

## AMOL K PATIL

1987 Born in Mumbai, India  
Lives and works in Amsterdam, Netherlands and Mumbai, India

## EDUCATION

2005-08 Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India  
2008-09 Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

## SOLO EXHIBITIONS

2026 "The Shadow of Lustre", Galerie Peter Kilchmann, Zurich, Switzerland, Feb. 27 - May 23  
2025 "A Forest of Remembrance", Project 88, Mumbai, India, Nov. 11 - Dec. 31  
"A Forest of Remembrance", BAMPFA, Berkeley Art Museum and Pacific Film Archive, Berkeley, US, Jan. 18 - April 27  
"The Shadow of Lustre", Röda Sten Konsthall, Göteborg, Sweden  
2024 "Whispers of the Dust", De Pont Museum of Contemporary Art, Tilburg, Netherlands  
2023 "Lines Between the City", TKG+ Projects, Taipei, Taiwan  
"The Politics of Skin and Movement", Hayward Gallery, Heni Project Space, London, UK  
"Black Masks on Roller Skates", Project 88 Gallery, Mumbai, India  
2018 "Sweep-Walking", Metta Contemporary, Bombay, India  
2017 "Under Construction", ACC, Gwangju, South Korea  
"Black Boys Look Blue", Twelve Gates Arts, Philadelphia, PA, USA  
2014 "Social Theatre", Petite Morte, Delhi India  
2013 "Social Theatre", Clark House Initiative, Bombay, India

## GROUP EXHIBITIONS

2026 "Waiting Places", Trencin26, Trencin, Slovakia  
"The dead don't go until we do", Talbot Rice Gallery, Edinburgh, Scotland, March 7 - May 30  
2025 "Once Within a Time", 12th Site Sante Fe International, Santa Fe, USA, June 27 - Jan. 12 cur. Cecilia Alemani  
"Passing the fugitive on", Berlin Biennale, Berlin, Germany, cur. Zasha Colah, with Valetina Viviani  
"Artists' Cinema", Jaipur Centre for Art, Jaipur, India  
2024 Mercosul Biennial, Rio Grande do Sul, Brazil  
"You, the World: How Design Embraces Humanity", Gwangju Biennale, Gwangju, South Korea  
2022 Kunstenfestivaldesarts, Brussels, Belgium  
Documenta Fifteen, Kassel, Germany  
Kochi-Muziris Biennale, Kochi, India  
2020 "Afterglow", cur. Rags Media Collective, Yokohama Triennale, Yokohama, Japan  
"How to love anything other than the possibility of ruin?", USSR, Mexico City, Mexico  
2019 "Five Million Incidents (in collaboration with Rags Media Collective)", Goethe-Institut/Max Muelle Bhavan, New Delhi, India  
"As it rises into the air, listening in practice", Goethe-Institut (Max Mueller Bhavan, New Delhi, India, cur. Juana Awad and Zeenat Nagree  
2018 "Soon Enough", Tensta Konsthall, Spånga, Sweden, cur. Maria Lind,  
"The Showroom", Reimagine India, London, UK, cur. Emil Pethich,  
2017 "Habit-co Habit", Pune Biennale, Phule Museum, Pune, India, cur. Zasha Colah and Luca Cerizza,  
2016 "Historica - Republican Aesthetics", Irish Museum of Modern Art, Dublin, Ireland, cur. Sumesh Sharma,  
"Revolt of the Monkeys - Tardis", New Galerie, Paris, France, cur. Sumesh Sharma  
Dakar Biennale, Dakar, Senegal  
"Celebrating Freedom and Pluralism in Defence of Secularism", Mumbai Collective, Bombay, India  
Nanjing International Arts Festival: Historiccode, Baijahu, Museum, Nanjing, China  
2015 "Liberty Taken by Kamarado", cur. Zasha Colah, Clark House Initiative, Bombay, India

- “Liberty Taken Apart”, cur. Zasha colah, Clark House Initiative, Bombay, India  
“Common Ground #1”, cur. Rebecca John, G. 159, Bangalore, India  
“Kamarado”, cur. Jelle Bouwhuis, Kerstin Wiking, Stedelijk Museum Bureau, Amsterdam, Netherlands  
“Myymälä2“, cur. Zasha Colah, Helsinki, Finland  
“When Esthel Met Parker“, Clark House Initiative & Parasite, Bombay, India  
“Kyoto Casual“, cur. Zasha Colah, Japan Foundation, New Delhi, India  
2014 “Tales Between Borders“, cur. Nikhil Raunak, Clark House Initiative, Bombay, India  
“Below Another Sky“, Aberdeen Art Gallery, Aberdeen, Scotland  
“Eros“, cur. Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong  
International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland  
“Von “Fair and Lovely” und “Black Is Beautiful”: Anti-Rassismus in zeitgenössischer in discher Kunst (Of “Fair and Lovely“ and “Black Is Beautiful”: Anti-Racism in Contemporary Indian Art) “, cur. Rebecca John, Referat für Gleichstellung AStA, University of Konstanz, Konstanz, Germany  
“Spaghetti Harvest“, Project 88, Bombay, India, cur. Clark House Initiative  
Art Dubai, Clark House Initiative, Dubai, UAE  
“And I Laid Traps for the Troubadours“, Who Died Before They Reached Bombay, Kadist Art and Clark House Initiative, Bombay, India  
“INSERT“, cur. Raqs Media Collective, New Delhi, India  
“Continuum“, Unbound Studio, Lagos Video Art Festival, cur. Aditi Kulkarni and Uma Ray, travelling show (2013–2014), Lagos, Nigeria  
2013 “Translucent“, Video Art Festival, cur. Kanchi Mehta, travelling show, Bombay, India  
“Irreverence to Your Speech“, Clark House Initiative, Platform, Munich, Germany  
“A Silent Apartheid“, Clark House Initiative, Manifesta Journal  
“Nine“, Clark House Initiative, Bombay, India  
Group Show, Galerie Mirchandani + Steinruecke, Bombay, India  
“Autobiographia“, Gallery Art and Soul, cur. Clark House Initiative, Bombay, India  
“Decolonising Imaginaries“, Kadist Art Foundation, Paris, France, cur. AFRIKADAA and Clark House Initiative  
“We Have Arrived Nowhere“, Transnational Pavilion, Venice Biennale, cur. Francesca Chiacchio and Clark House Initiative, Venice, Italy  
“L’exigence de la saudade“, Kadist Art Foundation, Clark House Initiative, Paris, France  
2012 “I C U JEST“, Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India  
“Locating Out-Sourcing, “ cur. CCCP Program (Critical, Curatorial and Conceptual Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India  
“Lotus Eaters“, Open Eyed Gallery, Clark House Initiative, Kochi, India  
“World Event Young Artists“, Gallery Backlit, Nottingham, U.K.  
“A Non-Aligned Elephant — Gulab“, Shunya at Praha Zoo, cur. Sumesh Sharma, Prague, Czech Republic  
“Shunya“, a group show, Clark House Initiative, Bombay, India  
2011 India Art Festival, Garden Installation, cur. Sumesh Sharma, Bombay, India  
2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India  
Group Exhibition, NCPA, Piralma Art Gallery, Bombay, India  
2009 “Stop Making Sense“, Kitab Mahal, Bombay, India, cur. Himanshu Shady

**PERFORMANCE** (selected listing)

- 2019 “Take the City“, Indian Art Fair, Delhi, India, cur. Sitara Chowfla  
2018 “Take the City“, Serpentine Gallery, London, UK, cur. Amal Khalf  
2018 “Marking Your Territory“, Knots, Vadodara, cur. V Divakar  
2017 “Here-and-Now“, Centre Pompidou, Paris, France

**Galerie Peter Kilchmann**  
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2012 "Visas Revisited",/ Clark House Initiative, Bombay (Public Performance), India  
2009 "Evening walk",, Prabhadevi to Parel, Mumbai, India

### **SELECTED GRANTS**

2020 *Stitching Screens*, grant by FICA, India and Samdani Art Foundation, Bangladesh  
Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India  
Parramatta Artists Studio, Sydney, Australia  
2019 *Five Million Incidents*, Goethe-Institut/Max Mueller Bhavan, New Delhi, India

### **COLLECTIONS**

Stedelijk Museum, Amsterdam, Netherlands  
British Concil Collection, United Kingdom  
Kadist Art Foundation, Paris, France  
Institute of Contemporary Art Indian Ocean, Mauritius  
CAMP, Mumbai, India

### **BIBLIOGRAPHY**

2025 "Passing the fugitive on", Berlin Biennale, Berlin, Germany, ex. cat.