

## AMOL K. PATIL

1987 Born in Mumbai, India  
Lives and works in Amsterdam, Netherlands and Mumbai, India

## EDUCATION

Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India  
Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

## SOLO EXHIBITIONS

2025 Shadow of Luster, Galerie Peter Kilchmann, Zurich Switzerland  
2025 "The Shadow of Lustre", Röda Sten Konsthall, Göteborg, Sweden  
2024 "Whispers of the Dust", De Pont Museum of Contemporary Art, Tilburg, Netherland  
2023 "Lines Between the City", TKG+ Projects, Taipei, Taiwan  
"The Politics of Skin and Movement", Hayward Gallery, Heni Project Space, London, U.K.  
"Black Masks on Roller Skates", Project 88 Gallery, Bombay, India  
2018 "Sweep-Walking", Metta Contemporary, Bombay, India  
2017 "Under Construction", ACC, Gwangju, South Korea  
"Black Boys Look Blue", Twelve Gates Arts, Philadelphia, PA, U.S.  
2014 "Nature Morte", Delhi, India  
2013 "Social Theatre", Clark House Initiative, Bombay, India

## GROUP EXHIBITIONS

2026 Waiting Places, Trencin (Culture Capital 2026), Slovakia  
SITE SANTA FE, Santa Fe, NM, USA  
Talbot Rice Gallery, Edingurgh, Scotland  
2025 Berlin Biennale, Berlin, Germany  
„Artists' Cinema“, Jaipur Centre for Art, Jaipur, India, July 20-31  
2024 Mercosul Biennial, Rio, Brazil  
Gwangju Biennale, Gwangju, South Korea  
2022 Kunstenfestivaldesarts, Brussels, Belgium  
Documenta Fifteen, Kassel, Germany  
Kochi-Muziris Biennale, Kochi, India  
2020 "Afterglow", curated by Raqs Media Collective, Yokohama Triennale, Yokohama, Japan  
"How to love anything other than the possibility of ruin?", curated by Frida Robles and  
Lasse Mouritzen, USSR, Mexico City, Mexico  
2019 "Five Million Incidents (in collaboration with Raqs Media Collective)", Goethe-Institut/Max  
Mueller Bhavan, New Delhi, India  
"as it rises into the air: listening in practice", curated by Juana Awad and Zeenat Nagree,  
Goethe-Institut/Max Mueller Bhavan, New Delhi, India  
2018 "Soon Enough", curated by Maria Lind, Tensta Konsthall, Spånga, Sweden  
"The Showroom", Reimagine India, curated by Emil Pethich, London, U.K.  
2017 "Habit-co Habit", curated by Zasha Colah and Luca Cerizza, Pune Biennale, Phule Museum,  
Pune, India  
2016 "Historica - Republican Aesthetics", curated by Sumesh Sharma, Irish Museum of Modern  
Art, Dublin, Ireland  
"Revolt of the Monkeys — Tardis", curated by Sumesh Sharma, New Galerie, Paris, France  
Dakar Biennale, Dakar, Senegal  
"Celebrating Freedom and Pluralism in Defence of Secularism", Mumbai Collective,  
Bombay, India  
Nanjing International Arts Festival: Historicode, Baijiahu Museum, Nanjing, China  
2015 "Liberty Taken by Kamarado", curated by Zasha Colah, Clark House Initiative, Bombay, India

“Liberty Taken Apart”, curated by Zasha Colah, Clark House Initiative, Bombay, India  
 “Common Ground #1”, curated by Rebecca John, G. 159, Bangalore, India  
 “Kamarado”, curated by Jelle Bouwhuis, Kerstin Winking, Stedelijk Museum Bureau  
 “Amsterdam”, Amsterdam, Netherlands  
 “Myymälä2”, curated by Zasha Colah, Helsinki, Finland  
 “When Esthel Met Parker”, Clark House Initiative & Parasite, Bombay, India  
 “Kyoto Casual”, curated by Zasha Colah, Japan Foundation, New Delhi, India

2014 “Tales Between Borders”, curated by Nikhil Raunak, Clark House Initiative, Bombay, India  
 “Below Another Sky”, Aberdeen Art Gallery, Aberdeen, Scotland  
 “Eros”, curated by Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong  
 International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland  
 “Von “Fair and Lovely” und “Black Is Beautiful”: Anti-Rassismus in zeitgenössischer indischer Kunst (Of “Fair and Lovely” and “Black Is Beautiful”: Anti-Racism in Contemporary Indian Art)”, curated by Rebecca John, Referat für Gleichstellung AStA University of Konstanz, Konstanz, Germany  
 “Spaghetti Harvest”, Project 88, curated by Clark House Initiative, Bombay, India  
 Art Dubai, Clark House Initiative, Dubai, UAE  
 “And I Laid Traps for the Troubadours”, Who Died Before They Reached Bombay, Kadist Art and Clark House Initiative, Bombay, India  
 “INSERT”, curated by Raqs Media Collective, New Delhi, India  
 “Continuum”, Unbound Studio, Lagos Video Art Festival, curated by Aditi Kulkarni and Uma Ray, travelling show (2013–2014), Lagos, Nigeria

2013 “Translucent”, Video Art Festival, curated by Kanchi Mehta, travelling show, Bombay, India  
 “Irreverence to Your Speech”, Clark House Initiative, Platform, Munich, Germany  
 “A Silent Apartheid”, Clark House Initiative, Manifesta Journal  
 “Nine”, Clark House Initiative, Bombay, India  
 Group Show, Galerie Mirchandani + Steinruecke, Bombay, India  
 “Autobiographia”, Gallery Art and Soul, curated by Clark House Initiative, Bombay, India  
 “Decolonising Imaginaries”, Kadist Art Foundation, curated by AFRIKADAA and Clark House Initiative, Paris, France  
 “We Have Arrived Nowhere”, Transnational Pavilion, Venice Biennale, curated by Francesca Chiacchio and Clark House Initiative, Venice, Italy  
 “L’exigence de la saudade”, Kadist Art Foundation, Clark House Initiative, Paris, France

2012 “I C U JEST”, Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India  
 “Locating Out-Sourcing”, curated by CCCP Program (Critical, Curatorial and Conceptual Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India  
 “Lotus Eaters”, Open Eyed Gallery, Clark House Initiative, Kochi, India  
 “World Event Young Artists”, Gallery Backlit, Nottingham, U.K.  
 “A Non-Aligned Elephant – Gulab”, Shunya at Praha Zoo, curated by Sumesh Sharma, Prague, Czech Republic  
 “Shunya”, a group show, Clark House Initiative, Bombay, India

2011 India Art Festival, Garden Installation, curated by Sumesh Sharma, Bombay, India

2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India  
 Group Exhibition, NCPA, Piramal Art Gallery, Bombay, India

2009 “Stop Making Sense”, curated by Himanshu Shady, Kitab Mahal, Bombay, India

## SELECTED GRANTS

2020 *Stitching Screens*, grant by FICA, India and Samdani Art Foundation, Bangladesh  
 Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India  
 Parramatta Artists Studio, Sydney, Australia

2019 *Five Million Incidents*, Goethe-Institut/Max Mueller Bhavan, New Delhi, India

## COLLECTIONS

Stedelijk Museum, Amsterdam, Netherlands  
British Concil Collection, United Kingdom  
Kadist Art Foundation, Paris, France  
Institute of Contemporary Art Indian Ocean, Mauritius  
CAMP, Mumbai, India