

LOS CARPINTEROS

- 1969 Dagoberto Rodríguez Sánchez, born in Cuba
1971 Marco Antonio Castillo Valdés, born in Cuba

Live and work between Madrid, Spain, and Havana, Cuba

EDUCATION

- 1994/95 Graduate from the Superior Art Institute of Havana (ISA)

SOLO EXHIBITIONS

- 2019 "Intersections: Los Carpinteros Cuba Va!", The Phillips Collection, Washington, US, Oct. 10 - Jan. 12
"Intersections, Cuba Va!" The Phillips Collection, Washington D.C, US, Oct. 10- Jan. 12
- 2018 "Susurro del palmar", Galerie Peter Kilchmann, Zurich, Switzerland, June 9 - July 27
"El otro, el mismo / The Other, The Same", KOW Gallery, Berlin, Germany, Apr. 27 – Jul. 21
- 2017 "Los Carpinteros: hacia una lectura expandida", Galería NC-Arte, Bogotá, Colombia, cur. Andrea Pacheco, Claudia Segura, Oct. 28 – Jan. 27, 2018
"La Cosa está Candela", Museo de Arte Miguel Urruita / Banco de la República, Bogotá, Colombia, cur. Andrea Pacheco, Oct. 26 – Jan. 29
"Los Carpinteros", Solo Gallery, Paris, France, Oct. 14 – Dec. 9
"Clavos", Tuileries Garden, Paris, France, Oct. 11 – Nov. 2
"O Objeto Vital", Museu Oscar Niemeyer, Curitiba, Brazil, Aug. 22 – Dec. 3
"O Objeto Vital", Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil, May 2 – Aug. 1
"Los Carpinteros", Carpintarias de São Lázaro, Lisbon, Portugal, Feb. 18 – May 1
"O Objeto Vital", Centro Cultural Banco do Brasil, Belo Horizonte, Brazil, Feb. 1 – April 24
- 2016 "Los Carpinteros: O Objeto Vital", Centro Cultural Banco do Brasil, Brasilia, Brazil, Nov. 2 – Jan. 9, 2017
"Los Carpinteros: O Objeto Vital", Centro Cultural Banco do Brasil, São Paulo, Brazil, July 30 – Oct. 2
Video Project Space: Los Carpinteros, Grand Central Art Center, Santa Ana, U.S., April 2 – June 12
"Los Carpinteros", MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico, March 17 – Sept. 4
"Artist Space: Los Carpinteros", Museum Folkwang, Essen, Germany, March 8 – May 1
- 2015 "El pueblo se equivoca", Galeria Fortes Vilaça (+Galpão Fortes Vilaça), São Paulo, Brazil, Oct. 27 – Nov. 19
"Los Carpinteros", MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, Aug. 20 – Feb. 7
"The Globe", Victoria and Albert Museum, London, UK, Dec. 7
"Los Carpinteros", Parasol unit foundation for contemporary art, London, UK, March 25 – May 24
- 2014 "Yelmo", Museum Folkwang, Essen, Germany, Nov. 14 -
"Pellejo", Prefix Institute of Contemporary Art, Toronto, Canada, Oct. 2 – Nov. 20
"Los Carpinteros. Bazar", Ivorypress, Madrid, Spain, Feb. 19 – May 3
- 2013 "Heterotopias", Edouard Malingue Gallery, Hong Kong, Oct. 4 – Nov. 23
"Bola de Pelo", Galerie Peter Kilchmann, Zurich, Switzerland, June 9 – July 27
"Irreversible", Sean Kelly Gallery, New York, USA, May 11 – June 22
"Candela", Abierto X Obras, Matadero, Madrid, Spain, Jan. 26 – July 21
- 2012 "Guiro: A Bar by Los Carpinteros and Absolut", Art Basel Miami 2012, Oceanfront Southbeach, Miami, USA, cur. Vadim Grigorian, Dec. 4 – Dec. 9
"Silence Your Eyes", Kunstverein Hannover, Hannover, Germany, cur. Ute Stuffer, Dec. 1 – Feb. 3
Art Basel Parcours, Basel, Switzerland, cur. Jens Hoffmann, June
"Los Carpinteros", Galerie Peter Kilchmann, Zurich, Switzerland, June 9 – July 28
"Los Carpinteros", Faena Art Center, Buenos Aires, May 15 – Aug 12
"Silence Your Eyes", Kunstmuseum Thun, Switzerland, April 28 – July 8
- 2011 "Los Carpinteros. Handwork – Constructing the world", Es Baluard Museu d'Art Modern i

- Contemporani de Palma, Palma, Spain, Oct. 14 – Jan. 22
“Casa e Aviao”, Galeria Fortes Vilaça, Sao Paulo, Brazil, Sept. 24 – Nov. 20
“El gran Picnic”, Galeria Habana, Havana, Cuba, March 9 – April 29
“Rumba Muerta”, Sean Kelly Gallery, New York, US, Feb. 4 – March 19
ArtPace, San Antonio, Texas, US
- 2010 “Drama Turquesa”, Ivorypress Art and Books, Madrid, Spain, May 5 – July 24
“Opener 19: Los Carpinteros”, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, US, April 10 – Aug. 8
- 2008 “Sub-Urbano”, Galeria Fortes Vilaça, Sao Paulo, Brazil, July 26 – Aug. 23
“La Montaña Rusa”, Sean Kelly Gallery, New York, US, March 21 – April 26
- 2007 “Los Carpinteros”, Grand café – services art contemporain, during Estauaire Nantes-Saint-Nazaire, Saint-Nazaire, France, June 1 – Sept. 1
“Los Carpinteros: Inventing the World”, Museum London, London, Canada, Jan. 27 – April 22
- 2006 “Los Carpinteros”, Unosunove and IILA, Rome, Italy, June 22 – Sept. 5
“Los Carpinteros: Inventing the World”, Contemporary Arts Center, Ohio, US, May 6 – July 30
“Los Carpinteros”, Contemporaneamente, Milan, Italy, March 29 – April 1
“Faro Tumbado”, Galeria Habana, Havana, Cuba, March 24 – April 1
“Sel et Poivre”, Galerie In SITU, Paris, France, Feb. 25 – April 22
- 2005 “En el Jardín”, Galeria Fortes Vilaça, Sao Paulo, Brazil, June 2 – July 2
“Los Carpinteros: Inventing the World”, USF Contemporary Art Center, South Florida University, Tampa, US, April 8 – July 15
“Los Carpinteros: Inventing the World”, Chicago Cultural Center, Chicago, US, Jan. 21 – April 2
- 2004 “Manual de Trabajo, dibujos. Esculturas Recientes”, Galeria Servando Cabrera, Havana, Cuba, Nov. 12 – Dec. 30
“Downtown”, Anthony Grant Inc., New York, US, March 12 – April
- 2003 “Novos Desenhos”, Galeria Fortes Vilaça, Sao Paulo, Brazil, Aug. 14 – Sept. 13
“Fluido”, Museo Nacional de Bellas Artes, Havana, Cuba
- 2002 “Los Carpinteros’ intervention at B. Opening”, Baltic The Center for Contemporary Art, New Castle, UK
“Ciudad Transportable”, Contemporary Art Museum of Hawaii, Honolulu, April 7 – June 2
- 2001 “Túneles Populares”, Palacio de Abrahante, Salamanca, Spain
“Los Carpinteros”, Galeria Camago VilaVa, Sao Paulo, Brazil
“Ciudad Transportable”, Los Angeles County Museum of Art, Los Angeles, US, Sept. 27 – Jan. 13
“Ciudad Transportable”, PS1 Contemporary Art Center, New York, US, May 20 – Sept. 3
“Los Carpinteros”, Grant Selwyn Fine Art, Los Angeles, US
“Los Carpinteros”, San Francisco Art Institute, San Francisco, US
- 2000 “Los Carpinteros”, Grant Selwyn Fine Art, Los Angeles, US
- 1999 “Tania Bruguera/Los Carpinteros”, Vera Van Laer Galerie, Antwerp, Belgium
- 1998 “Los Carpinteros”, Iturralde Gallery, Los Angeles, US, Oct. 23 – Nov. 25
“Los Carpinteros. Project Room”, Feria Internacional de Arte Contemporáneo ARCO’98, Parque Ferial Juan Carlos I., Madrid, Spain
“Mecánica Popular”, Galeria Habana, Havana, Cuba
“Los Carpinteros”, Ludwig Forum für Internationale Kunst, Aachen, travelling to Kunsthalle, Berlin, Germany
“Bili Bidjocka/Los Carpinteros/Rivane Neuenschwande”, The New Museum of Contemporary Art, New York, US
- 1997 “Viejos Métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba, May 2 – June
“Construimos el Puente para que cruce la gente, construimos paredes para que el sol no ilegue, Galeria Angel Romero, Madrid, Spain, March 14
“Los Carpinteros/Carlos Estévez/Offill Industrial”, Galeria Nina Menocal, Mexico City, Mexico
- 1996 “Todo ha sido traducido a la mitad del original”, Castillo de los Tres Teyes del Morro, Havana, Cuba
- 1995 “Los Carpinteros”, Galeria Angel Romero, Madrid, Spain, Feb 28 – April
“Se vende tierra de Cuba”, L’Entrepot Pour Matériel Pharmaceutique, Nantes, France
“Ingeniería Civil”, Galeria Habana, Havana, Cuba
- 1992 “Arte-sano (Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez)”,

Casa del Joven Creador, Havana, Cuba

“No sitios pintados”, Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba

“Pintura de Caballete”, Centro de Arte 23 y 12, Havana, Cuba

1991 “Para Ustes”, Fábrica de Tabacos Partagás, Havana, Cuba

GROUP EXHIBITIONS

2022 “30 Years Anniversary Exhibition”, Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14.

“Macht! Lichtt!”, Kunstmuseum, Wolfsburg, Germany, cur. Andreas Beitin, Holger Broeker,
March 12 – July 10, 2022

“On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami”, First Art Museum,
Nashville, Tennessee, US, Jan. 28 – May 1

2021 “Art in the Baummuseum“, Baummuseum, Rapperswil-Jona, Switzerland

“...Sogar der Fachmann staunt! – Werke aus der Sammlung Olbricht“, Museum Folkwang, Essen,
Germany, Oct. 22 – Jan. 15, 2023

“Selected Works”, Berggruen Gallery, San Francisco, California, US, Aug. 19 – Sept. 3

2020 “The infinite possibility: Thinking about the nation”, Museo Nacional de Bellas Artes, Havana, Cuba

“What if ...? On the Utopian in Art, Architecture, and Design”, Neues Museum Nürnberg, Germany,
cur. Franziska Stöhr, May 30 – Sept. 20

2019 “Museos interiores”, Museo Nacional de Bellas Artes, La Habana, Cuba, cur. Corina Matamoros,
Apr. 1 - July 1

2018 “Class Relations – Phantoms of Perception, Kunstverein in Hamburg, Germany

“Everyday Poetics”, Seattle Art Museum, Seattle, Washington

“Latin American work on paper”, The Mayor Gallery, London, United Kingdom

“Mundo Vasto Mundo”, Fortes d’Aloia & Gabriel, Lisbon, Portugal

“The World on paper”, Deutsche Bank Kunsthalle, Berlin, Germany, cur. Friedhelm Huette,
Sep. 26 - Jan. 7, 2019

“Imagined Borders”, Gwangju Biennale, Gwangju, South Korea, cur. Clara Kim, Christine Y. Kim,
Rita Gonzalez, Sept. 7 – Nov. 11

“New North”, Kunst im öffentlichen Raum (KIÖR), Zurich, Switzerland, cur. Christoph Doswald,
June 8 - Sep. 2

“El fin del gran relato”, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico, Jan. 27 – May 18

“Domestic Anxieties”, Perez Art Museum (PAMM), Miami, Florida, USA, Jan. 18 – Apr. 8

“Latin American work on paper”, The Mayor Gallery, London, UK, Jan. 9 – Feb. 23

“Edifice, Complex, Visionary, Structure”, Sean Kelly Gallery, New York, US, Jan. 6 – April 8

2017 “Everyday Poetic”, Seattle Art Museum, Seattle, US, Nov. 18 – Jun 17

“Adiós Utopia”, Walker Art Center, Minneapolis, US, Nov. 1 – Mar. 18, 2018

“The Art of Exchange: Contemporary Cuban Art”, Cleveland Institute of Art, Cleveland, US,
Nov. 2 – Dec. 15

“Juntos Aparte” Bienal Sur, Cúcuta, Colombia, Oct. 21 – Dec. 9

“Art x Cuba – Contemporary Perspectives since 1989”, Ludwig Forum, Aachen, Germany, Sept. 8 – Feb. 18

“El fin del gran relato”, Galería Taller Gorría, Havana, Cuba, Sept. 1 – Oct. 30

“Fruit of Sleep: Part of Tamawuj, Sharjah Biennial 13”, Surcock Museum, Beirut, Lebanon,
cur. Reem Fadda, Oct. 14 – Dec. 31

“Atopia: Migration, Heritage and Placelessness. Works from the Thyssen Bornemisza Art
Contemporary Collection”, MAC, Museo de Arte Contemporaneo, Lima, Peru, Aug. 15 – Oct. 2

“Cuba and The Bahamas”, Halle 14, Leipzig, Germany, April 29 – Aug. 6

“Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950”, Museum of Fine Arts, Houston,
US, March 3 - May

“Wild Noise”, Bronx Museum, New York, US, Feb. 17 – July 3

“Alchemy”, Des Moines Art Center, Des Moines, US, cur. Laura Burkhalter, Feb. 1 - May. 30

“A Song for Rio”, Carpintería, Rio de Janeiro, Brazil

“As If Sand Were Stone: Latin American Contemporary Art”, Art Gallery of Ontario, Ontario, Canada

- “Culturally Displaced”, Fullerton College Art Gallery, Fullerton, US
“Learning from Latin America: Art, Architecture and Vision of Modernism”, LAMAG, Los Angeles, US
“No Place Like Home”, The Israel Museum, Jerusalem, Israel
“Selected”, Sean Kelly Gallery, New York, US
The Art of Exchange: Contemporary Cuban Art in Cleveland, Cleveland Institute of Art, Cleveland, US
“South-South: Let me Begin Again”, Goodman Gallery, Cape Town, South Africa
“YOU ARE PART OF IT”, CIFO Art Space, Miami, US
“Übersee: Cuba and The Bahamas”, National Art Gallery of the Bahamas, Nassau, The Bahamas
“Wild Noise/ Ruido Salvaje”, The Bronx Museum, New York, US
2016 “Cuba: Tatar la historia”, Cantieri della Zisa, Palermo, Italy, Oct. 7 - Jan. 8
Poznan Biennial, Poznan, Poland
“Conga Irreversible. TIDE by SIDE”, Faena Forum, Miami Beach, Florida, USA, Oct. 29 –
“Impermanencia”, XIII Bienal de Cuenca, Cuenca, Ecuador, cur. Dan Cameron, Oct. 21 – Dec. 31
“Cuba: Tatar la historia”, PAC Padiglione d’Arte Contemporanea, Milan, Italy, July 4 – Sept. 12
“El tormento y el éxtasis”, Es Baluard Museu d’art contemporani, Palma de Mallorca, Spain, July 2 – Oct. 2
“Good Space”, Villa Merkel, Esslingen, Germany, cur. Andreas Baur, May. 26 - Aug. 21
“Cuba Libre”, Ludwig Museum, Koblenz, Germany, Apr. 17 – June 12
“Weird and Wonderful”, Museum Folkwang, Essen, Germany, April 8 – Oct. 30
“Almost Secrets. Drawers between art and museum”, Museo Poldi Pezzoli, Milan, Italy, March 16 – Apr. 25
“Atopia. Migration”, MAMBO Museo de Arte Moderno de Bogotá, Bogota, Colombia, March 2 – June 4
“La madre de todas las artes”, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba,
Mar. 26 – May 7
“Iconocracia”, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain,
Jan. 29 – May 22
2015 “A Sense of Place”, Mana Wyndwood Convention Center, Miami, USA, Dec. 3 – Dec. 6
“Sean Kelly X Chrome Hearts”, Chrome Heart, Miami, USA, Dec. 3 – Jan.
“Contingent Beauty”, Museum of Fine Arts, Houston, USA, Nov. 22 – Feb. 28, 2016
“Scotiabank Nuit Blanche. The Work of Wind”, Toronto, Canada, cur. Christine Shaw, Oct. 3
“Another Part of the New World”, MMOMA Moscow Museum of Modern Art. Moscow, Russia,
Sep. 22 – Nov. 29
“Ficción y Fantasía. Arte Cubano”, Casa Daros. Rio de Janeiro, Brazil, Sept. 11 – Dec. 13
“Utopias – Preterities of Contemporarity”, TRIO Biennial 2015, Memorial Getúlio Vargas,
Rio de Janeiro, Brazil, Sept. 5 – Nov. 26
“Ciclo de filmes de quarta e média metragem e diaporamas”, Casa-Arquivo, Fundação Calouste
Gulbenkian. Lisboa, Portugal, Sept. 4, 5, 6, 11
“95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario”, Sala A, CEART - Centro de Arte
Tomás y Valiente, Fuenlabrada, Madrid, Spain, Sep. 3 – Oct. 25
“La Huella Múltiple”, Freedman Gallery (Project Space), Albright College, Pennsylvania, USA,
Aug. 27 – Nov. 15
“Colección Daros en Proa”, Fundación Proa, Buenos Aires, Argentina, July 4 – Sept. 13
“Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea”,
Artium, Vitoria
Gasteiz, Spain, June 26 – Oct. 4
“By the Book”, Sean Kelly Gallery, New York, USA, June 26 – July 31
“Art in Transit”, Luminato Festival, Toronto, Canada, June 19 – June 28
“Drawing Now”, Albertina, Viena, Austria, May 29 – Oct. 11
“OCUPACIÓN // OCCUPATION. Colateral XII Bienal de La Habana”, Estudio de Los Carpinteros,
La Habana, Cuba, May 22 – Aug. 22
“HB3”, Pabexpo, La Habana, Cuba, May 21 - June 10
“Crack!”, Galería Habana, La Habana, Cuba, May 20 – July 3
“VI Festival Internacional de Videoarte de Camagüey”, Camagüey, Cuba, Mar. 31 – April 4
“Sleepless. Beds in History and Contemporary Art”, 21er Haus, Wien, Austria, Jan. 30 – June 7
“La Tercera Orilla”, Kir Royal Gallery/Universidad Politécnica de Valencia, Valencia, Spain,

Jan. 22 – March 22

- 2014 "Evidencias de los hechos. Adquisiciones Recientes ", Biblioteca Luis Ángel Arango, Bogota, cur. Sigrid Castañeda, Nicolás Gómez & Luis Fernando Ramírez, Oct. 20 - Jan. 12
"Before Day Break", Scotiabank Nuit Blanche 2014, Toronto, Canada, cur. Dominiqye Fontaine, Denise Markonish, Magda Gonzalez-Mora, Heather Pesanti, Oct. 4 – Oct. 5
"Buildering: Misbehaving the city", Blaffer Art Museum, University of Houston, Texas, USA, Sept. 21 – Dec. 6
"Illusions", Casa Daros, Rio de Janeiro, Brazil, Sept. 12 – Feb. 2
"La Beauté du geste", Musée d'art contemporain de Montréal, Montreal, Canada, cur. Josée Bélisle, June 19 – Sept. 7
"Entre quatre murs", Triennale Valais Wallis 2014, Musée d'art du Valais, Sion, Switzerland, cur. Helen Hirsch, June 14 – Aug. 31
"Luminato Festival 2014", David Pecaut Square, Toronto, Canada, June 6 – June 15
"Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection", MAZ Museo de Arte Zapopan, Guadalajara, Mexico, May 14 – Oct. 5
"Interacción/Objeto, abstracción. Colección Femsa", Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico, May 8 – June 8
"Beyond the Supersquare", The Bronx Museum of the Arts, New York, USA, May 1 – Jan. 11
"Caribbean: Crossroads of the World", Pérez Art Museum, Miami, USA, April 18 – Aug. 17
"Love", Wilhelm-Hack-Museum, Ludwigshafen, Germany, cur. Barbara J. Scheuermann & Cathrin Langanke March 22 – July 31
"Auga Doce. Cando a auga é arte", Museo Centro Gaiás, Santiago de Compostela, Spain, March 21 – Sept. 14
"Drive the Change", 100plus, Zurich, Switzerland, March 20 – March 24
"Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012", Espacio de Creación Contemporánea, Cádiz, Spain, March 14 – June 1
"Rhythm and History", Arizona State University Art Museum, Arizona, USA, March 1 – Aug. 9
"Buildering: Misbehaving the City", CAC – Contemporary Arts Centre, Cincinnati, Ohio, US, cur. Steven Matijcio, Feb. 28 – Aug. 18
"Cuban America. An Empire State of Mind", Lehman College Art Gallery, New York, USA, Feb. 4 – May 14
"Graphicstudio: Uncommon Practice at USF", Tampa Museum of Art, Tampa, Florida, USA, Feb. 1 – May 18
"Contemporary Drawings from the National Gallery of Canada", Mendel Art Gallery, Saskatoon, Canada, Jan. 24 – March 30
"CAM@25: Social Engagement", Contemporary Art Museum, University of South Florida, Tampa, US, Jan. 17 – March 8
- 2013 "About All These...Ladies and Gentlemen", Gallery On the Move, Viafarini, Milan, Italy, cur. Fan Zguro, Dec. 10 – Dec. 14
"Pataphysics: A Theoretical Exhibition", Sean Kelly Gallery, New York, US, Sept. 13 – Oct. 19
"Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos", Museo de Arte Latinoamericano Contemporáneo de Buenos Aires, Buenos Aires, Argentina, Oct. 18 – Feb. 10
"Accordin to Plan", Barbara Mathes Gallery, New York, US, Oct. 10 – Dec. 21
"Salon der Angst", Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen, Sept. 6 – Jan. 12
"Everywhere but now. 4 Biennial of Thessaloniki", Greece, cur. Adelina von Fürstenberg, Sept. 18 – Jan. 31
"Moving Norman Foster on Art", Carré d'Art - Nîmes Museum of Contemporary Art, Nimes, France, cur. Norman Foster & Jean-Marc Prévost, May 3 – Sept. 15
"Politics: I don't like it but it likes me", Laznia Centre for Contemporary Art, Gdansk, Poland, cur. Agnieszka Kulazinska & Dermis León April 13- June 2
"Cabane Cannibale III", HYBRID, Bidart, France, cur. Audrey Teichmann and Julie Lesgourges, Jan. 12 – Feb. 9
- 2012 "Cartografías Contemporáneas. Dibujando el Pensamiento", Caixa Forum Madrid, Madrid, Spain,

- cur. Helena Tatay, Nov. 1 – Feb. 24
“Food”, Musée Ariana, Geneva, Switzerland, cur. Adelina von Fürstenberg, Dec. 19 – Feb. 24
“Cartografies contemporànies. Dibujant el pensament”, Caixa Forum Barcelona, Barcelona, Spain,
cur. Helena Tatay, July 25 – Oct. 28
“Caribbean: Crossroads of the world”, Queens Museum of Art, New York, USA, cur. Elvis Fuentes,
June 17 – Jan. 6
“Art and the City”, Zurich, Switzerland, cur. Christoph Doswald, June 9 – Sept. 23
XI Bienal de la Habana, Havana, Cuba, May 11 – June 11
2011 “L’art del Menjar. De la natura morta a Ferrán Adrià”, La Pedrera, Barcelona, Spain, March 15 - July 10
“Sala de Juntas”, STAND El País, ARCO, Madrid, Spain, Feb. 16 – Feb. 20
2010 “Puntos de Fuga. Arquitecturas posibles”, Museo de Arte Moderno de Medellín, Medellín, Colombia,
Oct. 6 – Jan. 11
“Pasajes. Viajes por el hiper-espacio”, Laboral Centro de Arte y Creación Industrial and
Thyssen Bornemisza Art Contemporary, Gijon, Spain, Oct. 6 – Feb. 22
“Lugar Algum”, SESC Pinheiros, Sao Paulo, Brazil, Sept. 17- Nov. 7
“100 Acres: The Virginia B. Fairbanks Art and Nature Park”, Indianapolis Museum of Art, Indianápolis,
US, June
“The New Décor. Artist and Interiors”, Hayward Gallery, London, UK, June 19 – Sept. 5
“Al calor del pensamiento. Obras de la Daros Latinamerica Collection”, Sala de Arte Ciudad Grupo
Santander, Madrid, Spain, Feb. 3 – April 30
2009 “Automatic Cities: The Architectural Imaginary in Contemporary Art”, Museum of Contemporary Art,
San Diego, US, Sept. 26 – Jan. 31
“Confluencias Inside”, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico,
Mexico, Sept. – Feb.
“The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection”, Mori Art Museum,
Tokyo, Japan, April 4 – July 5
“HB Arte Contemporáneo Cubano”, Pabexpo, Havana, Cuba, March 28 – April 5
2008 “The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection”,
Center of Contemporary Art Znaki Czasy, Torun, Poland, June 14 – Oct. 31
“Psycho Buildings: Artists Take On Architecture”, Hayward Gallery, London, UK, May 27 – Aug. 25
“Thyssen-Bornemisza Art Contemporary. Collection as Aleph”, Kunsthaus Graz,
Landesmuseum Joanneum, Graz, Austria, March 6 – Oct. 26
“Surrounded By Water: Contemporary Cuban Art”, Boston University Art Gallery, Boston, US,
March 6 – April 5
“Cuba. Art et Histoire. De 1868 a nos jours”, Musée des Beaux-Arts de Montreal in collaboration with
Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais,
Montreal, Canada, Jan. 31 – June 8
2007 “Homing Devices”, Contemporary Art Museum, Institute for Research in Art, University of South Florida,
Florida, US, Oct.
“Double Vision”, Deutsche Bank, New York, US, Sept. 25 – Dec. 28
“Volksgarten. Politics of Belonging”, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria,
Sept. 21 – Jan. 14
“The Eclectic Eye: Pop and ion”, Frederick R. Weisman Art Foundation, Colorado Springs Art Center,
Colorado Springs, US, Aug. 4 – Oct. 28
“The Hours. Visual Arts of Contemporary Latin America”, Museum of Contemporary Art, Sydney,
Australia, June, 21 – Sept. 2
“Espacios Multiplicados”, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, June 15 – July 5
“New Economy”, Artists Space, New York, US, June 8 – July 28
“Estuaire Nantes-Saint-Nazaire”, Escall’atlantic, Saint-Nazaire, France, June 1 – Sept. 1
“Luz ao Sul, Bienal de São Paulo-Valencia”, Centre del Carme, Valencia, Spain, March 27 – June 17
“New Dimensions”, Berggruen Gallery, San Francisco, US, March 20 – April 29
2006 “Havana Factory”, Á Chokolatería, Santiago de Compostela, Spain, Oct. 20 – Dec. 10
“Nuit Blanche”, Paris, France, Oct. 6 – Oct. 9

- “Arte de Cuba“ Centro Cultural Banco do Brazil, São Paulo, Brazil, Jan. 28 – April 10,
travelling to Centro Cultural Banco do Brazil, Río de Janeiro, Brazil, May 15 – July 23,
travelling to Centro Cultural Banco do Brazil, Brazilia, Brazil, Aug. 14 – Oct.15
- “La Huella Múltiple“, Convento San Francisco de Asís, Havana, Cuba, Collateral to Dinámicas de la Cultura Urbana, 9th Havana Biennial, Havana, Cuba, March 25 – April 27
- 2005 “Monuments“, Wattis Institute for Contemporary Arts, San Francisco, April, travelling to White Columns, New York, US, Dec. 9 – Feb. 7
- “The Hours. Visual Arts of Contemporary Latin America“, Irish Museum of Modern Art, Dublin, Ireland, Oct. 4 – Jan. 8
- “Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art“, Thyssen-Bornemisza Art Contemporary, Vienna, Austria, Sept. 22 – Dec.
- “Arte Américas“, UPAEP/União Postal das Américas, Spain & Portugal, Río de Janeiro, Brazil, Aug. 11 – Sept. 25
- “Escultura Transeúnte. XX Aniversario de CODEMA“, Museo Nacional de Bellas Artes, Havana, Cuba, June – July
- “Manipulations on Economies of Deceit“, Prague Biennale of Contemporary Art, Prague, Czech Republic, travelling to Laznia Centre for Contemporary Art, Gdańsk, Poland, June 13 – Sept. 16
- “Biennale de Venecia“, IILA Pavilion; Palazzo Franchetti, Venice, Italy, June 12 – Nov. 6
- “Armory Show“, Galería Fortes Vilaça, New York, US, March 10 – March 14
- “Contradicciones y Convivencias: Arte de América Latina 1981-2000“, Museo de Arte del Banco de la República, Bogotá, Colombia, Feb. 14 – April 25
- “ARCO“, Madrid, Spain, Feb. 10 – Feb. 14
- “4^{to} Salón de Arte Contemporáneo“, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Jan. – Feb.
- 2004 “Miami Art Basel“, Miami, Florida, US, Dec. 1 – Dec. 5
- “Update & Download“, Casa Benito Juárez, Havana, Cuba, Nov. 25
- “Recent Adquisitions: Contemporary Sculpture“, Solomon R. Guggenheim Museum, New York, US, Nov. 19 – Jan. 27
- “Islands“, Rhode Island School of Desing, Rhode Island, US, August
- “Art and Architecture 1900-2000“, Palazzo Ducale, Padua, Italy, August
- “Just On Time“, Galería Habana, Havana, Cuba, July
- “Ahora es el Futuro/The future is now. Contemporary Cuban Artists – Part 1“, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, US, April 27 – June 4
- “MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art“, Museum of Modern Art and El Museo del Barrio, New York, US, March 5 – July 25
- “Paper“, Barbara Mathes Gallery, New York, US, Jan. 23 – Feb. 28
- 2003 “4ta Biental de Artes Visuales de Mercosur“, Porto Alegre, Brazil, Oct. 4 – Dec. 7
- “Rest in Space“, Künstlerhaus Bethanien, Berlin, Germany
- “Stretch“, The Power Plant Contemporary Art Gallery, Toronto, Canada, June 20 – Sept. 1
- “KaaP Helder“, Oude Rijkswerf Willemsoord (ORW), Den Helder, Netherlands, June 5 – Aug. 3
- “Sentido Común“, Galería Habana, Havana, Cuba, March 2003
- “Dreamspaces – Entresueños“, Deutsche Bank Lobby Gallery, New York, US, Feb. 20 – April 20
- 2002 “Shanghai Biennale“, Shanghai Art Museum, Shanghai, China
- “Drawing Now: Eight Propositions“, Museum of Modern Art, New York, US
- “Rest in Space“, Kunsternes Hus, Oslo, Norway
- “Dwelling Project“, Gallery Optica, Montreal, Canada
- “With Eyes of Stone and Water, Helsinki Art Museum, Helsinki, Finland
- “The 25th Biental de Sao Paulo“, Sao Paulo, Brazil
- 2001 “Valencia“, Valencia, Spain, May - June
- 2000 “Playground & Toys. An International Project for Art for the World“, Geneva/Hendrik, Christian Andersen Museum, Rome/ New York (traveling show)
- “7^{ma} Biental de La Habana“, Fortaleza de la Cabaña, Havana, Cuba, Nov. 17 – Jan. 5, 2001
- 1999 “Arte Cubano. Obra sobre papel“, Centro Cultural Conde Duque, Madrid, Spain
- 1998 “Contemporary Art from Cuba: Irony and Survival on the Utopian Island“, Arizona State University,

- ASU Art Museum, Tempe, US, Sept. 26 – Dec. 13, travelling to Yerba Buena Center for the Arts, San Francisco, US, Jan. – March, 1999
- “La Dirección de la mirada“, Stadthaus, Zurich, Sept. 1 – Oct. 30, travelling to Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland, Nov. 7 – Jan. 3
- “The Garden of Forking Path“, Kunstforeningen, Copenhagen, Denmark, April 25 – June 14, travelling to Nordjyllands Kunstmuseum, Aalborg, Denmark, Jan. – April, 1999, travelling to Edsvik Konst & Kultur, Sollentuna, Sweden, April – July, travelling to Helsinki City Art Museum, Helsinki, Finland, Aug. – Oct.
- “The Edge of Awareness“, WHO’s Headquarters, Geneva, Switzerland, May 10 – July 12, travelling to PS1, New York, US, Sept. 13 – Oct. 15, travelling to SESC de Pompeia, Sao Paulo, Brazil, Dec. 7 – Jan. 30, travelling to New Delhi, India, March 4 – March 22, 1999, travelling to Triennale di Milano, Milan, Italy, Oct. 13 – Oct. 31, 1999
- “Caribe Insular. Exclusión, Fragmentación y Paraíso“, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, June 19 – Sept. 25, travelling to Casa de América, Madrid, Spain
- “CRIA’s Latin Art Sale“, Generous Miracles Gallery, New York, US, May 29
- “Transatlántico“, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, April 14 – June 14
- “Barro de América. III Bienal Latinoamericana de Arte“, Museo de Bellas Artes, Caracas, Venezuela
- 1997 “El arte que no cesa“, Centro Wifredo Lam, Havana, Cuba, Dec. 26 – Jan.
- “Así está la cosa. Instalación y arte objeto en América Latina“, Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico, July 25 – Oct. 20
- “Trade Routes. Africus 97. 2nd Johannesburg Biennale“, AICA, Africus Institute for Contemporary Art, Johannesburg, South Africa
- “Arte y Ciudad. Festival Internacional de Arte“, Museo de Arte Moderno, Medellín, Colombia, June
- “Zona Vedada“, private residence, Calle 8 y 13, Vedado, Havana, Cuba, May 2 - June
- “The Rest of the World, Haus der Kulturen der Welt, Berlin, Germany, April - July
- “New Art from Cuba: Utopian Territories“, Morris and Helen Belkin Art Gallery, National Gallery, Vancouver, Canada, March 22 – May 25
- “ARCO“, Parque Ferial Juan Carlos I, Madrid, Spain, Feb. 13 – Feb. 18
- 1996 “El cine por la plastic“, Galería Juan David, Complejo Cultural Yara, Havana, Cuba, Dec.
- “A Dentro/A Fuera: New Work from Cuba“, Walter Phillis Gallery, Banff Centre for the Arts, Alberta, Canada, Aug. 29 – Oct. 6
- “Family. Nation. Tribe. Community. Shift.“, Haus der Kulturen der Welt, Berlin, Germany
- “Río Almendares. Ni fresa, ni chocolate“, CECNCREM, Centro de Conservación, Restauración y Museología, Havana, Cuba, April
- “Domestic Partnerships: New Impulses in Decorative Arts from the Americas“, Art in General, New York, US, April 26 – June 29
- “Mundo Soñado. Joven Plástica Cubana“, Casa de América, Madrid, Spain, Feb.- March
- “ARCO“, Pabellón de Cristal, Madrid, Spain, Feb. 8 – Feb. 13
- 1995 “El Oficio del Arte“, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Nov. 16
- “Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en Mexico“, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico City, Mexico, June
- “Una de Cada Clase. Fundación Ludwig de Cuba“, CECNCREM, Centro de Conservación, Restauración y Museología, Havana, Cuba, March 26
- “Havanna/São Paulo. Junge Kunst aus Lateinamerika“, Haus der Kulturen der Welt, Berlin, Germany, March 23 – June 5
- “New Art from Cuba“, Whitechapel Art Gallery, London, Feb. 24 – April 23, travelling to Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK, May 6 – June 25
- 1994 “Nuevas Adquisiciones“, Museo Nacional de Bellas Artes, Havana, Cuba, Oct. 24
- “5th Biennial of Havana. Selection“, Ludwig Forum für Internationale Kunst, Aachen, Germany, Sept. 15 – Dec. 11
- “Quinta Bienal de La Habana“, Museo de la Educación, Havana, Cuba, May 7 – June 30
- “Multimedios (collateral to la Quinta Bienal de La Habana)“, Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba, April – July

- “Artistas cubanos invitados a la Quinta Bienal de La Habana 1994”, Centro Wifredo Lam, Havana, Cuba, April
“Subasta”, Centro Wifredo Lam, Havana, Cuba
“XI Bienal Internacional de Arte Valparaíso”, Galería Municipal de Arte, Valparaíso, Chile
“Utopía”, Galería Espada, Casa del Joven Creador, Havana, Cuba, Feb. 11 – March 4
“Paisajes”, Galería La Acacia, Havana, Cuba, Jan. – Feb.
1993 “Las metáforas del templo”, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Feb.
“Nacido en Cuba”, Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Estado de Mexico, Mexico
1992 “Cambio de Bola”, Galería Habana, Havana, Cuba
1991 “Si TIM tiene TIM vale (collateral to la Cuarta Bienal de La Habana)”, Galería “El Pasillo”, ISA, Instituto Superior de Arte, Havana, Cuba, Nov.
“Expreso ISA”, Galería de la Escuela Nacional de Arte, Havana, Cuba
“Gala del ISA”, Teatro Nacional de Cuba, Havana, Cuba
“Miss Expo”, Galería “El Pasillo”, ISA, Instituto Superior de Arte, Havana, Cuba, April
1990 “El Objeto Esculturado”, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, May - July

SPECIAL INTERVENTIONS

- 2016 “Conga irreversible”, TIDE by SIDE, Faena Forum, Miami, U.S., Oct. 29
“Catedrales”, Museo Nacional de Bellas Artes, Havana, Cuba, April 7
2012 “Lecture at Urban Field Speakers Series”, Prefix Institute of Contemporary Art, Toronto, April 5
“Public Lecture”, The Museum of Fine Arts, Houston, March 8
2011 “Workshop Situación Límite”, Fundación NMAC, Cadiz, Spain, July 1 – July 3
“Conversations”, John Berggruen Gallery, April 7 – May 7
“Sala de Juntas”, Stand El País, ARCO, Madrid, Spain, Feb. 15 – Feb. 19
2010 “100 Acres: The Virginia B. Fairbanks Art and Nature Park”, Indianapolis Museum of Art, Indianapolis, US, June
2009 “Scenery for the ballet Rhapsody, Morphoses”, The Wheeldon Company, New York, US, Oct.
2005 “Escultura Transeúnte. XX Aniversario de CODEMA”, Museo Nacional de Bellas Artes, Havana, Cuba, June – July

AWARDS

- 2002 *Medalla por la Cultura Nacional*, Ministerio de Cultura, Havana, Cuba
2000 *Premio Fomento de las Artes*, UNESCO, 7th Bienal de La Habana, Havana, Cuba
1997 *Premio de encuesta popular*, Revista El Mundo, ARCO, Madrid, Spain
1995-1996 *Endowment*. Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

COLLECTIONS

- Arizona State University, ASU Art Museum, Tempe, US
Art Gallery of Ontario, Toronto
Blanton Museum, University of Texas, Austin, US
Centre Georges Pompidou, Paris, France
Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Cisneros Fontanals Art Foundation, Miami, US
Cleveland Museum of Art, Cleveland, US
Cincinnati Museum of Contemporary Art, Cincinnati, US
Colección de Arte del Banco de la República, Bogota, Colombia
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Coral Capital Art Collection, Panama City, Panama
Daros Latinamerica Collection, Zurich, Switzerland
Denver Art Museum, Denver, Colorado

Farber Collection of Contemporary Cuban Art, Miami, US
Frances Lehman Loeb Art Center, Vassar College, New York, US
Fredrick Weisman Foundation, Los Angeles, US
Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Fundación Helga de Alvear, Cáceres, Spain
Harn Museum, Gainesville, US
Henry Art Gallery, University of Washington, Seattle, US
Hirshhorn Museum and Sculpture Garden, Washington, US
Indianapolis Museum of Art, Indianapolis, US
Los Angeles County Museum of Art, Los Angeles, US
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy – Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Portugal
Microsoft Art Collection, Seattle, US
Musée des Beaux Arts, Montreal, Quebec, Canada
Musée d'art contemporain de Montréal, Montreal, Canada
Museum of Contemporary Art, Los Angeles, US
Museum of Modern Art, New York, US
Museum of Contemporary Art San Diego, California, USA
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
Museo Centro de Arte Reina Sofía, Madrid, Spain
National Gallery of Canada, Ottawa, Canada
Palm Spring Museum, Palm Spring, US
Speed Art Museum, Louisville, US
Tate Modern, London, UK
The Phillips Collection, Washington D.C., US
TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum, Wichita State University, Wichita, US
University of California at Santa Barbara Museum, Santa Barbara, US
University of South Florida, Tampa, US
Whitney Museum of American Art, New York, US

BIBLIOGRAPHY (MONOGRAPHS)

- 2022 "Macht! Licht!", Andreas Beutin (ed.), ex. cat. Kunstmuseum Wolfsburg 2022, Köln 2022
2019 "Los Carpinteros, Cuba Va! ", Vesela Sretenovic, The Phillips Collection, Washington, DC
2017 "Los Carpinteros: La cosa está candela", Andrea Pacheco, Rafael Rojas, Rocco Mangieri et al.,
MAMU Museo de Arte Miguel Urrutia, Bogotá
2016 "Los Carpinteros: Objeto Vital", Rodolfo de Athayde, Centro Cultural Banco do Brasil, Rio de Janeiro
"Los Carpinteros", Alejandra Labastida, Gonzalo Ortega, MUAC, Mexico City
2015 "Los Carpinteros", Gonzalo Ortega, Museo de Arte Contemporáneo de Monterrey, Monterrey
2012 "Los Carpinteros: Silence your Eyes", Kunstmuseum Thun/Kunstverein Hannover, Ivorypress Art and
Books, Madrid
2011 "Los Carpinteros. Handwork - Constructing the World", Thyssen-Bornemisza Art Contemporary,
esbaluard – Museu d'Art Modern i Contemporani de Palma
2010 "Los Carpinteros: Drama Turquesa", Ivorypress Art and Books, Madrid
"Los Carpinteros. Handwork-Constructing the world", Thyssen Bornemisza Art Contemporary &
Verlag der Walther König, Vienna
"Opener 19. Los Carpinteros", The Francês Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York
2003 "Los Carpinteros", Institute for Research in Art, published in conjunction with the exhibition "Fluid",
8th Havana Bienal, National Museum of Fine Arts, Havana
"Los Carpinteros", Contemporary Art Museum, University of South Florida, Tampa, Florida

BIBLIOGRAPHY (SELECTED BOOKS & EXHIBITION CATALOGUES)

- 2020 "Modern and Contemporary Art at the Museum of Fine Arts, Houston", Gary Tinterow,
Alison de Lima Greene, The Museum of Fine Arts, Houston
- 2019 "Imagine Human Rights ", Andrea Fuchs & Manfred Nowak , Revolver Publishing, Berlin, pp. 298-299
- 2018 "The World on Paper", Wilhelm Hütte et al., Deutsche Bank AG, Frankfurt a. Main, p. 204, ex. cat.
"Neuer Norden Zürich", Christoph Doswald et al., JRP Ringier Zurich
"Contemporary Art Collection, Mirabaud", Mirabaud, 2018
- 2017 "Sculpture Now", Anna Moszynska, Thames & Hudson, London
"Art x Cuba – Contemporary Perspectives since 1989", Ludwig Forum, Aachen, ex. cat.
"Alchemy: Transformations In Gold", Laura Burkhalter, De Moines Art Center, De Moines, ex. cat.
- 2016 "Almost Secrets", Beppe Finessi, Mantova, Corraini Edizioni, pp. 97-99, ex. cat.
"Art in the Making: Artists and their Materials from the Studio to Crowdsourcing", Glenn Adamson and
Julia Bryan-Wilson, Thames & Hudson, New York
"Contingent Beauty: Contemporary Art from Latin America", ed. Mari Carmen Ramirez,
The Museum of Fine Arts, Houston, pp. 88-95
„Cuba Libre: Contemporary Art in Cuba Since Peter Ludwig“, ed. Beate Reifenscheid, Ludwig Museum,
Koblenz
„EN MAS’: Carnival and Performance Art of the Caribbean“, Claire Tancons and Krista Thompson,
Independent Curators International and Contemporary Art Center, New Orleans
- 2015 "Cuba", Hans-Michael Herzog, Katrin Steffen, Daros Latinamerica, Zurich, 2015, pp. 76-81
"Crack", Galeria Habana, Havana
"Dangerous Moves: Performances and Politics in Cuba, Coco Fusco, Tate, London
"Artists and Architecture: Variable Dimensions, Dider Gourvennec Fusco, Pavillon De L’Arsenal, Paris
"Drawing Now: 2015", eds. Klaus Albrecht Schröder and Elsy Lahner, Hirmer Verlag, Munich,
Albertina, Vienna
"The Collection: Highlights from the Portland Museum of Art", Karen A. Sherry,
Portland Museum of Art, Portland
- 2014 "Liebe / Love", Wilhelm-Hack-Museum, Kerber Verlag, Berlin, ex. cat.
"Graphic Studio: Uncommon Practice at USF", Jade Dellinger, Tampa Museum of Art, Tampa
- 2013 "Cuban Forever", Rebecca Ibel, Columbus, Pizzuti Collection, Ohio
"Sculpture Now", Anna Moszynska, Thames & Hudson, London
- 2012 "Art and the City. A Public Art Project", ed. Christoph Doswald, Public Art Task Force, Zurich
- 2010 "Pasajes.Viajes por el hiperespacio", Obras de la colección Thyssen Bornemisza Art Contemporary,
Laboral centro de Arte y Creación Industrial, Gijón
"Artists Take On Architecture", texts by Dillon Brian, Ralph Ruggoff and Jane Rendell,
Hayward Gallery, London
- 2008 "Art and Today", ed. Heartney, Eleanor. Phaidon Press, London
"The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection at Centre of
Contemporary Art Znaki Czasu", ed. Daniela Zyman and Alexandra Henning Centre of Contemporary
Art Znaki Czasu, Torun, Poland, Walther König, Cologne
"Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art",
ed. Natania Remba, Boston University Art Gallery, Boston
"Psycho Buildings: Artists take on Architecture", texts by Ralph Ruggoff, Jane Rendell & Brian Dillon,
Hayward Publishing, Southbank Center, London
- 2007 "Conceptualism in Latin American Art: Didactics of liberation", ed. Luis Camnitzer,
University of Texas press, Austin
"Conversations on Sculpture", ed. Harper Glenn and Twylene Moyer, University of Washington press,
Seattle
"Homing Devices Latin American and Caribbean Sculpture", texts by Corina Matamoros & Noel Smith,
Mena Chicuri, Abelardo, USF Contemporary Art Museum/Institute for Research in Art,
University of South Florida, Tampa
"Cuba avant-garde: Contemporary Cuban Art from the gFarber Collection", ed. Samuel P. Harn, essays by

- Magda González, Mora Alfonso and Kerry Oliver Smith, Museum of Art, University of Florida, Gainesville
- “New Economy“, ed. Joao Ribas and Stefania Heim Artists Space, New York
- 2006 “Vitamine D : Nouvelles perspectives en dessin“, Phaidon, Paris
- “100 Latin American Artists“, ed. Rosa Olivares, Exit Publicaciones, Barcelona
- 2002 “Atravesados. Deslizamientos de identidad y género“, ed. Alierta, César, Fundación Telefónica, Madrid
- “The Garden of Forking Paths: Contemporary Artists from Latin America“, ed. Zaya, Octavio, Kunstforeningen, Copenhagen
- 2001 “Art Cuba: The New Generation“, essays by Antonio Eligio, Orlando Hernández a.o., Block Holly, New York
- “Los Carpinteros’s Transportable City“, ed. Carol S. Eiel, Los Angeles County Museum of Art, Los Angeles
- 1999 “La Dirección de la Mirada. Arte Actual de Cuba“, ed. Inés Anselmi, Stadthaus, Zurich, Musée des Beaux-Arts de La Chaux-de Fonds
- “Contemporary Art from Cuba: Irony and Survival on the Utopian Island“, ed. Marily Zeitlin, essays by Gerardo Mosquera and Antonio Eligio Fernández, Arizona State University Art Museum, Arizona
- 1998 “Los Carpinteros. Provisorische Utopien“, ed. Wolfgang Becker Ludwig, Forum für Internationale Kunst, Aachen
- “Bili Bidjoca/Los Carpinteros/Rivane Neuenschwander“, ed. Dan Cameron, The New Museum for Contemporary Art, New York
- “Los Carpinteros. Provisorische Utopien“, ed. Eugenio Valdés Figueroa, Ludwig Forum für Internationale Kunst, Aachen, pp. 5-19
- 1997 “Utopian Territories: New Art from Cuba“, ed. Eugenio Valdés Figueroa, Contemporary Art Gallery, Morris and Helen Belkin Art Gallery, Fundación Ludwig de Cuba, Havana
- 1996 “Cuba Siglo XX. Modernidad y Sincretismo“, ed. Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, pp. 39, 95, 101, 104
- “Domestic Partnerships: New Impulses in Decorative Arts from the Americas“, ed. Carla Stellweg, Art in general, New York
- 1995 “New Art from Cuba“, ed. Antonio Fernández Rodríguez, Whitechapel Art Gallery, London
- 1994 “New Art of Cuba“, ed. Luis Camnitzer, University of Texas press, Austin
- 1992 “Arte-Sano“, ed. Madelíne Izquierdo Gonzales, Casa del Joven Creador, Havana

BIBLIOGRAPHY (SELECTED REVIEWS AND ARTICLES)

- 2019 “One More Time: Los Carpinteros on Their New Exhibition in Washington DC“, Cuban Art News, November 2
- 2018 “Los Carpinteros“, Kunstbulletin, Zurich, July/ Aug., p. 84
- “Los Carpinteros bei KOW“, Monopol, Berlin, Apr.
- 2017 “Los Carpinteros Arrive in Bogotá, ArtNexus, November 6
- ¡Viva Cuba!, Beaux Arts & Cie, Nov., p. 202
- “As novidades da Arco estão entre Madrid e Lisboa“, Ardina, February 14
- “A Bumpy Journey From Havana to New York Ends at ‘Wild Noise/Ruido Salvaje‘“, Holland Cotter, The New York Times, February 16
- “Hello, Cuba; Adios, Utopia: Cuban Art in Texas“, David D’Arcy, Observer, March 10
- “Exhibition Walk- Through: Wild Noise/ Ruido Salvaje at the Bronx Museum“, Susan Delson, Cuban Art News, March 3
- “O novo centro cultural de Lisboa já está a nascer no coração da cidade“, Ricardo Farinha, NIT, February 16
- “Don’t Miss the U.S. Debut of Adios Utopia: Dreams and Deceptions in Cuban Art Since 1950“, Olivia Florez Alvarez, Houstonia, March 2
- “Inauguração Das Carpintarias São Lázaro Com A Exposição Los Carpinteros“, ArteCapital, February 26
- “Lisboa Capital Ibero-americana de cultura 2017“, República Portuguesa, February 6
- “Los Carpinteros: Lisboa 2017 - Capital Ibero-americana de Cultura“, Agenda Cultural Lisboa, February 17
- “Veja história do coletivo Los Carpinteros, que expõe no CCBB“, Pablo Pires Fernandes, UAI, January 30
- “Los Caprinteros/ Carpinterias de S. Lázaro“, Sara Quaresma Capítão, Mutante, February 16

- “Los Carpinteros: A imagem da explosão é recorrente na nossa cabeça. Porquê?”, Isabella Salema, Público Magazine, February 17
- ““Se vê significado político no nosso trabalho é porque você é um perverso””, Lina Santos, Diario de Noticias, February 17
- “How To Spend it, The Artist Transforming the Face of Interior Design”, Kate Spicer, Financial Times, February 25
- 2016 “Strokes of Genius”, Desmond Lim Zhengs, Harper’s Bazaar, Malaysia, Summer 2016, pp. 38-39
- “Nous avons la responsabilité de ne pas nous ennuyer”, Yamina Benai, L’Officiel, Paris, No. 18, June-August, pp.106-113
- “Los Carpinteros”, Elephant, Ana Abarra, June 2016.
- “Carpinteria subversive”, Paula Alzugaray, Istoé, July 29
- “Artes Visuales: Los Carpinteros En El Muac”, La Tempstad, March 2
- “Atopy. Migration, Legacy and Absence of Place”, Art Nexus, April 7
- “Museum of Latin American Art to Feature Pieces from Permanent Collection for 20th Anniversary”, Paolo David, Latin Post, February 25
- “Splash, tomate cubano en México”, Pablo De Llano, El País, April 5
- “Fall Preview: October”, Cuban Art News, August 30
- “Show in Sao Paulo celebrates Los Carpinteros”, Alessandro Giannini, O Globo, May 8
- “Frieze New York 2016 art fair in Photos”, Gora, Jolanta. N.Y. Magazine, May 2016
- “Savannah College of Art’s Brilliantly “Built” Museum Exhibition”, Bruce Helander, The Huffington Post, August 27
- “Faena District promises a street procession, art performances at November opening”, Chabeli Herrera, Miami Herald, August 30
- “Meet the Couple Behind Miami’s New Faena Forum”, Dodie Kazanjian, Vogue, November 17
- “L’invites”, L’Officiel, June
- “Los Carpinteros en el MUAC”, Exit Express, March 15
- “Polaris exhibit showing at CSUF’s Grand Central Arts Center in Santa Ana”, Liliana Mota, The Orange Count, Registrar, April 26
- “Los Carpinteros: Museo de Arte Contemporáneo de Monterrey”, Rocío Cárdenas Pachecho, Art Nexus, January
- “Mega Art Guide to Art Basel Miami Beach 2016: Part 1”, Gary Pini, Paper Magazine, November 4
- “Art Galleries Faces Pressure to Fund Museum Shows”, Robin Pogrebin, The New York Times, March 7
- “Private collections on display”, Deutschland.de, April 19
- “Giant Twisted Nails and Melting Drums Give You a Taste of Cuba”, Diana Shi, The Creators Project, June 19
- “Cuba rising: Los Carpinteros air political views in Mexico City”, Michael Slenske, Wallpaper, April 2016.
- “Una Muestra exclusiva del colectivo cubano Los Carpinteros llega a Brasil”, EFE, July 29
- “Grand Central Art Center reveals Video Project Space ‘Polaris’ by Cuban collective Los Carpinteros”, Aaron Valdez, Daily Titan, April 3
- “Los Carpinteros: Activismo poético”, David Aarón Mancera Velsaco, Veritas, June 1
- “Weird and Wonderful”, Apollo Magazine, April
- “During Art Week, Free Events are all Around. Here are our Picks”, Jane Wooldridge, Miami Herald, November 11
- “Llegan Los Carpinteros al MUAC”, Lourdes Zambrano, Reforma, March 17
- 2015 “The Parasol unit presents: Los Carpinteros, the multidisciplinary duo”, Alyss Bowen, Rooms, March 13
- “Christina Mackie, Los Carpinteros, Frank Walter: this week’s new exhibitions”, The Guardian, March 28
- “AO Preview - New York: Frieze Week, May 13th-17th, 2015”, D. Creahan, Art Observed, May 12
- “Los Carpinteros; Christina Mackie: The Filters – review”, Laura Cumming, The Guardian, March 29
- “The Arts Thrive in Cuba”, John M. Eger, Huffington Post, January 28
- “V&A to Reopen Europe 1600-1815 With Los Carpinteros ‘Globe’”, Nicholas Forrest, Blouin Art Info, July 30
- “La nueva Cuba de los Carpinteros”, El País Semanal, September 2, 2015
- “Los Carpinteros”, Wall Street International, March 24

- “Manos la Obra”, Paloma Simón, Vanity Fair, December
“Cuban Artist Collective Los Carpinteros Designs an Installation for the Victoria and Albert Museum”,
Stephanie Stranick, Architectural Digest, August 12
2014 “Los Carpinteros. Ivorypress”, Diana Cuéllar Ledesma, Art Nexus, Bogota/Miami, Colombia/US,
No. 93, Vol. 13
2013 “Los Carpinteros/ Peter Kilchmann, Zurich”, Olga Stefan, flash art, Jul. 25
“Los Carpinteros: Irreversible”, Graciela Kartofel, ArtNexus, Miami, No. 90, Vol. 12, pp. 119 - 120
“Crisis? What Crisis?”, Ana Ibarra, Elephant, London, No. 15, Summer
“Los Carpinteros”, Katrin Bachofen, Handelszeitung, Zürich, Nr. 23
“Los Carpinteros: Seeing Double”, George Stolz, ARTnews.com, New York, June 24
“Arte Bar Installation to see and enjoy”, Leonor Amarante, ARTE! Brasileiros, Sao Paulo, No. 18
“Los Carpinteros”, Andrés Isaac Santana, ArtNexus, Bogota/Miami, March-May
“Formsachen”, Boris Pofalla, monopol, Berlin, Feb.
2012 “Catedrales bleibt am Escher-Wyss-Platz”, Neue Zürcher Zeitung, Zurich, Oct. 11
“Fünf Schraubköpfe statt eines Nagelhauses”, Jürg Rohrer, Tagesanzeiger, Zurich, Oct. 11
“Los Carpinteros”, Anne Francke, Züritipp – Tagesanzeiger, Zurich, July 19
“Kunst für den Westen”, Christoph Doswald interview by Iwona Eberle, Tages-Anzeigen, Zurich, June 7
“Los Carpinteros”, René Ammann, Kunst-Bulletin no. 6, Zürich, June, pp. 36 - 45
“Buchstäblich steinhart”, Jürg Rohrer, Tages-Anzeigen, Zurich, May 26
“The Innovation of Making”, Ruby Beesley, Aesthetica, April – May, pp. 46-51
2011 “A Temple of Learning”, Blake Gopnick, The Daily Beast, New York, March 9
“Go See - New York”, M. Phinney, Art observers, Feb. 20
“Arte en mil pedazos”, Fietta Jarque, El País (Babelia), Madrid Feb. 12, pp. 10-12
“La explosión de Los Carpinteros en Arco”, Fietta Jarque, El País, Madrid, Feb. 6, pp. 21-25
“Explosions très contrôlées”, Courrier International, Paris, No. 1059, Feb., pp. 56-57
“Dynamic Duos”, Hilarie M. Sheets, Artnews, New York, Feb., pp. 86-93
“Not just desserts”, Nicole J. Caruth, Artnews, New York, Feb., pp. 94-97
“Cuba, Ikea y el arca de Noé”, Ramon Reboiras, Harper’s Bazaar, Madrid, Jan. pp. 84-87
2010 “100 Acres:”, Lisa Freiman, Art Daily, New York, June 23
“100 Acres to Roam”, Hilarie M. Sheets, The New York Times, New York, June 9
“Una lengua común también en el Arte. Babelia”, Fietta Jarque, El País, Madrid, May 15, pp. 18-19
“Los Carpinteros”, Pablo Sobish, On Madrid, Madrid, May 14
“Los Carpinteros”, Leticia Fernández-Fontecha, Revista claves de Arte, Madrid, May 10
“Exponen cubanos ‚Los Carpinteros‘ obra ‚Drama Turquesa‘ en España”, En el Show, Mexico City, May 8
“Los Carpinteros”, El taburete, Havana, May 7
“Drama Turquesa”, Art Cuba, Havana, May 5
“Drama Turquesa”, Notemad, Madrid, May 3
“Los Carpinteros en Ivorypress”, Globedia, Madrid, May 2
“Es absolutamente difícil hacer algo en Cuba sin que sea político”, Natividad Pulido,
Cultura-Espectáculos, ABC, Madrid, April 30, p. 57
“Levantar la viga del arte político.”, I. Seisdedos, El País, Tendencias, Madrid, April 30
“Los Carpinteros”, Bea Espejo, El Cultural, Madrid, April 30, pp. 30-31
“Los Carpinteros”, The whole enchilada, El blog global regiomontano, Monterrey, April 30
“El colectivo cubano Los Carpinteros crea Drama Turquesa en Madrid”, Belén Palanco, ABC, Madrid,
April 29
“Los Carpinteros”, Corneta, Semanario cultural de Caracas, Caracas, April 22
“Los Carpinteros”, Merrily Kerr, FlashArt online, Milan, Nr. 270, March-April
2009 “Se expone en Tokio el ‚ojo caleidoscopico‘ del Thyssen”, Público, Madrid, April 3
2008 “Panorama of an exploded Show Room”, nevertheless blogspot, Dec. 23
“A Highly Symbolic Cuban Work”, Stéphane Aquin, The Magazine of the Montreal Museum of Art,
Montreal, Sept.-Dec.
“Estética do Absurdo”, Paula Alzugaray, ISTOÉ/2021, Sao Paulo, July 30, p. 126
“Fortes Vilaça equilibra a novata e os consagrados” Camila Molina, O estado de Sao Paulo,

Sao Paulo, July 29

- “Arte de cubanos questiona arquitectura”, Silas Martí, Folha de Sao Paulo, Sao Paulo, July 26
- “Los Carpinteros”, Tart Magazine, July 8
- “Psycho Buildings”, Wiebke Gronemeyer, Whitehot Magazine, London, July
- “Psycho Buildings”, Ned Beaman, Dazed Digital. Com, June 3
- “Los Carpinteros at Sean Kelly”, Brian Boucher, Art in America, New York, June-July, pp. 188-189
- “Small Island, Big Art. Collectors open their eyes – and wallets- to Cuba’s new wave of talent”,
July Cooke, Art Basel Miami Beach magazine, Miami, pp. 22, 164-165
- “Los Carpinteros”, Cara Jordan, artUS, No. 23, Summer, p. 11
- “Los Carpinteros”, Kim Levin, Art News, New York, June, p. 126
- “Los Carpinteros”, John Angeline, Art Nexus, Bogotá, No. 69, pp. 132-133
- “Psycho Buildings at the Hayward”, Marcus Fairs, Dezeen Design Magazine, London, May 31
- “Top of the drops”, Adrian Searle, The Guardian online, London, May 28
- “Psycho Buildings at the Hayward Gallery”, Justin McGuirk, Times On Line, New York, May 27
- “Psycho buildings”, Sara Baume, Circa Art Magazine, London, May 27
- “News”, Valentine Low, Evening Standard, May 27
- “Preview: Psycho Buildings”, Charlotte Cripps,
The Independent, May 26
- “Hot Ticket: ‘Psycho Buildings’ at the Hayward”, Alastair Sooke, Telegraph, London, May 24
- “Los Carpinteros”, The New Yorker, New York, April 28, p. 12
- “Los Carpinteros”, Time Out, New York, April 24-30, p. 105
- “Los Carpinteros”, Merrily Kerr, Time Out New York, New York, April 16-22, p. 79
- “Los Carpinteros”, R.C. Baker, Village Voice, New York, Vol. LIII, No.14, April 2-8, p. 45
- “What’s on”, The Art Newspaper, New York, April, p. 62
- “The Cuban Art Revolution”, Kelly Crow, The Wall Street Journal, New York, March 22-23, p. 6
- “La Montaña RUS”, The ArchitectsNewspaper, New York, No. 5, March 19, p. 15
- “Otra Thyssen reina en el arte”, Pablo Guimón, El País, Madrid, March 6
- “Mixed Feelings on the horizon”, Cate Mcquaid, The Boston Globe, Boston, Feb. 24
- “The Revolution will not be criticized”, Robert Fulford, National Post, Feb. 19
- “Cuba”, Granma, Havana, Feb. 8
- “Surrounded by Water”, Gary Duehr, Art Scope Magazine, Feb.
- “Galería Fortes Vilaça”, Alexandre Gabriel, Marcia Moraes, Editora Cobogó, Rio de Janeiro
- “Montreal recibe la mayor exposición jamás consagrada al arte cubano”, AFP, Jan. 31
- 2007 “Latin American Modernism” Roberta Smith, New York Times, Arts and Design Section, New York,
Nov. 23
- “Seeking a Lift from the Contemporary”, Hilarie M. Sheets, The New York Times, New York, March 28
- “10 chosen to decorate IMA Art & Nature Park”, S. L. Berry, The Indianapolis Star, Indianapolis, Feb. 28
- “A culture of secrecy”, Sarah Milroy, The Globe and Mail, Feb. 26
- 2006 “Art in Cuba”, Dominic Lutyens, ArtReview Magazine, London, June-July, p. 60
- “Vía Crucis de una Bienal”, Héctor Antón Castillo, Réplica21, May 3
- “Los Carpinteros”, Audrey Norcia, ParisArt, Paris, April
- “Los Carpinteros”, Jean-Paul Robert, D’Architectures 154, Paris, April, pp. 2-3
- “The Cuban Mistique”, Mary Houlihan, Chicago Sun-Times, Chicago, Feb. 26
- “A Culture of Secrecy”, Sarah Milroy, Globe and Mail, Toronto, Feb. 26, pp. B1-B3
- 2005 “Cuba es noticia en la Bienal de Venecia”, Virginia Alberdi Benitez, Granma, Havana, June 22, p. 6
- “Me fui sabiendo que en Tampa...”, Corina Matamoros, La jiribilla, Revista Digital de Cultura Cubana,
Havana, June 11-17
- “Curiosity doesn’t kill this craft“, Pat Greene, The Orlando Weekly, April 28
- “The crafty dualities of Cuban artists Los Carpinteros“, Mary Mulhern, Weekly Planet, April 13
- “Los Carpinteros“, Amanda Henry, The Tampa Tribune, Tampa, April 4
- “Approaching the carpenters. A plastic exploration of the artifactual dimension“, Abdel Hernández,
ArteCubano, No.1, Havana, pp. 44-47
- “Trabajo / Esculturas Recientes”, Verónica Sedano Alvarez, Revolución y Cultura, Havana,

No. 1, Jan.-March, pp. 61-63

- "Equilibrio entre reiterados y debutantes", Andrés Abreu, Granma, Havana, Jan. 19, p. 6
- 2004 "Los Carpinteros at Anthony Grant", Matthew Guy Nichols, Art In America, New York, Sept.
- "Los Carpinteros:", Stephanie Buhmann, The Brooklyn Rail, May
- "Proyección de (e)spacios", Axel Li Cabrera, Opus Habana, City Historian Magazine, Havana, Nr. 73,
May 28
- "Los Carpinteros", Jorge Reynoso Pohlenz, Afterall, London, Issue 9
- "Los Carpinteros updated", Marilyn Zeitlin, Afterall, London, Issue 9
- 2003 "Rediscovering Latin America", Roger Atwood, Artnews, June
- "Architectural furniture between parody and Utopia", Michael Nungesser, culturebase.net, May 12
- 2002 "Out of Line", Mark Stevens, New York, Dec. 16, pp. 63-64
- "Los Carpinteros", Christopher Miles, Art Nexus, Bogotá, No. 45, July
- "The armory show", Blake Gopnik, The Washington Post, Washington, March 3
- 2001 "Los Carpinteros", Trinie Dalton, Bomb magazine, New York, Twentieth anniversary, Winter
- "Have City, Will Travel the Earth", Scarlet Cheng, Los Angeles Times, Los Angeles, Sept. 23, pp. 53-54
- "Pitching their tents", Linda Yablonsky, Time Out, New York, May 31- June 7, p. 81
- "The Transportable Cuban City", Kelly Cogswell, The Gully online, May 30
- "A Mythical Metropolis Materializes in Queens", Franklin Sirmans, New York Times, New York, May 20
- "Where Rube Goldberg Meets Kafka", Robin Cembalest, Artnews, New York, Feb., pp. 150-151
- "VII Bienal de la Habana", Nico Israel, Artforum, New York, Feb.
- "Los Carpinteros", absolutearts.com
- 2000 "Túneles populares un proyecto para Atlántica", Atlántica, Revista de arte y pensamiento, Nr. 27, Autumn
- 1999 "The Object as Protagonist", Rosa Lowinger, Sculpture, New York, Vol. 18, Nr. 10, Dec., pp. 24-31
- "InFIDELs", David Stork, Detour, Los Angeles, Feb.
- "Los Carpinteros", Suzanne Muchnic, ArtNews, New York, Jan.
- "Art contemporain", María Cristina Vives Gutiérrez, ArtPress, Paris, Nr. 249, Sept., pp. 34-39
- "Los Carpinteros", Judy West, Artnews, New York, Jan., p. 132
- 1998 "A Tree from Many Shores", Antonio Eligio Fernández Rodríguez, Art Journal, New York, Vol. 57,
Nr. 4, Winter, pp. 62-73
- "Los Carpinteros Collaborate on Witty Works", Leah Ollman, Los Angeles Times, Los Angeles, Nov. 6
- "The Cubans Are Coming", ArtNews, New York, Sept., p. 139
- "Bili Bidjocka, Los Carpinteros, Rivane Neuenschwander", Márcia Fortes, Frieze, London, Nr. 42,
July, pp. 101-102
- "Mecánica Popular", Abelardo Mena, Noticias de Arte, New York, Nr. 264, Summer, pp. 22-23
- "Los Carpinteros", Janet Batet, Arte Cubano, Havana, Nr. 2, pp. 68-69
- "Estatement Regarding the Acquisitions for ARCO Foundation 1998", Dan Cameron, Arco Noticias,
Madrid, Nr. 11, May, p. 30
- "Mecánica Popular", Israel Castellano León, Juventud Rebelde, Havana, May 10
- "Todo ha sido reducido a la representación", Jorge Fernández Torres, Arte Cubano, Havana
- "Lord, We have lost everything", Peter Hudson, Mix, Toronto, Volume 23, Nr. 4, Spring, p. 64
- "Project Rooms", Metròpoli, Suplemento de El Mundo, Especial ARCO, Madrid, Feb., p. 7
- 1997 "Rompen cubanos el mito del arte dentro y fuera de la isla", MacMasters, Merry, La Jornada, Mexico City,
Mexico, Sept. 2, p. 30
- "Los Carpinteros", E.V., Arte y Parte, Madrid, Nr. 8, April-May, p.132
- "Los Carpinteros", Tribuna Hispana, Madrid, March, p. 23
- "Sexta Bienal de La Habana", Ruth Auerbach, Estilo, Caracas, Nr. 32, p. 62
- "La Habana mayo de 1997", Estilo, Caracas, Nr. 32, p. 65
- "Territorial Declaratives", Border Crossings, Vancouver, Spring, pp. 51-53
- "Cuba le dio una mano a ARCO", Alejandra Pozo, Estilo, Caracas, Nr. 31, p. 91
- "Trabajo de Carpinteros", Adolfo Castaño, ABC Cultural, Madrid, Nr. 282, March 28, p. 24
- "Young Cubans Subtly Subversive", Robin Laurence, The Georgia Straight, Canada, March 27 - April 3,
pp. 53-54
- "Art in Cuba", Eugenio Valdés Figueroa, Flash Art, New York, Jan.-Feb., pp. 53-55

- 1996 "Cubanos en Nueva York", Artecubano, Revista de Artes Visuales, Havana, Nr. 2, p. 85
"Havana", Francisco García Gonzáles, unpublished text, Havana, Nov., p. 4
"La Bienal de La Habana", Kurt Netherlandser, Poliester, Mexico City, Vol. 15, Nr. 16
"Domestic Partnerships", Art in General, New York, April 26 - June 29
"Postmodernidad", Gerardo Mosquera Fernández, Art Nexus, Bogota, Nr. 68
"Trópico de la vanguardia", Oliva Achille, Bonito, Diario 16, Madrid, Feb. 3
"Tropico dell'Avanguardia", Espresso, Italy, Jan.
- 1995 "Cartas de Londres", Edward J. Sullivan, Art Nexus, Bogotá, Nr. 17, July-Sept., pp. 18-19
"La malahierba", César Reyes Laborde, El Nuevo Día, San Juan, May 14, pp. 12-15
"Oposición y Defensa", Guadalupe Alvarez, Loquevenga, Revista de Artes Visuales, Havana, Year 2, Nr. 1, pp. 17-19
"En pos de una era cínica?", Janet Batet, Loquevenga, Revista de Artes Visuales, Havana, Nr. 1, pp. 15-16
"Los tres Carpinteros", Adolfo Castaño, ABC Cultural, Madrid, March 24, Nr. 177, p. 28
"Cuban Heal", Sarah Kent, Time-Out, London, March 22-29
"Cuba Confronted", Mark Sanders, What's On, London, March 15
"Relics of Revolutions", William Feaver, The Observer, London, March 5
- 1994 "Artistas cubanos invitados a la Bienal", Revolución y Cultura, Havana, No. 3, pp. 53-60
"Los recuerdos del cómplice", Rufo Caballero Mora, Revolución y Cultura, Havana, Nr. 3, pp. 10-18
"Quinta Bienal de La Habana", Jana Cazalla, Lápiz, Madrid, Nr. 106, pp. 77-78, 81
"The Cuban Art Crisis", Christoph Doswald, WorldArt, The Magazine of Contemporary Visual Arts, New York, Nov.
"Report From Cuba. Art, Emigration and Tourism", Kurt Netherlandser, Art in America, New York, Nr. 10 Oct., pp. 41-47
"Lo real Habana", Cuauhtémoc Medina, Curare, Suplemento de La Jornada, Mexico City, June 4, pp. 12-13
"Las razones del poder y el poder de las razones", Madelíne Izquierdo Gonzales, Propositiones, Havana, Nr. 1, pp. 44-59
- 1993 "Los Hijos de Guillermo Tell", Gerardo Mosquera Fernandez, Poliester, Mexico City, Nr. 4, Winter, pp. 18-27
"Viñetas críticas", Madelíne Izquierdo Gonzales, Arte, Proyectos e Ideas, Universidad Politécnica de Valencia, Valencia, Nr. 1, April, p. 181
- 1992 "Nova arte cubana", Gazeta do Povo, Curitiba, Sección Cultura, p. 20
"La IV Bienal de La Habana", Luis Camnitzer, Arte en Colombia, Bogota, Nr. 50, April, p. 107