

BERND RIBBECK

1974 born in Cologne, lives in Berlin

1995–2003 Hochschule der Künste Berlin,
Akademie der bildenden Künste München
Kunstakademie Düsseldorf, Master of Fine Arts

1994–1995 Studies of art history, Universität Köln

SCHOLARSHIPS

2005 DAAD scholarship for Paris

2002 Cité Internationale des Arts, Paris, 6-month
Atelierstipendium, Freunde der Kunstakademie Düsseldorf und des Landes NRW

2000 Meisterschüler Prof. Helmut Federle / Kunstakademie Düsseldorf

SOLO EXHIBITIONS

- 2025 "Bernd Ribbeck", Galerie Peter Kilchmann, Paris, France, March 21 - May 10
- 2024 "Bernd Ribbeck", Galeria Casado SantaPau, Madrid, Spain, Nov. 14 - Dec. 31
"Bernd Ribbeck", Mehdi Chouakri, Berlin, Germany, Feb. 24 - April 13
- 2022 Galerie Kadel Willborn, Düsseldorf, Germany, Sept. 2 - Oct. 22
- 2021 "Bernd Ribbeck", Galería Casado Santapau, Madrid, Spain, Apr. 22 - June 5
- 2022 "Bernd Ribbeck", Mehdi Chouakri, Berlin, Germany, Nov. 7 - Dec. 19
- 2018 "Bernd Ribbeck", Mehdi Chouakri, Berlin, Germany, Sept. 20 - Oct. 31
"Into the Sun" Kunstraum Bogenhausen, Munich, Germany, Nov. 9 - Mar. 10, 2019
"Bernd Ribbeck", Norma Mangione Gallery, Turin, Italy, Feb. 23 - Apr. 7
- 2017 "Bernd Ribbeck", Galerie Casado Santapau, Madrid, Spain, June 20 - July 29
- 2016 "Bernd Ribbeck", Museum Haus Konstruktiv, Zurich, Switzerland, Oct. 26 - Jan. 29
"Bernd Ribbeck", Wilhelm-Hack-Museum, Ludwigshafen, Germany, April 29 - June 26
- 2015 "Bernd Ribbeck: Monument Valley", Norma Mangione Gallery, Turin, Italy, Nov. 7 - Dec. 12
"Bernd Ribbeck", Galerie Peter Kilchmann, Zurich, Switzerland, April 24 - May 30
- 2014 "Bernd Ribbeck", Galerie Kamm, Berlin, Germany, Sept. 6 - Sept. 27
"Bernd Ribbeck", Galería Casado Santapau, Madrid, Spain, May 13 - July 20
- 2013 "Bernd Ribbeck", Harris Liebermann Gallery, New York, US, April 6 - May 4
- 2012 Alison Jacques Gallery, London, UK, Nov. 21 - Dec. 20
"Bernd Ribbeck", Galerie Peter Kilchmann, Zurich, Switzerland, March 2 - Apr. 14
- 2010 "Bernd Ribbeck/Aloise", Galerie Ben Kaufmann, Munich, Germany, Sept. 18 - Nov. 6
"Bernd Ribbeck", Galerie Kamm, Berlin, Germany, Sept. 18 - Oct. 30
"Bernd Ribbeck", Norma Mangione Gallery, Torino, Italy, May 15 - June 26
- 2009 Harris Liebermann, New York, US, Oct. 17 - Nov. 14
"Bernd Ribbeck", Alison Jacques Gallery (Project Space), London, UK, July 3 - Aug. 1
"Ich und Du", Oldenburger Kunstverein (with Claudia Wieser), Oldenburg, Germany, Apr. 9 - May 25
"Bernd Ribbeck", Galerie Peter Kilchmann, Zurich, Switzerland, Feb. 28 - Apr. 4
- 2008 "Here We Stand, Lost in Wonder", Harris Lieberman, New York (with Simon Dybbroe Møller), US
Galerie Kamm, Berlin, Germany
- 2007 Art 38 Basel Statements, Galerie Kamm, Basel, Switzerland
- 2006 Hollybush Gardens, London, UK
Galerie Ben Kaufmann, Munich, Germany
- 2005 Art Forum Berlin, Galerie Kamm, Berlin, Germany
- 2004 Galerie Ben Kaufmann, Munich, Germany
Stichting Villa de Bank, Enschede, Netherlands
- 2003 "Bernd Ribbeck - Peintures", Galerie Pitch, Paris, France
- 2001 "Bernd Ribbeck - Malerei", Galerie Schneiderei, Cologne, Germany

GROUP EXHIBITIONS

- 2022 "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 - Oct. 14.
"Four Positions in Painting: Christoph Hänsli, Ihsan Oturmak, Bernd Ribbeck, Melanie Smith", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 14 - Mar. 12
- 2021 "Stanislao DiGiugno/Bernd Ribbeck", Fondazione Filiberto e Bianca Menna, Rome, Italy, Oct. 29 - Jan. 15

- 2020 "Who's afraid of Red?", Mehdi Chouakri, Berlin, Germany
"Sotto Lune Gemelle", Norma Mangione, Turin, Italy, Dec. 10 – Jan. 31
"Canti concatenati", Norma Mangione, Turin, Italy
"Modern Vormodern", Städtische Galerie, Waldkraiburg, Germany
- 2019 "Haus Werk", McClelland Sculpture Parc and Gallery, Melbourne, Australia, Nov. 24 – Mar. 15
"Kunst über Kunst", Mehdi Chouakri, Berlin, Germany
„Ich wollte immer Gegenwart “ – works from the collection Rudolf Zwirner, Villa Griesebach, Berlin, Germany, Oct. 24 – Oct. 25
„Ich wollte immer Gegenwart “ – works from the collection Rudolf Zwirner, Galerie Priska Pasquer, Cologne, Germany, Oct. 11 – Oct. 12
"Modern/Vormodern", Augsburger Kunstverein, Augsburg, Germany, Oct. 6 – Nov. 15
"Konkrete Gegenwart", Haus Konstruktiv, Zurich, Switzerland, cur. Sabine Schaschl, Feb. 1 – May 1
- 2017 Salvo: Bar E Chiese", Mehdi Chouakri, Berlin, Nov. 10 – Dec. 22
Van Horn, Düsseldorf, Germany
- 2016 "Poème de l'angle droit", Galerie Casado Santapau, Madrid, Spain, June 9 – July 26
"Handjoerg Dobliar & Bernd Ribbeck", CCA Andratx, Mallorca, Spain, May 28 – July 17
"Salvo è vivo - An Homage", Mehdi Chouakri Gallery, Berlin, Germany, Mar. 10 - Apr. 16
- 2015 "Flirting with Strangers", 21er Haus, Vienna, Austria, Sept. 9,– Jan. 31, 2016
"Supernova. Der Blitz 2015", cur. Denis Isaia and Federico Mazzonelli, MAG Museo Alto Garda, Riva del Garda, Italy, Sept. 5 – Nov. 1
"Look/See", James Barron Art/Kent, New York, US, April 25 – May 24
Mart (Museo d'Arte Moderna e Contemporanea), Trento, Italy
"German Promises" invited by Armin Boehm & Ornis Althuis, Ornis A. Gallery, Amsterdam, Netherlands,
- 2014 "Dizionario di Pittura", Francesca Minini, Milan, Italy, Nov. 20 – Jan. 17
"I fall asleep late at night", cur. Jiri Havlicek, Polansky Gallery, Prague, Czech Republic, Oct. 25 – Dec. 6
"Tutta La Vita", Norma Mangione Gallery, Turin, Italy, Sept. 27 – Oct. 25
"Bielefeld Contemporary", Bielefelder Kunstverein, Bielefeld, Germany, Sept. 14 – Nov. 16
"Friendly Takeover. Artists show their collection", Marta Herford, Herford, Germany, June 28 – Oct. 5
"Ground Control to Major Tom", Marion Scharmann, Cologne, Germany, Apr. 9 – May 18
- 2013 "5 Years Collection Stadtparkasse", Museum Kunstpalast, Düsseldorf, Germany, Nov. 27 – March 2
"Crossing Lines", Ruth Leuchter, Düsseldorf, Germany, Nov. 8 – Dec. 21
"Rapport", L40, Berlin, Germany, Oct. 19 – Oct. 27
"Painting Forever!", Kunst-Werke, Berlin, Germany, Sept. 18 – Nov. 10
"Cumuli: One Colleciton of Things", L40, Berlin, Germany
"Intimate Distance", Arario Gallery Cheongdam, Seoul, Korea, cur. Shi-Ne Oh, Apr. 18 – May 26
- 2012 "Algebraic Topology", Galería Casado Santapau, Madrid, Spain, Dec. 11 – Jan. 26, 2013
"Berlin Non Objective", SNO contemporary art projects, Sydney, Australia
"Papierwelten", Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
"Von Sinnen", Kunsthalle zu Kiel, Kiel, Germany
"Abstract Confusion", Kunsthalle Erfurt, Germany
"Made in Germany Zwei, Internationale Kunst in Deutschland", Sprengel Museum / Kunstverein Hannover / Kestnervesellschaft, Hannover, Germany, May 18 – Aug. 19
"Status Berlin", Künstlerhaus Bethanien, Berlin, Germany, Apr.
"Abstract Confusion", Neue Galerie Gladbeck, Gladbeck, Germany, Feb. 10 – March 30
- 2011 "Ars Apocalipsis – Kunst und Kollaps", Kunstverein Kreis Gütersloh, Gütersloh, Oct. 9 – Dec. 12
"Herbei ein Licht", Castle Arts, Lismore, Ireland, cur. Declan Clarke & Paul McDevitt, Aug. 28 – Sept. 25
"Abstract Confusion", B05, Montabaur, Germany, cur. Christian Malycha, May 15 – Aug. 14
"Malerei – konkret.analytisch.radikal.oder so", Overbeck-Gesellschaft, Lübeck, Germany, May 1 – June 12
"The Secret Life of Abstract Forms", Gallery Hopstreet, Brussels, Belgium, cur. Barbara Scheuermann,
"HotSpot Berlin – Eine Momentaufnahme", Georg-Kolbe-Museum, Berlin, Germany, cur. Eugen Blume / Sebastian C. Strenger, Apr. 15 – Apr. 28
"Vollendet das ewige Werk", Sammlung Rheingold, Schloss Dyck, Neuss, Germany, cur. Gregor Jansen, ex.cat., Apr. 10 – Oct. 30
"Paint, Pigment and Colour", Avlskarl Gallery, Copenhagen, Denmark, cur. Jan Wentrup, March 25 – Apr. 30
"Kosmos Rudolf Steiner", Kunstmuseum Stuttgart, Germany, cur. Ulrike Groos & Markus Brüderlin, Feb. 5 – May 22

- 2010 "Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19
"The Long Dark", Kettles Yard, Cambridge, UK
„Wenn die Nacht am Tiefsten ist, ist der Tag am nächsten“, cur. Birte Kleemann & Gabriel Vormstein, Stern Pissaro Gallery, London, UK, Oct. 12 – Oct. 29
"Rudolf Steiner und die Kunst der Gegenwart", Kunstmuseum Wolfsburg, Wolfsburg, Germany, cur. Ulrike Groos & Markus Brüderlin, May 13 – Oct. 3
"The Berlin Box", CCA Andratx, Andratx, Spain, cur. Frederike Nymphius, Apr. 3 – Oct. 10 "Concetto Spaziale", Galleria S.A.L.E.S., Rome, Italy
"Decolté – Décollage", The Forgotten Bar, Berlin, Germany
- 2009 "The Long Dark", Hatton Gallery, Newcastle, UK
"Slow Paintings", Museum Morsbroich, Leverkusen, Germany, cur. Fritz Emslander, Markus Heinzelmann & Stephanie Kreuzer, Nov. 22 – Feb. 14
"In the Long Dark", International 3, Manchester, UK, Sept. 25 – Oct. 31
"Access all areas, a drawing exhibition", Max Hetzler, Berlin, Germany, Sept. 24 – Nov. 7
"Cave painting", PSM Galerie, Berlin, Germany, May 29
"Remote Memories", Kai 10, Düsseldorf, Germany, cur. Zdenek Felix, May 16 – July 18
"Time after Time", Galerie Kamm, Berlin, Germany, May 2 – June 13
- 2008 "Dacey/Dobliar/Dornfeld/Ribbeck", Galeria Casado Santapau, Madrid, Spain, Dec. 10 – Jan 24
"Meisterwerke des 21. Jahrhunderts", Galerie Ben Kaufman, Berlin, Germany
"Manifesta 7. European Biennial for Contemporary Art", Trento, Italy, July 19 – Nov 2
"Hase, Krebs und Nachtigall", Mezzanin, Vienna, Austria
"run run", Glasgow International Festival, Collins Gallery, Glasgow, cur. by Sorcha Dallas and Alex Frost, UK
- 2007 Anna Helwing Gallery, Los Angeles, US
"Freunde für immer, Bonner Kunstverein, Bonn, Germany
"Neuer Konstruktivismus", Bielefelder Kunstverein, Bielefeld, Germany, ex. cat.
"All hands on deck", Galerie Ben Kaufmann, Munich, Germany
"Form Matters – New Formalism", Kirkhoff Contemporary Art, Copenhagen, Denmark "Our affects fly out of the field of human reality", Galerie Sandra Bürgel, Berlin, Germany "Compilation III", Kunsthalle Düsseldorf, Düsseldorf, Germany, ex. cat.
- 2006 "Abstraktion und Überleben", Kunstbunker, Nürnberg, Germany, ex. cat.
"TEAM", Arndt & Partner, Berlin, Germany
"Memory lines and washing lines", Galerie Mark Müller, Zurich, Switzerland
"KN'-YAN", Galerie Christine Mayer, Munich, Germany
"Zeichen und Wunder", Städtische Galerie, Waldkraiburg, Germany
"La Boom 2", Projektraum Sies+Höke Galerie, Düsseldorf, Germany
"Nicht weit vom Stamm", Konrad Fischer Galerie, Düsseldorf, Germany
"Problems on the way to the modern world", Galerie Kamm, Berlin, Germany
- 2005 "Kamm und Campana", Kunstverein, Nürnberg, Germany
"Devil's Punchbowl", Chris Grimes Gallery, Santa Monica, US
"Liquid Crystal", Lothringerstrasse 13, Munich, Germany
"Celebration", Halle für Kunst, Lüneburg, Germany
- 2004 "Winde klirren die Fahnen", Galerie Ben Kaufmann, Munich, Germany
"Implosion", Raum 500, Munich, Germany
"Ideale Forderungen", Center, Berlin, Germany
"Schnitttraum", Köln (Teil der Ausstellung von Simon D. Möller), Germany
"Dessins, Galerie Pitch, Paris, France
- 2003 "Vier Schüler von Helmut Federle", Galerie Krohn, Basel, Switzerland
Raum 500, Munich, Germany
- 2002 "Les mesures – la pose", Paris Project Room, Paris, France, cat.
"Studenten der Kunstakademie", Ck Consult Holz, Düsseldorf, Germany
- 2000 "Besondere Kennzeichen: Malerei", Galerie der Künstler, Munich, Germany, cat.
"Genre Painting", G7, Berlin, Germany

PRIZES, GRANTS & RESIDENCIES

- 2021 Artist in Residence, CCA Andratx, Mallorca, ES
2020 Fellowship, Stiftung Kunstfonds Neustart Kultur, Bonn, DE
2016 Artist in Residence, CCA Andratx, Mallorca, ES

- 2012 Artist in Residence, 21erHaus, Vienna
2005 DAAD Scholarship for Paris
2002 Cité Internationale des Arts, Paris

COLLECTION

Institutional Collections Museum of Modern Art, New York
Museum Haus Konstruktiv, Zürich
UBS Collection, Zürich
Sammlung de Belvedere / 21er Haus, Vienna
The Museum of Everything, London
Sammlung Goetz, Munich
Städtische Galerie im Lenbachhaus, Munich
Museum Kunstpalast, Düsseldorf Kunstsammlung NRW
Wilhelm-Hack Museum, Ludwigshafen
Sammlung der Bundesrepublik Deutschland
Sammlung der Deka Bank, Frankfurt/Main
Sammlung Viehof, Mönchengladbach
Sammlung Arthens Foundation, Düsseldorf

BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2020 "Modern / Vormodern", Florian Balze, Elke Keiper, Waldkraiburg, Augsburg
"HausWerk", Jane O'Neil, Simon Lawrie, Melbourne
2019 "Konkrete Gegenwart", Sabine Schaschl, Museum Haus Konstruktiv, Zürich, Switzerland, pp.162-163
2016 "Bernd Ribbeck", René Zechlin and Sabine Schaschl (eds.), Berlin, Distanz Verlag, ex. Cat.
2014 "Bielefeld Contemporary", Thomas Thiel, Bielefelder Kunstverein, Bielefeld, Kerber Verlag, ex. cat.
2012 "Von Sinnen – Wahrnehmung in der zeitgenössischen Kunst", Kunsthalle zu Kiel, Bielefeld, ex. cat.
2012 "Made in Germany Zwei", Sprengel Museum, Kestnervesellschaft, Kunstverein Hannover, Nürnberg, ex. cat.
2011 "Vollendet das ewige Werk", Sammlung Rheingold in Schloss Dyck, Düsseldorf, ex. cat.
2010 "Rudolf Steiner und die Kunst der Gegenwart", Ulrike Groos & Markus Brüderlin, Kunstmuseum Stuttgart, Stuttgart, Kunstmuseum Wolfsburg, Wolfsburg, DuMont Buchverlag Köln, pp. 190 – 196, ex. cat.
2009 "Painting Abstraction: New Elements in Abstract Painting", Bob Nickas, Phaidon Press, London
"Slow Paintings", Dorothea Zwirner a.o., Museum Morsbroich, Leverkusen, pp. 124 – 129, ex. cat.
"The Long Dark", The International 3 & Hatton Gallery, Manchester, ex. cat.
"Yearbook 2009 – 10", Collin Perry a.o., Frieze, London, ex. cat.
"Ich und Du – Claudia Wieser und Bernd Ribbeck", Gertrude Wagenfeld-Pleister, Noemi Smolik, Oldenburger Kunstverein, Oldenburg, Argobooks, ex. cat.
"Remote Memories", Zdenek Felix a.o., Kai10 Raum für Kunst, Düsseldorf, pp. 44 – 51, ex. cat.
2008 "Psychonauten – Kunst in Ekstase", Veit Loers, Verlag der Buchhandlung Walther König, Köln, pp. 94 – 98
"Manifesta 7. European Biennial for Contemporary Art", Trento, July, p. 92, ex. cat.
"Catalogue Patterns 2", Petra Schmidt, Ursula Glaser Schoöndeling (Ed.), Design, Art and Architecture, Birkhäuser, Basel
2007 "Neuer Konstruktivismus", Bielefelder Kunstverein, Bielefeld, ed. Stefanie Heraeus, Aug. 24 – Oct. 21
"Compilation III", Kunsthalle Düsseldorf, DuMont Literatur und Kunst Verlag, Köln, pp. 94 – 105, ex. cat.
"Abstraktion und Überleben", Kunstbunker – Forum für zeitgenössische Kunst, Nürnberg, ex. cat.
2006 "Zeichen und Wunder – Hansjörg Dobliar, Bernd Ribbeck, Claudia Wieser", Städtische Galerie Waldkraiburg,
2000 "Besondere Kennzeichen Malerei", Galerie der Künste, Munich, ex. cat.

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2016 "Es ist immer jetzt (...)", Sabine Schaschl, Du – Die Zeitschrift der Kultur, Zürich, Dec., p.49-51
2014 "Bernd Ribbeck", Hili Perlson, Artforum, December
2012 "Der Anschluss ans Vergangene jenseits aller Nostalgie", Kunstforum International, Heinz-Norbert Jocks, July, pp. 220/239
"Ich nehme Bilder mit in den Schlaf", Johanna di Blasi, Hannoversche Allgemeine Zeitung, June 2, p. 6
"Made in Germany Zwei: Und wo geht's um die heiße Ware?", Ingeborg Wiensowski, Spiegel Online, May 15
"Schau der Hoffnungsträger", Brigit Sonna, Art Kunstmagazin, Hamburg, May, p. 102
"Documenta Light?", AD Magazin, May 2012, p. 117

- "Berliner Künstler: Ausstellung Made in Germany Zwei", Marcus Woeller, www.artberlin.de, Berlin, Apr. 9
- "Auslotung der Gegenwart", Johanna di Blasi, Hannoversche Allgemeine Zeitung, Apr. 5
- "Ausstellungen/Bernd Ribbeck", Monopol, Berlin, Apr., p. 129
- "Zürich. Galerie Peter Kilchmann", Artcollector, Basel, March, No. 8, p. 81
- "Dear Painter", Christopher Bedford, Frieze, London, No. 145, March, pp. 98 – 105
- 2011 "The Nose of Michelangelo", Quinn Latimer, Frieze, London, No. 137, March, p. 142
- "Malerei und schrille Videos", Peter Plagens, Art Magazin, Jan., p. 72
- "Neue Abstraktion in der aktuellen Malerei", Sven Druhl, Kunstforum, Jan. – Feb., p. 67
- 2010 "Gib's mir", Monopol, Berlin, No. 12, Dec., p. 28
- "To Hide", Mariuccia Casadio, Italia Vogue, Oct., p. 384
- "Claudiart", Bernd Skupin, German Vogue, June, p. 127
- "Komplexe Bilder? – Slow Paintings", Reinhard Ermen, Kunstforum, March – Apr., p. 318
- 2009 "Bernd Ribbeck", The New Yorker, New York, Nov. 16
- "The Long Dark Bernd Ribbeck", Rajesh Punj, Flash Art, Milano, No. 268, Oct., p. 101
- "Wie es leuchtet", Ingeborg Wiensowski, Kultur Spiegel, Berlin, No. 6, June, p. 30
- "Künstlerpaar im Gesamtkunstwerk vereint", Reinhard Rakow NWZ Oldenburg, Oldenburg, No. 48, Apr. 9
- "Galerie Peter Kilchmann", Katrin Bachofen, Handelszeitung, Zurich, No. 11, March 11, p. 47
- "Visionäre Rationalität", Gabrielle Boller, Zürcher Landzeitung, Stäfa, March 11, p. 28
- "Die deutsche Malerei ist stark", Clementine Kügler, Frankfurter Allgemeine Zeitung, Frankfurt, Jan. 10, p. 38
- 2008 "Best of Germany", Architectural Digest, Oct., p. 76
- "Im schönen Nichts ist alles egal", Oliver Tepel, Spex, Berlin, No. 316, Sept./Oct., pp. 129 – 131
- "Geometrisch, minimalistisch, cool", Elke Buhr, Art – Das Kunstmagazin, No. 8, Aug., pp. 20 – 33
- "Simon Dybbroe Møller and Bernd Ribbeck", Nuit Banai, Time Out, New York, No. 667, July 10
- "Simon Dybbroe Møller and Bernd Ribbeck", Lumi Tan, www.artforum.com Artforum online, June 24
- "The art of science", Alexander Kennedy, The List, Glasgow, No. 600
- "Hermetische Abreibungen", Ludwig Seyfarth, www.artnet.de/magazine/reviews/seyfarth, Dec. 8
- 2007 "Freundschaftsbande", U. K. Schnüss, Bonn, Dec.
- "Three views of the modern landscape", Christopher Knight, Los Angeles Times, Los Angeles, Nov. 30
- "Endzeitstimmung aus dem Mittelalter", Gudrun von Schoenebeck, General-Anzeiger, Bonn, Oct. 29, p. 15
- "Malerische Entdeckungsreise am Grabbeplatz", Helga Meister Westdeutsche Zeitung, Düsseldorf, May 25
- "Compilation III", hms, HEINZ, May
- "Junge deutsche Malerei: eine Marke", Annette Bosetti, Rheinische Post, Düsseldorf, Apr. 21,
- "Im imaginären Museum", Helga Meister K.West, Düsseldorf, May
- "Compilation III", LOOXX*, Jan., pp. 168 – 169
- "Compilation III", Magdalena Holzhey, Vernissage (Rheinland/Hessen), Jan., pp. 34 – 39
- "Bilder auf Abwegen", Ruth Schneeberger, Süddeutsche Zeitung, Munich, March 21
- 2006 "Ich bin eine alte Kachel", Catrin Lorch, Frankfurter Allgemeine Zeitung, Frankfurt, Apr. 15, p. 49
- "Die ideale Welt des Regenbogens", Helga Meister, Westdeutsche Zeitung, Düsseldorf, Apr.
- "Bernd Ribbeck", Gesine Borchert, Monopol, Berlin, March, p. 55
- "Art Forum – Im Treibhaus der Kunstgeschichte", Sebastian Preuss, Berliner Zeitung, Berlin, 29 Aug.
- 2005 "Schmerzende Stellen", Frank Keil, Frankfurter Rundschau, Frankfurt, No. 176, Aug., p. 10