

## ANDRIU DEPLAZES

1993 Born in Zürich, Switzerland. Lives and works in Marseille, France and Zurich, Switzerland

## EDUCATION

2012 – 2016 Zurich University of the Arts (ZHdK), Zurich

2015 – 2016 LUCA School of Arts, Brussels

## SOLO EXHIBITIONS

2026 Kunsthaus Grenchen, Grenchen, Switzerland, Dec. 6 - Feb. 28

“Fièvre d'altitude”, Musée d'art du Valais, Sion, Switzerland, Feb. 28 - Jan. 2027

2025 “Körper umkreisen Feuer (Bodies circling fire)” Art Unlimited, Art Basel, Basel, Switzerland

2025 “Nasse Augen”, Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 10 - March 15

2023 “Plaines en jachère”, Galerie Peter Kilchmann, Paris, France, Oct. 14 - Dec. 16

“Burning Green”, Collezione Maramotti, Reggio Emilia, Italy, cur. Sara Piccinini, March 18 – Oct. 29

2021 Art Basel Miami Beach, Solo presentation, Kabinett Sector, Nov. 30 – Dec. 4

“Körper in diffusem Licht”, Galerie Peter Kilchmann, Aug. 27 – Oct. 16

2020 “Andriu Deplazes & Jakob Rieder”, S11, Solothurn, Switzerland, cur. Bettina Mühlebach, Aug. 21 – Sept. 20

“Fluoresce”, Galerie Peter Kilchmann, Zurich, Switzerland, Mar. 5 – May 9

2019 “Rote Augen”, Bündner Kunstmuseum, Chur, Switzerland, cur. Damian Jurt, Sept. 14 – Jan. 12

2018 “Andriu Deplazes. Körper, Blume, Wasser, Gras”, Kunstverein Friedrichshafen, Friedrichshafen, Germany,  
cur. Julian Denzler, Sep. 15 – Nov. 11

“Andriu Deplazes. Blind in the sea weed”, Mark Lungley, London, UK, cur. Celena Ohmer, Jul. 7 – Aug. 5

“Andriu Deplazes”, Caravan 1, Aargauer Kunsthaus, Aarau, Switzerland, cur. Bettina Mühlebach

2017 Helvetia Art Prize, LISTE Art Fair, Basel, Switzerland, Jun. 15 – 21

## GROUP EXHIBITIONS

2026 “7th edition Kunstwege, Vias d'art Pontresina”, Pontresina, Switzerland, June 27 - Oct. 22

“Jetzt geht's dahi: An exhibition about Dying, Grieving and Remembering”, in the Bavarian Forest and Beyond,  
Freilichtmuseum Finsterau, Germany, March

“Flash sur la collection”, Musée de Pully, Pully, Switzerland, March 13 - June 14

2025 “Comme back”, Musée de Pully, Pully, Switzerland, Sept. 13 - Dec. 14

“Les Enfants de Cézanne”, Gallifet Centre d'Art (with the collaboration of the Musée Granet), Aix en Provence,  
France, cur. Pierre Allizan, July 1 - Oct. 1

“Anniversary Edition”, Bündner Kunstverein, Chur, Switzerland, June 28 - July 27

“Camille Bombois”, Galerie Judin, Berlin, Germany, cur. Tom Anholt, May 2 – June 14

“Thermor Divague”, Galerie La Nave Va, Marseille, France, May 2 - 31, cur. Nadijda Hachami, Pierric Paulian

“Von hier aus”, Bündner Kunstmuseum, Chur, Switzerland, Feb. 22 - July 6

2024 “Ausflug”, Helvetia Art Foyer, Basel, Switzerland, Dec. 12 - April 10

“Through the Floods”, Collezione Maramotti, Reggio Emilia, Italy, Oct. 27 - Feb. 16

“Schattenspiel”, Bündner Kunstmuseum, Chur, Switzerland, cur. Damian Jurt & Chris Hunter, Sept. 13 – Jan. 5

“Giardino di Acclimatazione: In Dialog with Swiss Post Art Collection”, Museo Villa dei Cedri, Bellinzona,  
Switzerland, cur. Carole Haensler & Diana Pavlicek, Sept. 14 – Nov. 10

“Backstage Engelberg”, Engelberg, Switzerland, cur. Dorothea Strauss, June 21 - Aug. 18

“Momentum”, Helvetia Art Foyer, Basel, Switzerland, May 29 – Aug. 29

“Brunnen”, Art Space Neu!, Winterthur, Switzerland, March 30 - April 19

“Apropos Hodler”, Kunsthaus Zurich, Switzerland, March 8 - June 30 (ex cat.)

“Rapsodia per Chimere”, Società Interludio, Turin, Italy, Feb. 11 – March 31

“Andriu Deplazes, Lisa Lurati, Noha Mokhtar, Manon Wertenbroek”, VFO, Zurich, Switzerland, Feb. 10 – May 11

2023 “I like! – 80 Jahre Helvetia Kunstsammlung”, Helvetia Art Foyer, Basel, Switzerland, Nov. 29 – Feb. 29

“Monotypes – between print and painting”, Kunsthalle Zürich / VFO, Zurich, Switzerland, Sept. 20 – 24

“Works on Paper”, Galerie Peter Kilchmann, Switzerland, April 15 – May 27

“Transformations”, Museum Franz Gertsch, Burgdorf, Switzerland, March 25 – Sept. 3

2022 “Ohne Titel”, Museum zu Allerheiligen, Schaffhausen, Switzerland, Dec. 4 – April 16

“30 Years Anniversary Exhibition”, Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 14

“(Un)certain Ground”, Centre PasquART, Biel/Bienne, Switzerland,

- cur. Felicity Lunn, Madeleine Amsler & Clare Goodwin, July 3 – Sep. 4  
"Biennale Bregaglia", Val Bregaglia, Switzerland, cur. Bigna Guyer, Anna Vetsch, June 11 – Sep. 24  
2021 "Jahresausstellung der Bündner Künstlerinnen und Künstler", Bündner Kunstmuseum, Chur, Switzerland, cur. Stephan Kunz, Dec. 12 – Jan. 30, 2022  
2020 "Werkschau", Haus Konstruktiv, Zurich, Switzerland, cur. Alexandra Blättler, Oct. 1 – Oct. 11  
"Perspectives", Musée Pully, Pully, Switzerland, cur. Victoria Mühlig, Sep. 11 – Dec. 6  
"Boring Twenties", Hrúze Gegi, Winterthur, Switzerland, Aug. 15 – Sep. 6  
"Hope Springs Eternal", L23 Residency, Zurich, Switzerland, Aug. 20 – 30  
  
"The Land of the Sun", Center for Contemporary Art Futura, Prague, Czech Republic, Aug. 12 – Sept. 29  
2019 Fellowship Vordemberge-Gildewart, Alte Fabrik, Rapperswil, Switzerland, May 25 – Jul. 7  
2017 "Hortus Botanicus", Helvetia Art Foyer, Basel, Switzerland, Apr. 27 – Aug. 24  
"Plattform17", Kunsthaus Glarus, Glarus, Switzerland, Feb. 12 – 26  
"EUTOPIA 28", CC Strombeek, Brussels, Belgium, Jan. 6-Mar. 8  
2016 "Grosse Regionale", Kunst(Zeug)Haus, Rapperswil, Switzerland, Nov. 27 – Feb. 5  
"Fine Art Consult", Knokke-Heist, Knokke-Heist, Belgium  
"I eye made this these", Sint Lukas LUCA School of Arts, Brussels, Belgium, Jun. 3 – 6  
2015 ACT Festival, Geneva, Switzerland, May

## GRANTS AND AWARDS

- 2021 Visarte Atelier Stipendium Cité des Arts, Paris  
Bündner Förderpreis, Graubünden  
2020 Werkbeitrag Kanton Zürich  
2019 Manor Art Prize, Graubünden  
2017 Helvetia Art Prize, Basel

## COLLECTIONS

- Aargauer Kunsthaus, Aarau, Switzerland  
Collezione Maramotti, Reggio Emilia, Italy  
Bündner Kunstmuseum, Chur, Switzerland  
Die Schweizerische Post, Bern, Switzerland  
Helvetia Art Collection, Basel, Switzerland  
Kunstsammlung, Kanton Zürich, Zurich, Switzerland  
Manor Art Collection, Geneva Switzerland  
Musée d'art du Valais, Sion, Switzerland  
Musée de Pully, Pully, Switzerland  
Museum zu Allerheiligen, Schaffhausen, Switzerland  
Zürcher Kantonalbank, Zurich, Switzerland

## BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2023 "Andriu Deplazes: Burning Green", Collezione Maramotti, Reggio Emilia, Italy  
"Transformationen - Sammlung Schweizerische Mobiliar", Dorothea Strauss, Verlag für moderne Kunst.  
2022 "Insieme congiunti.", Biennale Bregaglia, Verlag Scheidegger & Spiess  
2021 "Andriu Deplazes. Bodies in Scattered Light", text by Adam Jasper, Nieves, Zurich  
2019 "Andriu Deplazes. Rote Augen", Stephan Kunz, Damian Jurt and Julie Enckell Juillard,  
Bündner Kunstmuseum Chur, Chur, Switzerland, Verlag für Moderne Kunst (ex. cat.)  
2018 "Andriu Deplazes. Körper Blume Wasser Gras", Julian Denzler, Kathleen Bühler,  
Kunstverein Friedrichshafen, Germany (ex. cat.)

## BIBLIOGRAPHY – REVIEWS AND ARTICLES (SELECTION)

- 2025 Andriu Deplazes, Giana Rovere, Kunstbulletin, p. 94-95, March  
2023 "Andriu Deplazes", Peter Stohler, Kunstbulletin, Zurich July, Aug., p. 85-86.

- “L’Expérience transformative d’Andriu Deplazes et Emma Talbot”, Gilles Bechet, Muin the City,  
“Andriu Deplazes, Lascia ardere il verde”, Maria Egizia Fiaschetti, La Lettura, Corriere della Sera, April 14, p. 35  
“Andriu Deplazes alla Collezione Maramotti”, Elsa Barbieri, Exibart. March 23  
“Andriu Deplazes: Burning Green”, Elora Weill-Engerer, Crash, Paris, March 19  
“Natura Bucolico e Violenza umana nella mostra di Deplazes”, Marta Santacatterina, Art Tribune, April 28  
2020 “Andriu Deplazes at Peter Kilchmann”, Adam Jasper, Kunsthalle Zürich, Blog, May 20  
“Andriu Deplazes”, Sacha Batthyany, NZZ am Sonntag Zurich, Dec.  
2019 “Andriu Deplazes: Bilder, die fragen und klagen”, Brita Polzer, Kunstbulletin, Zurich, Dec., p.30 – 31  
2018 “Andriu Deplazes”, Mechtthild Heuser, Kunstbulletin, Zurich, Apr.  
“Von der Natur entblösst”, Valerie Gerstlauer, Die Südostschweiz, Feb. 7, p.7  
“Studio Visit: Andriu Deplazes”, Jessica Saxby, Elephant Magazine, Feb. 21  
2017 “Interview with Andriu Deplazes / Painting as understanding”, Jessica Saxby, Happening Media, Jun. 17  
“Andriu Deplazes”, Annette Hoffmann, Artline – Kunstmagazin, Jun. 12, p.23