

MONICA BONVICINI

1965 Born in Venice, Italy
Lives and works in Berlin, Germany

EDUCATION

1986 – 1993 Hochschule der Künste, Berlin
1991 – 1992 California Institute of the Arts, Valencia, CA, US

SOLO EXHIBITIONS

- 2025 "It is night outside", Galerie Capitain Petzel, Berlin, Germany, May 1 - June 7
"And if I see you Sundays", Galerie Krinzinger, Vienna, Austria, March 20 - May 15
- 2024 "Come Run with me", Pista 500, Pinacoteca Agnelli, Turin, Italy, Oct. 31
"Put All Heaven in a Rage", Tanya Bonakdar Gallery, New York, US, Sept. 2 – Oct. 12
"Monica Bonvicini: And Rose", San Carlo Cremona, Cremona, Italy, Oct. 5 – Jan. 12, 2025
"Monica Bonvicini: Breach of Decor", Contemporary Art Space Kula, Split, Croatia, Aug. 8 – Nov. 8
"& Liberation", Galerie Gisela Capitain, Cologne, Germany, Apr. 5 – May 18
- 2022 "I do You", Neue Nationalgalerie, Berlin, Germany, Nov. 25 – April 30
"Structural Psychodrama #5", Bauhaus Museum Dessau, Dessau, Germany, Sept. 15 – Feb. 26
"Hurricanes and Other Catastrophes", Kunstmuseum Winterthur, Winterthur, Switzerland, Sept. 10 – Nov. 13
"Desire" Image Campaign 2022/23, Schaubühne, Berlin, Aug. – Jan. 2023
"I don't like you very much", Kunsthaus Graz, Graz, Austria, cur. Barbara Steiner, Apr. 23 – Aug 28
"Pleasant", Galleria Raffaella Cortese, Milan, Italy, March 30 – Sept. 10
- 2021 "STAGECAGE", Galerie Krinzinger, Vienna, Austria, Sept. 2 – Oct. 30
"No Rest", Galerie Peter Kilchmann, Zurich, Switzerland, April 24 – June 13
- 2020 "Lover's Material", Kunsthalle Bielefeld, Bielefeld, Germany, cur. Christina Végh, Oct. 10 – May 30
"Monica Bonvicini / Oskar-Kokoschka Preis", Galerie Krinzinger, Vienna, Austria, Feb. 21 – March 27
- 2019 "As Walls Keep Shifting", OGR Torino, Turin, Italy, cur. Nicola Ricciardi, Oct. 31 - Feb. 9
"Unrequited Love", Galleria Raffaella Cortese, Milan, Italy, Sept. 20 – Nov. 9
"I CANNOT HIDE MY ANGER", Belvedere 21, Vienna, Austria, cur. Axel Köhne, June 28 - Oct. 27
"bind me! torture me!", Galerie Peter Kilchmann, Zurich, Switzerland, June 8 - July 26
"Monica Bonvicini: Hans Platschek Preis", Karlsruhe, Germany, Feb. 21 - 24
- 2018 "All Day Night Smoke", A public Art installation, Graben, Vienna, Aug. 31 -Nov. 4
"Guilt", König Galerie, Berlin, Germany, March 3 – April 15
- 2017 "3612,54 m3 vs 0,05 m3", Berlinische Galerie, Berlin, Germany, Sep. 15 - Feb. 26
Gerhardsen/Gerner, Oslo, Norway, May 16 – Aug.
"Our House", Rafaella Cortese, Milan, Italy, March 23
"Re Pleasure Run", Mitchell Innes & Nash, New York, US, Feb. 23 - April 1
- 2016 "her hand around the room", Baltic, Newcastle, UK, Nov. 18 – Feb. 26
Gerdardsen/Gerner, Oslo, Norway, Nov.
- 2015 "Forget All Instructions", Galerie Peter Kilchmann, Zurich, Switzerland, June 14 – July 19
- 2014 "Monica Bonvicini", Galerie Peter Kilchmann / Project Space, Zurich, Switzerland, June 14 - July 19
- 2013 "Disegni", Johann König, Berlin, Germany
"Announcements", Kurt-Kurt, Kunst und Kontext im Stadtlabor Moabit, Berlin, Germany
"Then to see the days again and night never never be too high", Galleria Massimo Minini, Brescia, Italy
"Monica Bonvicini, Sterling Ruby", Kunsthalle Mainz, Germany
- 2012 "Off the Grid", Rat Hole Gallery, Tokyo, Japan
"NeedleKnows", Galerie Max Hetzler, Berlin, Germany
"Desire Desiese Devise", Städtisches Museum Abteiberg, Mönchengladbach, Germany*
"Desire Desiese Devise", Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany*
- 2011 "A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS", CAC Málaga, Centro de Arte Contemporaneo de Málaga, Malaga, Spain*
- 2010 "Moncia Bonvicini", GDM, Galerie de Multiples, Paris, France
"Bet Your Sweet Life", Galerie Max Hetzler, Berlin, Germany
"BOTH ENDS", Kunsthalle Fridericianum, Kassel, Germany*
- 2009 "Focus: Monica Bonvicini–Light Me Black", Art Institute of Chicago, Chicago, US
"Monica Bonvicini", Museion, Museum of Modern and Contemporary Art, Bozen, Bolzano, Italy*

- “Monica Bonvicini”, Frac des Pays de la Loire, Carquefou, France
“Monica Bonvicini / Tom Burr”, Lenbachhaus, Munich, Germany*
“Monica Bonvicini / Tom Burr”, Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland
“Monica Bonvicini – Increased Anxiety, Sleeping Problems”, Grieder Contemporary Gallery, Zurich, Switzerland
2007 “Monica Bonvicini”, Bonniers Konsthall, Stockholm, Sweden
“Monica Bonvicini: NEVER MISSING A LINE”, Sculpture Center, Long Island, New York, US
2006 “No Erection Without Castration”, Kunstraum Innsbruck, Innsbruck, Austria*
“Monica Bonvicini: NOT FOR YOU”, West of Rome, Los Angeles, US
“Monica Bonvicini”, Galerie für Zeitgenössische Kunst, Leipzig, Germany
2005 “Monica Bonvicini”, Museum Abteiberg, Mönchengladbach, Germany
2004 “Blind Shot”, Galleria Emi Fontana, Milan, Italy
“Monica Bonvicini/ Michael Elmgreen & Ingar Dragset”, Sprengel Museum, Hannover, Germany
2003 “Monica Bonvicini/Sam Durant: Break it/Fix it”, Secession, Vienna, Austria*
“ANXIETY”, Modern Art Oxford, Oxford, UK*
“Shotgun”, Tramway, Glasgow, UK*
“Monica Bonvicini: Belted Through”, Opera, Umeå, Sweden
2002 “Werbung statt Kunst”, Public Project, Aussendienst, Kunstverein Hamburg and Kulturbehörde Hamburg, Hamburg, Germany
“Black”, Kunstmuseum Aarhus, Aarhus, Denmark
“Add Elegance to Your Poverty”, Anton Kern Gallery, New York, US
“Bonded Eternmale”, Galleria Emi Fontana, Milan, Italy
“Monica Bonvicini”, Overbeck-Gesellschaft, Lubeck, Germany
“Bonded Eternmale”, Centre d’édition contemporaine, Geneva, Switzerland
“Monica Bonvicini”, Palais de Tokyo, Paris, France
2001 “Damaged”, Galerie Krobath Wimmer, Vienna, Austria
“Add Elegance to your Poverty”, Chouakri Brahm, Berlin, Germany
“Scream & Shake”, Le Magasin, Grenoble, France*
“Monica Bonvicini”, The Project Gallery, Los Angeles, US
“Eternmale”, Galleria Emi Fontana, Milan, Italy
2000 “You Better Watch Out”, Forum Stadtpark, Graz, Austria
“Run, TAKE one SQUARE or two”, Salzburger Kunstverein, Salzburg, Austria
“Bad Bed Bud Pad Bet Pub”, Kunsthau Glarus, Glarus, Switzerland
“Monica Bonvicini”, Oslo Kunsthall, Oslo, Norway
1999 “I Believe in the Skin of Things as in that of Woman”, Galerie Krobath Wimmer, Vienna Austria
“Bonvicini, Moro, Toderi”, De Appel Foundation, Amsterdam, The Netherlands
“I Believe in the Skin of Things as in that of Woman”, Anton Kern Gallery, New York, US
“BEDTIMESQUARE”, Galleria Emi Fontana, Milan, Italy
“FUCKEDUPTIMES”, Galleria Mehdi Chouakri, Berlin, Germany
“BAU”, Galleria Civica d’Arte Moderna e Contemporanea di Torino, Turin, Italy*
1998 “Destroy She Said”, Künstlerhaus Stuttgart, Stuttgart, Germany
“Monica Bonvicini, 444”, Apex Art C.P, New York, US
Galerie Mehdi Chouakri, Berlin, Germany
1997 “The Solidity of Architecture. The Institutional Defense”, NEU Gallery, Berlin, Germany
1994 “A Place to Call Home”, Berolina Haus, Berlin, Germany
“Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit”, KunstWerke, Berlin, Germany
1993 “verbrauchte nostalgie”, Likörfabrik, KunstWerke, Berlin, Germany
“Eine quadratische Sehnsucht mit Blick auf einen Traum”, Hochschule der Künste, Berlin, Germany
1992 “I Muri 1&2”, Main Gallery, Cal Arts, Valencia, CA, US
1991 “The Space”, Annex 18, Cal Arts, Valencia, CA, US

SELECTED GROUP EXHIBITIONS

- 2026 “The Island - Die Möglichkeiten einer Insel”, Märkisches Museum, Berlin, Jan. 23 - Feb. 2
2025 “Letters for the Future”, Brooklyn Public Library, New York, USA, Nov. 3 - Jan. 25, 2026
“Glasstress Vicenza: A Selection”, Palazzo Thiene – Musei Civici, Vicenza, Italy, Nov. 6 - Mar. 8, 2026
“1 + 1. The Relational Years”, MAXXI, Rome, Italy, Oct. 31 - Mar. 8, 2026
“Push The Limits 2. Culture Strips To Reveal War”, Fondazione Merz, Torino, Italy, Oct. 27 - Feb. 1, 2026

- "Future Horizons: Glass in Contemporary Art", Alexander Tutsek-Collection, Munich, Germany, Oct. 10, 2025 – May 28, 2026
- "Disobedient Constellations", Rehmann Museum, Laufenburg, Switzerland, Sep. 6 - Jan. 11, 2026
- "Edvard Munch: Angst", Kunstsammlungen Chemnitz, Chemnitz, Germany, Aug. 10 - Nov. 2
- "Blickachsen 14 Sculpture Biennale", Skulpturen im Kurpark, Bad Homburg, Germany, May 18 - Oct. 18
- "Engagées", Fondation Villa Datris, L'Isle-sur-la-Sorgue, France, May 17 - Nov. 2
- "Consider Listening", cur. Sam Durant & Axel Haubrok, Haubrok Foundation, Berlin, Germany, April 6 - July 6
- "Other People Think : Wemhöner Collection", Martha Herford, Herford, Germany, April 12 - Aug. 28
- "Graffiti", Museion Bozen, Bozen, Italy, Mar. 29 - Sept. 14
- "Énormément bizarre", Centre Pompidou, Paris, France, Mar. 26 – June 30
- "How's my Painting?", Deichtorhallen Hamburg, Hamburg, Germany, Mar. 1 - Sept. 7
- "WE. Der Körper als Zeichen", Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany, Feb. 23 - Sept. 7
- "Love, Maybe – Intimacy and Desire in Contemporary Art", Alexander Tutsek-Collection, Munich, Germany, Feb. 7 - Jul. 17
- 2024 "Durch-Zug", Kunstmuseum Winterthur, Winterthur, Switzerland, Feb. 01 – Apr. 25
- "Through the Floods", Collezione Maramotti, Reggio Emilia, Italy, Oct. 27 - Feb. 16
- "On your Lips", Le Lieu Unique, Nantes, France, Oct. 26, 2024 – Jan. 12, 2025
- "Shared Spaces", Kunsthalle Barmen, Barmen, Germany Oct. 18 – Jan. 11
- "Just Sex", Gruppe Motto, Hamburg, Germany, cur. by Tommaso Speretta and Samuel Jackson, Oct. 17 – Nov. 3
- "Deep Distance Tender Touch", Opelvillen Rüsselsheim, Germany, Sept. 15 - Jan. 19
- "Too Much Future", Museum Kunstpalast, Düsseldorf, Germany, Aug- 29 - Jan. 5
- "Me, Myself, I Dance Too", Kestnergesellschaft, Hannover, Germany, Aug. 10 – Oct. 13
- "Form Matters, Matter Forms", Kunst Museum Winterthur, Winterthur, Switzerland, Sept. 7 - Nov. 17
- "Lichtparcours Braunschweig", Braunschweig, Germany, June 15 - Oct. 20
- "Wasserschule", Schloss Hubertusburg, Wernsdorf, Germany, May 26 - Oct. 13
- "The Ecologies of Peace", TBA 21 @ C3A, Cordoba, Spain, April 26 - March 30, 2025
- "Ambienti 1056-2010", MAXXI, Rome, Italy, Apr 24 – Oct 20
- "Glasstress 81/2", Fondazione Berengo, Venice, Italy, Apr 17 – Oct 20
- "Viewpoints. View into the collection #7", Kunsthalle Bielefeld, Germany, March 23 - June 16
- "Non-Specific Objects", Capitain Petzel, Berlin, Jan. 20 – Feb. 24
- 2023 "Art and Human Rights", Palais des Nations, Geneva, Switzerland
- "Masterpieces from the Heidi Horten Collection", Heidi Horten Collection, Vienna, Austria
- "Bianco o Nero", MASI, Lugano, Switzerland, Nov. 11- Dec. 1, 2024
- "Anti-Fashion", Deichtorhallen/Sammlung Falckenberg, Hamburg, Oct. 7 – March 3
- "Video Show and the Bling Pigeon", CAN Centre d'art Neuchatel, Switzerland
- "Es ist Herbst, wir fallen", Various Others Festival, Munich, Germany
- "Sammlungspräsentation: ailleurs", Sammlung Hoffmann, Berlin, Germany
- "Alfredo Jaar - The Temptation to Exist", Galerie Thomas Schulte, Berlin, Germany
- "Kunst im Strum", Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany, Dec. 8 - Feb. 18, 2024
- "Dawn of humanity", Kunstmuseum Bonn, Bonn, Germany, Oct. 19 - Feb. 18, 2024
- "Dix und die Gegenwart", Deichtorhallen Hamburg, Hamburg, Germany, Sept. 29 – April 1, 2024
- "ZEIT - Von Dürer bis Bonvicini", Kunsthaus Zürich, Switzerland, Sept. 22 - Jan. 14, 2024
- "Art Unlimited", Art Basel, Basel, Switzerland, cur. Giovanni Carmine, June 12 - June 18
- "Pride and Prejudice", Universitätsgalerie der Angewandten, Vienna, Austria, May 31 - Jul. 29
- "Hardcore", Sadie Coles HQ, London, May 25 - Aug. 5
- "Der König ist tot, lang lebe de Königin", Museum Frieder Burda, Baden-Baden, Germany, May 13 - Oct. 8
- "Muse or Maestra?", Kupferstichkabinett, Berlin, Germany, March 8 - June 4
- "Monomaterial", Kunstsaale Berlin, Berlin, Germany, Jan. 20 - Feb. 4
- 2022 "Broken Music Vol. 2" Hamburger Bahnhof, Berlin, Germany, Dec. 17 - May 14 2023
- "MANIFESTiert Euch!", Künstlerhaus Betanien, Berlin, Germany, Nov. 11 - Dez. 11
- "Waterfalls and Spirit", Haus des Papiers, Berlin, Germany, Oct. 28 - July 3
- "Turning Pain Into Power", Kunst Meran MeranoArte, Merano, Italy, Oct. 15 - Jan. 29 2023
- "Ladies and Gentlemen. Das fragile feministische Wir", Neue Galerie Graz, Graz, Austria, Oct. 14 - 30
- "Ri-Materializzazione del Linguaggio", Antonio Dalle Nogare Foundation, Bozen, Italy, cur. Cristiana Perrella, Andrea Viliani, Oct. 2 - June 3, 2023
- "Faking the Real Art of Seduction", Kunsthaus Graz, Graz, Austria, 22 Sept.- 8 Jan. 2023
- "Empowerment", Kunstmuseum Wolfsburg, Wolfsburg, Germany, Sept. 10 - Jan. 8, 2023

- "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 14
"Parallel Skulpturenpark", Parallel Vienna, Vienna, Austria, July 22 – Aug. 26
"Videocittà", Rome, Italy, cur. Damiana Leoni, Rà di Martino, July 22 - 24
"New Glass Now", Toyama Glass Art Museum, Toyama, Japan, July 7 – Oct. 16
"Female Voices", Grieder Contemporary, Zurich, Switzerland, June 10 – Sept. 2
"L'esca. Opere da una collezione privata", MACTE, Termoli, Italy, June 4 – Sept. 11
"Vulnerable Critters", La Casa Encendida, Madrid, Spain, cur. Andrea Bagnato, Ivan L. Munuera, May 27 – Sept. 1
"Aus den Fugen", Migros Museum für Gegenwartskunst, Zurich, Switzerland, cur. Nadia Schneider-Willen, May. 21 -
Sep. 11
"Drawing Together. 201 Exquisite Corpses", Museum im Bellpark Kriens, Kriens, Germany, May 14 – 7 Aug.
"Starkes Duo", Haus Kunst Mitte, Berlin, Germany, Apr. 28 – Jul. 24
"Opera Opera. Allegro ma non troppo", Deutsche Bank Palais Populaire, Berlin, Germany, cur. in collaboration
with Maxxi, Apr. 27 - Aug. 22
"Macht! Licht!", Kunstmuseum Wolfsburg, Wolfsburg, Germany, cur. Andreas Beitin, Holger Broeker, Mar.12 – Jul.10
"Italia. Zwischen Sehnsucht und Massentourismus", Kunstmuseum, Winterthur, Switzerland, March 12 – Sept. 11
"The Travel Bureau: Christen Sveeas Art Foundation", Whitechapel Gallery, London, UK, Jan 14 – May 8
"Minimalism-Maximalism-Mechanissmmm", Art Sonje, Seoul, Korea, Jan. 20 – Mar. 6
2021 "Diversity United", New Tretyakov Gallery, Moscow, Nov. 23 – March 13
"Private Mythologies. Martha's Birthday", Contemporary Museum, Wroclaw, Poland, cur. Piotr Lisowski, Dec. 6 –31
"Wide Open", Alexander Tutsek Stiftung, Munich, Germany, Nov. 12 – June 24
"New Glass Now", Renwick Gallery, Smithsonian American Art Museum, Washington DC, US, Oct. 22 – Mar. 6
"Triennale. Elles de A à Z", Musée des Beaux-Arts du Locle, Le Locle, Switzerland, Oct. 23 – Jan. 9
"Adam, Eva und die Schlange. Werke aus der Sammlung Hoffmann", Bundeskunsthalle Bonn, Bonn, Germany,
Oct. 29 – Feb. 13
"Licht und Transparenz", Bonner Münster, Bonn, Germany, cur. Walter Smerling, Nov. 1 – Jan. 31
"In Situ? ", Kunsthalle Nürnberg, Nürnberg, Germany, October 15 – January 23
Inaugural Exhibition, Haus des Papiers, Berlin, Germany, May 22 – Jan. 12, 2022, cur. Ellen Seifermann
"Film as Muse", Salzburger Kunstverein, Salzburg, Austria, cur. Séamus Kealy and Adam Budak, Oct. 16 – Dec. 5
"Ladies and Gentlemen. Das fragile feministische Wir", Neue Galerie Graz, Graz, Austria, Oct. 15 – Oct. 30 2022,
cur. Gudrun Danzer and Günther Holler-Schuster
"Progetto Genesi", Villa Panza, Varese, Italy, Sep. 21 – Dec. 8
"New Order", Museum im Kulturspeicher, Würzburg, Germany, Sept. 18 – Jan 9
"On the level or the man who felt out of bed", Galerie Krinzinger, Vienna, Austria, Sept. 3 – Oct. 2
"Frighteningly topical", Gabriele Senn Galerie, Vienna, Austria, Sept. 3 – Oct. 2
"Glocal Emotions", Motorenhalle Dresden, Dresden, Germany, May 7 – July 11
"Hem Hemska Hem", Virserum Konsthall, Virserum, Sweden, April 18 – Dec. 5
"Still Alive: Werke aus der Schenkung Sammlung Hoffmann", Albertinum, Kunstsammlung, Dresden, Germany,
March 26 – July 4
Galerie König, Seoul, Korea
"A Fire In My Belly", Julia Stoschek Collection, Berlin, Germany, cur. Lisa Long and Julia Stoschek, Feb. 6 – Dec. 12
"Glasstress", Boca Raton Museum of Art, Boca Raton, USA, Jan. 27 – Sept. 5
"Una Storia per il Futuro. Dieci anni di MAXXI", Maxxi -Museo nazionale delle arti del XXI secolo, Rom, Italy,
Feb. 17 – Aug. 29
"They Way We Are 3.0", Weserburg Museum für moderne Kunst, Bremen, Germany
"Ganz anders Gleich", Galerie Crone, Vienna, Austria
"Das unsichtbare Monument", Kunstmuseum, St. Gallen, Switzerland, cur. Lorenzo Benedetti, April 17 – Sept. 5
"Fort! Da!", Lentos Kunstmuseum, Linz, Austria, March 23 – Aug. 22
"Diversity / United: Moscow. Berlin. Paris", Palais de Tokyo, Paris, France
"Look! Exposing Art and Fashion", MARTa Herford, Herford, Germany, Sept. 4 - Jan. 16, 2022
"Trees for memories", Villa Empain, Brussels, Belgium, cur. Mattijs Visser, June 4 – Oct. 24
"Diversity United", Tempelhof, Berlin, Germany, cur. Walter Smerling, June 9 – Oct. 10
"Stations", Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands, May 23 – Oct. 3
"Io dico io – I say I", Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy, Mar. 22 - Jun. 27
2020 "Fuckers", Galerie der Stadt, Schwaz, Schwaz, Austria, cur. Jakob Kolding, Dec. 9 – March 13
"Green Go Home", HUA International, Berlin, Germany, Dec. 6 – Jan. 23
"As Above, as Below", David Nolan Gallery, New York, US, Dec. 1 – Jan. 31
"Fuori", Quadriennale di Roma, Rome, Italy, Oct. 29 – July 19

- "Empört euch! Kunst in Zeiten des Zorns", Kunstpalast, Düsseldorf, Germany, Oct. 29 – Jan. 10
"Szene Berlin", Hall Foundation, Schloss Derneburg, Germany, Sept. – Nov.
"Looking at the Sun at Midnight", Lehbachhaus, Munich, Germany, Sept. 29 – Aug. 1
"Wände, Walls", Kunstmuseum Stuttgart, Stuttgart, Germany, Sept. 26 – Jan. 31
"None of the Above, John Armleder & Guests", Kanal, Brussels, Belgium, Sept. 24 – Nov. 15
"Don't Stop: Works from the Collection Hoffmann", Grassi Museum, Leipzig, Germany, Sept. 23 – June 1
"La Colère de Ludd", BPS22, Charleroi, Belgium, Sept. 19 – Jan. 3
"States of Mind", Moody Center for the Arts, Rice University, Houston, US, Sept. 18 – Dec. 19
"Unbreakable: Women in Glass", Fondazione Berengo, Venice, Italy, Sept. 5 – Jan. 7
"Studio Berlin", Berghain, Berlin, Germany, Sept. 9 – Dec 31
"Words at an Exhibition", Busan Biennale, Busan, Korea, cur. Jacob Fabricius, Sep. 5 - Nov. 8
"Re-Art. Readymade Recyclat. Precious Plastic", Overbeck-Gesellschaft, Lübeck, Germany, Jun. 19 – Aug. 30
"In Focus: Statements", Copenhagen Contemporary, Copenhagen, Denmark, June 25 – Dec. 30
"Monica Bonvicini and the tools of the Elector August of Saxony", Staatliche Kunstsammlungen, Dresden, Germany, Mar. 11 – Jun. 28
"Your Shape, our pain", PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain, cur. Pablo San José, Cynthia Viera, Mar. 8 – Jun. 5
"The Artist-Collector's Dream (A Nice Thing) by Nedko Solakov", Galleria Continua, San Gimignano, Italy, Feb. 22 – Sep. 6
"The Cindy Sherman Effect", Kunstforum Wien, Vienna, Austria, cur. Bettina M. Busse, Jan. 29 – Jul. 19
2019 "Private Mythologies", Wroclaw Contemporary Museum, Wroclaw, Poland, Dec. 6 – Dec. 31 (2021)
"Thonet Re-Imagined by Schellmann Art + Furniture", Haus der Kunst, München, Germany, Nov. 12 – Jan. 30
"Cruising Pavilion", ArkDes, Stockholm, Sweden, cur. James Taylor-Foster
"Szene Berlin Okt. 19", KetterKunst, Munich, Germany
"The Dark Side: Chi ha paura del buio?", Musja - Museo Jacorossi, Rome, Italy, cur. Danilo Eccher, Oct. 9 - Mar. 1
"Art & Porn", Kunsthal Charlottenborg, Copenhagen, Denmark, Oct. 5- Jan. 12.
"Hidden Beauty", Kunsthalle Nürnberg, Nürnberg, Germany, Oct. 12- Jan. 19
"to a passer-by", Galerie Krinzinger, Vienna, Austria
"Art Unlimited", Art Basel, Basel, Switzerland, cur. Gianni Jetzer, June 10 – June 16
"Art & Porn", ARoS Aarhus Art Museum, Aarhus, Denmark, May 29 – Sept. 8
"Political Affairs", Kunstverein Hamburg, Germany, cur. Monica Bonvicini, Bettina Steinbrügge, May 18 – July 21
"New Glass Now", The Corning Museum of Glass, Conring, US, May 12 – Jan 5, 2020
"Glasstress 2019", Fondazione Berengo, Venice, Italy, May 9 – Nov. 24
"There I belong. Hammershoi by Elmgreen & Dragset", National Gallery Copenhagen, Denmark, Apr. 27 – Sep. 1
"Europa Endlos", Kunsthal Charlottenborg, Copenhagen, Denmark, Mar. 21 – Aug. 11
"Julia Stoschek Collection - Time Kills/ O Tempo Mata", Sesc, Sao Paolo, Brazil, Mar. 21 – June 16
"Prospettiva Arte Contemporanea", Gallerie d'Italia, Milan, Italy, Mar. 14 – May 7
"The Body in Pieces", KAI 10 | Arthena Foundation, Düsseldorf, Germany, Feb. 22 – May 12
"TIES, TALES AND TRACES. Dedicated to Frank Wagner", KW Studio, Berlin, Germany, Feb. 8 – May 5
2018 "The Street. Where the World is Made", MAXXI, Rome, Italy, Dec. 7 – Apr. 28, 2019
"Dimensions of Dialogue", Sammlung Hoffmann, Salm Palace, Prague, Czech Republic, Dec. 1 – Nov. 2019
"The Place to Be", MAXXI, Rome, Italy, Nov. 21- Nov. 14, 2019
"14/18 – Not then, Not now, Not ever/ 31 symbols of peace", UN Headquarters, New York, US, Nov. 10 – Jan. 6
"Not Then, Not Now, Not Ever", Deutscher Bundestag, Berlin, Germany, Nov. 7 – Jan. 6
"Klassenverhältnisse – Phantoms of Perception", Kunstverein in Hamburg, Germany, Oct. 27, 2018 – Jan. 27, 2019
"The Sixth Sense", Walter Storms Galerie, Munich, Germany, Oct. 20 – Dec. 22
"Ich bin ein Riss, ich will durch Wände gehen", Salon Dahlmann, Berlin, Germany, Sept. 22 – Dec. 15
"100% Italia", Palazzo Barolo, Turin, Italy, Sept. 21 – Feb. 10
"The Thirtieth Year", Krinzinger Projekte, Vienna, Austria, cur. Jérôme Sans, Sept. 14 – Oct. 13
"Doubt", Sammlung Hoffmann, Berlin, Germany, Sept. 8 – Dec.
"If You Need Guidance, Ask Your Colleague", Galerie Mathias Güntner, Hamburg, Germany, Sept. 6- Oct. 27
"A strong Desire", PS120, Berlin, Germany, July 26 – Aug. 31
"35 Days of Film", Mitchell Innes & Nash, New York, US, July 9 – Aug. 27
"Five Million Years", Deborah Schamoni, Munich, Germany, cur. Deborah Schamoni, May. 18 - Aug. 11
"Hors les murs", Association La Première Rue, Cité Radieuse Le Corbusier, Briey, France, May 25 – Sept. 16
"Cruising Pavilion", Venice Architectur Biennial, Italy, May 24 – July 1
"Unsettlement", Muma, Melbourne, Australia, April 29 – July 7

- "Glaube Liebe Hoffnung", Kunsthaus Graz, Graz, Austria, April 13 – Aug. 26
"Kedem-Kodem-Kadima", CCA Tel Aviv, Tel Aviv, Israel, March 29 – May 26
"Eco e Narciso", Palazzo Barberini, Rome, Italy, May 17 – Oct. 28
"Womenhouse 2.0", National Museum of Women in the Arts, Washington, US, Mar. 09 – May 28
"Sammlung Wemhörner", Kunstsäle Berlin, Berlin, Germany, Feb. 3 – March 31
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 - Mar. 17
2017 "Womenhouse 2.0", La Monnaie de Paris, Paris, France, Oct. 19 – Jan. 28
"Installation Art", Museion, Bolzano, Italy, Oct. 6 – Sept. 23, 2018
"Country Unlimited", Casina Maria, Agrate Contubia, Italy, Sept. 17 – Nov. 16
"A good Neighbour", 15th Istanbul Biennial, Istanbul, Turkey, cur. Elmgreen & Dragset, Sept. 15 – Nov. 12
"Triennale 2017 / Valais", Sion, Switzerland, cur. Simon Lamunière & Julia Hountou, Aug. 26 - Oct. 22
"ideasforawall", Illingworth Kerr Gallery, Calgary, Canada, July 14 – Sept. 16
"Sur/Face.Spiegel", Museum für Angewandte Kunst, Frankfurt, Germany, June – Oct.
"Late Breakfast", Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, May 20 – June 25
"Glasstress", Palazzo Franchetti, Venice, Italy, May 9 – Nov. 26
"Beyond the Pleasure Principle", Zacheta National Gallery, Warsaw, Poland, May 8 – July 2
"Mentales Gelb", Lenbachhaus, Munich, Germany, May 6 – Oct. 8
"Luther und die Avantgarde", Historic Prison, Wittenberg, Germany, cur. Walter Smerling, May 18 – Sept. 17
"Onder Uns", CIAP, Association for Contemporary Art, Hasselt, Belgium, March 8 – May 14
"Elbphilharmonie revisited", Deichtorhallen, Hamburg, Germany, Feb. 10 – May 10
2016 "Béton", Kunsthalle Wien, Vienna, Austria, cur. Vanessa Joan Müller, Nicolaus Schafhausen, June 25 - Oct. 16
"Labour Relations", Wroclaw Contemporary Museum, Wroclaw, Poland, June 10 – March 27, 2017
"Homosexualität_en", LWL-Museum für Kunst und Kultur, Münster, Germany, May 13 – Sept. 4
"Vigies and Co", Centre d'art Dudelange, Luxemburg, May 7 – June 11
"GlassFever", Dordrechts Museum, DordtYart, Huis Van Gijn and Dordts Patriciërshuis, Dordrecht, Nederlands, May 1 – Sept 25
Atlas Sztuki, Lods, Poland, April 15 – June 5
"Ministère Ta Mère", Galerie des Multiples, Paris, April 2 – May 7
"Souviens-toi du temps present", Centre d'art le Lait, Albi, France, March 26 – June 5
"Atopia. Migracion, legado y ausencia de lugar", Museo de Arte Moderno, Bogota, Colombia, Mar. 2 - June 4
"Obsession Dada", Cabaret Voltaire, Zurich, Switzerland, February 5 – May 15
"ta.bu", Maison Particulière, Brussels, Belgium, January 14 – March 26
2015 "Ennesima.Triennale di Milano", Milan, Italy, cur. Vincenzo de Bellis, Nov. 26 - Mar. 6
"The Bottom Line", SMAK, Gent, Belgium, Oct. 10 – Jan. 1
"The Sculpture Park", Domaine Du Muy, Le Muy, France, July 13 – Oct.
"In Girum Imus Nocte et Consumimur Igni", Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, July – Oct. 4
"Er werde Licht...", Kunstmuseum St. Gallen, St. Gallen, Schweiz, cur. Konrad Bitterli, July 4 - Oct. 25
"A Republic of Art", Van Abbemuseum, Eindhoven, The Netherlands, June 27 – Oct. 4
"Homosexualität", Deutsches Historisches Museum, Berlin, Germany, June 26 – Dec. 1
"All the World's Futures", 56th Venice Biennale, Venice, Italy, cur. Okwui Enwezor, May. 5 - Nov. 22
"Material", Johann König, Berlin, Germany
"Artists commissioning contemporary architecture", Bielefelder Kunstverein, Bielefeld, Germany, Apr. 25 - July 12
"Mainzer Ansichten", Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer, Mar. 23
"Collecting for tomorrow", Museion, Bozen / Bolzano, Italy, Mar. 21, 2015 - Jan. 10, 2016
"Parra for Cuva & Trashlagoon feat. Monica Bonvicini, Thomas Ruff, Elmgreen & Dragset", Gerhardsen Gerner, Berlin, Germany
"TURN ON Time-Based Media Art from the Julia Stoschek Collection", Tel Aviv Museum of Art, Tel Aviv, Israel, cur. Ruth Direktor Mar. 31 – Aug. 29
"Selbstjustiz durch Fehleinkäufe", Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
"It Is Very Hard To Choose A Greeting Card For A Man", Genève, Château-Gonthier, France
2014 "Damage Control: Art and Destruction since 1950", Musée d'Art Moderne Grand-Duc Jean, Luxembourg Luxembourg, July 7 – Oct. 12, traveling to Kunsthaus Graz, Graz, Austria, Nov. 14 – Feb. 15, 2015
"Ladies First! Künstlerinnen aus der Sammlung Schaufler", Schauwerk Sindelfingen, Sindelfingen, Germany
"Gasträume 2014", organized by the city of Zurich, curated by Christoph Doswald, June 13 – Sept. 15
8th Berlin Biennale for Contemporary Art, Berlin, Germany, cur. Juan A. Gaitán, May 29 – Aug. 3
"Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary

- Collection", MAZ Museo de Arte Zapopan, Guadalajara, Mexico, May 14 – Oct. 5
"High Performance", ZKM Karlsruhe, Karlsruhe, Germany, Mar. 16 – June 22
"Playtime", Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, Mar. 15 – June 29
"Monochromes & Readymades. Collection M. Mercier", Vélizy-Villacoublay, France
"The Crime was Almost Perfect", Witte de With, Rotterdam, The Netherlands
"Le statue calde – Scultura – corpo – azione", Museo Marino Marini, Florence, Italy
2013 "Wall Works", Hamburger Bahnhof, Berlin, Germany, Nov. 29, 2013 – Jan. 11, 2015
"Incontri - Zeitgenössische italienische Kunst", SCHAUWERK Sindelfingen, Germany
"Das Bildermuseum brennt", Julia Stoschek Collection at Art Cologne, Cologne, Germany
"An der Isar", Städtische Galerie im Lenbachhaus, Munich
"Black Cake", Team Gallery, New York, US
"Damage Control: Art and Destruction Since 1950", Hirschhorn Museum and Sculpture Garden, Washington, USA
"Murano/Merano: Glas und zeitgenössische Kunst", Meran, Italy
"Cut 'n' Paste", MoMA, New York, NY, US
"Glass of Water", Futura – Center for Contemporary Art, Prague
"Fragile?", Fondazione Giorgio Cini, Venice, Italy
2012 "Enlightened: Electric Light As the Fairy of Art", Artipelag Konsthall, Gustavsberg, Sweden
"Brot und Salz", Sommer & Kohl, Berlin, Germany
"Discussing Metamodernism", Galerie Tanja Wagner, Berlin, Germany
"PORTFOLIO BERLIN 02", Kunsthalle Rostock, Germany*
"Utopie Gesamtkunstwerk", Belvedere, 21er Haus, Vienna, Austria*
"Intense proximité", La Triennale, Palais de Tokyo, Paris, France*
"Männlicher Akt", Lintos Kunstmuseum Linz, Linz, Austria*
"neon, who is afraid of red, yellow and blue", La Maison Rouge, Paris, France
2011 "VOR DEM GESETZ", Museum Ludwig Köln, Cologne, Germany*
"Donne Donne Donne", Fondazione Pier Luigi e Natalina Remotti, Genova, Italy
"En Ombras, Arte y Arquitectura en la Coleção Teixeira de Freitas", TEA, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain
"Start. Reload", Grieder Contemporary, Zurich, Switzerland
"Lidingö", Millesgården, Glasstress Stockholm, Stockholm, Sweden
"schrift // bild", Galerie Konzett GRAZ, Graz, Austria
GDM. Galeries de multiples. FIAC, Paris, France, Oct. 20 – Oct. 23
"Surreal versus Surrealism in Contemporary Art", IVAM, Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Spain*
"Melanchotopia", Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands*
"Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance", Dublin Contemporary, Dublin, Ireland
"Glasstress 2011. Venice Projects", Palazzo Cavalli Franchetti, Venice, Italy
La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, Venice, Italy*
"X", Gió Marconi, Milan, Italy
"Beziehungsarbeit – Kunst und Institution", Künstlerhaus Wien, Vienna, Austria*
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", Martin Gropius Bau, Berlin, Germany*
"De-Building", Christchurch Art Gallery, Christchurch, New Zealand*
"Under Destruction. Destruction in Art – 50 Years after HtNY", Swiss Institute Contemporary Art New York, US*
"The New Décor", The Garage, Centre for Contemporary Culture, Moskau, Russia *
2010 "Intensif Station", Kunst Sammlung Nordrhein Westfalen, Düsseldorf, Germany
"Under Destruction. Destruction in Art – 50 Years after HtNY", Museum Tinguely, Basel, Switzerland* (travelling to Swiss Institute, NYC, NY, US, 2011)
"Intensif Station – 26 Künstlerräume im K21", K21 Ständehaus Düsseldorf, Düsseldorf, Germany
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", IVAM, Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Spain (travelling to Gropius Bau, Berlin, Germany, 2011)
"Misericordia", Prism Gallery, Los Angeles, CA, US*
"Hospitality: Receiving Strangers", Muzeum Sztuki, Festival of Dialogue of Four Cultures, Lodz, Poland
"Post Monument", XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy*
"MORE IS MORE", Centre of Contemporary Art Znaki Czasu, Torun, Poland
"Eine Insel für die Kunst", EMSCHERKUNST.2010, Essen, Germany*

- "High Ideals & Crazy Dreams", Galerie Vera Munro, Hamburg, Germany
- "À l'ombre d'un doute", FRAC Lorraine, Metz, France
- "Open Light In Private Spaces", Biennale für Internationale Lichtkunst RUHR.2010, Ruhr, Germany
- "The New Décor", Hayward Gallery, London, UK* (travelling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)
- "Spatial City: The Architecture of Idealism", Institute of Visual Arts, Milwaukee, US (traveling to the Museum of Contemporary Art Detroit, Detroit, MI, US, 2010)
- "I LOVE YOU", ARoS Aarhus Kunstmuseum, Aarhus, Denmark*
- "The Berlin Box", CCA Andratx, Mallorca, Spain
- 2009 "Julia Stoschek Collection – I want to see how you see", Deichtorhallen Hamburg, Hamburg, Germany
- "Zeigen. Eine Audiotour durch Berlin von Karin Sander", Temporäre Kunsthalle Berlin, Berlin, Germany*
- "Where Do We Go From Here? Selections from La Colección Jumex", Bass Museum of Art, Miami, FL, US*
- "REVIEW / PREVIEW", Grieder Contemporary, Zurich, Switzerland
- "Poétique du Chantier", Musée-Chateau d'Annecy, Chateau d'Annecy, France
- "Celebration, Institution, Critique", Fondazione Galleria Civica di Trento, Trento, Italy
- "ABC", Akademie der Künste am Hansaplatz, Berlin, Germany
- "Scorpio's Garden", Temporäre Kunsthalle, Berlin, Germany
- "The Secret Life of Objects", Midway Contemporary Art, Minneapolis, US
- "Nothingness and Being", Jumex Collection Mexico, Mexico City, Mexico
- "Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008", Museum of Contemporary Art, Chicago, US*
- "The World Is Yours", Louisiana Museum of Modern Art, Humlebæk, Denmark*
- "100 years (version #2)", PS1, New York, US
- "Stardust", Fundament Foundation, Tilburg, The Netherlands*
- "Elevator to the Gallows", Galerie im Regierungsviertel / Forgotten Bar Project, New York, US
- "Central Nervous System / Forgotten Bar Project", Narcotia, Basel, Switzerland at Art Cologne, Cologne, Germany*
- "Political / Minimal", Muzeum Sztuki, Lodz, Poland
- "VENEZIA SALVA Artiste contemporanee celebrano", 53rd Biennale di Venezia, Magazzini del Sale, Venice, Italy*
- "Simone Weil nel Centenario della nascita", Venice, Italy*
- "Anzengruber Biennale 2009", Café Anzengruber, Vienna, Austria
- "Transitory Objects", Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria*
- "Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann", Galerie Neue Meister, Berlin / Staatliche Kunstsammlungen Dresden, Dresden, Germany*
- "Rebelle. Art and Feminism 1969-2009", Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands*
- "Think big...?", Gdm. Galerie de multiples, Paris, France
- "Accrochage", Galerie Max Hetzler, Berlin, Germany
- "COLOSSAL! Kunst, Fakt, Fiktion", Landschaftsverband Osnabrücker Land e.V., Bad Iburg, Osnabrück, Germany*
- "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", MOMA, Museum Of Modern Art, New York, NY, US (travelling to IVAM, Valencia, Spain, 2010; Martin Gropius Bau, Berlin, Germany, 2011)
- "Fifty Fifty – Kunst im Dialog mit den 50er-Jahren", Wien Museum, Vienna, Austria*
- "Parola d'Artista - an exhibition about words and images", Galleria CorsoVeneziaOtto, Milan, Italy
- "Les Formes Féminines", Galerie de la Friche Belle de Mai, Marseilles, France
- "BERLIN2000", PaceWildenstein Gallery, New York, NY, US*
- "The Porn Identity", Kunsthalle Wien, Vienna, Austria*
- 2008 "Political Minimal", KW, Institute for Contemporary Art, Berlin, Germany
- "7 + 1 Project Rooms", MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain*
- "PROSPECT:1", New Orleans Biennale, New Orleans, US *
- "Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008", Palazzo Grassi, Venice, Italy* (travels to the Museum of Contemporary Art, Chicago, IL, US, 2009)
- "Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art", Pinakothek der Moderne, Munich, Germany*
- "Summer show", Metro Pictures, New York, US
- "The Left Hand of Darkness", The Project Gallery, New York, US
- "Whole Lotta Love", Contemporary Fine Arts, Berlin, Germany
- "Home is the Place you Left", Trondheim Kunstmuseum, Trondheim, Norway*
- "MUSEUM AS MEDIUM", MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain* (travelling to Koldo Mitxelena, San Sebastian, Spain, 2008)

- "Mental Drawings", Galleria Alessandra Bonomo, Rome, Italy
"Art Against Architecture", National Gallery of Island, Reykjavik, Island
"Vienna Affairs", Kunstraum Innsbruck in Vienna, Wien, Austria
"Italia Italie Italien Italy Wlochy", ARCOS, Museo di Arte Contemporanea del Sannio, Benevento, Italy*
"Focus on Italian Contemporary Art", MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
"Pheripherer Blick und kollektiver Körper", Museion Museum of Modern and Contemporary Art, Bozen, Italy
"Thyssen-Bornemisza Art Contemporary Collection as Aleph", Kunsthaus Graz, Graz, Austria
- 2007 "XMAS HYSTERIA", Galleria Emi Fontana, Milan, Italy
Fondazione Southeritage, Del Contemporaneo, Matera, Italy
"Im Wort", Kunsthalle Göppingen, Göppingen, Germany
"Quobo: Kunst in Berlin 1989-1999", KUMU, Art Museum, Tallin, Estonia
"If I can't dance, I don't want to be part of your revolution", MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
"Sole 24 ore", Museion, Museo di Arte Moderna e Contemporanea, Bozen, Italy
"La parola nell'arte", MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy*
"Cinema Paradiso", Australian Center for Contemporary Art, Victoria, Australia
"Mentalscapes: A Journey Through Italian Contemporary Art", TelAviv Museum of Art, TelAviv, Israel*
"Number one: Destroy, She Said", Julia Stoscheck Collection, Düsseldorf, Germany*
"Beneath the Underdog", Gagosian Gallery, New York, US
"Camera con vista. Arte e interni in Italia 1900-2000", Palazzo Reale, Milan, Italy*
"Timer. Intimità / Intimacy. L'arte contemporanea si guarda dentro", Triennale Bovisa, Milan, Italy*
"Elsewhere?", Galleria Emi Fontana, Milan, Italy
"Quobo. Kunst in Berlin 1989-1999", Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia
"Our Magic Hour. European Artists' Show", Arario Gallery, Arario, Cheonan, Korea
"STABLE - The Balance of Power", PARASITE, Art space, Hongkong, China
- 2006 "This is not for you. Sculptures as Tropes of Criticality", Thyssen-Bornemisza Art Contemporary, Vienna, Austria
"Quobo. Kunst in Berlin 1989-1999", CAC, Contemporary Art Center, Vilnius, Latvia, traveling to Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria and the Muzej Istorije Jugoslavije, Belgrade, Serbia
"This is not for you. Sculptures as Tropes of Criticality", Thyssen-Bornemisza Art Contemporary, Vienna, Austria
"femmeusesaction #15", Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France
"Demolition", Engholm Engelhorn Galerie, Vienna, Austria
"How to Live Together", 27th Sao Paulo Biennial, Sao Paulo, Brazil*
"In den Alpen – Ein Panorama", Kunsthaus Zürich, Zurich, Switzerland*
"International 06", Liverpool Biennial, Liverpool, UK*
"Steig auf die Gebirge, sag ich Dir, und iß Erdbeeren", Ar/ge Kunst Galerie Museum/Galleria Museo, Bozen, Italy
"Black Flag: Bonvicini, Closky, Gaillard, Longo, Malphettes, Mosset, Parrino, Sharifi", Galerie de Multiples, Paris, France
"Fever Variations", 6th Gwangju Biennale, Gwangju, Korea*
"Jenseits des Kinos: Die Kunst der Projektion", Hamburger Bahnhof, Berlin, Germany*
"Broken Lines", Festival Le Printemps de Septembre, Toulouse, France*
"When the Moon Shines on the Moonshine", The Breeder System, Athen, Greece
"Lifestyle", Kunstmuseum St. Gallen, St. Gallen, Switzerland*
"Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960", Museum Ludwig, Cologne, Germany*
"Steig auf die Gebirge, sag ich Dir, und iß Erdbeeren", Fotohof Salzburg, Salzburg, Austria
"Drei Farben – Blau", Rohkunstbau, Großleuchten Spreewald, Germany*
"The Expanded Eye", Kunsthaus Zürich, Zurich, Switzerland*
"In den Alpen – Ein Panorama", Kunsthaus Zürich, Zurich, Switzerland*
"START!", Grieder Contemporary, Küsnacht, Switzerland
"Il diavolo del focolare", Triennale di Milano, Milan, Italy
"Constructing New Berlin", Phoenix Art Museum, Phoenix, US*
"START@HANGER. Arte a Milano", Hanger Biocca, Mailand, Italy
"Passers-by", Galleria Emi Fontana, Milan, Italy
"Palais des Arts – Tableau", Palais im Großen Garten, Dresden, Germany
"Dark Places", Santa Monica Museum of Art, Los Angeles, US*
"Down by Law: A Wrong Gallery Production", Whitney Museum of American Art, New York, US*
- 2005 "Open Up – A New Space for Art", UniversalStudios – Beijing, Peking, China

- "Open City", Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark*
- "Ausstieg aus dem Bild", ZKM Zentrum für Kunst und Medientechnologie, Exit, Karlsruhe, Germany*
- "Behind Closed Doors", DCA Dundee Contemporary Arts, Dundee, UK
- "Monuments for the US", CCA Wattis Institute for Contemporary Arts, San Francisco, US*, traveling to "White Columns", New York, NY, US, 2005
- "Blancanieves y los siete enanitos", Fundación Marcellino Botín, Santander, Spain*
- "Die Sammlung der EVN", Museum Moderne Kunst, Vienna, Austria
- "The Experience of Art", 51st Venice Biennale, Venice, Italy*
- "Re:MODERN", Künstlerhaus, Vienna, Austria
- "Threshold", Max Wigram Gallery, London, UK
- "De Sculptura", Max Gandolph Bibliothek, Salzburg, Austria
- "SPACE: Now and Then", AaBe` Fabrieken, Tilburg, The Netherlands*
- "Preis der Nationalgalerie", Hamburger Bahnhof, Berlin, Germany*
- "Pursuit of Happiness", Beyond Office, Utrecht, The Netherlands*
- "More than This! Negotiating Realities", Göteborg International Biennial for Contemporary Art, Gotheburg, Sweden*
- "Dall'occhio elettronico", Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- "Center of Gravity", Istanbul Modern, Istanbul, Turkey*
- "Walls to be Destroyed", Frac Lorraine, Lorraine, France
- "Artists books revisited", Art Metropole, Toronto, Canada, traveling to Printed Matter, Inc., New York, NY, US,
- "Transformer", Fluc_Wanne, Vienna, Austria
- "36 X 27 X 10", Palais der Republik, Berlin, Germany
- 2004 "Komplex Berlin", 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany*
- "L'air du temps – Collection printemps /été 2004", Migros Museum für Gegenwartskunst, Zurich, Switzerland
- "Haus und Körper", Galerie Francoise Heitsch, Munich, Germany
- "Quobo. Kunst/Art in Berlin 1989-1999", Museo de Artes Visuales, Santiago, Chile
- "Born to be a Star", Künstlerhaus, Vienna, Austria
- "Der demokratischer Blick", Kunsthalle Kiel, Kiel, Germany*
- "From A Different Angle", SCAPE Biennial 04, Christchurch, New Zealand*
- "Funky Lessons", Büro Friedrich, Berlin, Germany* (traveling to Bawag Foundation, Vienna, Austria, 2004)
- "Performative Architektur", Galerie für Zeitgenössische Kunst, Leipzig, Germany*
- "Dimensione Follia", Galleria Civica di Arte Contemporanea, Trento, Italy
- "Critica in Opera n. 32: Attitudini", Galleria Comunale di Arte Contemporanea, Castel San Pietro, Italy
- "No Money", Kunsthalle Kiel, Kiel, Germany*
- "Cordially Invited", BAK & Zentral Museum, Utrecht, The Netherlands*
- "Pathos/Gefühle", Raumpool, Frankfurt, Germany*
- "None of the Above", Swiss Institute, New York, US
- 2003 "Living Inside the Grid", New Museum, New York, US*
- "Here-Right Now", Galerie Krobath Wimmer, Vienna, Austria
- "Bewitched, Bothered and Bewildered", Migros Museum, Zurich, Switzerland* (traveled to Centre for Contemporary Art Laznia, Gdansk, Poland*, 2003)
- "Imperfect Marriages", Galleria Emi Fontana, Milan, Italy
- "03", Fabio Paris Gallery, Brescia, Italy*
- "Phantom der Lust", Neue Galerie am Landesmuseum Joanneum, Graz, Austria*
- "Somewhere Better Than This Place", The Contemporary Arts Center, Cincinnati, US*
- "Quobo. Kunst/Art in Berlin 1989-1999", Carrillo Gil Museum, Mexico City, Mexico
- "Independence", South London Gallery, London, UK
- "Rendered", Sarah Meltzer Gallery, New York, US
- "Accessoiremaximalismus", Kunsthalle Kiel, Kiel, Germany*
- "Outlook – International Art Exhibition in Athens", Benaki Museum, Athens, Greece*
- "Poetic Justice", 8th International Istanbul Biennial, Istanbul, Turkey*
- "3. Skulpturenbiennale Münsterland", Stadt-Galerie Ahlen, Ahlen, Germany*
- "Lei. Donne nelle collezioni italiane", Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Hands Up!, Baby Hands Up!, Oldenburger Kunstverein, Oldenburg, Germany
- "Quobo. Kunst/Art in Berlin 1989-1999", Van Ho Exhibition Center, Hanoi, Vietnam
- 2002 "Out of Place: Contemporary Art and the Architectural Uncanny", MCA Chicago, Chicago, US* (travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, US*, 2002)

- “Quobo. Kunst/Art in Berlin 1989-1999”, Museum of Contemporary Art, Tokyo, Japan
“Center of Attraction”, 8th Baltic Triennial of International Art, Vilnius, Lithuania*
“Favorities”, Galerie und Edition Artelier, Graz, Austria
“Urban Creation”, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China*
“Hausordnungen”, Stadthaus Ulm, Ulm, Germany*
Gangurinn (the Corridor), Reykavik, Island
“UNLOADED - Coming Up For Air”, Oberschan, Wartau, Switzerland*
“Ouverture”, Galleria Communale d’Arte Contemporanea di Monfalcone, Monfalcone, Italy*
“Xeros, Mobile and Reproducible Project on Sexualities and Space”, Le Magasin, Centre National d’Art Contemporain, Grenoble, France
“Quobo. Kunst/Art in Berlin 1989-1999”, Sungkok Art Museum, Seoul, Korea
“Public Affairs”, Kunsthhaus Zürich, Zurich, Switzerland*
“Fusion Cuisine”, Deste Foundation, Athens, Greece*
“Neue Künstlerbücher”, Galerie Krobath Wimmer, Vienna, Austria
“Mapping the Process”, Essor Gallery Limited, London, UK
“Video Lounge”, Fondazione Olivetti, Rome, Italy *
“Arte in Video”, Castello di Rivoli, Turin, Italy
- 2001 “Inside Space: Experiments in Redefining Rooms”, MIT List Visual Arts Center, Cambridge, US* Waikato Museum of Art and History, Quobo. Kunst/Art in Berlin 1989-1999, Hamilton, New Zealand
“Le Repubbliche dell’Arte. Germania. La costruzione di un’immagine”, Palazzo delle Papesse, Centro d’Arte Contemporanea, Siena, Italy
“Quobo. Kunst/Art in Berlin 1989-1999”, Museum National Jakarta, Jakarta PUST, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand; Nationalgalerie im Hamburger Bahnhof, Berlin, Germany; Van Ho Exhibition Center, Hanoi, Vietnam; Museum of Contemporary Art , Tokyo, Japan; Sungkok Art Museum, Seoul, Korea; Carrillo Gil Museum, Mexico City, Mexico; Museo de Artes Visuales, Santiago, Chile; Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria; Muzej istorije Jugoslavije, Belgrade, Serbia; CAC Contemporary Art Center Vilnius, Lithuania; Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia; KUMU Art Museum, Tallin, Estonia)
“Why do we cover our interior walls and windows?”, Galerie Krobath Wimmer, Vienna, Austria
“Trans Sexual Express”, Centre d’Art Santa Monica, Barcelona, Spain*
24th International Biennial of Graphic Arts, Ljubljana, Slovenia*
“Ein gut platzierter Helm ist wie ein beruhigender Blick”, Kunsthalle Nürnberg, Nuremberg, Germany*
“Videos im öffentlichen Raum”, Helle Nächte, Basel, Switzerland*
“Angst”, Ursula Blickle Stiftung, Kreichtal, Germany* (traveling to: Kunstverein Graz, Graz, Austria, 2001)
“Intime Expeditionen”, Badischer Kunstverein, Karlsruhe, Germany* (traveled to: Haus am Waldsee, Berlin, Germany, 2001)
“A Sense of Wellbeing, Loss, History and Desires”, Palace of the Imperial Thermal Baths, Karlsbad, Czech Republic
“I Love NYC”, Anton Kern Gallery, New York, NY, US
“The Better You Look the More You See”, Galerie Mehdi Chouakri, Berlin, Germany
- 2000 “Etat des Lieux #1”, Fri-Art, Fribourg, Switzerland
“Hier Da und Dort”, Kunst in Singen. Internationales Kunstprojekt im öffentlichen Raum, Singen, Germany*
“Der Anagrammatische Körper”, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany*
“The World is Not Enough”, Galerie Mehdi Chouakri, Berlin, Germany
“HausSchau – Das Haus in der Kunst”, Deichtorhallen, Hamburg, Germany*
“Quobo. Kunst/Art in Berlin 1989-1999”, Pao Galleries, Hongkong Art Center, Hongkong, China
“Futurama. Arte in Italia”, Museo Pecci, Prato, Italy*
“Projekt Fassade”, Wiener Secession, Vienna, Austria*
“The Children of Berlin”, Folkwang Museum Essen, Essen, Germany
- 1999 “Public Domain”, 3. Österreiche Triennale zur Fotografie, Eisernes Haus, Graz, Austria*
“Children of Berlin: Cultural Developments 1989-1999”, P.S.1, New York, US*
“Der Anagrammatische Körper”, Steirisches Herbst 99, Kunsthaus Muerz, Mürzzuschlag, Austria *
“The Space Here Is Everywhere”, Villa Merkel, Esslingen, Germany*
“D.A.C.H.”, Galerie Krinzinger im Benger Park, Bregenz, Austria
“Looking for a Place”, SITE Santa Fe’s Third International Biennial, Santa Fe, US*
“Overflow”, Anton Kern Gallery, New York, US
“Esposizione Internazionale d’Arte, d’APERTutto”, La Biennale di Venezia 48. Venice, Italy*

- "The People of the City of Euro", Frankfurter Kunstverein, Frankfurt, Germany
"Signs of Life", Melbourne International Biennial, Melbourne, Australia*
"Construction Drawings", Kunst Werke, Berlin, Germany
"Not Photography", Rosamund Felsen Gallery, Los Angeles, CA, US
"Face to Face", Galerie Mehdi Chouakri, Berlin, Germany
"Titles for Drawings", AC Project Room, New York, NY, US
"Identità femminile nel video italiano", Accademia Britannica, Rome, Italy
"Moving Images. Film + Reflektion in der Kunst", Galerie für Zeitgenössische Kunst, Leipzig, Germany*
"Warten", Kunst-Werke, Berlin, Germany
1998 "Site Construction", South London Gallery, London, UK*
"The Cinema Project", Künstlerhaus Bethanien, Berlin, Germany
"Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany*
"Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening", Bard College, Annandale-on-Hudson, US
"Junge Szene", Wiener Secession, Vienna, Austria*
"Kamikaze", Marstall, Berlin, Germany
"Disidentico, Maschile, Femminile ed altro", Palazzo Branciforte, Palermo, Italy*
"Prinx Whanki 1998", Whanki Museum, Seoul, Korea*
"Construction Drawings", P.S.1, New York, NY, US
"Le Futur de Passe", L.A.C., FRAC. Languedoc-Roussillon, Sigean, France
"Aus Berlin auf Papier", Kunsthalle Rostock, Rostock, Germany
1997 "Heaven: Private View", P.S.1, New York, NY, US
"Vertigo", Galleria Emi Fontana, Milan Italy
1996 "Nach Weimar, Neues Museum Weimar, Weimar, Germany*
"The Open", Whitechapel Art Gallery, London, UK
"All Work No Play", Acme Gallery, Los Angeles, CA, US
"Stadtluft", Charlottenstrasse, Berlin, Germany
"Missing Links", Galerie Fischer, Berlin, Germany
"Su questa sola base non sapremo se ...", Primo Piano Gallery, Rome, Italy
1995 "Teatro Malibran", 46th Venice Biennale, Club Berlin, Venice, Italy
"Soma in Bethanien", Kunstamt Kreuzberg, Berlin, Germany*
"Der Telematische Raum", Neue Gesellschaft für bildende Kunst, Berlin, Germany*
"Reservoir 1", Wasserspeicher, Berlin, Germany*
"All Work No Play", Festspielhaus Hellerau, Dresden, Germany
"No Garden Project", CSKS, The Home, London, UK
1994 "Goldtausch V", Haus am Waldsee, Berlin, Germany
"Prinzip Baustelle", Acud Gallery, Berlin, Germany
1991 "Geist und Körper", Museum für deutsche Geschichte, Berlin, Germany, traveling to Kunststadion, Cologne, Germany
1990 "Dromomania", Botschaft e.V., Berlin, Germany

Public collections:

- Museum Kunstpalast, Düsseldorf, Germany
Centre Pompidou, Paris, France
Arco Foundation, Madrid, Spain
BPS22 di Charleroi, Belgium
Castello di Rivoli, Turin, Italy
Coleccion Jumex, Mexico City, Mexico
Collección Inelcom, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Corning Museum of Glass, Corning NY, USA
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
Fonds régional d'art contemporain (Frac) des Pays de la Loire, Carquefou, France
Fonds régional d'art contemporain (Frac) de Lorraine, Metz, France
Galleria d'Arte Moderna, Turin, Italy
Istanbul Museum of Modern Art, Istanbul, Turkey

Jumex Museum, Mexico City, Mexico
Kunsthalle Bielefeld, Germany
Kunst Museum Winterthur, Switzerland
MAMbo - Museo d'Arte Moderna di Bologna, Italy
MASI Lugano, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Moco Museum, Amsterdam, Netherlands
Museion, Bozen, Italy
Museo del Novecento, Milan, Italy
Museum of Modern Art, New York, USA
Museum Sztuki, Lodz, Poland
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Neues Museum Weimar, Weimar, Germany
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Walker Art Center- Contemporary Art Museum, Minneapolis, USA
Wroclaw Contemporary Museum, Wrocław, Poland

Private collections:

Alexander-Tutsek-Stiftung, Munich, Germany
Burger Collection, Hong Kong
Centro Pecci, Prato, Italy
Julia Stoschek Collection, Duesseldorf, Germany
Hall Art Foundation, Reading, USA
Fondazione Girodengo La Gaia, Busca, Italy
Muzeum Susch, Susch, Switzerland
Sammlung Falckenberg, Hamburg, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Zurich Insurance Company, Zurich, Switzerland
Sammlung Reinking, Hamburg, Germany
Sammlung Wemhöner, Berlin, Germany
SCHAUWERK Sindelfingen, Sammlung Schaufler, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Volpinum Kunstsammlung, Vienna, Austria

TEACHING

2017 UDK, Universität der Künste, Berlin, Germany
2003-17 Akademie der bildenden Künste, Vienna, Austria
2002. Guest Teaching at Royal Academy of Art, Copenhagen, Denmark
2001 Guest Teaching at California Institute of the Arts, Valencia, CA, US
1998-99 Guest Teaching at Art Center of Design, Pasadena, CA, US

PRIZES & GRANTS

2020 Oskar Kokoschka prize 2020
2019 Hans Platschek Prize, Hamburg, Germany
ACACIA Lifetime Achievement Award 2019
2012 Roland Prize for Art in Public Space, Bremen, Germany
2010 Winning Artist of the Light Art competition for the Olympic Park London, UK
2007 Assigned the public commission for *HUN LIGGER (SHE LIES)*, a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
2005 National Gallery Prize for Young Art, Berlin, Germany
2002 Overbeck Prize, Lubeck, Germany
2000-01 Kunstfond, Bonn, Germany

- 1999 Golden Lion for Best Pavilion, Venice Biennale, Venice, Italy
1998 Paul Cassierer Prize, Berlin, Germany
1998-99 Scholarship by the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, California, US
1996-97 Studio Program at Kunst-Werke, Berlin, Germany
1995-96 Artist in Residence from Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK
1994-95 Studio Program at Kunst-Werke, Berlin, Germany
1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

PROJECTS IN PUBLIC SPACE / PERFORMANCE / ART IN ARCHITECTURE

- 2022 "The Waiting," Eschaton Foundation, La Ribaute, Barjac, France
2019 "Eigenbedarf", Uferhallen, Berlin, Germany
2015 Light installation for "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
2012 Large, permanent outdoor sculpture "RUN" in front of the Handball Plaza Light Art, commissioned on the occasion of the 2012 Olympic Games in London, London, UK
2011 Canteen at Berghain, *Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini)*, La Stampa, Berlin, Germany
UferHallen Kunstaktie, *kunst-aktien*, Berlin, Germany
2010 Large, permanent outdoor sculpture "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
Large, permanent outdoor sculpture "Satisfy Me" at the Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, An island for the arts, Essen, Germany
2009 White Columns, *A Personal Shout. A Screening curated by Lovett/Codagnone*, New York, NY, US
Marius Babias/NBK, *Nasterea Culturii Pop*, Book project für IDEA editions, Berlin, Germany
2008 Neuer Berliner Kunstverein, *Monica Bonvicini*, Berlin, Germany
Art 39 Basel, Art Basel Projects, *Built for Crime*, Basel, Switzerland
2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, Netherlands
2006 Newcastle Gateshead Winter Festival, *NOT FOR YOU*, Newcastle, UK
Rohkunstbau, *NOT FOR YOU*, site-specific installation, Potsdam, Germany
2004 Sculpture for Art Basel, *Don't Miss a Sec'*, Basel, Switzerland
Fondazione Trussardi, *I Will Be Your Mirror*, Frieze Art Fair, London, UK
2003 Sculpture, London Institute, *Don't Miss a Sec'*, London, UK

BIBLIOGRAPHY – BOOKS, MONOGRAPHS AND (EXHIBITION) CATALOGUES

- 2022 "Macht! Licht!", Andreas Beutin (ed.), ex. cat. Kunstmuseum Wolfsburg 2022, Köln 2022
2021 "Monica Bonvicini: Hot Like Hell", Christina Végh, Colin Lang, VG Bildkunst-Bonn/ Kunsthalle Bielefeld
2020 "Fuori", Umberto Croppi et al., Quadriennale d'arte, Rome
"Empört Euch!", Linda Peitz, Florian Peters-Messer, Kunstpalast Düsseldorf, Distanz Verlag
2019 "16 Künstlerinnen und Künstler über eine widersprüchliche Stadt", Birgit Rieger, Claudia Wahjudi, DAAD, Argobooks, Berlin
"Monica Bonvicini: I cannot hide my anger", Axel Köhne, Stella Rollig, Belvedere 21, Vienna
"Great Woman Artists", Rebecca Morill ed., Phaidon Press London, New York
2017 "Monica Bonvicini", Thomas Köhler, Kate Sutton, Kerber Verlag, Bielefeld
"Luther und die Avant Garde", Walter Smerling, Stiftung für Kunst und Kultur, Bonn
"Next Exit: Triennale Valais/ Wallis", Simon Lamunière, Véronique Mauron, Julia Hountou
2016 "Monica Bonvicini", Berlinische Galerie, Berlin, Germany (forthcoming)
2015 "The Book of ABCs. A Collection of Alphabets", Pascal Kress, Kerber, Berlin
"All the World's Future, Short Guide", Okwui Enwezor, Venezia, Marsilio Editori, p. 160-161
"Ennesima: An Exhibition of Seven Exhibitions on Italian Art", Vincenzo de Bellis, Milan, Mousse Publishing, p. 72
2014 "The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
"Monica Bonvicini: Survey", Interview by Alexander Alberro, texts by Janet Kraynak, Juliane Rebentisch, Phaidon, London
"The Crime was Almost Perfect", Witte de With Center for Contemporary Art, texts by Cristina Ricupero, Defne Ayas & Amira Gad, Sternberg Press, Berlin, ex. cat
2012 "Monica Bonvicini: Disegni", Deichtorhallen, Hamburg, Museum Abteiberg, Mönchengladbach; Belvedere Wien; Distanz, Berlin
2011 "Monica Bonvicini. A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS", Fernando Francés, Carson Chan,

CAC Malaga

- 2010 "Monica Bonvicini. BOTH ENDS", Rein Wolfs, Vanessa Joan Müller, Kunsthalle Fridercianum, Walther König, Köln
2009 "This Hammer Means Business", Ed. Museion Bozen, Frac des Pays de la Loire Carquefou, 162 pages, 25 x 20 cm, German, English, Verlag der Buchhandlung Walther König, Cologne
2009 "Monica Bonvicini", ed. Städtische Galerie im Lenbachhaus & Kunstbau, Munich and Museum für Gegenwartskunst, Basel, DuMont, Cologne
2008 "Cut", ed. Stefan Bidner, 52 pages, 14 x 21 cm, English, Verlag der Buchhandlung Walther König, Cologne
2003 "Break It / Fix it", Revolver, Frankfurt am Main
2003 "Anxiety Attach", Modern Art Oxford – Tramway, Oxford
2001 "Scream & Shake", Magasin, Grenoble
1999 "Monica Bonvicini. Bau", GAM, galleria civica d'arte moderna e contemporanea, Torino
1994 "platz machen", Goldrausch Frauennetzwerk, Berlin

BIBLIOGRAPHY – SELECTED REVIEWS AND ARTICLES

- 2022 "Monica Bonvicini - Die Katastrophe nimmt Gestalt an", Kunstbulletin, p. 36 - 43, Oct.
2021 "Monica Bonvicini: A One-On-One with Monica Bonvicini", Frontrunner Magazine, Nov. 12
2020 "Notturmo: Riflessioni non lineari, Monica Bonvicini", Emanuela De Cecco, Flash Art, Milan, Winter, p. 178-189
"Studio Berlin, Berghain", Karen Boros, Juliet Kothe, Christian Boros, Distanz Verlag, Berlin
"Monica Bonvicini zeigt in Bielefeld Eleganz", Jens Bülskämper, Monopol, Berlin, Dec. p. 105
"Monica Bonvicini: Portfolio", Interview Magazin, Berlin, Spring, p. 179 - 197
2019 "Monica Bonvicini, I CANNOT HIDE MY ANGER", Kunstmagazin PARNASS, 3/2019, p.60-62
"Monica Bonvicini: In the studio", Sylvia Metz, Collectors Agenda
"Monica Bonvicini", Adam Jasper, Artforum, New York, Oct
"Extended Stage: Monica Bonvicini, Ippolito Pestellini Laparelli", Mousse, Issue 69, Fall 2019, p.44-47
2018 "Monica Bonvicini: Hans Platschek Preis 2019", Artliner, No. 12, Freiburg, Dec., p. 11
2017 "Istanbul Biennale 2017 – a good neighbor", Kunst-Bulletin, Zurich, Nov., p. 92-93
Monica Bonvicini über Jacopo Tintoretto's Gemälde "Die Verkündigung" (1583-87)", Monopol, Berlin, Sept.
"Il senso della libertà di Monica Bonvicini", La Stampa, Talia Abbas, Turin, Sept. 18
"Monica Bonvicini: Glamour, Fetisch, Durchschlagskraft", Elke Buhr, Monopol, Special Issue Berlin Art Week, Sept.
"Monica Bonvicini", Flash Art, Milan, Ginevra Bria, Feb./March, No. 331
"The Scene of the Crime Is the Bed: Artist Monica Bonvicini on the Allure of BDSM, and Making the Political Personal", Artspace, New York, January 4
2016 "Constructing Power and Identity. Monica Bonvicini", Aesthetica, October 3
"Art-Presentation: Monica Bonvicini – Her Hand Around the Room", Dimitris Lempesis, Dreamideamachine, Nov. 16
2015 "The 2015 Venice Biennale's central show, focused in strife, is uneasy, uneven", Artnews, May 6
2014 "Monica Bonvicini", Pier Paolo Pancotto, Artforum, New York, Feb. 2014
"Kunst für den Körper. Monica Bonvicini's 'Miniskulpturen' für Vieri", Alexandra Kruse, VOGUE Deutschland, Munich, Sept. 2014, p. 134
2012 "Wettrennen mit Karl Marx", Oliver Korner v. Goustorf, Die Welt, April 25
2009 "Männer, Frauen", Neue Zürcher Zeitung NZZ, Zurich, Dec. 13
2007 "Monica Bonvicini, Destroy She Says", Massimiliano Giono, Flash Art Magazine, Milan, No. 253, March – April 2007, pp. 98 - 101
2004 "Monica Bonvicini und Sam Durant in der Secession", Kunst- Bulletin, Zurich, No. 1/2, pp. 51
"Parkett", n.72, New York/Zurich, p.18-54
2003 "Fucking around with video", Joshua Decker, Flash Art, Milano, Jan.-Feb.
2001 "Houses in Motion", Jörg Heiser, Frieze Magazine, London, No. 57, pp. 83- 85
2000 "Monica Bonvicini und Daniel Roth im Kunsthaus", Kunst- Bulletin, Zurich, No.7/8, pp. 44