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Amol K Patil wins inaugural Durjoy Bangladesh Foundation/Kochi-Muziris Biennale Award



Amol K Patil. Photo: Bea Borgers

The Hayward Gallery, the Durjoy Bangladesh Foundation and the Kochi Biennale Foundation have announced artist Amol K Patil as the first winner of the Durjoy Bangladesh Foundation/Kochi-Muziris Biennale (DBF-KMB) Award, collaboratively launched to highlight emerging South Asian artists participating in the Kochi Biennale. The Award consists of a multi-year solo exhibition and a lecture programme which will be held at Hayward Gallery's HENI Project Space.

Patil was selected for his installation *The Politics of Skin and Movement* which was mounted at the fifth edition of the Biennale that ran from 22 December 2022 to 10 April 2023. The installation consists of a constellation of drawings, sculptures, objects and moving images – including those from Patil's family archives – to address issues of labour, casteism and access in his community.

'The installation looks like a disjointed sequence of still images, but when you get closer, there are subtle movements. These movements are like meditations on the body's senses; touch, sound, breathing, and other working processes, engaging with ideas of touch and skin politics,' the artist said in a statement.