

AMOL K. PATIL

1987 Born in Mumbai, India

Lives and works in Amsterdam, Netherlands and Mumbai, India

EDUCATION

Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

SOLO EXHIBITIONS

- 2025 Shadow of Luster, Galerie Peter Kilchmann, Zurich Switzerland
- 2025 "The Shadow of Lustre", Röda Sten Konsthall, Göteborg, Sweden
- 2024 "Whispers of the Dust", De Pont Museum of Contemporary Art, Tilburg, Netherland
- 2023 "Lines Between the City", TKG+ Projects, Taipei, Taiwan
- "The Politics of Skin and Movement", Hayward Gallery, Heni Project Space, London, U.K.
- "Black Masks on Roller Skates", Project 88 Gallery, Bombay, India
- 2018 "Sweep-Walking", Metta Contemporary, Bombay, India
- 2017 "Under Construction", ACC, Gwangju, South Korea
- "Black Boys Look Blue", Twelve Gates Arts, Philadelphia, PA, U.S.
- 2014 "Nature Morte", Delhi, India
- 2013 "Social Theatre", Clark House Initiative, Bombay, India

GROUP EXHIBITIONS

- 2026 Waiting Places, Trencin (Culture Capital 2026), Slovakia
- SITE SANTA FE, Santa Fe, NM, USA
- Talbot Rice Gallery, Edingurgh, Scotland
- 2025 Berlin Biennale, Berlin, Germany
- „Artists' Cinema“, Jaipur Centre for Art, Jaipur, India, July 20-31
- 2024 Mercosul Biennial, Rio, Brazil
- Gwangju Biennale, Gwangju, South Korea
- 2022 Kunstenfestivaldesarts, Brussels, Belgium
- Documenta Fifteen, Kassel, Germany
- Kochi-Muziris Biennale, Kochi, India
- 2020 "Afterglow", curated by Raqs Media Collective, Yokohama Triennale, Yokohama, Japan
- "How to love anything other than the possibility of ruin? ", curated by Frida Robles and Lasse Mouritzen, USSR, Mexico City, Mexico
- 2019 "Five Million Incidents (in collaboration with Raqs Media Collective)", Goethe-Institut/Max Mueller Bhavan, New Delhi, India
- "as it rises into the air: listening in practice", curated by Juana Awad and Zeenat Nagree, Goethe-Institut/Max Mueller Bhavan, New Delhi, India
- 2018 "Soon Enough", curated by Maria Lind, Tensta Konsthall, Spånga, Sweden
- "The Showroom", Reimagine India, curated by Emil Pethich, London, U.K.
- 2017 "Habit-co Habit", curated by Zasha Colah and Luca Cerizza, Pune Biennale, Phule Museum, Pune, India
- 2016 "Historica - Republican Aesthetics", curated by Sumesh Sharma, Irish Museum of Modern Art, Dublin, Ireland
- "Revolt of the Monkeys — Tardis", curated by Sumesh Sharma, New Galerie, Paris, France
- Dakar Biennale, Dakar, Senegal
- "Celebrating Freedom and Pluralism in Defence of Secularism", Mumbai Collective, Bombay, India
- Nanjing International Arts Festival: Historicode, Baijiahu Museum, Nanjing, China
- 2015 "Liberty Taken by Kamarado", curated by Zasha Colah, Clark House Initiative, Bombay, India

- "Liberty Taken Apart", curated by Zasha Colah, Clark House Initiative, Bombay, India
 "Common Ground #1", curated by Rebecca John, G. 159, Bangalore, India
 "Kamarado", curated by Jelle Bouwhuis, Kerstin Winking, Stedelijk Museum Bureau
 "Amsterdam", Amsterdam, Netherlands
 "Myymälä2", curated by Zasha Colah, Helsinki, Finland
 "When Esthel Met Parker", Clark House Initiative & Parasite, Bombay, India
 "Kyoto Casual", curated by Zasha Colah, Japan Foundation, New Delhi, India
 2014 "Tales Between Borders", curated by Nikhil Raunak, Clark House Initiative, Bombay, India
 "Below Another Sky", Aberdeen Art Gallery, Aberdeen, Scotland
 "Eros", curated by Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong
 International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland
 "Von "Fair and Lovely" und "Black Is Beautiful": Anti-Rassismus in zeitgenössischer in
 discher Kunst (Of "Fair and Lovely" and "Black Is Beautiful": Anti-Racism in Contemporary
 Indian Art) ", curated by Rebecca John, Referat für Gleichstellung AStA University of
 Konstanz, Konstanz, Germany
 "Spaghetti Harvest", Project 88, curated by Clark House Initiative, Bombay, India
 Art Dubai, Clark House Initiative, Dubai, UAE
 "And I Laid Traps for the Troubadours", Who Died Before They Reached Bombay, Kadist Art
 and Clark House Initiative, Bombay, India
 "INSERT", curated by Raqs Media Collective, New Delhi, India
 "Continuum", Unbound Studio, Lagos Video Art Festival, curated by Aditi Kulkarni and Uma
 Ray, travelling show (2013–2014), Lagos, Nigeria
 2013 "Translucent", Video Art Festival, curated by Kanchi Mehta, travelling show, Bombay, India
 "Irreverence to Your Speech", Clark House Initiative, Platform, Munich, Germany
 "A Silent Apartheid", Clark House Initiative, Manifesta Journal
 "Nine", Clark House Initiative, Bombay, India
 Group Show, Galerie Mirchandani + Steinruecke, Bombay, India
 "Autobiographia", Gallery Art and Soul, curated by Clark House Initiative, Bombay, India
 "Decolonising Imaginaries", Kadist Art Foundation, curated by AFRIKADAA and Clark
 House Initiative, Paris, France
 "We Have Arrived Nowhere", Transnational Pavilion, Venice Biennale, curated by Francesca
 Chiacchio and Clark House Initiative, Venice, Italy
 "L'exigence de la saudade", Kadist Art Foundation, Clark House Initiative, Paris, France
 2012 " ' I C U JEST'", Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India
 "Locating Out-Sourcing, " curated by CCCP Program (Critical, Curatorial and Conceptual
 Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India
 "Lotus Eaters", Open Eyed Gallery, Clark House Initiative, Kochi, India
 "World Event Young Artists", Gallery Backlit, Nottingham, U.K.
 "A Non-Aligned Elephant — Gulab", Shunya at Praha Zoo, curated by Sumesh Sharma,
 Prague, Czech Republic
 "Shunya", a group show, Clark House Initiative, Bombay, India
 2011 India Art Festival, Garden Installation, curated by Sumesh Sharma, Bombay, India
 2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India
 Group Exhibition, NCPA, Piraamal Art Gallery, Bombay, India
 2009 "Stop Making Sense", curated by Himanshu Shady, Kitab Mahal, Bombay, India

SELECTED GRANTS

- 2020 *Stitching Screens*, grant by FICA, India and Samdani Art Foundation, Bangladesh
 Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India
 Parramatta Artists Studio, Sydney, Australia
 2019 *Five Million Incidents*, Goethe-Institut/Max Mueller Bhavan, New Delhi, India

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Zurich Paris

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8001 Zurich
75003 Paris

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COLLECTIONS

Stedelijk Museum, Amsterdam, Netherlands
British Concil Collection, United Kingdom
Kadist Art Foundation, Paris, France
Institute of Contemporary Art Indian Ocean, Mauritius
CAMP, Mumbai, India