Galerie Peter Kilchmann
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ARMIN BOEHM

1972 Born in Aachen, Germany
Lives and works in Berlin, Germany

EDUCATION

1995 – 2001 Staatliche Kunstakademie Düsseldorf by Konrad Klapheck and Jörg Immendorff
Meisterschüler of Jörg Immendorff

SOLO EXHIBITIONS

2025 “Silent Muses”, Hans Alf Gallery, Copenhagen, Denmark, May 2 - May 31
“IM SPIEGEL VERLOREN”, König Galerie, Munich, Germany, April 5 - June 1
“Feast, Restrained Pleasure”, Tang Contemporary Art, Singapore, March 1 - April 5
2024 “Lust Angst Schmerz Ekstase“, König Galerie, Berlin, Germany, Sept. 11 – Oct. 27
“Ich selbst, wenn ich echt bin (Myself, when I am real)“, Colector, Monterrey, Mexico, May 21 – Sept. 6
"Et les yeux pour me dire", Francesca Minini, Milan, April 4 – May 11
2023 “Die hellen Tage”, Hans Alf Gallery, Copenhagen, Denmark, Sept. 22 – Oct. 21
Armin Boehm: Solo Exhibition, Leo Gallery Hong Kong, Hong Kong, China, Sept. 21 – Oct. 31
Armin Boehm, Pichler Finke Michelsburg, Berlin, Germany, April 27 – Oct. 28
2022 "Die Welt der Wille und Vorstellung", Leo Gallery Shanghai, Shanghai, China, Nov. 12, 2022 – Feb. 26, 2023
“Eyes rolling down the road”, Galerie Peter Kilchmann, Nov. 11, 2022 – Jan. 21, 2023
“From Gloom to Night”, CHOI&CHOI Gallery, Seoul, South Korea, Sept. 1 – Oct. 9
2021 “Wider die Zumutungen der Gegenwart“, Anita Becker Contemporary Art, Frankfurt, Germany, Sept. 2 – Oct. 16
“Nachtcafé (pas d’assurance pour la Nuit)“, Hans Alf Gallery, Copenhagen, Denmark, May 28 – June 26
2020 “Auf der Wunde halt die Farbe nicht”, Meyer Riegger, Berlin, Germany, March 14 – May 9
2019 “North” Hans Alf, Copenhagen, Denmark, May 25 – June 29
“Mesmerized”, Carnelutti Studio Legale Associato, Milan, Apr. 3 – Apr. 12
“Radical Presence”, Meyer Riegger, Karlsruhe, Germany, Feb. 26 – Apr.13
2018 “Involution”, Galerie Peter Kilchmann, Zurich, Switzerland, April 7 - May 19
2017 “Intimacy and vulnerability”, Francesca Minini, Milan, Italy
2016 “1,2,3 Soleil”, Suzanne Vielmetter Los Angeles Projects, Culver City, US, March
2015 “Le style c’est le corps”, Meyer Riegger, Berlin, Germany, Sept. 16 – Oct. 31
2014 “Inutile Eternité”, Galerie Peter Kilchmann, Zurich, Switzerland, April 24 – May 31
2013 “Raumneurose”, Harris Lieberman Gallery, New York, US, May 10 – June 15
2012 “Wald Hochwald Holzfällen”, Meyer Riegger, Berlin, Germany, April 27 – May 26
2011 “Gehirne”, mit Thomas Helbig, Kunstverein Heppenheim, Heppenheim, Germany
“Chiffon Rouge”, Francesca Minini, Milan, Italy, March 15 – May 4
2010 “Die Leere und das gezeichnete Ich”, Meyer Riegger Galerie, Berlin, Germany, March 19 – April 24
2009 “The Evil Eye”, Kunstverein Braunschweig, Braunschweig, Germany, June 27 – Aug. 30
“Waldgänger”, Meyer Riegger, Karlsruhe, Germany, Jan. 1 – March 7
2007 “Armin Boehm”, Galleria Minini, Milan, Italy, Nov. 22 – Jan. 31, 2008
“Armin Boehm”, Johnen + Schöttle, Cologne, Germany, March 17 – April 14
2006 “Dark Dreams”, Johnen Galerie, Berlin, Germany, Dec. 16 – Jan. 20
2005 “I remember nothing” Meyer Riegger, Karlsruhe, Germany, Nov. 18 – Dec. 23
“Armin Boehm”, Galerie Rüdiger Schöttle, München, Germany, April 16 – May 14
2004 Galerie Ulrike Schmela, Dusseldorf, Germany, Dec. 10 – Jan. 29, 2005
2003 “Künstliche Welten”, Galerie Ulrike Schmela, Düsseldorf, Germany, Jan. 1 – March 14
2001 “Paintball”, Meyer Riegger Galerie, Karlsruhe, Germany, June 8 – July 21
1998 PSM (exhibition project Peter Gorschlüter), Cologne, Germany

GROUP EXHIBITIONS

2024 “Inner Spaces”, König Galerie Seoul, South Korea, September 3 – October 12
“Backstage Engelberg”, Engelberg, Switzerland, cur. Dorothea Strauss, June 21 -Aug. 18
Showroom Presentation, König Galerie, Berlin, Germany, April 27 – June 23
2023 “The Traces of Light”, Tang Contemporary Art, Beijing, China, April 22 – June 8

2022 "Exhibition for the 30th Anniversary of Galerie Peter Kilchmann", Zurich, Switzerland, Sept. 3 – Oct. 10
“Intimacy”, Taymour Grahne Projects, London, UK, May 4 – 14
“SHATTERED – transformations of cubism”, SEXAUER Gallery, Berlin, April 27 – June 4
“FLOWER”, CHOI&CHOI Gallery, Seoul, South Korea, March 26 – May 1

2021 “Ich bin Natur”, Rohkunstbau 26, Schloss Lieberose, Spreewald, Germany, June 1 9 – Oct. 3
“Paint it black”, Meyer Riegger, Berlin, Germany, Feb. 19 – April 17
“The Great Big Winter Show”, Hans Alf Gallery, Copenhagen, Denmark, Jan. 22 – Feb. 27
“Rohkunstbau 26: Ich bin Natur. Von der Verletzlichkeit. Überleben in der Risikogesellschaft, Schloss Lieberose, Germany, June 19 – Oct. 3

2020 “Cover the cover”, Bark Gallery, Berlin, Germany, Dec.
“Studio Berlin”, Boros Foundation, Berghain, Berlin, Germany, Sept. 9 – Dec 31

2019 “Expanded Painting”, Galleria Massimo Minini, Brescia, Italy, Nov. 9 — Jan. 10
“Both Hands on the Wheel”, Hans Alf Gallery, Copenhagen, Denmark, Oct. 25 – Nov. 16
“Come together”, Meyer Riegger, Berlin, Germany, June 29 – Aug. 3

2018 “It smells like…flowers and fragrances”, Me Collectors Room, Stiftung Olbricht, Berlin, Germany, Apr. 14 – Jul. 1

2017 „In paper we trust“, The Dot Project, London, UK, Jul. 26 – Sept. 30
„And Then There Were None“, Meyer Riegger, Karlsruhe, Germany, Nov. 18 – Dec. 22
„Aus Berlin“, Hans Alf Gallery, Copenhagen, Denmark, Oct. 14 – Nov. 18

2016 “I call it Lüttgen“, Galerie Markus Lüttgen, Cologne, Germany, June 4 – July 30
“Der Zeit angemessen Begegnen“, Oldenburger Kunstverein, Oldenburg, Germany, Feb. 12 – May 8

2015 “The Nude in the XXth and XXIst Century“, Sotheby’s S|2 Gallery, London, UK, Nov. 19 – Jan.15, 2016
“Far Beyond“, Villa Schöningen, Potsdam, Germany, Sept. 20 – March 6, 2016
“Porn, Porn, Porn“, Eigen+Art Lab, Berlin, Germany, July 3 – July 31
"German Promises", Ornis Gallery, Amsterdam, Netherlands, Jan. 24 - Feb. 28

2014 "Dizionario Di Pittura", Francesca Minini, Milan, Italy
"DuckRabbit", Anata Egbi, Los Angeles, US
"Drive the Chance“, 100plus, Zurich, Switzerland

2013 "A drawing that illustrates my last show", Meyer Riegger, Karlsruhe, Germany
“Painting Forever”, Kunst-Werke, Berlin, Germany, Sept. 18 – Nov. 10
"Pneuma", Hiromi Yoshii Gallery, Tokyo, Japan
"Die Welt von oben", Zeppelin Museum, Friedrichshafen, Germany
"Pophits & Alptraum“, Artspace RheinMain, Offenbach, Germany
"Berlin Klodyke", Werkschauhalle, Leipzig, Germany
“Kalte Rinden, Seltene Erden”, Städtische Galerie, Bietigheim-Bissgen, Germany,cur. Maik Wolf, Jan. 18 –April 7

2012 “Kalte Rinden, Seltene Erden”, Stadtmuseum Hattingen, Hattingen Germany, cur. Maik Wolf, Sept. 15 – Nov. 18
“Kalte Rinden, Seltene Erden”, Märkisches Museum, Witten Germany, cur. Maik Wolf, Sept. 14 – Nov. 4
“Etat de Veille”, Galerie Jousse Entreprise, Paris, France, Sept. 8 – Oct. 27
Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 31 – Oct. 20
“Kalte Rinden, Seltene Erden”, Stadtgalerie Kiel, Kiel, Germany, cur. Maik Wolf, July 7 – Sept. 2
“Hidden Stories”, Kai 10 | Raum für Kunst, Dusseldorf, Germany, cur. Zdenek Felix, April 19 – July 16
“Alptraum”, Goethe-Institut Johannesburg, Johannesburg, South Africa
“State of Sleep”, Jousse Entreprise, Paris
“Kunst nach 1945”, Städel Museum, Frankfurt, Germany, Jan. 25

2011 “Secret Societies”, Musée d'Art Contemporain de Bordeaux, Bordeaux, France, Nov. 9 – Feb. 26, 2012
“Secret Societies”, Schirn Kunsthalle, Frankfurt, Germany, June 23 – Sept. 25
“Gehirne”, Kunstverein Heppenheim, Heppenheim, Germany, May 15 – 27
“NIGHTMARE”, The Company, Los Angeles, US, April 30 – June 4
“Berlin Klondyke 2011”, Art Center Los Angeles, Los Angeles, US
“Ars Apocalipsis”, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
“Oceanic Circle”, Artlounge-Projects Gallery, Hamburg, Germany
“Alptraum!”, Anat Egbi, Los Angeles, US

2010 “Özlem Altin, Armin Boehm, Björn Braun, Björn Dahlem”, The Forgotten Bar, Berlin, Germany
“Schwarz”, Märkisches Museum Witten, Witten, Germany
“Intensif-Station”, K21 - Kunstsammlung NRW, Düsseldorf, Germany
“Ich weiss gar nicht, was Kunst ist”, MARTa Herford, Herford, Germany, Jan. 30 – April 18
“Märchen Kunst”, Kunsthalle Darmstadt, Darmstadt, Germany, June 6 – Oct. 3

"Regarding Düsseldorf 5", 701 e.v., Dusseldorf, Germany, March 21 – May 9
"Die Nacht", Städtische Galerie Delmenhorst, Delmenhorst, Germany, March 1 – April 5
"Gegen die Form", Cruise &Callas, Berlin, Germany, Jan. 27 – March 3
"Waking the Dead", Autocenter, Berlin, Germany, Jan. 15 – 30

2009 "High Society", BDA –Galerie, Braunschweig, Germany, Oct. 31 – Nov. 27
"Die unsichtbare Hand", Städtische Galerie Delmenhorst, Delmenhorst, Germany, Sept. 18 – Nov. 1
"Konstellationen V", Städelmuseum, Frankfurt a. M., Germany, Sept. 4 – March 7, 2010
"Märchenwald. Schattenwelten und Fabelwesen", Sprengel Museum, Hannover, Germany, Aug. 30 – Oct. 1
"Große Herbstausstellung", Kwadrat, Berlin, Germany, Sept. 26 – Oct. 18
"Was sonst soll ich lieben, wenn nicht Rätsel?", Neuer Kunstverein Aschaffenburg, Germany, July 26 – Sept. 13
"Sandwich", with Uwe Henneken and Olivia Berckemeyer, Schickeria, Berlin, Germany, May 2

2008 "Apocalyptic Landscape", Upstream Gallery, Amsterdam, Netherlands
"Von Assig bis Zipp", Frisch, Berlin, Germany, Sept. 6 – Oct. 25
"Back to Black", Kestner Gesellschaft, Hannover, Germany, May 30 – Aug. 10

2007 "Berlin Noir", Perry Rubenstein Gallery, New York, United States, curated by Felix Ensslin, Nov. 28 – Jan. 5
"Made in Germany", Kunstverein Hannover, Hannover, Germany, May 25 – Aug. 26
"Nacht der Süssen Bienen", Schickeria, Berlin, Germany, June 22 - 23
"GROUP SHOW", Galerie Schmela, Dusseldorf, Germany, March 3 – June 15

2006 "Tanz den Kommunismus", Schickeria, Berlin, Germany, Dec. 15 – Jan. 15
"The Known and the Unknown", Nicolai Wallner, Copenhagen, Denmark, July 8 – Aug. 12

2005 "trouble with fantasy", Kunsthalle Nürnberg, Germany
"Dark Dreams", Johnen+Schöttle, Cologne, Germany

2004 "Dark Dreams", Johnen Galerie, Berlin, Germany
"Das Örtliche - die Kunst gesehen zu werden", NAK Neuer Aachener Kunstverein, Aachen, Germany
"Doku/Fiction Mouse on Mars Reviewed & Remixed", Kunsthalle Düsseldorf, Dusseldorf, Germany

2003 "Kalter Hund", Kapinos Galerie, Berlin, Germany
"Malerei aus Berlin", The Living Room, Amsterdam, Netherlands
"Malerei", Michael Kunze u.a., Galerie Olaf Stüber, Berlin, Germany
"unHEIMlich", Städtische Galerie Delmenhorst, Delmenhorst, Germany

2002 "Sounds, G7", Berlin, Germany

2001 "Die Farben des Unsichtbaren", Kunsthistorisches Institut, Universität Bonn, Bonn, Germany

2000 "Genre Painting", Berlin, Germany

COLLECTIONS

Folkwang Museum, Essen, Germany
Leinemann & Partner Collection, Berlin, Germany
Pichler Finke Michelsburg, Berlin, Germany
Sammlung Storch, Cologne, Germany
KAI 10 Raum für Kunst, Dusseldorf, Germany
Zabludowicz Collection, London, UK
Me Collectors, Berlin, Germany
Kroll Collection, Lucerne, Switzerland
Städel Museum, Frankfurt am Main, Germany

GRANTS AND AWARDS

2001 Cité Internationale des Arts, Paris, Grant of Staatliche Kunstakademie Dusseldorf
1998 Grant of Studienstiftung des Deutschen Volkes

BIBLIOGRAPHY – SELECTED MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

2021 "Wider die Zumutungen der Gegenwart", text by Wolfgang Ullrich, Anita Beckers, Frankfurt, Germany
2018 "Armin Boehm", with texts by Peter Gorschlüter, Jonathan Griffin, Distanz Verlag
2016 "Critic's Choice", David Pagel, Los Angeles Times, April 13
2012 "Kalte Rinden – Seltene Erden", Kunstforum International, Köln, Oct. 2012, Jens Rönnau
"Kalte Rinden – Seltene Erde", Stadtgalerie Kiel, Kreber Verlag, texts by Andre Bee, Christoph Schütte

2011 “Die Krise wird Dauerzustand”, Daniel Völzke, Monopol, Berlin, Aug. 10
“Geheimgesellschaften”, Cristina Ricupero, Alexis Vaillant und Max Hollein, Schirn Kunsthalle, Snoeck Verlagsgesellschaft GmbH, Cologne, ex. cat.
2009 “Armin Boehm: Der Böse Blick / The Evil Eye”, Kunstverein Braunschweig, Snoeck Verlagsgesellschaft GmbH, Cologne, ex. cat, texts by Veit Loers, Gabriele Sand, Martin Engler, Gregor Jansen
“Begegnung mit Geistern”, Maik Schlüter, Die Tageszeitung, Berlin, Aug. 23
“Armin Boehm: Kunstverein Braunschweig”, Jens Asthoff, Artforum International, New York, Nov.
“Geheimnis, Schauder, dunkles Ahnen”, Andreas Berger, Braunschweiger Zeitung, Braunschweig, June 27
“In erloschenen Spiegeln”, Christina Tieke, Hannoversche Allgemeine Zeitung, Hannover, July 15
“Grenze zwischen Vertrautem und Unheimlichem”, Christina Tieke, Göttinger Tagblatt, Göttingen, July 16
“Die Erhabene Seite der Dunkelheit”, Tim Ackermann, Welt am Sonntag, Berlin, Aug. 30
“Fliessendes Licht – Die Malerei von Armin Boehm”, Michael Hübl, Badische Neueste Nachrichten, Karlsruhe,
“Grüsst mir das Jenseits”, Elke Buhr, Monopol, Berlin, April
2008 “Een sfeer van naderend Onheil”, Lucette ter Borg, NRC Handelsblad, Amsterdam
“Doemdenkers worden Realisten”, Kees Keijer, Het Parool, Amsterdam
“Back to Black”, Karoline Kaeding and Frank Thorsten Moll, Kestnergesellschaft Hannover, Kehrer Verlag
“Armin Boehm”,Eugenia Bertelé, Arte e Critica, Rom, No. 59
“Crazy Boys”, Francesco Santaniello, Terni, ex. cat.
“Buio su tela”, Domus, Milan, No. 909
2007 “Armin Boehm. Viaggio al termini della Notte”, Arte, Milano
“Lauter schräge Vögel”, Oliver Koerner von Gustorf, Welt am Sonntag, Berlin, May 27
“Made in Germany”, Veit Görner, Ulrich Krempel, Stephan Berg, Hatje Cantz Verlag, ex. cat.
“Düstere Sonnen”, Katrin Wittneven, Tagesspiegel, Berlin, Jan. 13
2006 “Hello Stranger - Armin Boehm”, Andreas Tölke, Hekmag, Berlin
“It's Showtime”, Lisa Zeitz, Frankfurt Allgemeine Zeitung, Frankfurt, March 11
2005 “Der Techniker”, Ingeborg Wiensowski, Kulturspiegel, Hamburg, Nov.
“Trouble with Fantasy”, Ellen Seifermann, Verlag für Moderne Kunst, Nürnberg, ex. cat.
“Das Märchenschloss”, Joachim Goetz, Landshuter Zeitung, Straubing, April 27
“Balde ruhest Du auch... ”, Abendzeitung, Munich, April 27

2004 “Geheimnis der Sterne auf dem Panoramabild”, Helga Meister, Düsseldorfer Nachrichten, Dusseldorf, Dec. 21
“Am Rande des Kitschausbruchs”, Gertrude Peters, Rheinische Post, Dusseldorf, Dec. 18
“Neue Klänge in der Kunst Avantgarde”, Düsseldorfer Nachrichten, Dusseldorf
“Armin Boehm”, Heinz-Norbert Jocks, Galerie Schmela, Dusseldorf, Germany, ex. cat.
“Doku/Fiction, Mouse on Mars Reviewed & Remixed”, Kunsthalle Düsseldorf, Gestalten Verlag, Berlin, ex. cat.
“Wiederkehr aus dem Schattenreich”, Benno Schirrmeister, Die Tageszeitung, Berlin, Jan. 3
“Vielleicht alle tot”, Frankfurter Rundschau, Frankfurt, Jan. 1
2003 “unHEIMlich”, Barbara Alms, Städtische Galerie Delmenhorst, Hausschild, Bremen, ex. cat.
“Der Teufel tanzt im Zauberreich”, Helga Meister, Düsseldorfer Nachrichten, Dusseldorf, Feb. 25
“Letzter Wald”, Alexa Rademacher, Reinsche Post, Dusseldorf, Feb. 15
“Paintball”, Galerie Meyer Riegger, Karlsruhe, ex. cat.
2001 "Armin Boehm: Paint Ball", interview with Peter Gorschlüter, Meyer Riegger, Karlsruhe, ex. Cat.

BIBLIOGRAPHY – SELECTED REVIEWS AND ARTICLES

2020 "Studio Berlin, Berghain", Karen Boros, Juliet Kothe, Christian Boros, Distanz Verlag, Berlin
2019 "Boschs Homeboy”, Tim Ackermann, Weltkunst, Berlin, May
"Short story by Jackie Thomae with images by Armin Boehm", Die Dame, Berlin, Issue 6
2018 "Armin Boehm: Technoid”, Paulina Szczesniak, Züritipp, Zurich, May 5
2017 The Dot Project: „In Paper We Trust“, Wall Street International Magazine, London, July 17
„Exclusive Interview with Berlin based artist Armin Boehm“, Ottilie Kemp, FAD Magazine, June 25
2016 Chritic’s Choice, David Pagel, Los Angeles Times, Apr. 13
2012 "Kalte Rinden – Seltene Erden”, Jens Rönnau, Art Forum International, Cologne, Oct. 12
"Armin Boehm: Als Künstler lebt man in einem extremen Wachzustand", Eva Kaczor, Art Berlin, Apr. 27

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www.peterkilchmann.com

2011 "Armin Boehm: Angesiedelt im Grenzbereich von Realität und Wahnsinn“, Ekkehard A. R. Tanner, Schirn Magazin, Frankfurt, Oct. 17
2009 "Armin Boehm: Chiffon Rouge“, Christina Irrgang, Nero Magazine Blog, Rome, Mar. 31
"Die erhabene Seite der Dunkelheit“, Tim Ackermann, Welt am Sonntag, Berlin, Aug. 30
"Armin Boehm: Begegnung mit Geistern“, Maik Schlüter, TAZ, Berlin, Aug. 23
"Armin Boehm: Grüsst mir das Jenseits“, Elke Buhr, Monopol, Berlin, Apr. 4
"Armin Boehm: Grüsst mir das Jenseits“, Jens Asthoff, Artforum, New York, p. 246