

JOHN COPLANS

1920 born in London, UK
2003 died in New York City

SELECTED SOLO EXHIBITIONS

- 2022 "John Coplans: La vie des formes", Le Point du Jour, Cherbourg, France, Jan. 29 – May 15
- 2021 "John Coplans: La vie des formes", Henri Cartier Bresson Foundation, Paris, France, Oct. 5 – Jan 16, 2022
- 2020 "John Coplans", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 12 – Oct. 17
- 2019 "John Coplans, A Body of Work", The Merchant House, Amsterdam, The Netherlands
- 2018 "John Coplans and June Crespo: Foreign Bodies", P420, Bologna, Italy, cur. Joao Laia
- 2015 "Self Portraits Upside Down", Galerie Nordenhake, The Armory Show, New York, US
- 2009 "Self Portrait", Galerie Sandrine Moris, Nice, France
- 2007 "A Legacy", Galerie Nordenhake, Berlin, Germany
"Project Room: John Coplans", Galerie Anne de Villepoix, Paris, France
- 2006 "John Coplans", Reykjavik Art Museum, Reykjavik, Iceland
- 2005 "Backs and fingers", Galeria Elvira Gonzales, Madrid, Spain
"One man show", Galerie Art & Public, Geneva, Switzerland
- 2004 Galerie Peter Kilchmann, Zurich, Switzerland
"Du corps à l'image", FRAC d'Ile-de-France, Les Mesnuls, France
"Body Parts", Wachenheim Gallery, New York, US, cur. Charles Stainback, Jane Farver
"Serial Figures", Andrea Rosen Gallery, New York, US
- 2003 Guardini Stiftung, Germany
Howard Yezerski Gallery, Boston, US
- 2002 "Body Parts", Galerie Anne de Villepoix, Paris, France
- 2001 "Self Portrait", Andrea Rosen Gallery, New York, US
"Self Portrait", Galerie Nordenhake, Berlin, Germany
- 2000 Fondation Icar, Paris, France
"John Coplans: A Self Portrait, 1984–2000", Liljevalchs Konsthall, Stockholm, Sweden
Galerie Nordenhake, Stockholm, Sweden
Galerie Howard Yezerski, Boston, US
Galerie Anne de Villepoix, Paris, France
- 1999 "A Self Portrait 1984–1999", Malmö Konsthall, Malmö, Sweden
Art Affairs, Amsterdam, The Netherlands
Galleria Massimo de Carlo, Milano, Italy
Andrea Rosen Gallery, New York, US
The Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1998 Galerie Peter Kilchmann, Zurich, Switzerland
Paco des Artes, Sao Paulo, Brazil
- 1997 P.S.1, Contemporary Art Center, Long Island City, US
London Projects, London, UK
- 1996 Galerie Peter Kilchmann, Zürich, Switzerland
- 1995 Ludwig Forum, Aachen, Germany
Galerie der Stadt Kornwestheim, Kornwestheim, Germany
- 1994 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1993 AsherFaure Gallery, Los Angeles, US
Galerie Peter Kilchmann, Zurich, Switzerland
- 1992 Gulbenkian Foundation, Lissabon, Portugal
- 1991 Galerie Lelong, New York, US
- 1990 Frankfurter Kunstverein, Frankfurt, Germany
Museum Boymans–van Beuningen, Rotterdam, The Netherlands
- 1989 Centre d'Art Passages, Troyes, France
Musée de la Vieille Charité, Marseille, France
- 1988 San Francisco Museum of Modern Art, San Francisco, US
Museum of Modern Art, New York, US
Art Institute of Chicago, Chicago, US
- 1987 Perspectief Gallery, Rotterdam, The Netherlands
Hillman Holland Fine Arts, Atlanta, US

- 1986 Musée du Nouveau Monde, La Rochelle, France
- 1985 Rudolf Kicken Galerie, Köln, Germany
Madison Art Center, Wisconsin, US
- 1984 Pace/MacGill Gallery, New York, US
- 1982 New Gallery of Contemporary Art, Cleveland, US
- 1981 Daniel Wolf Gallery, New York, US
Art Institute of Chicago, Chicago, US

SELECTED GROUP EXHIBITIONS

- 2024 "Image Alter(n)", Photographische Sammlung /SK Stiftung Kultur, Cologne, Germany, cur. Claudia Schubert, Mar. 01 – Jun. 30
- 2023 "Image Alter(n)", Stiftung Schloss Neuhausen, Berlin, Germany, cur. Claudia Schubert, Sep. 3 – Dec. 15
- 2022 „Exhibition for the 30th Anniversary of Galerie Peter Kilchmann”, Sept. 3 – Oct. 15.
- 2020 "Masculinities: Liberation through Photography", Barbican Gallery, London, UK, Jul. 13 - Aug 23
- 2019 "Photographie et documents, 1983 – 2018", FRAC Provence Alpes Côte d’Azur, Marseille, France
"Parentescos: John Coplans, June Crespo, Florian Slotawa", Nhmex, Mexico City, Mexico
- 2018 "Aging Pride", Belvedere Museum, Vienna, Austria, cur. Sabine Fellner
"Dancing with myself", Palazzo Grassi, Venice, Italy, cur. Martin Bethenod, Florian Ebner
"La No Comunidad", Centro Cibeles Madrid, Madrid, Spain
"The Museum Imagined", Centro per l’Arte Contemporanea, Luigi Pecci, Prato, Italy
"Die Geste", Ludwig Galerie - Schloß Oberhausen, Oberhausen, Germany
"Elèctric i llunyà. Fotografia contemporànea colecció nolorVISUAL", Centre d’Art Tecla Sala, L’Hospitalet, Spain
- 2017 "The Shape of Things", MoMa, New York, US
"Human Interest: Portraits from the Whitney’s Collection"; The Whitney Museum of American Art, New York, US
"Acting for the Camera", Albertina Museum, Vienna
- 2016 "Dancing with Myself: Works from the Pinault Collection", Museum Folkwang, Essen, Germany
"Where Are We Now", Jarla Partilager Gallery, Berlin, Germany
"Action, Contemplation", The Unterlinden Museum, Colmar, France
"Flesh", York Art Gallery, York, UK, cur. Dr. Jo Applin
- 2015 "Entre Intime et Autoportrait (Un temps dilaté)", Galerie Le Réverbère, Lyon, France
"The Day Will Come When Man Falls", Haus Der Photographie, Hamburg, Germany
"Chercher le garçon", MAC/VAL, Vitry-sur-Seine, France
- 2014 "A chromatic loss", Galerie Bortolami, New York, US, cur. Jeffrey Uslip
- 2013 "Focal Points: America Photography Since 1950", MMoCA, Madison Museum of Contemporary Art
"Skin, An Artistic Atlas", RHA Charles Gallagher Gallery, Dublin, cur. Patrick T. Murphy
"Finir En Beauté", Musée Nicéphore Niépce, Chalon sur Saône
"The Solitary Body. Self-portraiture in contemporary photography", CACT Ticino, Bellinzona
- 2012 "Der Nackte Mann", Lentos Kunstmuseum Linz, Austria
"The Body As Protest", Albertina, Vienna
"Out Figured", Center for Visual Art (CVA) - Metropolitan State College of Denver, Denver, US
"Exquisite Corpses: Drawing and Trasfiguration", MoMA - Museum of Modern Art, New York City, US
"Abstraction Paintings and Works on Paper", Redfern Gallery, London, UK
"Reconsidering the Photographic Masterpiece", UNM Art Museum - University of New Mexico, Albuquerque, US
"Umstülpung - curated by Günter Umberg", Galerie Nordenhake – Berlin, Germany
"Theatre Of The World", Mona - Museum of Old and New Art, Hobart, US
- 2011 "Fotógrafos da Cena Contemporânea", Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
"Black And White", Nina Freudenheim Gallery, Buffalo, US
"Carolina Collects: 150 Years of Modern and Contemporary Art", Ackland Art Museum, Chapel Hill, US
"Mortel!", - FRAC - Basse-Normandie, Caen, France
"Naked", Howard Yezerski Gallery, Boston, US
"Magie des Objekts - Photographie aus drei Jahrhunderten", Leopold Museum, Vienna, Austria
"Sex Drive", Cantor Fitzgerald Gallery (CFG), Haverford, US
- 2010 "El Cuerpo Inventado", TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
"Post-War American Art: The Novak/O’Doherty Collection", Irish Museum of Modern Art - IMMA, Dublin, Ireland
"Off the Wall Part 1: Thirty Performative Actions", Whitney Museum of American Art, New York City, US
"Starter Works from the Vehbi Koç Foundation", ARTER - space for art, Istanbul, Turkey
- 2009 "New York in Amsterdam", Art Affairs Gallery, Amsterdam, The Netherlands
"Self-Portraits", Skarstedt Fine Art, New York City, US
"The Lining of Forgetting: Internal and External Memory in Art", Austin Museum of Art - AMOA, Austin, US

- "Pequeña historia de la fotografía", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
"Impacto! Obras de la colección olorVISUA" L, Fundació Vall Palou, Lleida, Spain
"PhotoDimensional", MoCP - The Museum of Contemporary Photography, Chicago, US
"John Coplans + Amanda Means: Distilled", Howard Yezerski Gallery, Boston, US
2008 "Hands", SolwayJones, Los Angeles, US
XVIII Biennale Internazionale di Scultura, Accademia di Belle Arti di Carrara, Italy
"Ein Leben lang / All your life", Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
"El don de la vida", Centre d'Art la Panera, Lleida, Spain
"Images Du Corps", Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
"Pasións Privadas, Visións Públicas", MARCO Museo de Arte Contemporáneo de Vigo, Vigo, Spain
"About Us", Boulder Museum of Contemporary Art, Boulder, US
"Continuum", Collection Frac Basse-Normandie - Musée des Beaux-Arts de Saint-Lô, France
"The Lining of Forgetting: Internal & External Memory in Art", Weatherspoon Art Museum, Greensboro, US
2007 "California Context", MMoCA - The Madison Museum of Contemporary Art, Madison, US
"Passion Complex", 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan
"Le cinque anime della scultura", Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
"Stichwort Gegenwart", Ludwig Forum für Internationale Kunst, Aachen, Germany
"Mapas, Cosmogonias e Puntos de Referencia," CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
2006 Photo-Kunst der letzten 40 Jahre in der Graphischen Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany
Mémoires - Œuvres du FRAC Champagne Ardenne Passages - Centre d'art contemporain, Troyes, France
2005 Le Musée de Marrakech, Marrakech, Morocco
Exposed! - Thirty Years of collecting Photography, Neuberger Museum of Art, Purchase, New York, US
"Aging unverblümt – Das Altersbild im Wandel, Verwaltungszentrum Werd, Zurich, Switzerland
"Subjectivité et Confrontations", Institut d'art contemporain de Villeurbanne, France
2004 "Cristal de Temps, Miroir sans tain", Le Galerie Ecole Sup. des Beaux-Arts de Cornouaille, Quimper, France
"Extrêmes Coïncidences", Galerie de collège Marcel Duchamps, Châteauroux, France
2003 "Warum", Martin-Gropius Bau, Berlin, Germany
"L'esprit des lieux", Frac Haute-Normandie, France
2002 "Visions from America", Whitney Museum of American Art, New York, US
"An American Century of Photography", Denver Art Museum, Denver, US
2001 "Les Voluptés", Borusan Culture and Art Gallery, Istanbul, Turkey
"Open Ends", Museum of Modern Art, New York, NY, US
2000 "Making Choice 1920 – 1960", Museum of Modern Art, New York City, US
"Man + Space", Kwangju Bienalle 2000, Kwangju, Korea
1999 "Schyl 2. Sculptures from the Schyl Collection", Malmö Konsthall, Malmö, Sweden
1998 "De Main de Maître", Salons des Arts Graphiques Actuels, Bibliothèque Nationale Paris, Paris, France
1997 "The 90's: A Family of Man?", Casino Luxembourg, Forum d'Art Contemporain, Paris, France
1996 "Gender – Beyond Memory", Tokyo Metropolitan Museum of Photography, Tokyo, Japan
1995 "Rites of Passage", Tate Gallery, London, UK
"A Positive View", Saatchi Gallery, London
1994 "Das Bild des Körpers", Frankfurter Kunstverein, Frankfurt, Germany
"Manifeste", Centre Georges Pompidou, Paris, France
1993 "More than one Photography", MOMA, New York
1992 "The Physical Self", Museum Boijmans-van Beuningen, Rotterdam, Netherlands
"Photographie/Sculpture", Palais de Tokyo, Paris, France
1989 "The Photography of Invention", National Museum of American Art, Washington, US
1987 "The Other Man", New Museum of Contemporary Art, New York, US
1986 "Staging the Self", National Portrait Gallery, London, UK
1985 "Self Portrait 1840–1985", MOMA, New York, US
1982 "Counterparts", Metropolitan Museum, New York, US

SELECTED BIBLIOGRAPHY

- 2015 "Body of Art", Jennifer Blessing, New York Phaidon Press Limited
2004 "Die Summe seiner Teile – John Coplans' frühe Fotografien", Muscionico, Daniele, NZZ, Zurich, Oct. 26, p. 54
"Sum of his parts", Artforum, Milan, No. 5, pp. 141 – 142
"Piezas de un autorretrato", Vincente Jarque, El País, Madrid, March 27, p. 17
2003 "Body Parts: A Self-Portrait by John Coplans", PowerHouse, New York
"Self-Portraits/John Coplans", Exit, Madrid, No. 10, May – July, pp. 42 – 48

- 2002 "John Coplans: A Body", PowerHouse, New York, 2002
- 2001 "Der menschliche Körper als Terra incognita", Hans-Peter von Däniken, Tages Anzeiger, Zürich, March 7, p. 61
"Eine haarige Sache", Brita Polzer, Annabelle, No. 5, March 3, p. 76
- 2000 "In the Flesh: John Coplans", David Pagel, Los Angeles Times, March 28, p. F7
"John Coplans: Andrea Rosen Gallery", Eric Gibson Artnews, Apr., pp. 130 – 131
"John Coplans: Andrea Rosen Gallery", Ben Lifson, Artforum, Apr., pp. 98 – 99
"Der anagrammatische der Körper", Peter Weibel, ZKM, Karlsruhe
- 1999 "John Coplans: Self Portrait Fingers", Andrea Rosen Gallery, New York
"Death-Defying Feet", James Hall Guardian (London), June 20, p. 8
"Mortal Dangers", Sarah Kent, Time Out, June 21 – 28, p. 48
"Only for true Believers", Waldemar Januszczak, Sunday Times (London), June 25, pp. 20 – 21
- 1997 "John Coplans: A Self-Portrait, 1984-1997", Jean-François Chevrier, PS1, New York, US
- 1996 "Provocations", John Coplans, London Projects, London
- 1994 "Körper-kulturen", René Ammann, Tages-Anzeiger und Berner Zeitung, Zurich, pp. 44-49
"John Coplans", Martine Reyss, Éditions du Centre Pompidou, Paris
"John Coplans: Self Portrait Frieze", John Coplans, Paul Bianchini and Galerie Toner, Paris
- 1992 "John Coplans: A Self Portrait", Jose Sommer Ribeiro and Jorge Molder, Centro de Arte Moderna, Lisboa
- 1991 "John Coplans: Self-portraits", Jean-François Chevrier, Galerie Lelong, New York
- 1990 "John Coplans", Peter Weiermair, Frankfurter Kunstverein, Frankfurt
"John Coplans: Self-portraits", Ben Lifson and Robbert Roos, Liverpool Gallery, Brussels
"John Coplans: Self-Portrait, Hand/Foot", Jean-François Chevrier, Museum Boymans-Van Beuningen, Rotterdam
- 1989 "John Coplans: Autoportraits", Bernard Millet, Musées de Marseille and Actes Sud, Marseille
"John Coplans: Hand", John Coplans, Galerie Lelong, New York
"John Coplans: Foot", John Coplans, Galerie Lelong, New York
- 1987 "John Coplans: A Body of Work", Printed Matter, New York

SELECTED COLLECTIONS

MoMA, New York
Tate Gallery, London
Art Gallery New South Wales
Whitney Museum of Art, New York
San Francisco Museum of Modern Art, San Francisco
Musée d'Art Contemporain Montréal, Montréal
Museum Bojmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Helsinki
Centre Georges Pompidou, Paris