

UWE WITTWER

1954 Born in Zurich, Switzerland
Lives and works in Zurich, Switzerland

SELECTED SOLO EXHIBITIONS

- 2026 "Uwe Wittwer", Musée Jenisch, Vevey, Switzerland, April 30 -
Galerie Peter Kilchmann, Paris, France, Mar. 14 - May 9
- 2025 "A Short Parade", Galerie Judin, Berlin, Germany, Feb. 20 - March 29
- 2024 "The Blind Singer Leads the Way", Galerie Peter Kilchmann, Zürich, Switzerland, Jan. 18 – March 29
"Slawomir Elsner & Uwe Wittwer", Monica De Cardenas, Milan, Sept.
- 2023 "Slawomir Elsner & Uwe Wittwer: Five", Szydlowski Gallery, Warsaw, Poland, Sept. 28 – Dec. 16
- 2022 "Uwe Wittwer: The Mission" Parafin, London, UK, Nov. 24, 2022 – Feb. 4, 2023
- 2021 "Uwe Wittwer: Schwarzer Schnee", Galerie Judin, Berlin, Germany, Sept. 17 – Nov. 27
"Uwe Wittwer: Holzfäller.Spiegel", Galerie Peter Kilchmann, Zurich, Switzerland, March 6 – Apr. 17
- 2020 "Uwe Wittwer: Settings of Wrath", Musée Ariana, Geneva, Switzerland, Dec. 11 – May 23
- 2019 "Die schwarzen Sonnen", Kunstmuseum Grenchen, Grenchen, Switzerland, Mar. 24 – May 26
"Im Walde", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 11 - Feb. 23
- 2018 "The Spoils of War", Judin Gallery, Berlin, Germany, Sept. 29 - Nov. 10
"Shelter", Parafin, London, UK, May 25 – July 14
"Slawomir Elsner & Uwe Wittwer: Tagundnachtgleiche", Galerie Gisela Clement, Bonn, Germany
- 2017 "Brandherd: Ein Buch und 100 Gefässe", Kunstraum Oktogon, Bern, Switzerland
"Erlkönig – Spiegel", Lullin + Ferrari, Gallery, Zurich, Switzerland
- 2016 "Widerschein", Judin Gallery, Berlin, Germany
- 2015 "The King's Tear", Parafin, London, UK
"Abraham – Ovid – Das Andere", Lullin + Ferrari, Gallery, Zurich, Switzerland, with Slawomir Elsner
- 2013 "In The Middle Distance", Abbot Hall Art Gallery, Kendal, UK
"The Letter", Nolan Judin, Berlin, Germany
"Margate Sand", Lullin + Ferrari, Zurich, Switzerland
- 2012 SMAC Gallery, Cape Town, South Africa
"Observer's Delight", Void, Derry, Ireland
- 2011 "Other Place – Grove", Nolan Judin, Berlin, Germany
"New and Recent Paintings", Haunch of Venison, London, UK
- 2010 "The Unknown Photographer", Lullin+Ferrari, Zurich, Switzerland
"Uwe Wittwer", Art+Art, Moscow, Russia
- 2009 "Raised Hide", Haunch of Venison, London, UK
Galerie Fred Jahn, Munich, Germany
"Drift", Galerie Nolan Judin, Berlin, Germany
- 2008 Cohan and Leslie Gallery, New York, US
Kunst(Zeug)haus, Rapperswil-Jona, Switzerland
- 2007 "Hail and Snow", Haunch of Venison, Zurich, Switzerland
- 2005 "Dazzled", Kunstmuseum Solothurn, Solothurn, Switzerland
"Dazzled", Ludwigforum Aachen, Aachen, Germany
Fabian & Claude Walter Galerie, Zurich, Switzerland
Spielhaus Morrison Galerie, Berlin, Germany
- 2004 Galerie Anton Meier, Geneva, Switzerland
Galerie Margit Haldemann, Bern, Switzerland, with Regula Dettwiler
Musée des Beaux Arts, Le Locle, Switzerland
- 2003 Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 2002 Galerie Knapp, Geneva, Switzerland
Fabian & Claude Walter Galerie, Zurich, Switzerland
- 2001 Galerie Margit Haldemann, Bern, Switzerland
Kunsthalle Winterthur, Winterthur, Switzerland
- 2000 University Art Gallery, Pittsburgh, US
Galerie Ulrike Buschlinger, Wiesbaden, Germany
Fabian & Claude Walter Galerie, Basel, Switzerland

- Universität Witten / Herdecke, Witten, Germany
1999 Galerie Ulrike Buschlinger, Wiesbaden, Germany
Houldsworth Fine Art, London, UK
1998 Helmhaus, Zurich, Switzerland
Galerie Margit Haldemann, Bern, Switzerland
1997 Galerie Ulrike Buschlinger, Wiesbaden, Germany
Galerie Silvia Steiner, Biel, Switzerland
Museum Schloss Morsbroich, Kunstverein Leverkusen, Leverkusen, Germany
1995 Galerie Margit Haldemann, Bern, Switzerland
PasquART, Biel, Switzerland
The Huberte Goote Gallery, Zug, Switzerland
1994 Galerie Kornfeld, Zurich, Switzerland
1992 Galerie Margit Haldemann, Bern, Switzerland
1991 Galerie Rosenberg, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2025 "Sammlungspräsentation: We Care!", Kunstmuseum Solothurn, Solothurn, Switzerland, Sept. 21, 2025 – Jan. 1, 2026
"A Conversation without words: Barbier-Mueller Collection", Musée Jenisch, Vevey, June 26 - Oct. 26
"First Impressions", Helvetia Art Foyer, Basel, Switzerland, May 24 - July 24
"passato presente", Helmhaus, Zurich, April 11 - June 9
2024 "Uwe Wittwer – Slawomir Elsner: Il Dono", Monica de Cardenas, Milan, Italy, Sept. 26 – Nov. 16
"Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 - Aug. 18
2023 "Sirani: Thirteen Painters and an Arresting Baroque Masterpiece", Galerie Judin, Berlin, Germany
"Chaque nuit j'entre dans les creux des troncs et j'écoute", Galerie C, Neuchâtel, Switzerland, Sept. 14 –
"Monotypes – between print and painting", Kunsthalle Zürich / VFO, Zurich, Switzerland, Sept. 20 – 24
"The Imaginary House", Gewerbemuseum Winterthur, Switzerland, June 9 – Oct. 10
"Gardiens du silence", Musée Jenisch Vevey, Switzerland, June 21 – Oct. 29
"Works on Paper", Galerie Peter Kilchmann, Zurich, Switzerland, April 15 – Mai 27
2022 "Musée Imaginaire", Monica de Cardenas Gallery, Zuoz, Switzerland, Dec. 10, 2022 – April 8, 2023,
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14.
"(Un)Certain Ground", Centre Pasquart, Biel, Switzerland, July 3 – Sept. 4
2021 Galerie C, Neuchâtel, Switzerland, Oct. 30
"Réserve du patron", Kunstmuseum Solothurn, Solothurn, Switzerland, June 19 – Sept. 26
2020 "The Imaginary House", Musée Ariana, Geneva, Switzerland, Dec. 11 – May 23
"Interieur - Exterieur", Museum Franz Gertsch, Burgdorf, Switzerland, cur. Anna Wesle, Oct. 24 - Mar. 7
"Masques", Galerie C, Neuchâtel, Switzerland, Mar. 12 – May 30
2019 "Carl Spitteler. Imago", Kunsthalle Palazzo, Liestal, Switzerland, June 7 - Oct. 13
"Ohne Verfallsdatum", Kunstmuseum Bern, Berne, Switzerland, Mai 3 – Sept. 15, 2019
"La Maison Imaginaire", Galerie C, Neuchâtel, Switzerland, Mar. 12 – Apr. 25
2018 "Im Streiflicht", Palazzo Liestal, Switzerland, cur. Konrad Tobler, Sept. 15 – Oct. 28
"Journeys With «The Waste Land»", Herbert Art Museum, Coventry, UK, Sept. 15 – Nov. 18
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 – Mar. 10
2017 "Die Augen der Bilder", Museum Langmatt, Baden, Switzerland
2015 "Blow Up: Painting, Photography and Reality", Parafin, London, UK
2013 "Das doppelte Bild", Kunstmuseum Solothurn, Solothurn, Switzerland
"Helio Gravures", Centre de la Gravure, Louvière, Belgium
SMAC Gallery, Cape Town, South Africa
2012 "Swiss Art from the Mobiliare Collection", Museo cantonale d'Arte, Lugano, Switzerland
"Look, I am blind, look", Centre Pasquart, Biel, Switzerland
"The Observer", Haunch of Venison, London, UK
2011 "Watercolour", Tate Britain, London, UK
"à l'eau - Aquarelle heute", Centre Pasquart, Biel, Switzerland
2010 "Exhibitionism: The Art of Display", Courtauld Institute of Art, London, UK
2009 "Mythologies", Haunch of Venison, London, UK
2008 "Glückliche Tage?", Museum zu Allerheiligen, Schaffhausen, Switzerland
"No Leftovers", Kunsthalle Bern, Bern, Switzerland

- 2007 "Fade Away and Radiate", Cohan and Leslie Gallery, New York, US
- 2006 "Judy Millar / Sophia Schama / Uwe Wittwer", Hamish Morrison Gallery, Berlin, Germany
- "Reprocessing Reality", P.S.1 MoMA, New York, US
- 2005 "Blumenmythos / Flower Myth", Fondation Beyeler, Riehen / Basel, Switzerland
- 2002 "In Between", Kunsthau Langenthal, Langenthal, Switzerland
- "Balsam", Helmhaus, Zurich, Switzerland
- "L'immagine ritrovata", Museo cantonale d'Arte, Lugano, Switzerland
- "Big is beautiful", Musée d'art et d'histoire de la Ville de Neuchâtel, Neuchâtel, Switzerland
- "Neighbourhoods", Fabian & Claude Walter Galerie, Basel, Switzerland
- Galerie Margrit Haldemann, Bern, Switzerland
- 2001 "Die Kunst der Mobiliar", Kunstmuseum Bern, Bern, Switzerland
- 2000 "Schafft Land!", Stadtmuseum Siegburg, Siegburg, Germany
- "15. Internationale Triennale für Originalgrafik", Grenchen, Switzerland
- 1999 "Landgang", Fabian & Claude Walter Galerie, Basel, Switzerland
- Houldsworth Gallery, London, UK
- 1998 "Die Schärfe der Unschärfe", Kunstmuseum Solothurn, Switzerland
- "Swiss Contemporary Art", Sungkok Art Museum, Seoul, Korea
- "Gravure, vous avez dit gravure?", Musée Jurassien des arts, Moutier, Switzerland
- 1997 "Sammlung Bosshard", Museum zu Allerheiligen, Schaffhausen, Switzerland
- 1996 "Snuff – Tatort London", Galerie Christa Schubbe, Düsseldorf, Germany
- 1995 "Landschaft Heute", Galerie Silvia Steiner, Biel, Switzerland
- 1994 "Biennale Bern", Kunsthau Langenthal, Langenthal, Switzerland
- "Preisträger des Eidgenössischen Stipendiums", Musée d'art et d'histoire de la Ville de Neuchâtel
- 1992 "Ueberschlag", Kulturamt Prenzlauer Berg, Pfefferberg, Berlin, Germany
- 1991 "17. Berner Kunstaussstellung", Kunsthalle Bern, Bern, Switzerland

COLLECTIONS

Kunsthau Zürich, Zurich
Metropolitan Museum of Art, New York
Bonnenfantennuseum, Maastricht
Sammlung Ludwig, Aachen
Kunstmuseum Bern, Bern
Kunstmuseum Solothurn, Solothurn
Musée d'art et d'histoire de la Ville de Neuchâtel, Neuchâtel
Centre PasquART, Biel
Museum zu Allerheiligen, Schaffhausen
Sammlung Bosshard, Zurich
David Roberts Art Foundation, London
Caldic Collection, Rotterdam
Richemont Art Foundation, Geneva

BIBLIOGRAPHY – SELECTED MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2025 Musée Jenisch and Fondation Musée Barbier-Mueller: «A Conversation without words», Scheidegger & Spiess, Zürich
- 2024 Die Schweizer Post: "Unser Engagement für die Kunst, Zürich
- 2024 Staatsoper Stuttgart, Stuttgart (booklet)
- 2024 Backstage Engelberg by Dorothea Strauss, Zürich
- 2023 Galerie Judin: "Sirani", "Thirteen contemporary painters and an arresting baroque masterpiece" text by Jürg Judin und Pay Matthis Karstens, Berlin
- 2023 Uwe Wittwer und Jürg Halter: "Verlassenes Boot treibt Richtung Mond" Scheidegger & Spiess, Zürich
- 2023 Musée Jenisch: "Gardiens du silence" Scheidegger & Spiess, Zürich
- 2022 "Jetzt und hier», Gegenwartskunst aus der Sammlung der Zürcher Kantonalbank, Scheidegger & Spiess
- 2020 "Uwe Wittwer, Aiko Watanabe, Jürg Halter: The Imaginary House", Anne-Claire Schuhmacher, Musée Ariana, Geneva (booklet)
- "Umgeben von Kunst. Die Julius Bär Kunstsammlung", Raymond J. Bär, Barbara Staubli, Barbara Hatebur, Giovanni Carmine, Scheidegger & Spiess
- 2019 "Uwe Wittwer: Die schwarzen Sonnen", Claudine Metzger, Anna Kim, Adrian LeBlanc, Sarah Kent,

- Heinz Stahlhut, Jürg Judin, Brian Dillon, Ben Tuffnell, Ronald Schenkel, Kunstmuseum
Grenchen, Grenchen
- "Die Kunstsammlung des Kantons Zürich", Kathrin Frauenfelder, Scheidegger & Spiess, Zürich
- "Ohne Verfallsdatum" Eva Bigler, Nina Zimmer, Kulturprozent Migros Aare, Kunstmuseum Bern,
- 2018 "Uwe Wittwer: The Spoils of Ward", Juerg Judin, Pay Matthis Karstens, Judin Berlin
- "Von Anselm bis Zilla. Die Sammlung Peter und Elisabeth Bosshard", Suzanne Kappeler, Stiftung Kunst(Zeug)Haus,
Lars Müller Publishers
- "Im Streiflicht oder: die Lust an der Malerei" Massimiliano Madonna, Konrad Tobler, Kunsthalle Palazzo Liestal
- "FMAC Collection 2004-2016", Michèle Freiburghaus, Stéphane Cecconi, Yves Christen, Fonds d'art contemporain
de la Ville de Genève, 2018
- 2017 "Uwe Wittwer: Brandherd", Verlag Rothe Drucke, Bern
- "Die Augen der Bilder" Markus Stegmann, Isabel Zürcher. Hatje Cantz, Osterildern
- 2016 "Uwe Wittwer: Im Widerschein – Scherben", Juerg Judin, Pay Matthis Karstens, Judin Berlin
- 2015 "Uwe Wittwer: Cracking Glass" Ben Tuffnell, Parafin London
- "Lexikon zur Kunst in der Schweiz" Elisabeth Grossmann. Schweizerisches Institut für
Kunstwissenschaft, Zurich
- "Picturing People: The New State of the Art" Charlotte Mullins, Thames & Hudson, London
- 2014 "A Brush with the Real: Figurative Painting Today" Margherita Dessanay, Marc Valli, Laurence King
Publishing, London
- 2013 "Uwe Wittwer: In The Middle Distance" Nick Rogers, Lakeland Arts Trust (booklet)
- "Das doppelte Bild. Aspekte zeitgenössischer Malerei" Christoph Vögele, Andreas Fiedler, Viola
Vahrson, Daniel Morgenthaler, Isabel Zürcher, Richter Fey Verlag Düsseldorf
- "Fruchtig" Philipp Dieterich, Stiftung für Fruchtmalerei und Skulptur
- "Feu sacré", text by Kathleen Bühler, Matthias Frehner, Annik Haldemann, Alice Henkes, Daniel Spanke, Konrad
Tobler, Fred Zaugg, Anneliese Zwez, Kunstmuseum Bern, Bern
- "Uwe Wittwer: Der Brief", text by Jürg Judin, Judin Berlin
- 2012 "Uwe Wittwer: Paintings", text by Jürg Judin, Brian Dillon, Hatje Cantz, Osterildern
- 2011 "Watercolour", texts by Thomas Ardill, Anna Austen, Tabitha Barber, et al., Tate Publishing London
- "Sammlung Credit Suisse", André Rogger, Barbara Hatebur, Scheidegger & Spiess
- 2009 "Uwe Wittwer: Verwehung", text by Heinz Stahlhut, Noland Judin, Berlin
- "Mythologies", Ben Tuffnell, James Putnam, Haunch of Venison, Zürich.
- "Diagramme: Kunstsemiotik als Kulturtheorie", Dirk Rustemeyer, Verlag Vielbrück Wissenschaft
- 2008 "Kunsthalle Bern - Benefiz Auktion / Benefit Auction", Kunsthalle Bern.
- "Der Literarische Blick: Sammlung Nationale Suisse", Alex Capus, Corinne Desarzens, Limmat Verlag
- "Glückliche Tage?", Markus Stegmann, Scheidegger & Spiess
- 2007 "Uwe Wittwer: Hail and Snow", text by Sarah Kent, Juerg Judin, Haunch of Vension, Zurich, London
- "Blumenmythos / Flower Myth", Fondation Beyeler, Riehen / Basel
- "Beratung und Kunst", Michael Bockemühl, Thomas K. Scheffold, Verlag Frankfurter Allgemeine
- "Edit - Papier für neue Texte", Literaturverein EDIT e.V. Leipzig.
- "Stichwort Gegenwart", Annette Lagler, Harald Kunde, Ludwig Forum für Internationale Kunst,
Verlag der Buchhandlung Walther König
- 2005 "Uwe Wittwer: Geblendet/ Dazzled", Christoph Vögele, Harald Kunde, Konrad Tobler, Kunstmuseum
Solothurn, Ludwig Forum Aachen
- "Uwe Wittwer: Monsun I-III", Markus Stegmann, Edition Idéal, Zurich
- "Flower Myth", texts by Ernst Beyeler, Philippe Büttner, Ulf Küster, Fondation Beyeler
- "Schweizer Kunst des 20. Jahrhunderts - Die Sammlung der National Versicherung", text by
Juerg Albrecht, Schweizerisches Institut für Kunstwissenschaft
- "Zeitfenester", Palazzo, Liestal, Switzerland
- 2003 "Uwe Wittwer", Markus Stegmann, Swiss National Insurance Company, Basel, 2003
- 2002 "Musterbuch II", Konrad Tobler, Galerie Fabian & Claude Walter, Basel (booklet)
- "In Between", Marianne Burki, Katrin Steffen, Kunsthau Langenthal, Langenthal
- "L'Imagine ritrovata", Marco Francioli, Museo cantonale d'Arte., Lugano
- 2001 "Die Kunstsammlung der Mobiliar", Franziska Martin, Stämpfli
- "Kunst.Welt.Stadt.Zürich", Jochen Hesse, Zürcher Kantonalbank, Zurich
- 2000 "Musterbuch", Ronald Schenkel, Galerie Fabian & Claude Walter, Basel (booklet)
- "Schafft Land!", Gundula Caspary, Stadtmuseum Siegburg
- "Landschaften", Michael Bockemühl, Huberte Goote Gallery, Zug
- 1998 "gravure, vous avez dit gravure?", Valentine Reymond, Musée Jurassien des Arts, Moutier
- "Why make prints" Annemarie Bucher, Pro Helvetia

- "Lokaltermin Atelier II", Bernische Kunstgesellschaft
 "Verein für Originalgraphik 1948 - 1998", Hanspeter Eggenberger, Annemarie Bucher, Hans Egli
 "Uwe Wittwer", Marie-Louise Lienhard, Helmhaus Zürich, Zürich (ex cat)
 "Biografisches Lexikon der Schweizer Kunst", Martin Kraft, Verlag Neue Zürcher Zeitung, Zürich
 "Die Schärfe der Unschärfe", Christoph Vögele, Klaus Merz, Kunstmuseum Solothurn, Solothurn
 1997 "Uwe Wittwer - Am Fluss", text by Harald Kunde, Kunstverein Museum Schloss Morsbroich
 1996 "Uwe Wittwer. Ölmalerei und Aquarelle", text by Hans Rudolf Reust, Edition Franz Mäder
 "Snuff. Tatort London" Malcolm Quinn, Christa Schübbe, Galerie Christa Schübbe.
 "Uwe Wittwer", Michael Bockemühl, Huberte Goote Gallery.
 "Uwe Wittwer. Druckgrafik 1982-1996", Andreas Meier, Paul Tanner, Urs Richle, Edition Franz Mäder
 1994 "Berner Biennale", Peter Killer, Kommission für Kunst und Architektur des Kantons Bern, Bern
 1992 "Überschlag", Susanne Bieri, Kulturamt
 1991 "Jahresbericht des Vereins Kunsthalle Bern", Ulrich Looock u.a. Kunsthalle Bern, Bern (booklet)
 "Uwe Wittwer", Ulrich Looock, Mariuccia Sprenger, Kunsthalle Bern.
 1987 "La Lupa e l'Orso", Alberto Meyer, Armando Soldaini, Susanne Bieri, Associazione Culturale
 Magazzini Generali Roma
 1986 "Hier und Jetzt", Markus Landert, Hallen für neue Kunst, Wil
 "Spectrum Zürich" Martin Kraft, Mercer Union

BIBLIOGRAPHY – SELECTED REVIEWS AND ARTICLES

- 2021 "Newsletter Website März 2021", Annelise Zwez, Website annelisezwez.ch
 2019 "Der Maler Uwe Wittwer", Philipp Meier, Neue Zürcher Zeitung, Zürich, Jan. 21
 2017 "Ich bin ein bildskeptischer Mensch", Philipp Meier, Neue Zürcher Zeitung, Zürich
 2016 "Kunst Donnerwetter and der Spree", Daghild Barthels, Neue Zürcher Zeitung, Zürich
 2015 "Uwe Wittwer: Vorsprachlies Sprechen", Markus Stegmann, Kunstbulletin, Zürich, Oct.
 "Bilder in weiter Ferne" Philipp Meier, Neue Zürcher Zeitung, Zürich
 "U. Wittwer und S. Elsner bei Lullin + Ferrari", Ewa Hess, SonntagsZeitung, Zürich
 "William Kentridge; Uwe Wittwer review – exhilarating and melancholy", Laura Cumming, The Guardian
 2012 "Im Zwischenraum der Erinnerung", Philipp Meier, Neue Zürcher Zeitung, Zürich
 2011 "Uwe Wittwer New Paintings Review", Helen Wilson, Where Art You
 2010 "Uwe Wittwer: Der unbekannte Fotograf", Dominique von Burg, Kunstbulletin, Oct.
 2009 "Uwe Wittwer", Martin Coomer, Time Out
 "Uwe Wittwer: Raised Hide", Jane Mae Howard, ArtSlant
 "Uwe Wittwer: Uneasy Beauties at Nolan Judin Berlin", Kevin Mueller, fieldreport.net
 "Uwe Wittwer: Raised Hide, Haunch of Venison, London", Rachel Spence, Financial Times
 "Uwe Wittwer " Jessica Lack, The Guardian, London
 " Uwe Wittwer: Raised Hide" Zena Alkayat, Metro
 2007 "Uwe Wittwer: First Pick", Bilanz
 "In der Abgeschiedenheit der Grossstadt" Lilo Weber, Neue Zürcher Zeitung
 "Augenzeugen: Seedamm Kulturzentrum", Kunstbulletin, Zürich, April
 2005 "Uwe Wittwer recourt à la technique du flou pour mieux préciser le statut de l'image" Philippe Mathonnet, Le
 Temps, Geneva
 "Kunstfalle Wirklichkeit", Gerhard Mack, NZZ am Sonntag, Zürich
 "Alte Meister im Computer" Norma Vögeli, Berner Zeitung, Bern
 "Schweizer Botschaft", Claudia Spinelli, Weltwoche, Zürich
 "Uwe Wittwer: Kunstmuseum Solothurn", Basler Zeitung, Basel
 "Aus Bildern werden Bilder", Annelise Zwez, Der Bund, Bern
 "Schatten der Wirklichkeit", Hans Baumann, Der Bund, Bern
 "Geblendet", Neue Zürcher Zeitung, Zürich
 "Die Gewalt der Erinnerung", Isolde Schaffter-Wieland, Schweizer Illustrierte, Zürich
 "Geblendet von Uwe Wittwers Erinnerungs-Schau" Fränzi Rütli-Saner, Solothurner Zeitung, Solothurn
 "Die isolierten Reflexe des Lüsters", Barbara Basting, Tages Anzeiger, Zürich
 "Zeitfenster: Palazzo Liestal", Kunstbulletin, Zürich, Sept.
 2004 "Uwe Wittwer in der Galerie Anton Meier", Marguerite Menz, Kunstbulletin, Zürich, July
 2003 "Fotos, die tiefe Emotionen wecken", Barbara Basting, Tages Anzeiger, Zürich
 2002 "Uwe Wittwer", Anna Schindler, Artforum, Critics' Picks
 2001 "Als die Bilder laufen lernten", Urs Steiner, Neue Zürcher Zeitung, Zürich
 1998 "Uwe Wittwer im Helmhaus", Elisabeth Gerber, Kunstbulletin, Zürich, March

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