

MARC BAUER

*1975, Geneva. Lives and works in Zurich

EDUCATION

1995-99 Ecole Supérieure d'Art Visuel, Geneva

2002-04 Rijksakademie van beeldende kunsten, Amsterdam

Marc Bauer is permanent lecturer painting/drawing at Zurich University of the Arts (ZHdK)

SOLO EXHIBITIONS

- 2026 Galerie Peter Kilchmann, Zurich, Switzerland, June 13 - July 24
- 2025 "L'avènement, Janvier 2025", Galerie Peter Kilchmann, Paris, France, Jan. 17 – March 8
- 2023 "Wall Drawing Series", The Menil Drawing Institute, Houston, US, Sept. 22 – Sept. 2024
- 2022 "The Default Brain", Galerie Peter Kilchmann, Zurich, Switzerland, Sep. 2 – Oct. 14
"Une installation de Sophie Delpeux et Marc Bauer", Musée des moulages, Paris, France, June 3 – Nov. 11
"The Truce", Gilda Lavia Galleria, Rome, Italy, May 21 – July 30
- 2021 Keteleer Gallery, Antwerp, Belgium, Oct. 24 – Nov. 27
"Etat de la mer", FRAC Auvergne, Clermont-Ferrand, France, cur. Jean-Charles Vergne, Mar. 4 - May. 5
- 2020 "The Blow-Up Regime", Berlinische Galerie, Berlin, Germany, Sep. 9 - Apr. 5
"Marc Bauer, project Prix Meret Oppenheim 2020", Galerie Peter Kilchmann, Sept. 12 – Oct. 17
"Mi piace Commenta Condividi, A Rhetorical Figure", Istituto Svizzero, Milan, Italy, Feb. 14 – July 24
"Mal Être / Performance", De La Warr Pavillion, Bexhill on Sea, UK, Feb. 1 – Sept. 6
- 2019 "Mal Être / Performance", Drawing Room, London, UK, Sept. 12 – Nov. 17
- 2018 Disegni Sector, Galerie Peter Kilchmann, artissima, Turin, Italy, November 1 – 4
"Avondland", Deweer Gallery, Otegem, Belgium, Feb. 4 - March 11
- 2017 "Tracing Identities, Peckham 2017", Frieze, London, UK, cur. Raphael Gygax, Oct. 5 – 8
"An unser Schicksal von Heute und Morgen", Galerie Peter Kilchmann, Zurich, Switzerland 2016
"Focus sur les collections Marc Bauer, Le Bal", Musée Jenisch, Vevey, Switzerland
- 2015 "EMPEROR ME", Freymond-Guth Fine Arts Ltd., Zurich, Switzerland
"Cinerama", FRAC Provence-Alpes-Côte-d'Azur, Marseille, France "Static /
Unfolding Time", Deweer Gallery, Otegem, Belgium
- 2014 "Der Sammler", Museum Folkwang, Essen, Germany
"Cinerama", FRAC Alsace, Sélestat, France
"In the Past, Only", Le Quartier, Quimper, France
"Cinerama", FRAC Auvergne, Clermont-Ferrand, France
- 2013 "The Astronaut", Freymond-Guth Fine Arts, Zurich, Switzerland
"Le Collectionneur", Centre Culturel Suisse, Paris, France 2012
"Pleins Pouvoirs, septembre", La Station, Nice, France
"Le ravissement mais l'aube, déjà", with Sara Masüger, Musée de Pully, Pully, Switzerland
Kunsthhaus Baselland, Muttentz, Switzerland
"Der Sammler", Freymond-Guth, Zurich, Switzerland
- 2011 "Le réel est inadmissible, d'ailleurs il n'existe pas", Centre d'Art du Hangar à Bananes, Nantes, France
"History of Masculinity III: The Great expectation of M. H.", Remap 3, Athens, Greece
"Todtstell-Reflexe", Kunstmuseum St. Gallen, Switzerland 2010
"E la neve, e il trionfo", Car Projects, Bologna, Italy
"Premier conte sur le pouvoir", MAMCO, Geneva, Switzerland 2009
"LAQUE", Frac Auvergne, Clermont-Ferrand, France
- 2008 "Panorama Todtnauberg", Art statements, Art 39 Basel, Basel, France 2007
"Gegen mein Gehirn", Elisabeth Kaufmann, Zurich, Switzerland
"History of Masculinity, Epilogue", attitudes, espace d'arts contemporains, Geneva, Switzerland
"History of Masculinity IV, Abendland", Praz-Delavallade, Paris, France
- 2006 "Geschichte der Männlichkeit", o.T. Raum für aktuelle Kunst, Luzern, Switzerland 2005
"Eine kleine Geschichte der Infamie", Nicolas Krupp, Basel, Switzerland
"Overthrowing the King in his Own Mind", with Shahryar Nashat, Alexia Walther, Kunstmuseum Solothurn
Solothurn, Switzerland,
- 2004 "Happier Healthier", Store Gallery, London, UK
"Tautology", SMBA (Stedelijk Museum Bureau Amsterdam) 2001

"Archeology", Attitudes, Geneva, Switzerland
2000 "Swiss Room", Art-Magazin, Zurich, Switzerland

GROUP EXHIBITIONS

- 2026 "The First Homosexuals: The Birth of a New Identity, 1869–1939", Kunstmuseum Basel, March - March 2027
- 2025 "Making an Impression", Kunsthau Zurich, Zurich, Switzerland, Oct. 30 - Jan. 25
Museum Collection, Museum Folkwang, Essen, Germany, May 8
"What is the dream that makes you dream?" Kunsthalle Mainz, Mainz, Germany, March 7 - June 15
"Neutrality Model", Aargauer Kunsthau, Aarau, Switzerland, Jan. 31 - May 11
"Leaving the Island", Hiflow, Geneva, Switzerland, cur. Marie Maertens, Jan. 28 - April 11
- 2024 "The house, the paste, the weather (Part 1)", Binz 39, Zurich, Switzerland, Dec. 19 - Jan
"Nichts als die Welt", Museum zu Allerheiligen, Schaffhausen, Switzerland, Dec. 14 - Feb. 23
"Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 - Aug. 18
"Dialogues contemporains", FRAC - Alsace, Sélestat, France, May 22 - Sept. 8
- 2023 "Monotypes – between print and painting", Kunsthalle Zürich / VFO, Zurich, Switzerland, Sept. 20 – 24
"Disappear Here", Museo Villa dei Cedri, Bellinzona, Switzerland, cur. Rolando Bassetti, March 18 –
- 2022 "The Breath of the Ancestors", Congo Biennale, Kinshasa, Congo, cur. Armelle Dakouo, Fahamu Pecou, Sept. 16 – Oct. 23
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 14
"Bellevue: Dragonfly meets Faun", Curuna Ardez, Switzerland, cur. Mayo Bucher, July 17 – Sept. 6
"Davor · Darin · Danach", Aargauer Kunsthau, Aargau, Switzerland, May 15 – Aug. 7
- 2021 "XXL: Le Dessin en grand", Musée Jenisch, Vevey, Switzerland, Oct. 15 - Feb. 27, 2022
"Loves a Collection", Spazio Leonardo, Milano, Italy, cur. Elena Forin, Sep. 15 - Jan. 15, 2022
"Drawing Biennial", Drawing Room, London, UK, cur. Mary Doyle, Kate Macfarlane, May. 21 - June
"The Roaring Twenties", Guggenheim Museum, Bilbao, Spain, cur. Cathérine Hug, Petra Joos, May 7 – Sept. 19
"Réserve du patron", Kunstmuseum, Solothurn Switzerland, June 19 – Sept. 26
- 2020 "Le Mauvais Oeil", FRAC Auvergne, Clermont-Ferrand, France, Sept. 19 – Jan. 10
"Smoke and Mirrors", Kunsthau Zürich, Switzerland, cur. Cathérine Hug, July 3 – Oct. 11
- 2019 "United by AIDS", Migros Museum für Gegenwartskunst, Zurich, Switzerland, Aug. 31 - Nov. 10 "L'art dans les chapelles", 28e Édition, Pontivy, France, July 5 – Sept. 15
"Affecting", Gilda Lavia Galleria, Rome, Italy, July 1 – Sept. 27
"Carl Spitteler. Imago", Kunsthalle Palazzo, Liestal, Switzerland, June 7 – Oct.
"Les images sont inadmissibles", Musée Mandet, Riom, France, Apr. 5 - Oct. 13
"Fly me to the Moon", Kunsthau, Zurich, Switzerland, cur. Cathérine Hug, Apr. 5 - June 30
"Anatomy of political Melancholy", Athens Conservatoire, Athens, Greece, Feb. 28 – April 13 2018
"Autofictions", Wilhelm Hack Museum, Ludwigshafen, Germany, cur. Astrid Ihle, Nov. 17 – 24.02
21st Sydney Biennial, Sydney, Australia, March 16 - June 11
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 - Mar. 17
- 2017 "Gezeichnet / gezeigt", Kunsthalle Palazzo, Liestal, Switzerland, Sept. 9 – Oct. 22
"10 Years Drawing Prize", Centre Pompidou, Paris, France, June 14 – Sept. 11
"Print!", International Museum of the Reformation, Geneva, Switzerland, June 4 – Oct. 31
"Drawing Biennial", The Drawing Room, London, UK, March 2 – April 26
"Ewige Gegenwart", Graphische Sammlung ETH Zürich, Zurich, Switzerland, Feb. 24 - Apr. 17
"Cinéma mon amour", Aargauer Kunsthau, Aarau, Switzerland cur. Madeleine Schuppli 2016
"Museum Revisited 1996–2016", Migros Museum, Zurich, Switzerland
"Nous pourrions danser ensemble", Bâtiment d'Art Contemporain (BAC), Geneva, Switzerland
"Retour au meilleur des mondes", Frac Auvergne, Clermont-Ferrand, France
"Il y a de l'autre.", Rencontres d'Arles, Arles, France, cur. Agnès Geoffray and Julie Jones
"Donations - Florence & Daniel Guerlain", KUNSTEN Museum of Modern Art, Aalborg, Denmark
"A quoi tient la beauté des étreintes", Frac Auvergne, Clermont-Ferrand, France
- 2015 "The Bottom Line", S.M.A.K., Ghent, Belgium, cur. Martin Germann and Philippe van Cauteren
"Donation Florence & Daniel Guerlain", Nordiska Akvarellmuseet, Skarhamn, Sweden "Donation Florence & Daniel Guerlain", Centre Pompidou, Paris, France
"The Drawing Room II", Deweer Gallery, Otegem, Belgium
"Europa, die Zukunft der Geschichte", Kunsthau Zurich, Switzerland, cur. Cathérine Hug
"Drawing Now: 2015", Albertina Museum, Vienna, Austria, cur. Elsy Lahner

- "Borrowed Alibis", Freymond-Guth Fine Arts Ltd., Zurich, Switzerland
- "Drawing Biennial 2015", Drawing Room, London, UK
- "Meeting Point.", Kunstverein Konstanz, Konstanz, Germany, cur Axel Lapp
- "Meisterzeichnungen, 100 Jahre Grafische Sammlung", Kunsthau Zurich, Zurich, Switzerland
- "Hans-Purrmann-Preis 2015", Kunstverein Speyer, Speyer, Germany
- 2014 "Docking Station", Aargauer Kunsthau, Aarau, Switzerland
- "A Needle Walks into a Haystack", Liverpool Biennial, cur Mai Abu El Dahab and Anthony Huberman
- "Le Salon Particulier", Freymond-Guth Fine Arts Ltd., Zurich, Switzerland
- "Sacré 101", Migros Museum, Zurich, Switzerland, cur. Raphael Gyga
- "Donation Florence et Daniel Guerlain", Centre Pompidou, Paris, France cur. Jonas Storsve 2013
- "The Architect", Parcours Art Basel, Basel, Switzerland, cur. Florence Derieux
- "Les Pléiades - 30 ans des FRAC", Les Abattoirs, Toulouse, France 2012
- "The Beirut Experience II", Villa Bernasconi, Geneva, Switzerland
- "Reality Manifestos, or Can Dialectics Break Bricks?", Kunsthalle Exnergasse, Vienna, Austria, cur. Dimitrina Sevova
- 2011 "The Beirut Experience", Beirut Art Center, Beirut, Lebanon, cur. Jean-Paul Felley and Olivier Kaeser
- "The Secret Garden", Freymond-Guth Gallery, Zurich, Switzerland
- "Voici un dessin suisse (1990-2010)", Aargauer Kunsthau, Aarau, Switzerland "RAL 7021", Barbara Seiler Galerie, Zurich, Switzerland, cur. Marcel van Eeden
- "Acquisitions récentes, cabinet d'art graphique", Centre Pompidou, Paris, France
- "Back to the Future", Kunstmuseum St.Gallen, St. Gallen, Switzerland
- "In erster Linie", Kunstmuseums Solothurn, Solothurn, Switzerland
- "Bild für Bild", Museum Ostwall, Dortmund, Germany
- 2010 "Where cuckoos nest in autumn", with Armen Eloyan and Sara Masüger, SALT, Basel Switzerland
- "Voici un dessin Suisse (1990-2010)", Musée Rath, Geneva, Switzerland
- "Célébration", Frac Auvergne, Clermont-Ferrand, France
- "Made in China", Kunstmuseum Bern, Bern, Switzerland 2009
- "Documents", Centre Culturel Suisse, Paris, France
- "Shifting Identities", CAC Vilnius, Vilnius, Lithuania, cur. Mirjam Varadinis
- 2008 "Three colors- Red", XV. Rohkunstbau, Potsdam, Germany
- "Shifting Identities", Kunsthau Zurich, Zurich, Switzerland, cur. Mirjam Varadinis
- "Gegen den Strich", Bielefelder Kunstverein, Bielefeld, Germany
- "Intro", Kunsthau Zurich, Zurich, Switzerland
- 2007 "Gegen Den Strich", Künstlerhaus Bethanien, Berlin, Germany
- "Drôles de je", FRAC Alsace, Selestat, France
- "Body as spectacle", MMSU, Rijeka, Croatia
- 2006 "Glaskultur", Koldo Mitxelena Kulturunea, San Sebastián, Spain
- 2005 "Buenos Días Santiago - an exhibition as expedition", MAC, Santiago de Chile, Chile
- Mary Mary Gallery, Glasgow, UK
- "Swiss Awards", Messe Basel, Basel, Switzerland
- 2004 ".A Molecular History of Everything*", ACCA (Australian Centre for Contemporary Art), Melbourne
- "Summer Pursuits", Store Galery, London, UK
- "Swiss Awards", Basel, Switzerland
- "Fürchte Dich", Helmhaus, Zurich, Switzerland
- 2003 "Lautloses irren, ways of worldmaking, too", Postbahnhof am Ostbahnhof, Berlin, Germany
- "20 Jahre Binz Stiftung", Kunsthalle, Zurich, Switzerland "Little triggers", Cohan Leslie & Brown Gallery, New York, US
- "Archéologies", Galerie Zürcher, Paris, France

PROJECTS (selection)

- 2017 Frieze London, Wall drawings, cur. Raphael Gyga
- 2015 City hospital Triemli, Zurich, Switzerland, Wall drawings on concrete and editions
- Kaufleuten Restaurant, Zurich, Switzerland, Wall drawing
- 2014-15 Folkwang Museum, Essen. Wall drawing
- 2013 Melancholia I, Tapestry in cooperation with Aubusson Tapestry Museum (Made over a period of 3 years)
- La Révolte et L'Ennui, curated and with interventions by Marc Bauer in FRAC Auvergne The

Architect, animation film, int cooperation with French music group Kafka
2012 Künstlertragetasche for MIGROS Switzerland
Der Sammler, space intervention and exhibition at Victoria bar, Berlin, Germany

BIBLIOGRAPHY – MONOGRAPHS

- 2021 "Marc Bauer : White Violence, on domination, displacement and populism", Raphael Gygax, Nathan Rera, Jean-Charles Vergne, FRAC Auvergne
2020 "Marc Bauer: The Blow-Up Regime", Thomas Köhler, Guido Fassbender, Berlinische Galerie
2014 "Marc Bauer: The Architect", Jean-Charles Vergne, FRAC Auvergne, FRAC Alsace, FRAC Provence- Alpes-Côte d'Azur
2013 "Marc Bauer: The Collector", Jean-Paul Felley and Olivier Kasser, Centre Culturel Suisse, Paris
2011 "Marc Bauer", Kunstmuseum St.Gallen and Kehrer Verlag, Berlin, Germany
2009 "Marc Bauer: Steel", Vincent van der Marck., FRAC Auvergne, Clermont-Ferrand
2007 "Marc Bauer: History of masculinity", design Vincent van der Marck, Attitudes, Geneva
2004 "Marc Bauer: Tautology", Rijksakademie van Beeldende Kunsten, Amsterdam

BIBLIOGRAPHY – BOOKS AND (EXHIBITION) CATALOGUES

- 2020 "Umgeben von Kunst. Die Julius Bär Kunstsammlung", Raymond J. Bär, Barbara Staubli, Barbara Hatebur, Giovanni Carmine, Scheidegger & Spiess
"Tobia Bezzola in conversation with Marc Bauer", Prix Meret Oppenheim, Bundesamt für Kultur, Bern
"Schall und Rauch", Cathérine Hug, Jakob Tanner, Alexis Schwarzenbach, Kunsthaus Zürich
"Vieles is im Grund ein Wunder: Ein Spaziergang durch die Helvetia Kunstsammlung", Max Küng, About Books, Zürich
2019 "L'art dans les chapelles. 28e Edition", Philippe Boivin, Éric Suchère, L'art dans les chapelles, Pontivy
2018 "FMAC Collection 2004-2016", Michèle Freiburghaus, Fond d'art contemporain de la Ville de Genève
2017 "Cinéma mon amour", Madeleine Schuppli, Aargauer Kunsthaus, Aarau
2016 "Donation Florence & Daniel Guerlain", Centre Pompidou, by Kunsten, Aalborg
2015 "The Bottom Line", S.M.A.K., Ghent
"Triennial of contemporary prints", Musée des beaux-arts, Le Locle
"Europa, die Zukunft der Geschichte", Kunsthaus Zürich, Zurich
"Drawing Now", Albertina, Vienna
"Meisterzeichnungen", Zürcher Kunstgesellschaft / Kunsthaus Zürich, Zurich
2014 "Sacré 101 - An Exhibition Based on the Rite of Spring", Migros Museum, Zurich
2013 "VITAMIN D2 - New perspectives in drawing", Phaidon, London
2012 "The Beirut Experience", Attitudes, Geneva
2011 "Le réel est inadmissible, d'ailleurs il n'existe pas, catalogue", ESBA, Nantes
2010 "Bild für Bild", Museum Ostwall, Dortmund
2007 "Buenos dias Santiago", Attitudes, Geneva
2005 Overthrowing the king in his own mind, KM Solothurn and Revolver , Verlag, Berlin
2004 "Fürchte dich", Helmhaus, Zurich
2003 "Durchzug/DRAFT, 20 Jahre Stiftung BINZ 39", Kunsthalle Zurich and Stiftung BINZ39
2000 "Across the Great Channel", artist's book. Published by Memory Cage editions, Zurich

PUBLIC COLLECTIONS (selection)

FMAC, Geneva
Aargauer Kunsthaus, Aarau
Centre Pompidou, Paris
FRAC Alsace, Selestat
FRAC Auvergne, Clermont-Ferrand
FRAC Paca, Marseille
Kunsthaus Zurich
Kunstmuseum Solothurn
Kunstmuseum St.Gallen
Kunstsammlung des Bundes, Bern
Migros Museum für Gegenwartskunst, Zurich
Musée d'art de Pully, Lausanne
Musée Jenisch, Vevey
Museo d'arte della Svizzera italiana, Lucerne

Museum Folkwang, Essen
Museum zu Allerheiligen, Schaffhausen

Nouveau Musée National de Monaco (NMNM)
Zürcher Kantonalbank ZKB, Zurich

SELECTED ARTICLES AND REVIEWS

- 2025 "Le dessin fait sa révolution", Barbara Soyer, Beaux-Arts Magazine, Paris, March, p. 52-53
- 2023 "Art Shows and Exhibitions to See This Fall", Will Heinrich, The New York Times, New York, Sep. 14
- 2020 "Marc Bauer ", Oliver Koerner von Gustof, Monopol Berlin Art Week, Berlin, Aug. p. 25-26
"Marc Bauer – Zeichnend aus der Spurspringen", J. Emil Sennewald, Kunstbulletin, Oct., p.22-29
"Böse Augen", Jens Müller, Tagesspiegel, Berlin, Sept. 9
"Im Gespräche mit Marc Bauer ", Ute Cohen, Der Freitag, Berlin, Sept.
"Conversations: Marc Bauer ", Mousse, Milano, Sept.
"Marc Bauer – Zeichnend aus der Spurspringen", J. Emil Sennewald, Kunstbulletin, Oct., p.22-29
"Marc Bauer, Mailand", Deborah Keller, Kunstbulletin, March, p. 74
"The Week in Art ", Jonathan Jones, The Guardian, London, Jan. 31
- 2018 "Marc Bauer", Josiane Guilloud-Cavat, espaces contemporains, Dec. – Feb. 2019, p.52 2016
"Marc Bauer", Aoife Rosenmeyer, Frieze, Issue 23, Mar. 10
- 2014 "Gurlitt und sein Künstlerfreund", Frankfurter Allgemeine Zeitung, Sept. 2
"Downbeat and off-key at the Liverpool Biennial", The Guardian, July 5 "Die Neuen Künstler", art Das Kunstmagazin, May
- 2013 "Marc Bauer: Le Collectionneur", J. Emil Sennewald, Kunstbulletin, No. 4, p. 88-89
"Marc Bauer", Riccardo Venturi, Artforum, May
"Histoire(s) de vols", Les Inrockuptibles, February 6
"Marc Bauer dessine le souffle de la mémoire", Le Temps. February 5
- 2012 "Marc Bauer et Sara Masüger – Le ravissement et l'aube, déjà", Gauthier Huber, Kunstbulletin, No. 11 p. 52 - 55
"Sculptures et dessins pris en flagrant délit de discussion", Le Courrier, Sept. 21
"Künstler Marc Bauer: Zeichnungen wie aus einer Filmszene", NZZ am Sonntag, June 10 "Marc Bauer: Le souvenir n'est qu'une fiction", la revue ENTRE. February
- 2010 "St. Gallen: Marc Bauer", Dominique von Burg, Kunstbulletin, No. 12
- 2011 "Viewing Distance", Benjamin Paul on Marc Bauer, Artforum. January
"Der Zeichner Marc Bauer in St. Gallen", Südkurier. January 5th
"Bilder zu Macht und Unterdrückung", by Gerhard Mack, NZZ am Sonntag, Jan. 2
"Marc Bauer, Sara Masüger", Armen Eloyan, by Quinn Latimer, Art in America. Dec.
- 2007 "Un nuage noir", Samuel Gross, Kunstbulletin, No. 4
"Artforum Pick", Marc Bauer, by Valérie Knoll, Artforum, Nov. 29th
- 2005 "Solothurn: Sharya Nashat, Alexia Walther und Marc Bauer", Annelise Zwez, Kunstbulletin, No. 3
- 2003 "Tema Celeste #98", July-Aug.
- 2001 "Marc Bauer: Mémoire confiée au vent", Gauthier Huber, Kunstbulletin, No. 5

RESIDENCIES

- 2017 Landis & Gyr Stiftung, residence in London
- 2006 GegenwART, Museum Bern, residence in Beijing
- 2005-06 Swiss Institute, Rome

AWARDS

- 2020 Prix Meret Oppenheim 2020
- 2019 Gasag Kunstpreis 2020
- 2011 Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson
- 2009 Prix culturel Manor, Geneva
- 2006 Swiss Art Awards, Basel
- 2005 Swiss Art Awards, Basel
- 2001 Swiss Art Awards, Basel