

AMOL K PATIL

1987 Born in Mumbai, India
Lives and works in Amsterdam, Netherlands and Mumbai, India

EDUCATION

2005-08 Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India
2008-09 Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India
2022- 24 Rijksakademie, Amsterdam, Netherlands

SOLO EXHIBITIONS

2026 "The Shadow of Lustre", Galerie Peter Kilchmann, Zurich, Switzerland
2025 "A Forest of Remembrance", Project 88, Mumbai, India
"A Forest of Remembrance", BAMPFA, Berkeley Art Museum and Pacific Film Archive, Berkeley, US
"The Shadow of Lustre", Röda Sten Konsthall, Göteborg, Sweden
2024 "Whispers of the Dust", De Pont Museum of Contemporary Art, Tilburg, Netherlands
2023 "Lines Between the City", TKG+ Projects, Taipei, Taiwan
"The Politics of Skin and Movement", Hayward Gallery, London, UK
"Black Masks on Roller Skates", Project 88 Gallery, Mumbai, India
2018 "Sweep-Walking", Metta Contemporary, Bombay, India
2017 "Under Construction", ACC, Gwangju, South Korea
"Black Boys Look Blue", Twelve Gates Arts, Philadelphia, PA, USA
2014 "Social Theatre", Petite Morte, Delhi, India
2013 "Social Theatre", Clark House Initiative, Bombay, India

GROUP EXHIBITIONS

2026 "Waiting Places", Trencin26, Trencin, Slovakia
"The dead don't go until we do", Talbot Rice Gallery, Edinburgh, Scotland
2025 "Once Within a Time", 12th Site Sante Fe International, Santa Fe, USA, cur. Cecilia Alemani
"Passing the fugitive on", Berlin Biennale, Berlin, Germany, cur. Zasha Colah, with Valetina Viviani
"Artists` Cinema", Jaipur Centre for Art, Jaipur, India
2024 Mercosul Biennial, Rio Grande do Sul, Brazil
"You, the World: How Design Embraces Humanity", Gwangju Biennale, Gwangju, South Korea
2022 Kunstenfestivaldesarts, Brussels, Belgium
documenta fifteen, Kassel, Germany, cur. ruangrupa
Kochi-Muziris Biennale, Kochi, India
2020 "Afterglow", Yokohama Triennale, Yokohama, Japan, cur. Rags Media Collective,
"How to love anything other than the possibility of ruin?", USSR, Mexico City, Mexico
2019 "Five Million Incidents (in collaboration with Rags Media Collective)", Goethe-Institut/Max Mueller Bhavan,
New Delhi, India
"As it rises into the air, listening in practice", Goethe-Institut (Max Mueller Bhavan, New Delhi, India, cur. Juana
Awad and Zeenat Nagree
2018 "Soon Enough", Tensta Konsthall, Spånga, Sweden, cur. Maria Lind
"Reimagine India", The Showroom, London, UK, cur. Emil Pethick
2017 "Habit-co Habit", Pune Biennale, Phule Museum, Pune, India, cur. Zasha Colah and Luca Cerizza
2016 "Historica - Republican Aesthetics", Irish Museum of Modern Art, Dublin, Ireland, cur. Sumesh Sharma
"Revolt of the Monkeys - Tardis", New Galerie, Paris, France, cur. Sumesh Sharma
Dakar Biennale, Dakar, Senegal
"Celebrating Freedom and Pluralism in Defence of Secularism", Mumbai Collective, Bombay, India
"Historicode", Nanjing International Arts Festival, Baijahu, Museum, Nanjing, China
2015 "Liberty Taken by Kamarado", cur. Zasha Colah, Clark House Initiative, Bombay, India
"Liberty Taken Apart", cur. Zasha colah, Clark House Initiative, Bombay, India
"Common Ground #1", cur. Rebecca John, G. 159, Bangalore, India
"Kamarado", Stedelijk Museum Bureau, Amsterdam, Netherlands, cur. Jelle Bouwhuis, Kerstin Winking,
"Myymälä2", Helsinki, Finland, cur. Zasha Colah,

- 2014 “When Esthel Met Parker”, Clark House Initiative & Parasite, Bombay, India
“Kyoto Casual”, Japan Foundation, New Delhi, India, cur. Zasha Colah,
“Tales Between Borders”, Clark House Initiative, Bombay, India, cur. Nikhil Raunak,
“Below Another Sky”, Aberdeen Art Gallery, Aberdeen, Scotland
“Eros” cur. Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong
International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland
“Fair and Lovely” und “Black Is Beautiful”, University of Konstanz, Konstanz, Germany, cur. Rebecca John
“Spaghetti Harvest”, Project 88, Bombay, India, cur. Clark House Initiative
Art Dubai, Clark House Initiative, Dubai, UAE
“And I Laid Traps for the Troubadours”, Who Died Before They Reached Bombay, Kadist Art
and Clark House Initiative, Bombay, India
“INSERT”, cur. Raqs Media Collective, New Delhi, India
“Continuum”, Unbound Studio, Lagos Video Art Festival, cur. Aditi Kulkarni and Uma Ray, travelling show
(2013–2014), Lagos, Nigeria
- 2013 “Translucent”, Video Art Festival, cur. Kanchi Mehta, travelling show, Bombay, India
“Irreverence to Your Speech”, Clark House Initiative, Platform, Munich, Germany
“A Silent Apartheid”, Clark House Initiative, Manifesta Journal
“Nine”, Clark House Initiative, Bombay, India
Group Show, Galerie Mirchandani + Steinruecke, Bombay, India
“Autobiographia”, Gallery Art and Soul, cur. Clark House Initiative, Bombay, India
“Decolonising Imaginaries”, Kadist Art Foundation, Paris, France, cur. AFRIKADAA and Clark House Initiative
“We Have Arrived Nowhere”, Transnational Pavilion, Venice Biennale, cur. Francesca
Chiacchio and Clark House Initiative, Venice, Italy
- 2012 “L'exigence de la saudade”, Kadist Art Foundation, Clark House Initiative, Paris, France
“I C U JEST”, Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India
“Locating Out-Sourcing”, cur. CCCP Program (Critical, Curatorial and Conceptual
Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India
“Lotus Eaters”, Open Eyed Gallery, Clark House Initiative, Kochi, India
“World Event Young Artists”, Gallery Backlit, Nottingham, U.K.
“A Non-Aligned Elephant — Gulab”, Shunya at Praha Zoo, cur. Sumesh Sharma,
Prague, Czech Republic
“Shunya”, a group show, Clark House Initiative, Bombay, India
- 2011 India Art Festival, Garden Installation, cur. Sumesh Sharma, Bombay, India
- 2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India
Group Exhibition, NCPA, Piralma Art Gallery, Bombay, India
- 2009 “Stop Making Sense”, Kitab Mahal, Bombay, India, cur. Himanshu Shady

PERFORMANCE (selected listing)

- 2024 “Black Mask on Roller Skates”, Rolling Museum, Kiran Nadar Museum of Art, New Delhi
- 2023 “Talking Sweepers, Black Masks on Roller Skates”, Kunstenfestivaldesarts, Bruxelles, Belgium
- 2022 “Black Masks on Roller Skates”, documenta 15, Kassel, Germany
- 2019 “Take the City”, Indian Art Fair, Delhi, India, cur. Sitara Chowfla
- 2018 “Take the City”, Serpentine Gallery, London, UK, cur. Amal Khalf
- 2018 “Marking Your Territory”, Knots, Vadodara, cur. V Divakar
- 2017 “Here-and-Now”, Centre Pompidou, Paris, France
- 2012 “Visas Revisited”,/ Clark House Initiative, Bombay (Public Performance), India
- 2009 “Evening walk”, Prabhadevi to Parel, Mumbai, India

SELECTED GRANTS

- 2023 Durjoy Bangladesh Foundation-Kochi-Muziris Biennale (DBF-KMB) Award
- 2020 *Stitching Screens*, grant by FICA, India and Samdani Art Foundation, Bangladesh
Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India
Parramatta Artists Studio, Sydney, Australia
- 2019 *Five Million Incidents*, Goethe-Institut/Max Mueller Bhavan, New Delhi, India

COLLECTIONS

British Council Collection, United Kingdom
CAMP, Mumbai, India
CNAP, Paris, France
De Pont Museum, Tillburg, Netherlands
Institute of Contemporary Art Indian Ocean, Mauritius
Kadist Art Foundation, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK

BIBLIOGRAPHY (Artist books, Exhibition catalogues)

2026 "Amol K Patil: The Shadow of Lustre", Galerie Peter Kilchmann
2025 "Passing the fugitive on", Berlin Biennale, Berlin, Germany, ex. Cat.
2022 "Amol K. Patil: Black Masks on Roller Skates", artist book
2022 documenta Fifteen, Kassel, Germany
2018 "Amol K. Patil: Many Kilometres, Several Words", artist book

BIBLIOGRAPHY (Reviews, selection)

2026 Kunstbulletin, Meret Arnold, May
2025 "Santa Fe is a place that can literally leave you breathless", Patricia Leigh Brown, The New York Times, July 30
"The Shadow of Lustre", Nathasha Marie Llorens, e-flux Criticism
"Languages of Resistance: An Interview with Amol K. Patil", Pranita Thorat, No Niin, Issue 30
"13th Berlin Biennale", Martin Herbert, ArtReview
"25 of 2025: Artists to know", Vivienne Chow, Artnet
2024 "Whispers of Memory: an interview", Serenade, Oct. 23
2023 "Gesture as a Visual Language", Amol K Patil, e-flux Journal, Issue 141
"Durjoy Bangladesh Foundation / Kochi Biennale Award" Mark Westall, FAD Magazine, July 19.
"Amol K. Patil Wins Inaugural Durjoy Bangladesh Foundation, Kochi-Muziris Biennale Award", ArtReview, July 19
"Amol K Patil's Art Confronts Social Inequalities", Haima Deshpande, Outlook India, March 12
"Amol K. The Politics of Skin and Movement". Installation. Kochi-Muziris Biennale, Kochi, 2022–2023.
"The new DBF/MKB Award at London's Hayward Gallery", AD, Nov. 14
"Amol K Patil's Art Confronts Social Inequalities", Heima Deshpande, Outlook India, March 12
"Durjoy Bangladesh Foundation–Kochi Biennale Award Goes to Amol K. Patil." The Hindu, July
"Amol K. Patil Wins Kochi-Muziris Biennale Award", The Indian Express, July.
"Black Masks on Roller Skates: Amol K. Patil at Project 88." Art India
2022 "Documenta Fifteen Is Not a Single Event", Stephanie Bailey, Ocula Magazine, July 14
"Fragile Infrastructures for an Art of Conviviality." FIELD: A Journal of Socially Engaged Art Criticism, no. 25
"Art and Memory in the Work of Amol K. Patil", Sunil Sethi, The Hindu
"Documenta Fifteen: Indian Artist Amol K. Patil's Installation Explores Labour Histories." The Indian Express
"Amol K. Patil's Work Reflects the Invisible Histories of Mumbai's Chawls." [scroll.in](#)
2021 "Inside the Studio: Amol K. Patil", Art India
2019 "Around the India Art Fair", Thomas Skye Arundhati, Artforum, Feb. 11
"Many Kilometres, Several Words: Amol K. Patil." Art India
2018 "Artists to Watch: Amol K. Patil." Platform Magazine (India)
2017 "Black Boys Look Blue: Twelve Gates Arts" The Hindu
2013 "Amol Patil: review of Social Theatre", Prajna Desai, Frieze
"Amol Patil: Social Theatre", Zeenat Nagree, Artforum, Oct.22
"Amol Patil: Social Theatre." Art India