

MAJA BAJEVIĆ

1967 born in Sarajevo, Bosnia and Herzegovina
Bosnia and Herzegovina/ France
Lives and works in Paris

EDUCATION

1997 Post diploma studies at the Ecole Nationale Supérieure des Beaux-Arts, Paris
1996 Diploma of the ENSBA - multimedia section, atelier Buraglio, Paris, France
(with unanimous congratulations of the jury)
1991 Master studies at the Fine Arts Academy of Sarajevo, Sarajevo
1990 Diploma of the Fine Arts Academy of Sarajevo, Sarajevo

SOLO EXHIBITIONS

2025 "A Short History of Our Times", Moderna Galerija, Ljubljana, Slovenia, Jun 27 - Jan 4, 2026
2024 "Damaged Goods", Galerie Peter Kilchmann, Paris, France, Jan. 5 – March 2
2022 "Maja Bajevic: Watch your step", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 8 - May. 21
"Maja Bajevic : Echos", Centre Culturel Jean Cocteau, Les Lilas / Paris, France, Jan. 13 - Mar. 5
2017 "Maja Bajevic: Power, Governance, Labor", Migros Museum, Zurich, Switzerland, cur. Raphael Gygax
2014 "We are the last ones of yesterday, but the first ones of tomorrow", Galerie Michel Rein, Paris, France
2012 "To be continued", The James Center, New York, US, cur. Katherine Carl
"Maja Bajevic / Marcelle Marcel", Charim Galerie, Vienna, Austria, cur. Ami Barak, March 20
"To Be Continued", DAAD galerie, Berlin, Germany, cur. Ariane Beyn, Feb. 7 – Feb. 18
2011 "Layers", Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 10 – Dec. 23
"Karaoke", VELAN Centro d'Arte Contemporanea, Turin, Italy, cur. Francesca Referza, Nov. 2 – Dec. 16
"Karaoke / I left my wife with 38 children to die of starvation with only one hamburger left, right, left, right"
44Moen, Moen, Denmark, cur. René Block, June 25 – July 31
"Continuara", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, cur. Manuel Borja-Villel, May 27 – Oct. 3
2009 "Import Export", Kunsthhaus Glarus, Glarus, Switzerland, cur. Sabine Rusterholz, Sept. 6 – Nov. 22
"Maja Bajevic", Galerie Peter Kilchmann, Zurich, Switzerland, Feb. 27 – April 4
2008 "Quelqu'un veille sur toi", Galerie Michel Rein, Paris, France, Oct. 11 – Nov. 15
"Stories", Fondazione Bevilacqua La Masa, Venice, Italy, cur. Angela Vettese, March 18 – April 27
2006 "Sculpture for the blind/ Le Voyage", NMAC Montenmedio Arte Contemporaneo Foundation, Cadiz, Spain,
cur. Jimena Blazquez Abascal
"Home Again", National Gallery, Sarajevo, Bosnia and Herzegovina, cur. Asja Mandi, Maja Bobar, Sept. 16 – Oct. 7
"I Wish I Was Born in a Hollywood Movie", web project organized by Dia Chelsea, New York, US, cur. Lynne Cook
2005 "The 1st at Moderna", Moderna Museet, Stockholm, Sweden, cur. Magnus af Petersens, Oct. 1 – Nov. 15
"Sarajevo and London", The foundation for Women's Art, London, UK
"Be Nice or Leave", Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 27 – Oct. 1
"Terrains vagues", Galerie Michel Rein, Paris, France, June 7 – July 23
"Etui", The Foundation for Women's Art, London, commissioned by the Constance Howard Resource and
Research Centre in Textiles, Goldsmith College, UK, cur. Kim Dhillon and Jessica Wythe
"Avanti popolo", Performance, Tanzquartier Wien, Vienna, Austria, cur. Martina Hochmut, Georg Schöllhammer
"Maja Bajevic", Moderna Galerija Ljubljana, Mala Galerija, Ljubljana, Slovenia, cur. Zdenka Badovinac
2004 "Step by step", PS1 Moma, Long Island City, New York, US, cur. Jimena Blazquez Abascal
"La Mina", performance, part of "How do you want to be governed?", organized by MACBA, Barcelona, Spain,
cur. Roger Bruegel
"Timemachine", performance, Centre Culturel Français, Vienna, Austria, organized by Tanzquartier Wien,
cur. Martina Hochmuth
"Good Morning Belgrade", Museum of Contemporary Art, Belgrade, Serbia, cur. B. Andjelkovic
2003 "Fables de l'identité", Centre National de la Photographie, Paris, France, cur. Régis Durand
"Chambre avec vue", performance, Aussillon, France, commissioned by the Printemps de Septembre,
Toulouse, France, cur. Marta Gili
"The Prayer", performance, part of "Le Opere e i Giorni", Certosa di Padula, Salerno, Italy, cur. Achille Bonito Oliva
"Sewing My Wedding Dress While Waiting", performance, part of "The tale of the thread", Museo d'Arte Moderna e
Contemporanea di Trento e Rovereto, Rovereto, Italy, ed. Giorgio Verzotti, Francesca Pasini

- 2002 "Maja Bajevic", plug.in, Basel, Switzerland, cur. Annette Schindler
"Avanti popolo", Galerie Viafarini, Milan, Italy, cur. Gabi Scardi
"Green, Green Grass of Home", Artopia, Milan, Italy, cur. Edi Muka
- 2001 "La vie est belle", Sarajevska Zima, Sarajevo, Bosnia and Herzegovina, cur. Jusuf Hadzifejzovic
"Women at work – Washing Up", performance, commissioned for: 7th Biennale of Istanbul, Istanbul, Turkey, cur. Yuko Hasegawa
"En attendant", performance, "Watou Poeziezomer 2001", Watou, S.M.A.K., Gent, Belgium, cur. Ann Demeester
- 2000 "Women at work – The Observers", performance, Chateau Voltaire, Ferney Voltaire, France, ex. cat.
- 1999 "Employees Must Wash Hands Before Returning To Work", Mobius, Boston, USA, (residency Arts Link)
"Women at work – Under Construction", performance, part of "Under Construction", SCCA – Sarajevo Center of Contemporary Art, Sarajevo, Bosnia and Herzegovina, cur. Dunja Blazevic
"Dressed – Up", performance, part of "Minimum", Collegium Artisticum, Sarajevo, Bosnia and Herzegovina, cur. Dunja Blazevic
"Black on white", Obala Art Centar, Sarajevo, Bosnia and Herzegovina, cur. Izeta Gradjevic
- 1998 "The Speaker", intervention, Sarajevska Zima, Sarajevo, Bosnia and Herzegovina, cur. Dunja Blazevic
- 1996 Ecole Nationale des Beaux-Arts, Paris, France
- 1995 "We Paint on Iron Gates", Galerie Bernanos, Paris, France
- 1993 Galerie Bernanos, Paris, France
- 1992 Galerie Bernanos, Paris, France

GROUP EXHIBITIONS

- 2026 "Metaxy: Between Destruction and Reconstruction", Akademie der Künste, Berlin, Germany, Sept. 10 - Dec. 6
"Méditerranée", Villa Datriis, L'Isle-sur-la-Sorgue, France, May 15 - Nov. 1
- 2025 "Sculpture Today", Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 4 - Dec. 19
"Push The Limits 2. Culture Strips To Reveal War", Fondazione Merz, Torino, Italy, Oct. 27 - Feb. 1, 2026
"Bounding Histories. Whispering Tales", Art Encounters Biennial, Timișoara, Romania, May 30 - July 13, cur. Ana Janevski & Tevž Logar
"de bello.notes on war and peace", Gres Art 671, Bergamo, Italy, Apr. 16 - Oct. 12
"In a Field Well-Found – Artistic Practices from the Marcel Duchamp Prize's 25 Years", Ludwig Museum, Budapest, Hungary, Apr. 8 - Aug. 24
"Accumulation", Migros Museum, Zurich, Switzerland, Feb. 8 - May 25
"Shifting", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 24 – March 29
- 2024 "Una mostra senza Rothko", Fondazione Southeritage, Matera, Italy, Nov. 23 - Jan. 11, 2025
"Déplacements et torrents – Là où le Dnipro et l'Elbe se rencontrent", Cité Internationale des Arts, Paris, France, cur. Nataša Petrešin-Bachelez and Sasha Baydal, Oct. 10 – Jan. 18
"24/7", Kunsthaus Graz, Graz, Austria, cur. Katia Huemer, April 30 – Jan. 19
- 2023 "Time", Kunsthaus Zurich, Zurich, Switzerland, cur. Catherine Hug, Sept. 22 – Jan. 14
"Performing Pac. Dance Me To The End Of Love", PAC Padiglione d'Arte, Milano, Italy, July 11 - Sept. 10
"Re-Materialized", Kaufmann Repetto, Milano, Italy Feb 9 – April 5
"Re-Materialized", Kaufmann Repetto, New York, US, Jan. 13 -
- 2022 "Homes lost and found", Haus zur Glocke, Ermatingen, Switzerland, Nov. 19 – Dec. 12
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 14
"No Code", Kunsthalle West, Lana, Italy, May 6 – May 22
"#Empowerment", Kunstmuseum Wolfsburg, Wolfsburg, Deutschland, Sep. 10 - Jan. 8
"Macht! Licht!", Kunstmuseum Wolfsburg, cur. Andreas Beitin, Holger Broeker, Germany, March 12 – July 10
"Resurrection", Associazione21, Lodi, Italy, cur. Davide Di Maggio, March 12 – April 30
"International Video Festival", LOC Laboratorio Orlando Contemporaneo, Capo d'Orlando, August 12 – September 12, 2022, cur. Davide Di Maggio
- 2021 "Ces dernières années. Œuvres de la collection du Frac Bretagne", Frac Bretagne, Rennes, France, Oct. 8 – Jan. 2
"90 Ožiljci, 90 scars", Janka Vukmir, Muzej modern i suvremen, Rijeka, Croatia, July 27 – Sept. 29
"RESIST! REACT!", MG+MSUM, Ljubljana, Slovenia, cur. Bojana Piškur, June 24 – Oct. 3
"Noirblanc: le pouvoir des mots", Centre Culturel Jean Cocteau, Les Lilas / Paris, France, May 21 – June 17
"Life Lines", Johann Jacobs Museum, Zurich, Switzerland, cur. Roger Buerger, Apr. 3 - June 27
"Bigger than Myself. Heroic voices from Ex Yugoslavia", MAXXI, Rom, Italy, cur. Zdenka Badovinac and Giulia Ferracci, May 5 - Sep. 12
- 2020 "We never Sleep", Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Sep. 24 - Jan. 10
"Im Heimweh ist ein blauer Saal", Galerie Zilberman, Berlin, Germany, Feb. 20 – Jun. 13

- "Le tour du jour en quatre-vingts mondes", CAPC, Musée d'art contemporain de Bordeaux, cur. Sandra Patron, Dec. 15 – Feb. 27, 2022
- 2019 "Histories of our Time", Kunsthhaus Baselland, Muttentz, Switzerland, cur. Ines Goldbach, Sep. 13 - Nov. 10
"The Spirit of the Poet", Zentrum für verfolgte Künste, Solingen, Germany, July 4 - Aug. 25
"At the Gates", La Criée, Rennes, France, cur. Tessa Giblin, June 15 – Aug. 15
"It's all for the money", Museum Helmond, Helmond, Netherland, cur. Annemieke Hogervorst, Apr. 2 – Sep. 29
"Painted Diagrams", Museum für Konkrete Kunst, Ingolstadt, Germany, cur. Theres Rohde, Mar. 31 - Sep. 29
- 2018 "Constructing the World", Städtische Kunsthalle Mannheim, Mannheim, Germany, Oct. 11 - Mar. 3
"At the Gates", Talbot Rice Gallery, Edinburgh, Scotland, Cur. Tessa Giblin, Oct. 27 - . 0
"Divided We Stand", Busan Biennale, Busan, Korea, cur. Cristina Ricupero & Jörg Heiser, Sep. 8 - Nov. 11
"Glaube Liebe Hoffnung", Kunsthaus Graz, Graz, Austria, cur. Barbara Steiner, Apr. 13 - Aug. 26
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 - Mar. 10
- 2017 "Prix Marcel Duchamp", Centre Georges Pompidou, Paris, France, cur. Alicia Knock, Oct. 4 - Jan. 8
"Transhumance", CNAP/Centre international d'art et du paysage, Vassivière, France, June 25 – Nov. 5
"La terre la plus contraire", Fondation Fernet-Branca, St Louis, France, cur. Alicia Knock, June 12 – Oct.
"10 Years Old", Fondazione Fotografia Modena, Modena, Italy, Mar. 11 – Apr. 30
- 2016 "Technologies of violence", Arts Santa Mònica, Barcelona, Spain, cur. Piedad Solans, Oct. 18 – Jan. 8, 2017
"Suzhou Documents: Histories of a Global Hub", Suzhou Art Museum, Suzhou, China, cur. Roger Buerge, Aug. 14 - Oct. 20
"Nous", 21st Century Museum of Contemporary Art, Kanazawa, Japan, cur. Chieko Kitade, May. 21 - Sep. 25
"HERO MOTHER", Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, Germany, cur Dr Bojana Pejic and Dr. Rachel Rits-Volloch, May 14 – June 12
"We refugees", Badischer Kunstverein, Karlsruhe, Germany, cur. Anja Casser, Apr. 22 - June 12
"Beyond Performance", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 15 - May. 28
"¡Patria o Libertad! On Patriotism, Nationalism, and Populism", Matucana 100, Santiago de Chile, Chile, cur. Paco Barragan, Apr. 14 – June 12
"A History", Haus der Kunst, Munich, Germany, March 25 – Sept. 4
"Our work", Lunds Konsthall, Lunds, Sweden, cur. Emil Nilsson, Jan. 23 - May. 1
- 2015 "Remember Lidice", Edition Block, Berlin, Germany, Sept. 12 – Feb. 13, 2016
"When artists speak truth", 8th Floor, Shelley & Donald Rubin Foundation, New York, United States, cur. Sara Reisman, Nov. 13 - Mar. 18
"Own Land/Alien Territory", Manege Central Exhibition Hall, Lower Hall, Moscow, Russia, cur. Yulia Aksenova, Sep. 15 - Oct. 7
"Gender in art", Museum of Contemporary Art, Krakow, Poland, May 15 – Sept. 27
"All the World's Futures", 56th Venice Biennale, Venice, Italy, cur. Okwui Enwezor, May. 5 - Nov. 22
Export Import, SP-ARTE, 31st Sao Paulo Biennale, Sao Paulo, Brazil
When Artists Speak Truth, (cur. Sara Reisman), Shelley and Donald Rubin Foundation, New York, US
- 2014 "La Guerra che verrà non è la prima", MART – Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy, cur. Nicoletta Boschiero, Saretto Cincinelli, Gustavo Corni, Gabi Scardi, Camillo Zadra
"The Dignity of Man", The Brno House of Arts, Brno, Czech Republic, cur. Maja Abdomerovic, Berthold Ecker, Roland Fink, Terezie Petišková, Jana Vránová
"Only the Dead have seen the End of War (Plato)", 4th International Canakkale Biennale, Canakkale, Turkey, cur. Beral Madra, Sep. 27 - Nov. 2
"Chaque Pétale est une illusion", Galerie 5, Angers, France, Sept. 25 – Nov. 29
"Memory Lane, Contemporary Art Scene from Bosnia and Herzegovina", Galerie du Jour-Agnes B, Paris, France, cur. Pierre Courtin
"The Desire For Freedom", National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, cur. Maja Abdomerovic, Ivana Udovicic
"The Dignity of Man", National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, cur. Maja Abdomerovic, Berthold Ecker, Roland Fink, Terezie Petišková and Jana Vránová
"Une Histoire", Centre Pompidou, Paris, France, July 2 – Jan 11, 2016
"Grip Friheten! Take Liberty!", The National Museum of contemporary Art, Oslo, Norway, cur. Andrea Kroksnes, April 11 – Aug. 10
"Neighbours", Istanbul Museum of Modern Art, Istanbul, Turkey, cur. Celenk Bafra, Paolo Colombo, Jan. 8 – May 8
"ARS AEVI Museum in Progress 1993-2013", Museo Pecci, Milan, Italy
- 2013 "All About These...Ladies and Gentlemen", Viafarini, Milan, Italy, cur. Fani Zguro in collaboration with Gallery On

The Move, Dec. 10 – Dec. 14

“Power of the Powerless”, Staatliche Kunsthall, Baden- Baden, Germany, cur. Johan Holten, Nov. 16 – Feb. 9

“Everywhere but now. 4th Thessaloniki Biennial”, Thessaloniki, Greece, cur. Adelina von Fürstenberg, Sept. – Jan.

“Speak, Memory”, Wallach Gallery of Columbia University, New York, USA, cur. Tamar Margalit Beau Rutland

“Porosité”, Centre d’art le Lait, Albi, France, cur. Jackie-Ruth Meyer

“Un spectre déambule”, Les instants chavirés, Montreuil, France, cur. Juliette Courty, Constanze Fritsch and Agnès Noël

“The Unanswered Question”, NBK/ TANAS, Berlin, Germany, cur. René Block, Sept. 8 – Nov. 3

“ARS AEVI Museum in Progress 1993-2013”, Arsenal, Venice, Italy

2012 “Habeas Corpus. Functions and Dysfunction of the Figure of the Witness”, Contemporary Art Center of Tarragona, Tarragona, Spain, cur. Cèlia del Diego, Oct. 28 – Jan. 6

“Miraz”, Galerija Nova, Zagreb, Croatia/ Centru za kulturnu dekontaminaciju, Beograd, Serbia, cur. Dunja Blazevic

“Explosion”, Moderna Museet, Stockholm, Sweden, cur. Magnus af Petersens

“The common which no longer exists”, Künstlerhaus, Vienna, Austria, cur. Anamrija Batista, Majda Turkic

“From The Sunniest Day To The Darkest Night“, Galerie ZAK BRANICKA, Berlin, Germany, June 22 – Sept. 1

“In Action”, Salon Dahlmann, Berlin, Germany, Sept. 12 – Oct. 7

“Reflecting Fashion”, MUMOK, Vienna, Austria, cur. Susanne Neuburger and Barbara Rüdiger, June 15 – Sept. 23

“Women at Work”, Frac de Pays de la Loire at Art Beijing, Beijing, China, April 21 – May 31

“Psychosis Part II“, Färgfabriken - Center for Contemporary Art & Architecture, Stockholm, Sweden, cur. Sofia Palmgren, April 14 – June 24

„Re.Act.Feminism #2“, Galerija Miroslav Kraljević, Zagreb, Croatia, May 5 – May 26

„Spotlights – Video.Kunst“, Essl Museum, Klosterneuburg bei Wien, Austria, cur. Anna Szöke and Andreas Hoffer, March 9 – May 13

“Active Presence”, LABoral Centro de Arte y Creación Industrial, Gijon, Spain, cur. Sergio Edelsztein, Kathleen Forde, Feb. 9 – Sept. 2

2011 “Berliner Zimmer”, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, Nov. 24 -

“Re.Act.Feminism #2“, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, Oct. 7 – Jan. 15 2012

“Spellbound”, Galerija Skuc, Ljubljana, Slovenia, cur. Predrag Pajdic, Oct. 5 – Oct. 23

“Art of the World in Sarajevo”, Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina, Nov. 20 – Dec. 4

“International Festival of Contemporary Arts City of Women”, Ljubljana, Slovenia, cur. Predrag Pajdic

“Contraviolencias”, Centre de Cultura “SA NOSTRA” de Palma, Spain, cur. Piedad Solans, Sept. 15 – Nov. 30

“Irreligious! Parallelwelt Religion in der Kunst”, Minoriten Kultur, Graz, Austria, cur. Johannes Rauchenberger, Sept. 14 – 15. Feb.

“Patria o Libertad”, Museum of Contemporary Canadian Art, Toronto, Canada, cur. Paco Barragan, Sept. 9 – Oct. 30

“re.act.feminism #2 – a performing archive” Wyspa Institute of Art, Gdansk, Poland, April 2012; Museum of Contemporary Art, Roskilde, Denmark, June – Aug. 2012; Tallinn Art Hall, Tallinn, Estonia, Sept. 2012; Akademie der Künste, Berlin, Germany, June – July 2013

“1st Time Machine”, The Biennale of Contemporary Art, D-O Ark Underground, Konjic, Bosnia and Herzegovina, May 27 – Sept. 27

“Where is My Place?”, Bevilacqua La Masa, Venice, Italy, March 3 – May 1

“Patria o libertad!”, Cobra Museum of Modern Art, Amstelveen, Netherlands, cur. Paco Barragan, Feb. 19 – May 8

“Washed Out”, Konsthall C, Stockholm, cur. Corina Prea, Isabel Loeffgren, Judith Souriau, Milena Placentile, Valerion Del Baglivo, Feb. 2 – March 2

“Selected Artists”, NGBK, Berlin, cur. Franck Wagner, Jan. 22 – Feb. 13

“Project Europa: Imaging the (Im)Possible”, Wallach Gallery, Columbia University, New York, USA, cur. Kerry Olivier-Smith, Jan. 19 – March 19

“Miraz”, Trieste Contemporanea, Trieste, Italy/ Moderna Galerija, Ljubljana, Slovenia, cur. Dunja Blazevic

2010 “Die Nase des Michelangelo“, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19

“Aware”, Royal Academy of Arts, London, UK, cur. Gabi Scardi and Lucy Orta, Dec. 2 – Jan. 30

“Cosa fa la mia anima mentre sto lavorando?”, Works from the Consolandi collection, MAGA, Gallarate, Italy, cur. Francesca Pasini and Angela Vettese, Nov. 14 – Feb. 5

“Patria o Libertad! The Rethorics of Patriotism”, Miami Dade College Art Gallery System, Miami, USA, cur. Paco Barragan, Nov. 1 – Nov. 20

“Contra Violencias”, Koldo Mitxelena Kulturunea de San Sebastián, Spain, cur. Dr. Piedad Solans, Oct. 28

“51th October Salon”, Belgrade, Serbia, cur. Johan Pousette and Celia Prado, Oct. 8 – Nov. 21

- "The private Museum", Galleria d'Arte Moderna, Bergamo, Italy, Oct. 6 – Jan. 9
- "Silent/Storm", Portzimir 2, International Contemporary Art, Izmir, Turkey, cur. Necmi Sönmez, Sept. 27 – Nov. 30
- "Starter", The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey, cur. Rene Block, Aug. 29
- "Francisco de Goya: Visionen von Schrecken und Hoffnung", Museum Voswinckelshof, Dinslaken, Germany, cur. Jürgen Kaumkötter
- "La Démocratie et ses Nouveaux Defies", Tel Aviv, Israel, cur. Marie Shek
- "Kratos – About (il)legitimate(d) Power", Team Gallery, New York, USA, cur. Raphael Gyax, May 27 – June 26
- "Demain vous n'y penserez plus", Galerie Art et Essai, Rennes, France, cur. Marion Hohfeldt, Apr. 29 – June 5
- "Gender Check", Zacheta National Gallery of Art, Warsaw, Poland, cur. Bojana Pejic, March 19 – June 13
- "Berlin-Paris", Galerie Michel Rein at Carlier I Gebauer, Berlin
- "Remote viewing. Loop Barcelona (2003- 2009)", Arts Santa Mònica, Barcelona, cur. Paul Young
- "CAPC ou La Vie saisie par l'art", CAPC, Bordeaux, France, cur. Aurélie Voltz, Feb. 6 – Aug. 19
- "La séance, Connaissance des arts", Les 3 Luxembourg, Paris, France, cur. Alexandra Fau
- "Project Europa: imagining the (Im)possible", Harn Museum, Gainesville, US, cur. Kerry Olivier-Smith, Feb. 2 – May 9
- "Berlin - Paris", Carlier Gebauer, Berlin, Germany, Jan. 16 – March 6
- 2009 "Do they love their children too?", Milliken Gallery, Stockholm, Sweden, cur. Aldy Milliken, Nov. 26 – Jan. 9
- "History Memory Identity", Fondazione Cassa di Risparmio, Modena, Italy, cur. Filippo Maggia, Dec. 12 – March 14
- "Borders and Beyond", Taidehalli Kunsthalle, Helsinki, Finland, cur. Maija Koskinen, Oct. 14 – Nov. 22, ex. cat.
- "Opening", MuMo – Museum Montanelli, Prague, Czech Republic, cur. Juergen Kaumkoetter, Dadja Altenburg – Kohl, Sept. 29 – Nov. 13
- "The Social Critique, 1993 - 2005", Kalmar Konstmuseum, Kalmar, Sweden, cur. Martin Schibli, Sept. 12 – Nov. 22
- "Momentum 2009", 5th Nordic Biennial of Contemporary Art, Moss, Norway, cur. Lina Dzuverovic, Stina Högvist, Aug. 29 – Oct. 18
- "Art and Terrorism", Gradska Galerija, Bihac, Bosnia and Herzegovina, cur. Irfan Husic, July 2 – July 23
- "Madre Coraggio", Fondazione Ravello, Ravello, Italy, cur. Achile Bonito Oliva, June 26 – Sept. 27
- "Effet Mirror", Galerie Michel Rein, Paris, France, May 30 – Aug. 1
- "Hespérides II", Musée cantonal des Beaux-Arts, Lausanne, Switzerland, cur. Sarah Zürcher, May 28 – 30
- "Feel the Force", CGP, London, UK, cur. Clare Goodwin & Liz Murray, May 27 – June 28
- "Elles", Centre Pompidou, Paris, France, cur. Christine Macel, May 27 – Feb. 2011
- "Wo-Man Power: Prague Biennale 4", Karlin Hall, Prague, Czech Republic, cur. Dadja Altenburg-Kohl, May 14 – July 26
- "Performing the East", Salzburger Kunstverein, Salzburg, Austria, cur. Hemma Schmutz, April 23 – July 5
- "Instantané (75) : Plus général en particulier", FRAC Pays de Loire, Carquefou, France
- "Bertha von Suttner revisited", Schüttkasten, Harmannsdorf, Austria, cur. Susanne Neuburger, Hedwig Saxenhuber
- "Signals in the dark: Art in the Shadow of War", Model Arts & Niland Gallery, Sligo, Ireland, cur. Seamus Kealy, Mar. 15 – May 3
- "Videos Europa", Le Fresnoy, Tourcoing, France, cur. Pascale Pronnier, March 14 – May 3
- "Liquid Frontiers", Tri Postal, Lille, France, cur. Iara Boubnova, March 14 – July 12
- "Looking at the others", Museum of Contemporary Art, Zagreb, Croatia, cur. Radmila Iva Janković, Feb. 12 – March 15
- "En Découdre", Fondation pour l'art contemporain, Toulouse, France, cur. Alexandra Fau, Jan. 8 – Feb. 21
- "Medium Religion", Model Arts & Niland Gallery, Sligo, Ireland, cur. Boris Groys, Peter Weibel
- "Crime & Punishment – The Sequel", Kortil Gallery, Rijeka, Croatia, cur. Predrag Pajdic
- 2008 "re.act.feminism", Akademie der Künste, Berlin, Germany, cur. Bettina Knaup & Beatrice E. Stammer, Dec. 13 – 8 Feb 09
- "Medium Religion", ZKM, Karlsruhe, Germany, cur. Boris Groys & Peter Weibel, Nov. 22 – April 19, 2009
- "Voyage Sentimental: Meditations Biennale", Poznan, Poland, cur. Lorand Hegyi, Oct. 3 – Oct. 30, ex. Cat
- "49th October Salon of Belgrade, Artist- Citizen", Belgrade, Serbia, cur. Bojana Pejic, Sept. 26 – Nov. 9
- "Can Art Do More? Art Focus 5", Jerusalem, Israel, cur. Ami Barak, Bernard Blistène, Sept. 23 – Oct. 25
- "Central Europe Revisited II", Schloss Esterhazy, Eisenstadt, Austria, cur. Lorand Hegyi, July 11 – Nov. 2
- "Scène du Sud II", Carré d'Art, Nîmes, France, cur. Françoise Cohen, June 13 – Sept. 21
- "Emergency Biennale / Chechnya / World Tour", Galeria Arsenal, Bialystok, Poland, cur. Evelyne Jouanno, March 14 – Apr. 13

- “The Schengen Women”, SKUC gallery, Ljubljana, Slovenia, cur. Zdenka Badovinac, Feb. 1 – Feb. 28
“Emergency Biennale / Chechnya / World Tour”, PLAYSPACE gallery, CCA San Francisco, USA, cur. Evelyne Jouanno, Jan. 26 – Feb. 9
“Small Things End, Great Things Endure”, New Langton Art, San Francisco, USA, Jan. 17 – March 15
“We Interrupt Your Program”, Mills College Art Museum, Oakland, USA, cur. Marcia Tanner, Jan. 16 – March 16
“Signals in the Dark”, Blackwood Gallery, University of Toronto, Mississauga, Canada, cur. Seamus Kealy, Jan. 16 – Feb. 28, travelling to The Model Art and Niland Gallery, Sligo, Ireland, Mar. 15 – May 2
“The bearable Lightness of Being – The Metaphor of the Space”, Biennale of Venice . 11. International Exhibition of Architecture, Venice, Italy, cur. Lorand Hegyi, Davide Di Maggio
2007 “House Trip”, Art Forum, Berlin, Germany, cur. Ami Barak
“Bound”, Open Eye Gallery, Liverpool, UK, cur. Predrag Pajdic, Aug. 10 – Oct. 20
“Documenta 12”, Kassel, Germany, cur. Roger M. Buergel, Ruth Noak, June 16 – Sept. 23
“Inbetweeness. Balcani: metafore di cambiamento”, Antica Casa di Correzione di Carlo Fontana, Rome, Italy, cur. Dobrila Denegri, Ludovico Pratesi, May 22 – June 15
“Collectors 1 – Collezione La Gaia, Cesac – Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy, cur. Bruna Girodengo, Matteo Viglietta, May 14 – Dec. 30
“Art Protects”, Galerie Yvone Lambert, Paris, France
“Air de Paris”, Centre Pompidou, Paris, France, cur. Christine Macel, Daniel Birnbaum, Valérie Guillaume, April 25 – Aug. 15, ex. cat.
“Mine Yours Our’s”, galerija Kortil, Rijeka, Croatia, cur. Nemanja Cvijanovic, Davor Miskovic
“Jefes, Cabecillas, Abusones”, Sala Parpallo, Valencia, Spain, cur. Javier Marroqui , April 20 – Mai 13
“History Started Playing With My Life”, The Israeli Center for Digital Art, Holon, Israel, cur. Erzen Shkololli
“Emergency Biennale In Chechnya”, World Stop 9: 10th Istanbul Biennale, Kadiköy Public Education Centre, Istanbul, Turkey
“Wherever We Go: Art, Identity, Cultures in Transit”, SFAI, San Francisco, US, cur. Hou Hanru & Gabi Scardi
“Passion for Art”, Essl Museum, Wien, Austria, cur. Prof. Kr Karlheinz Essl, ex. cat.
“Intramoenia Extra Art”, Castelli del Salento, Lecce, Muro Leccese, Acaya, Italy, cur. Achille Bonito Oliva, ex. cat.
“The Enforced Dress”, Kunst Raum Niederoesterreich, Wien, Austria, cur. Susanne Neuburger, ex. cat.
“Rouge baiser”, FRAC des Pays de la Loire, Carquefou, France
“Frei”, Suzanne Ottesen Galerie, Copenhagen, Denmark, cur. Rene Block
“In Focus: Under Duress”, Tate Liverpool, Liverpool, UK, cur. Predrag Pajdic
“History in Present Tense”, Moscow Biennale, Moscow, Russia, cur. Iara Boubnova, March 1 – April 1
“Entre Fronteiras – Between Borders”, MARCO, Vigo, Spain, cur. Carol Grau, Feb. 9 – May 20, ex. cat.
“Paranoia”, Freud Museum, London, UK, cur. Predrag Paidic, Jan./Feb., ex. cat.
2006 “Art, Life & Confusion”, October Salon, Belgrade, Serbia, cur. Rene Block
“Borders”, Museum of Art of Nuoro, Sardinia, Italy, cur. Saretto Cincinelli, Christiana Collu, Roberto Pinto
“Of The One And The Many”, Platform Garanti Contemporary Art Center, Istanbul, Turkey, cur. Vasif Kortun
“Verstehst Du das? Neue Medienkunst aus Südosteuropa”, AZKM, Munster, Germany, cur. Dr. Gail B. Kirkpatrick, Dr. Necmi Sönmez
“New Video, New Europe”, The Kitchen Art Gallery, New York, USA, cur. Hamza Walker
“Archéologie, le jour d'après”, FRAC Franche-Comté, Besançon, France, cur. Sylvie Zavatta
“Metropolitanscape”, Palazzo Cavour, Turin, Italy, cur. Marco Di Capua, Giovanni Iovane , Lea Mattarella, ex. cat.
“Smile Machines”, Akademie der Künste Hanseatenweg, Berlin, Germany, cur. Anne-Marie Duguet
“Last & Lost – Unterwegs durch ein verschwindenden Europa”, Literaturhaus München, Munich, Germany, cur. Rudolf Scheutle
“Fremd bin ich eingezogen”, Fridericianum, Kassel, Germany, cur. René Block, Nov. 11 – Nov. 26
“Art, Life & Confusion” Belgrad, Serbia, cur. René Block, Sept. 29 – Nov. 5
“Paranoia”, Focal Point Gallery, Southend, UK, cur. Predac Pajdic, Nov. 4 – Dec. 9, ex. cat.
“Wherever We Go“, Spazio Oberdan, Milan, Italy, cur. Hou Hanru & Gabi Scardi, Oct. 17 – Jan 28
“Happy Believers”, 7. Werkleitz Biennale, Volkspark Halle, Halle, Germany, cur. Anke Hoffmann, Sept. 6 – 10
“Paranoia”, Leeds City Art Gallery, Leeds, UK, cur. Predac Paidic, June 29 – Aug. 27, ex. cat.
“Witnesses/Testigos”, NMAC Foundation, Cadiz, Spain, cur. Jimena Blázquez, June 24 – Oct. 21, ex. cat.
“In Between: Loch Distance Relationships, Gallery TPW, Toronto, Canada, cur. Bojana Videkanic, June 17 – July 15
“Voiler/Dévoiler”, Villa du Parc, Centre d’Art Contemporain, Annemasse, France, June 2 – July 29
“La Force de l’art”, Grand Palais, Paris, France, cur. Lorand Hegyi and Hou Hanru, May 10 – June 25

- "A Picture of War Is Not War", Wilkinson Gallery, London, UK, Jan. 5 – Feb. 12
- 2005 "Soft Target", Basis Actuele Kunst (BAK), Utrecht, Netherlands, cur. Brigitte van der Sande, Nov. 5 – Dec. 18
Tirana biennial, Tirana, Albania, cur. Roberto Pinto, Sept. 20 – Oct. 28
"The Great Theater of the Mediterranean", Trevi Flash Art Museum, Trevi, Italy, cur. Maurizio Coccia, Oct. 13 – Nov. 10, ex. cat.
"In/Security", International Festival of Contemporary Arts City of Women, Ljubljana, Slovenia, Oct. 10 – Oct. 20
"EindhovenIstanbul", Van Abbemuseum Eindhoven, Netherlands, Norway, cur. Eva Meyer-Hermann & Charles Esche, Oct. 1 – Jan. 29, ex. cat.
"Next Door", The Barents Art Triennial, Kirkenes, Norway, cur. Jan-Erik Lundström, Aug. 30 – Sept. 20
"About Disappearing", Phoenix Halle, Dortmund, Germany, cur. Inke Arns & Ute Vorkoepper, Aug. 27 – Oct. 30
"The Government", Secession, Vienna, Austria, cur. Ruth Noack & Roger M. Buerger
"Be What You Want But Stay Where You Are", Witte De With, Rotterdam, Netherlands, cur. Ruth Noack & Roger M. Buerger
"7th Sharjah Biennial", Sharjah, UAE, cur. Jack Persekian, Thirdad Zolghadr a.o., Apr. 6 – Jun. 6
"Biennale of Urgency", Grozny, Chechnya, cur. Evelyne Jouanno & Jota Castro
"The Giving Person", Palazzo delle Arti Napoli, Naples, Italy, cur. Lorand Hegdyi
"Don't Touch White Woman", Castel dell'Ovo, Naples, Italy, cur. Francesco Bonami
"La Actualidad Revisada", Tabacalera, San Sebastian, Spain, cur. Aline Pujo
"New Video, New Europe", Stedelijk Museum, Amsterdam, Netherlands, cur. Hamza Walker
- 2004 "Don't Touch White Woman", Fondazione Sandretto Re Rebaudengo, Torino, Italy, cur. Francesco Bonami
"Sevilla Biennial", Sevilla, Spain, cur. Harald Szeemann, ex. cat.
"Lodz Biennale", Lodz, Poland, cur. Anda Rottenberg, ex. cat.
"Passage d'Europe", Musée d'Art Moderne, St Etienne, France, cur. Lorand Hegyi
"The Happy Worker", CCS Museum Bard college, Annandale-on-Hudson, US, cur. Yasmit Raymond
"How do you want to be governed?", Museu d'Art Contemporani, Barcelona, Spain, cur. Roger Buerger
"Love it or leave it", Cetinje biennial, Cetinje, Montenegro, cur. Natasa Ilic & Rene Block, ex. cat.
"Delay", Boijmans Van Beuningen Museum, Rotterdam, Netherlands, cur. Wilma Suto, ex. cat.
"Channel Zero", Netherlands Media Art Institute, Amsterdam, Netherlands, cur. Katerina Gregos
"Government", Kunstraum der Universität Lüneburg, Lüneburg, Germany, cur. Roger Buerger
"Imagine Limerick, ev + a", Limerick City Gallery of Art, Limerick, Ireland, cur. Zdenka Badovinac, ex. cat.
"New Video, New Europe", The Renaissance Society, Chicago, US, cur. Hamza Walker, travelling to The Contemporary Art Museum, St. Louis, Tate, London, UK
- 2003 "Anomalie / Fuoriuso", Ferrotel, Pescara, Italy, cur. Teresa Macri
"Looking Awry", ApexArt, New York, US, curatorial collective WHW
"In den Schluchten des Balkans", Kassel, Germany, cur. Réne Block, ex. cat.
Tirana biennale, Tirana, Albania, cur. Adrian Paci, ex. cat.
"Construction of situations", Galerie im Taxispalais, Innsbruck, Austria, cur. Silvia Eiblmayr, ex. cat
"In Progress", Locarno film festival, Locarno, Switzerland, selection Harald Szeemann, ex. cat
"Fables de l'identité", Centre National de la Photographie, Paris, France, cur. Régis Durand
"50th Biennale di Venezia", Bosnian pavilion, Venice, Italy, cur. Asja Mandic, ex. cat.
"Blood and Honey", Sammlung Essl, Vienna, Austria, cur. Harald Szeemann, ex. cat.
- 2002 "Steirischer Herbst", Hauptplatz, Graz, Austria, with Emanuel Licha, cur. Maia Damianovic, ex. cat.
"Printemps de Septembre", Toulouse, France, cur. Marta Gili, ex. cat.
"Fluxus und die Folgen", Kunstsommer, Wiesbaden, Germany, cur. Rene Block, ex. cat.
"The Big Social Game", Biennale di Torino, Torino, Italy, cur. Giancinto di Pietroantonio, ex. cat.
"Paradise Lost", Rimini, Italy, cur. Ambra Stazzaone
"Home", SCCA, Sarajevo, Bosnia and Herzegovina, cur. Dunja Blazevic
- 2001 "7th Istanbul biennial", Istanbul, Turkey, cur. Yuko Hasegawa, ex. cat.
"Ego fugal, selection from the Istanbul biennial", Tokyo Opera City Gallery, Tokyo, Japan, cur. Yuko Hasegawa & Santo Oshima
"Le Tribu dell'Arte", Galeria Comunale d'Arte Moderna e Contemporanea, Roma, Italy, cur. Achille Bonito Oliva, ex. cat.
"Watou Poeziezomer", Watou, Belgium, organised by S.M.A.K., Ghent, ex. cat.
"Central", Museums Quarter, Vienna, Austria, cur. Lorand Hegyi, ex. cat.
"Biennial de Valencia", Valencia, Spain, cur. Achille Bonito Oliva, ex. cat.
"Milano Europa 2000, Triennale de Milano", Milan, Italy, cur. Zdenka Badovinac, ex. cat.

2000 “Manifesta 3: Borderline syndrome”, Ljubljana, Slovenia, cur. Katherine Rhomberg, Maria Hlavojeva, Francesco Bonami, ex. cat.

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
ARS AEVI, Contemporary Art Museum, Sarajevo, B&H
Centre George Pompidou, Paris, France
Cerámica Contemporánea, Tlaquepaque, Jalisco, Mexico
CNAP, Fonds National d'Art Contemporain, Paris, France
Collection Siemens, Vienna, Austria
Collezione la Gaia, Busca, Italy
Erste Foundation, Vienna, Austria
Essl Collection for contemporary Art, Vienna, Austria
Fondazione Cassa di Risparmio di Modena, Modena, Italy
FRAC Bretagne, Rennes, France
FRAC Franche-Comté, Dôle, France
FRAC Pays de la Loire, Carquefou, France
Johann Jacobs Museum, Zurich, Switzerland
MACBA, Barcelona, Spain
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
Museum Morsbroich, Leverkusen, Germany
National Gallery of Bosnia and Herzegovina, Sarajevo, B&H
NMAC, Cadiz, Spain
NSMD, les collections d'Entreprises au CNP, Paris, France
SCCA, Sarajevo Center for Contemporary Art, Sarajevo, B&H
The National Museum of Art, Architecture and Design, Oslo, Norway
Vehbi Koç Foundation, Istanbul, Turkey

PROFESSORSHIP, SYMPOSIUMS, LECTURES, ARTIST TALKS

2022 Art Academy Sarajevo, Sarajevo, Bosnia and Herzegovina
2010 Guest professor, University of Weimar, Weimar
2008 Guest professor, postgraduate studies, Università Iuav di Venezia, Venice
“Prospectif cinema”, screening, Centre Georg Pompidou, Paris
“Something you should know”, conference, EHESS, Paris
Visiting artist, ENSBA, Ecole Nationale Supérieure des Beaux-Arts, Paris
“Geopolitique des religions: les politiques de la croyance”, conference, Jeu de Paume, Paris
2007 Guest professor, postgraduate studies, Università Iuav di Venezia, Venice
Workshop, Viafarini, Milan
2006 Guest professor at the Università Iuav di Venezia, Venice
Workshop, Academie of Fine Art, Trondheim
“How to perform?” symposium, Kunsthalle Fridericianum, Kassel
2005 Guest professor at the Università Iuav di Venezia, Venice
2004 “Creative Politics: Making Art During War”, conference, P.S.1 MOMA, New York
Ecole Nationale Supérieure des Beaux-Arts de Paris, conference, Paris
CCS program at the Bard college, lecture, workshop and performance, Annandale-on-Hudson
2003 Guest Artist, Bergen Art School, Bergen
Kesser award jury, ENSBA, Paris
GAMeC, lecture, Bergamo
Academia di belle arti, workshop, Bergamo
2002 Naba, Nuova academia di belle arti, Milano
Connecting people – figure dello spazio pubblico, lecture, Milano
Hochschule für Gestaltung, Zurich
2001 Collegium Helveticum, ETH, Symposium, Zurich
University of Istanbul, public presentation, Istanbul
2000/1 Guest professor at the post-diploma studies of the Ecole Nationale des Beaux Arts, Lyon

- 2000 Ecole Nationale des Beaux Arts de Lyon, Symposium, Lyon
Fine Arts Academy of Sarajevo, public presentation, Sarajevo
University of Sarajevo, Literature and Philosophy Departement, public presentation, Sarajevo
Co.opertation, Art workshop Lazareti, public presentation, Dubrovnik
1999 Mass Art, Boston, public presentation, Boston
1991 Assistant at the Fine Arts Academy of Sarajevo, Sarajevo

GRANTS AND AWARDS

- 2010 Veuve Clicquot Italy Award, Milan
2008 IASPIS, Stockholm
2007 Material grant, DRAC, Ile de France, Paris
2006/7 DAAD residency, Berlin
2005 7th Sharjah Biennial Award, Sharjah
Research grant, DRAC, Ile d France, Paris
2004 Material grant, DRAC, Ile de France, Paris
Monique Beudert Fund, collaboration with the Bard College, Annandale-on-Hudson
2001/2 Collegium Helveticum, artist residence, Zurich
1999 Arts Link, artist residence, New York, Boston
1996 ENSBA degree with distinction, Paris
Study grant, Ministère de la culture, Paris
1991/5 Study grant, Ministère des Affaires Etrangères, Paris
1991/2 Cité des Arts, Paris
1991 Award of the association of the artists of B&H

BIBLIOGRAPHY- MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2025 "De Bello: notes on war and peace" , Gres Art 671, Bergamo ex cat.
2022 "Macht! Licht!", Andreas Beitin (ed.),Kunstmuseum Wolfsburg, ex. cat.
2021 "Bigger Than Myself", Zdenka Badovinac, Giulia Ferracci, Maxxi, Rom, ex cat.
"90 Ožiljci, 90 scars", Janka Vukmir, Muzej modern i suvrememen, Rijeka
2020 "Campos magnéticos: Escritos de arte y politica", Manuel Borja-Ville, Arcadia,
"Funktionen der Künstler", Birgit Eusterschulte, Christian Krüger, J.B. Metzler Verlag, Berlin
2019 "Gemalte Diagramme. Bauhaus Kunst und Infografik", Dr. Theres Rhode, Dr. Simone Schimpf et al., Museum für
Konkrete Kunst, Ingolstadt/ Kerber Verlag, Bielefeld
2018 "Landmarks 1988-2018", Katharina Blaas-Pratscher, Brigitte Huck, Susanne Neuburger, Kunst im Öffentlichen
Raum Niederösterreich, Vienna
2017 "Maja Bajevic: Power, Governance, Labor", Raphael Gygax, Heike Munder, Migros Museum, Zurich, JRP Editions
2015 "All the World's Future, Short Guide", Okwui Enwezor, Venezia, Marsilio Editori, 2015, p. 268-269
2014 "Memory Lane", Contemporary Art Scene from Bosnia and Herzegovina, Pierre Courtin (ed.), Duplex 100m2,
Sarajevo, Paris
2013 "Neighbourgs", Celenk Bafra, Paolo Colombo, Istanbul Modern, Istanbul, ex. cat
"Power to the Powerless", Staatliche Kunsthalle Baden-Baden, Baden-Baden, ex. cat.
"Everywhere But Now", Adelina von Fürstenberg, State Museum of Contemporary Art, Thessaloniki
2012 "Explosion", Daniel Birnbaum, Magnus af Petersens, Moderna Museet, Stockholm, ex. cat.
2011 "Irreligious! Parallelwelt Religion in der Kunst", Minoriten Kultur, Graz, Austria, texts by Johannes Rauchenberger,
pp. 10 – 11
2010 "Aware. Art Fashion Identity", Gabi Scardi, Lucy Orta, Royal Academy of Arts, GSK Contemporary, London,
pp. 60 – 67, ex. cat.
2009 "Frauen schreiben Geschichte(n)",Katja Kobolt, Drava, Slovenia
"Borders and Beyond", Maija Koskinen, Taidehalli Kunsthalle, Helsinki, pp. 47 - 49, ex. cat.
"Art and Terrorism", Irfan Husic, City Gallery of Bihac, Bihac, ex. cat.
"Looking at Others", Iva Radmila Jankovic, Art Pavilion, Zagreb, ex. cat.
2008 "Maja Bajevic", ed. Angela Vettese, Charta, Milan
"Signals in the Dark", ed. Blackwood Gallery/Justina M. Barnicke Gallery, Toronto, ex. cat
2007 "Documenta 12", Documenta, Museum Fridericianum, Kassel, pp. 170 - 171, 332, ex. cat.
"Airs de Paris", Centre Pompidou, Paris, April – Aug., p. 174, ex. cat.
"2 Moscow Biennale", ed. Nikolai Molok, Novosti Printing House, Moscow, pp. 68 - 69

- “Entre Fronteiras – Between Borders”, MARCO, Vigo, pp. 108 - 111, ex. cat.
“Paranoia”, Predrag Pajdic, Leeds City Art Gallery, Leeds a.o., pp. 200 - 201, 278 - 279, ex. cat.
“Testigos Witnesses”, Fundación NMAC Montenmedio Arte Contemporanea, Cadiz, pp. 38 -43, ex. cat.
“Collectors 1“, Eva Brioschi, Collezione la Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, pp. 218 - 219, cat.
- 2006 “Ars Aevi Collection”, Museum of Contemporary Art, Sarajevo, pp. 342 - 343, 404
“Maja Bajevic, Sculpture for the Blind”, Jimena Blazquez Abascal, NMAC, Cadiz
- 2005 “Il grande teatro del mediterraneo”, Valentina Sansone, Trevi Flash Art Museum, Trevi, ex. cat.
“EindhovenIstanbul”, Kerry Greenberg, Van Abbemuseum, Eindhoven, pp. 20 - 21, ex. cat.
- 2004 “La alegría de mis sueños”, Hand-Joachim Müller, I Bienal de Arte Contemporáneo de Sevilla, Sevilla, ex. cat.
- 2003 “Blut & Honig, Zukunft ist am Balkan”, Ivana Enzler, Harald Szeeman, ESSL Collection, Vienna, May, ex. cat.
“Tirana Biennale 2”, Tirana, ex. cat.
“Gestes: Printemps de Septembre”, Toulouse, text by Fabienne Fulchéri, pp. 42 - 44, ex. cat.
- 2002 “Maja Bajevic...and other stories”, texts by Johannes Fehr, Bojana Pejić, Emanuel Licha, Collegium Helveticum, Zurich
- 2002 “Maja Bajevic: Women at work”, texts by Yvana Enzler, Dunja Blazević, Bojana Pejić, National Gallery of Bosnia and Herzegovina, Sarajevo, ex. cat.

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2022 “Maja Bajevic – Centre Culturel Jean Cocteau“, Artforum, Sarah Moroz, April 2022
“Les fantômes de combattants honorés par Maja Bajevic“, Beaux Arts Magazine, April 2022
- 2019 “Gespenster der Avantgarde”, Diaphanes, Zurich, issue 6/7, Aug., p. 42
“Zeit/Ge/Schichten – Das Inakzeptable akzeptieren“, Kunstbulletin, Giulia Bernardi, Zürich, Nov. 2019, p. 76-77
- 2017 “Les 5 artistes du prix Duchamp”, Beaux Arts & Cie, Nov., p. 84
“Maja Bajevic: Power, Governance, Labor”, Kunstbulletin, Zurich, Jul. 7
“Maja Bajevic: Ohne Tabus”, Gerhald Mack, NZZ am Sonntag, Zurich, Jul. 16
- 2016 “Wir Flüchtlinge. Badischer Kunstverein Karlsruhe”, Isabel Mehl, Artline, Freiburg, Jun., pp. 21-22
- 2015 “5 names you’ll know after the Venice Biennale”, Artsy, May 7
“The 2015 Venice Biennale’s central show, focused in strife, is uneasy, uneven”, Artnews, May 6
- 2014 “Beaubourg au present”, Judith Benhamou-Huet, Les Echos, Paris, Sept. 5
- 2013 “Zwischen Witz und Bitterkeit”, Georg Patzer, Stuttgarter Zeitung, Dec. 4
“Kunsthalle stellt die Machtfrage”, Christiane Lenhardt, Badisches Tagblatt, Nov. 15
- 2012 “Die Liebesbriefe kommen aus der Maschine“, Tim Ackermann, Berliner Morgenpost, Berlin, Germany, Aug. 12
“Vom hellsten Tag in die dunkelste Nacht“, Carolin Würfer, Vogue.de, Berlin, Germany, July 31
“Sacred Tensions“, Berlin Artparasites Online, Berlin, Germany, June 30
“In den Staub geschrieben“, Julia Gwendolyn Schneider, TAZ, Berlin, Feb. 13, p. 23
- 2011 “Maja Bajevic”, Emma Brasó, Flash Art, Milan, No. 281, Nov.-Dec., p. 105
“Maja Bajevic”, George Stolz, Frieze, London, Issue 142, October, pp. 246-247
“Maja Bajevic”, Abel H. Pozuelo, El Cultural, Madrid, Sept. 2, p. 30
“Leben in der Blase”, Jennifer Allen, Jörg Heiser, Frieze, London, No. 01, pp. 96 - 105
- 2009 “Überzeugende Videoarbeiten von Maja Bajevic”, Feli Schindler, Tagesanzeiger, Zurich, Oct. 8, p. 28
“Retrospektive einer Bewegung”, Gerti Krawanja, Echo, Salzburg, No. 4, Apr., pp. 92 - 93
“Wo Kunst ins Leben eingreift”, Clemens Panagl, Salzburger Nachrichten, Salzburg, Apr. 23, p.12
“Maja Bajevic”, Daniel Morgenthaler, Kunstbulletin, Zurich, No. 4, Apr., pp. 70 - 71
- 2008 “Il filo di una storia al femminile”, Enrico Tantucci, La Nuova Venezia, Venice, March 19
“Filo spinato e barriere”, Il Gazzettino, Venice, March 19
“Maja Bajevic”, Martina Zambon, Corriere del Veneto, Venice, March 19
“Filo spinator e lombrichi: l’arte che fa male”, S. Pas., Leggo, Venice, March 18
“C’è un filo spinato da attraversare”, La Nuova Venezia, Venice, March 18
“Bridging the gap between war’s myth and reality”, Andrea Carson, The Globe and Mail, Toronto, Feb. 27, p. 5
- 2007 “Documenta 12, Der rote Faden. Maja Bajevic” Art, Hamburg, No. 7, July, p. 30
“Maja Bajevic: National Gallery”, Ana Janevski, Flash Art, No. 252, Jan./Feb. Milan, pp. 7, 124

- 2005 "Der Knoten zwischen Geschichte und Ort", Ute Vorkoeper, Die Zeit, Hamburg, Dec. 5
"Pijnlijk? Natuurlijk. Hopeloos? Niet helemaal", Wilma Sütö, Mister Motley, Amsterdam, No. 9, pp. 58 - 59
"Maja Bajevic", Carole Boulbès, Artpress, Paris, No 315, Sept.
"KünstlerInnen aus Sarajewo", Daniel Baumann, Spike, Vienna, No 4, Summer
"Maja Bajevic: Broder l'histoire", D.L.S., Arearevues, Paris, No 10, July, p. 46
"Regard sur la nouvelle Europe", Roxana Azimi, Le Monde, Paris, Sept. 12
"Paroles d'artiste", Anaïd Demir, Le Journal des Arts, No 217, June, pp. 10 - 23
"Sharjah Biennial", Kaelen Wilson-Goldie Flash Art, Milano, No. 242, May/June, pp. 71, 90
"Maja Bajevic: New Ways of Working", Kim Dhillon, NY ArtMagazine, May 5
- 2004 "A minefield of melodies", Ana Janevski, Domus, No. 873, Sept.
"Blood & Honey / future's in the balkans", Daniela Perra, Tema Celeste, Milano, No. 99, Sept./Oct., p. 97
"Maja Bajevic, PS1", João Ribas, ArtPreview, July/August
"Multipistes", France culture, radio, Paris, June 11
- 2003 "Rad, red i rod, Artur Zmijewski/Maja Bajevic", Bojana Pejic, Kulturni Centar, Belgrade, Jan., pp. 1 - 11
"Kunst fur das Volk", Kia Vahland, Art, Berlin, 6/03
"Razgovor s Haraldom Szeemannom", Beros Nada, Jutarnji list, Zagreb, travnja 26
"Blut & Honig. Zukunft ist am Balkan", Reiner Metzger, Kunstforum, Ruppichterorth
"Balkan art is a compliment in Vienna", Denisa Kera, U1 - 03, Balkans
"Da bumst der Wahnsinnige mit dem Verwirrten", Boris Buden, Springerin, Vienna, No. 2
"The Irritation of Lingua: A Few Notes on the Exhibition "Blood and Honey"", Nicole Haitzinger, ART, Berlin
"Quando il filo racconta il mondo" Francesca Pasini, Across MART / Trento e Rovereto, Milano
"Landerbeiträge, Bosnien - Herzegowina ,50 Biennale Venedig" Kunstforum, Ruppichterorth
"Le strategie della resistenza alla Biennale", Gabi Scardi, Il sole 24 ore, Milano
"L'happening che spiazza" incontro con Maja Bajevic, Teresa Macri, Il Manifesto, Rome, Dec. 24
- 2002 "Maja Bajevic Viafarini/Artopia", Milovan Farronato, Tema Celeste, Milano, No. 93
"Maja Bajevic ARTOPIA / VIAFARINI, Milano" Michele Robecchi, Flash Art International, Milano, Aug./Sept.
"Toulouse, le 'Printemps' en automne", Michel Nuridsany, Le Figaro, Paris, Sept. 30
"Maja Bajevic au Printemps de septembre à Toulouse", Sandrine Lacroix, Les Inrockuptibles, Paris, No. 357, Sept. 25
"La nutella è un elisir" Angela Vettese, I giornali dell art, Milano
"Sradicamento e Identita: E ancora possibile cantare 'Avanti popolo'", Francesca Pasini, L'Unita, orizzonti/arte, June 16
"Due mostre per Maja Bajevic", Arte e Critica, Milano, No. 30/31, Apr./Sept.
"L'appartenenza impossibile", Manuela Gandini, Il Sole-24 Or, No. 141, May 26
"La Bosnia raccontata da Maya Bajevic", Silvia Dell'Orso, La Repubblica, Rome, supplemento, 288, May 16
"Maja Bajevic", Maja Bobar, Art From the Box, Umjetnicka Galerija, Bosnia and Herzegovina
"Maja Bajevic", Gabi Muka Scardi, Viafarini/Artopia, Milano, ex. cat.
"Molto di nuovo", Francesca Pasini, Linus, Milano, Feb.
"Interview with Maja Bajevic", Katy Deepwell, n.paradoxa, London, no. 9
- 2001 "A cosa serve l'arte contemporanea", Angela Vettese, Torino: Umberto Allemandi & C.
"Foci, Interviews with ten international curators", Carloe Thea, Apex Art, New York
"West - east side story", Dunja Blazevic, Art press, special, Paris, No. 22
Martin Seidel, Kunstforum, Ruppichterorth, No. 157, Nov./Dec.
The Economist, Oct. 27
Genevieve Breerette, Le Monde, Oct. 31
Angela Vettese, Domenica, Sept. 30
ARCONOTICIAS, No., Jan. 19
Kathy Deepwell, n.paradoxa, London, Jan.
- 2000 Achille Bonito Oliva, Gratis a bordo dell'arte, 2000
Alain Dreyfus, Liberation, Paris, Sept. 11
Catherine Millet, Art press, Paris, No. 259
Mireille Descombes, L'Hebdo, Paris, June 29