WILLIE DOHERTY

1959 Born in Derry, Northern Ireland
Lives and works in Donegal, Northern Ireland

EDUCATION

1978-81 Ulster Polytechnic, Belfast

SOLO EXHIBITIONS

2024 “Remnant”, Matt’s Gallery, London, UK, Oct. 9 – Nov. 10
“Remnant”, Solstice Arts Centre, Navan, Ireland, April 13 – June 8
2022 "IS AND IS NOT", Kerlin Gallery, Dublin, Ireland, Oct. 15 – Nov. 19
2021 "Willie Doherty: WHERE", Ulster Museum, Belfast, Northern Ireland, cur. Anne Stewart, June 4 – Sept. 12
"WHERE/DOVE", Palazzina dei Giardini, Modena, Italy, cur. Daniele De Luigi, Feb. 9 – May 16
“The State We’re In”, (Billboard Project), The Void, Derry, Northern Ireland, July 29 – Aug. 11
2020 “ENDLESS”, Kerlin Gallery, Online Viewing Room
2018 “Remains”, Regional Cultural Center, Letterkenny, Ireland, July 7 – Aug. 4
“Inquieta”, Galeria Moises Perez de Albeniz, Madrid, Spain, March 17 – May 19
2017 “Home”, Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 3 - Dec. 22
“Remains”, Art Sonje Center, Seoul, South Korea, July 8 -
“Loose Ends”, Matt’s Gallery, London, UK, July 3 – July 30
“Bridge”, New Media Gallery, Anvil Center, New Westminster, Canada, May 20 - July 16
“No Return”, Alexander and Bonin, New York, US, May 2 – June 24
2016 “Passage”, Alexander and Bonin, New York, US, Oct. 15 – Dec. 22
Matt’s Gallery, London, UK
“Loose Ends”, Kerlin Gallery, Dublin, Ireland, Sept. 3 – Oct. 19
“Loose Ends”, Regional Centre, Letterkenny, July
“Home”, Villa Merkel, Esslingen, Germany, cur. Andreas Bauer, Feb. 12 – Apr. 17
2015 “Again and Again”, CAM – Fundação Gulbenkian, Lisbon, Portugal, Nov 19. – Jan. 22
“Panopticon”, Utah Museum of Contemporary Art, Salt Lake City
Birzeit University Gallery, Ramallah, Palestine, cur. Inass Yassin, Aug. – Oct.
2014 “The Amnesiac”, Alexander and Bonin, New York, US, Oct. 25 – Dec. 6
“Unseen”, De Pont Foundation for Contemporary Art, Tilburg, Netherlands, Sept. 20 – Jan. 18
“The Amnesiac”, Galeria Moises Perez de Albeniz, Madrid, Spain, May 24 – July 25
“Remains”, Kerlin Gallery, Dublin, Ireland, Jan. 17 – March 4
2013 “Willie Doherty”, Huis Marseille Museum voor Fotografie, Amsterdam, Netherlands, Dec. 8 – March 9
“Unseen”, City Factory Gallery, Derry, Northern Ireland, Sept. 27 – Jan. 4
“Remains”, Art Basel Unlimited, Basel, Switzerland, cur. Gianni Jetzer, June 10 – June 16
“Secretion”, Neue Galerie, Museumslandschaft Hessen, Kassel, Germany
“Secretion”, The Annex, IMMA; Dublin, Ireland, May 21 –Sept. 1
“Without Trace”, Galerie Peter Kilchmann, Zurich, Switzerland, March 8 – April 13
2012 “Lapse”, Kerlin Gallery, Dublin, Ireland, May 31 – July 7
“One Place Twice”, Alexander & Bonin, New York, US, Jan. 28 – March 10
2011 Wolverhampton Art Gallery, Wolverhampton, UK, Nov. 19 – Jan. 28
“Disturbance”, The Hugh Lane Gallery, Dublin, Ireland, cur. Barbara Dawson, Sept. 5 – Jan. 15
“Willie Doherty: Traces”, The Speed Museum, Louisville, US, Oct. 14 – Jan. 1
2010 “Unfinished”, Galeria Moisés Pérez de Albéniz, Pamplona, Spain, Nov. 19
“Willie Doherty”, Alexander and Bonin, New York, US, May 6 – June 26
2009 “Passages”, Prefix Institute of Contemporary Art, Toronto, Canada, cur. Scott McLeod, Sept. 24 – Nov. 28
“Requisite Distance”, Dallas Museum of Art, Dallas, US, cur. Charlas Wylie, May 23 – Aug. 16
“Buried”, The Fruitmarket, Edinburgh, Scottland, Apr. 25 – July 12
“Three Potential Endings”, Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 17 – Feb. 21
2008 “Ghost Story”, Void, Derry, UK, Nov. 22 – Jan. 23
The Third Space, Belfast, UK, Oct. 17 – Nov. 14
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland, Apr. 18 – May 27
“Replays: Selected video works 1994-2007”, Matt’s Gallery, London, UK, Jan. 20 – March 16
2007 “Stories”, Lenbachhaus, Munich, Germany, Sept. 29 – Jan. 6, ex. cat.
“Stories”, Kunstverein Hamburg, Germany, May 18 – Aug. 26, ex. cat.
“Ghost Stories”, Northern Ireland Pavilion, 52. Venice Biennale, Venice, Italy, cur. Hugh Mulholland,

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June 10 – Nov. 21
"Out of Position", MARCO, Museo de Arte Contempoanea, Monterrey, Mexico, March 3 – Aug. 1
"Passage", Alexander and Bonin, New York, US, Jan. 6 – Feb. 10

2006 "Empty", Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 20 – Nov. 25.
"Out of Position", Laboratorio Arte Alameda, Mexico City, Mexico, cur. Priamo Lozada, Sept., ex. cat.,

2005 "Apparatus", Galerie Nordenhake, Berlin, Germany, Nov. 25 – Jan. 28
"Apparatus", Galeria Pepe Cobo, Madrid, Spain, Nov. 15 – Dec. 18
"Willie Doherty", Museum of Contemporary Art, Belgrade, Serbia, June 17 – July 16

2004 "Non-Specific Threat", Alexander and Bonin, New York, US, Feb. 28
"Non-Specific Threat", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 23 – March 6

2003 "Willie Doherty", De Appel, Amsterdam, Netherlands
"Drive", Art Basel Unlimited, Basel, Switzerland, cur. Samuel Keller, June 18 – June 23

2002 "False Memory", Irish Museum of Modern Art, Dublin, Ireland, Oct. 31 – March 2, ex. cat.
"Unknown Male Subject", Kerlin Gallery, Ireland, Oct. 18 - Nov. 16
"Re-Run", 25a Bienal de São Paulo, São Paulo, Brasil, March 25 – June 2
"Retraces", Matt's Gallery, London, UK, Jan.

2001 "How It Was/Double Take", Ormeau Baths Gallery, Belfast, UK, Oct. 25 – Dec. 1
"Extracts from a file", Alexander and Bonin, New York, US, Jan. 27 – March 3

2000 "Extracts from a file", Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 18 - Dec. 23
"Extracts from a file", daad-Galerie, Berlin, Sept. 30 - Nov. 1, Gesellschaft für Aktuelle Kunst, Bremen, Germany, Nov. 10, 2000 - Jan. 14, ex. cat.
"British Art. Part I, Installations", Diehl Vorderwuelbecke, Berlin, Germany, Sept. 26 - Oct. 25, ex. cat.
"Extracts from a file", Kerlin Gallery, Dublin, Ireland, Sept. 15 - Oct. 14

1999 "Dark Stains", Koldo Mitxelena Kulturunea, San Sebastian, Spain, May 13 – July 10
"Willie Doherty - new photographs and video", Alexander and Bonin, New York, US, May 1 – June 12
"Same Old Story", Roman House, Colchester, UK
"Somewhere Else", Museum of Modern Art, Oxford, UK, Jan. 24 - Apr. 4
"True Nature", The Renaissance Society, Chicago, US

1998 Galerie Jennifer Flay, Paris, France, Dec. - Jan.
Emi Fontana, Milano, Italy, Oct. 15 - Nov.
"Somewhere Else", Tate Gallery, Liverpool, UK, Aug. 29 - Oct. 4, ex. cat.
"Same old Story", Le Magasin, Centre National D'Art Contemporain, Grenoble, France
"Angles Gallery", Los Angeles, US

1997 "Willie Doherty", Galerie Peter Kilchmann, Zurich, Switzerland
"Willie Doherty: same old story", Matt's Gallery, London, UK, Gymnasium Gallery, Berwick, Firstsite, Colchester, ex.cat.
"Willie Doherty", Kerlin Gallery, Dublin, Ireland
"Willie Doherty", Françoise Knabe, Frankfurt a/M., Germany, June - July

1996 "Willie Doherty: The Only Good One is a Dead One", Edmonton Art Gallery, Edmonton, Canada, Mendel Art Gallery, Saskatoon, Art Gallery of Windsor, Windsor, Art Gallery of Ontario, Toronto, Canada, ex.cat.
"In the Dark. Projected Works by Willie Doherty", Kunsthalle Bern, Bern, travelling to Kunstverein München, Munich, Germany, ex.cat.
"Willie Doherty", Musee d'Art Moderne de la Ville de Paris, Paris, France, ex.cat.
"Willie Doherty", Alexander and Bonin, New York, US, Jan. 13- Feb. 17
"The Only Good One is a Dead One", Gulbenkian Foundation, Lisbon, Portugal
Galleria Emi Fontana, Milan, Italy

1995 "Willie Doherty", Kerlin Gallery, Dublin, Ireland
Galerie Peter Kilchmann, Zurich, Switzerland
Galerie Jennifer Flay, Paris, France
"At the End of the Day", British School at Rome, Italy

1993 "The Only Good is a Dead One", Matt's Gallery, London, UK; Grey Art Gallery, New York, US, ex.cat.
Galerie Jennifer Flay, Paris, France
"They're All the Same", Center for Contemporary Art, Ujazdoski Castle, Warsaw, Poland
"30 January 1972", Douglas Hyde Gallery, Dublin, Ireland

1992 Galerie Peter Kilchmann, Zurich, Switzerland
Tom Cugliani Gallery, New York, US
Oliver Dowling Gallery, Dublin, Ireland

1991 Tom Cugliani Gallery, New York, US
Galerie Giovanna Minelli, Paris, France

"Kunst Europa, Six Irishmen", Kunstverein Schwetzingen, Germany, ex.cat.
1990 "Unknown Depths", John Hansard Gallery, Southampton, UK, Angel Row Gallery, Nottingham, UK ICA, London, Fotogallery, Cardiff, Third Eye Center, Glasgow, UK, Orchard Gallery, Derry, UK, ex.cat.
"Imagined Truths", Oliver Dowling Gallery, Dublin, Ireland
"Same Difference", Matt's Gallery, London, UK
1988 "Two Photoworks", Third Eye Center, Glasgow, UK
"Colourworks", Oliver Dowling Gallery, Dublin, Ireland
1987 "The Town of Derry", Photoworks, Art & Research Exchange, Belfast, UK
1986 "Photoworks", Oliver Dowling Gallery, Dublin, Ireland
1986 "Stone Upon Stone", Redemption!, Derry, UK
1982 "Siren", an installation, Art & Research Exchange, Belfast, UK
"Collages", Orchard Gallery, Derry, UK
1980 "Installation", Orchard Gallery, Derry, UK

GROUP EXHIBITIONS

2026 "Technologies of Peace: Art and Transition in Contemporary Europe 1989–2026", IMMA Gallery, Dublin, Ireland, Sept. 12, 2026 - May 9, 2027
"Picturing the Border: 1921 – 2026", Highlanes Gallery, Ireland, Aug. 22 – Oct. 31
"BUT I | WORLD | I SEE | YOU*", Hamburger Kunsthalle, Germany, June 5 – Oct. 4, cur. Dr. Corinne Diserens
"Technologies of Peace: Art and Transition in Contemporary Europe (1989–2026)", IMMA (Irish Museum of Modern Art), Ireland, Sept. 12 – May 9
2025 "Ghosts", Kunstmuseum Basel, Switzerland, Sept. 20 - Jan. 3, cur. Eva Reifert
2024 "The 80s: Photographing Britain", Tate Britain, UK, Nov. 21 - May 5, 2025
"Suspense", Willie Doherty, Ailbhe Ní Bhriain, Ulster Museum, Belfast, Northern Ireland, July 10 – Sept. 15
"Art in Democracy", European Parliament, Strasbourg, Feb. 7 – Sept. 18
2023 "The Other Side of the Mirror is Home", Galerie Peter Kilchmann, Zürich, Switzerland, Sept. 1 – Oct. 12
"Landscape Trauma", Centre for British Photography, London, UK, June 8 – Sept. 24
2022 "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14
"Images Are All We Have", PhotoIreland 2022, Museum of Contemporary Photography of Ireland, Dublin, Ireland, Jul. 8 – Aug. 28
2021 "Without Trace", De Pont Museum, Tilburg, The Netherlands, Mar. 2 – Jan. 30
"Index", Alexander and Bonin, New York, Apr. 16 – Aug. 20
"Hot/Cold – Dry/Wet: On Art and Latitude", Art + Château, Schloss Oberdiessbach, Switzerland, cur. Valentina Locatelli, Aug. 8 - Sept. 5
"Ghosts From The Recent Past", Irish Museum of Modern Art, Dublin, Ireland, May 26 – Sept. 26
"Portrait of Northern Ireland: neither an elegy nor a manifesto", Golden Thread Gallery, Belfast, Northern Ireland, Oct. 9 – Nov. 2
2019 "The Other Side", Dortmunder U, Dortmund, Germany, cur. Anne Mager, Dec. 20 - Mar. 17
"Walking Through Walls", Gropius Bau, Berlin, Germany, Sept. 12 - Jan. 19
"Crossing Lines, Constructing Home", Harvard Art Museum, Massachusetts, US, Sept. 6 – Jan. 5
"How the light gets in", Johnson Museum of Art, Cornell University, Ithaca, Sept. 7- Dec. 8
"Shadowplay", Kerlin Gallery, Dublin, 12 July - 28 August
"Political Affairs", Hamburger Kunstverein, Hamburg, Germany, cur. Monica Bonvicini, Bettina Steinbrügge, May. 17
"Borderlines", Talbot Rice Gallery, Edinburgh, UK
2018 "Front International", Cleveland Triennale, Cleveland, US, cur. Michelle Grabner, July 14 – Sept. 30
"I'm a Believer", Lenbachhaus, Munich, Germany, March 20 -
2017 "Outposts", The Glucksman, University College, Cork, Ireland, cur. Christoph Clarke, Dec. 1 - Mar. 11
"Willie Doherty, Mona Hatoum, Rita McBride", Alexander and Bonin, New York, US, Nov.
"Thruth: 24 frames per second", Dallas Museum of Art, Dallas, US, Oct. 22- Jan. 28
"International Ireland", Ulster Museum, Belfast,
"Near Silbury Hill", Bahnwärterhaus, Villa Merkel, Esslingen, Germany, cur. Andreas Bauer, Jul. 08 – Aug 27
"So it is", Mattress Factory Museum, Pittsburgh, US, cur. John Carson, April 17 – Aug. 7
"Shifting Realities", Fondazione MAST, Bologna, Italy, cur. Urs Stahel, Jan. 25 - Apr. 16
"10 Years Old", Fondazione Fotografia Modena, Italy
2016 "Periodical Review", Pallas Projects/Studios, Dublin, Ireland,
"The Crawford at the Castle", The State Apartment Galleries, Dublin Castle, Dublin, Ireland
"The New Past: Irish Art from 1800 to 2016", The Ulster Museum, Belfast, Northern Ireland
"IMMA Collection: A Decade", Irish Museum of Modern Art, Dublin, April 28 – June 4 2017
2015 The Margulies Collection at the WAREhOUSE, Miami, US

"Trauma", Science Gallery, Dublin, Ireland
"Contemporary Photography from Northwest Europe", Fondazione Fotografia Moderna, Modena, Italy
"Longing for Happier Times", Kröller-Müller Museum, Otterlo, Nederlands
"Panopticon", Utah Museum of Contemporary Art, Salt Lake City, US, Feb. 13 – July 25

2014 "New Art New Nature", Ulster Museum, Belfast, Northern Ireland
"Punctum", Salzburger Kunstverein, Salzburg, Austria, cur. Séamus Kealy, July 26 – Sept. 21

2013 "Catalyst: Contemporary Art and War", The Imperial War Museum North, Manchester, UK
"Golden Years", Huis Marseille Collection, Huis Marseille Museum for Photography, Amsterdam, Nederlands
"Innsbruck International Festival of the Arts", The Soap Room, Innsbruck, Austria, cur. Tereza Kotyk, June 19 – 24
"Northern Ireland: 30 Years of Photography", Belfast Exposed Photography, Belfast, Northern Ireland, May 10 – July 7
"Keywords", INIVA, Institute of International Visual Arts, London, UK
"Concrete", Fotomuseum Winterthur, Switzerland, cur. Thomas Seelig, March 2 – May 20
"Looking at the View", Tate Britain, London, GB, cur. Penelope Curtis, Tim Batchelor, Feb. 12 – June 2
"Changing States", Bozar, Brussels, Belgium, Feb. 28 – April 19
"Border Cultures", Art Gallery of Windsor, Ontario, Canada, Jan. 25 – March 21

2012 SMK, National Gallery of Denmark, Copenhagen, Denmark, Nov. 1 – Feb. 24
"Oc Collection", Orange County Museum, Newport Beach, US, Oct. 7 – Dec. 30
"Documenta 13", Kassel, Germany, cur. Carolyn Christov-Bakargiev, June 9 – Sept. 16
"Stimuli", Alexander and Bonin, New York, US

2011 "DEAD_Lines", Galerie der Stadt Remscheid, Remscheid, Germany, cur. Oliver Zybok, Oct. 22 – Jan. 22, 2012
"Ellipse: Sophie Ristelhueber et Willie Doherty", Galerie Arena, Arles, France, July 4- Sept. 4
"Terrible Beauty: Dublin Contemporary", Earlsfort Terrace, Dublin, Ireland
"Angry", Nederlands Fotomuseum, Rotterdam, Netherlands

2010 "Manifesta 8", Murcia, Spain, cur. ACAF, Bassam El Baroni, Oct. 7 – Jan. 9
Kilkenny Arts Festival, Rothe House, Kilkenny, Ireland
"Willie Doherty, Victor Grippo, Sylvia Plimack Mangold", Alexander and Bonin, New York, US, Sept. 7 – Oct. 9
"Summer 2010", Kerlin Gallery, Dublin, Ireland
"Hugh Lane Centenary", Wexford Arts Centre, Wexford, Ireland
"A Philosophical Enquiry into the Origin of our Ideas of the Fear and Terror", Galleria Gentili, Prato, Italy, cur. Helmut Friedel, Giovanni Iovane, Jan. 23 – March 13

2009 "Ready the City", Limerick City Gallery of Art, Limerick, Ireland, cur. Angelika Nollert – Yilmaz Dziewior, March 14 – May 24
"Pequena historia da Fotografia", CGAC, Santiago de Compostela, Spain, March 12 – May 3

2008 "Fifty Percent Solitude", Kerlin Gallery, Dublin, Ireland, Nov. 27 – Feb. 11
"Venice in Belfast, Works by Willie Doherty and Gerard Byrne", The Golden Thread Gallery, Belfast, UK, May 30 – July 23
"Peripheral look and collective body", Museion, Bozen, Italy, cur. Corinne Diserens, May 24 – Sept. 21
"Stay alive till 95", Alexander and Bonin, New York, US, May 23 – June 14
"The Morning After. Videoarbeiten der Sammlung Goetz", Weserburg Museum für moderne Kunst, Germany, Apr. 12 – Aug. 17
"Venice at Farmleigh: Works by Willie Doherty and Gerard Byrne from the Venice Biennale", Farmleigh Gallery, Phoenix Park, Dublin, Ireland, March - May
"On the Margins", Mildred Lane Kemper Art Museum, Washington University, Saint Louis, US, Feb. 8. – Apr. 21

2007 "Perspertive 07: Szenen Wechsel", Lenbachhaus, München, Germany, Sept. 14 – Nov. 25
"Going Staying", Kunstmuseum Bonn, Germany, cur. Volker Adolphs, Nov. 29 – Feb. 17
"3rd Auckland Triennial", Artspace, Auckland, New Zealand, cur. Victoria Lynn, March 9 – Apr. 14

2006 "Re: Location", Alexander and Bonin, New York, US, May 27 – July 28
"Reprocessing Reality", P.S.1, Long Island City, US, cur. Claudia Spinelli, Apr. 6 – May 29
"Image War: Contesting Images of Political Conflict", Whitney Museum Independent Study Program, The Art Gallery of The Graduate Center, Cuny, US
"ARS 06", Kiasma Museum of Contemporary Art, Helsinki, Finland, cur. Perttu Rastas, Jari-Pekka Vanhala a.o., Jan. 21 – Aug. 27, ex. cat.

2005 "Slideshow", Brooklyn Museum of Art, Brooklyn, US, Oct. 7 – Jan. 8
"Slideshow", Contemporary Art Center, Cincinnati, US, July 2 – Sept. 11
"La actualidad revisada", Banque de Neuflize, Paris, France
"The Experience of Art", Italian Pavilion, 51st International Art Exhibition, Venice, Italy, June 12 – Nov. 6, ex. cat.

"The Shadow", Vestsjaellands Kunstmuseum, Soro, Denmark, cur. Christian Buhl Andersen, May 28 - Sept. 4, ex. cat.
"Non-Stop. Ein Projekt zur Ambivalenz zu Krieg und Frieden", Kunstverein Wolfsburg, Wolfsburg, Germany, cur. Justin Hoffmann, May 27 – Sept. 25, ex. cat.
"Reprocessing Reality", Château du Nyon, Nyon, France, cur. Claudia Spinelli, Apr. 18 – May 29, ex. cat.
"Faces in the crowd", Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, Apr. 3 – July 10
"Format 05", Q Gallery, Derby, UK, cur. Louise Clements, March 12 – Apr. 23
"Slideshow", Baltimore Museum of Art, Baltimore, US, cur. Darsie Alexander, Feb. 27 – May 15

2004 "Faces in the Crowd: The Modern Figure and Avant-Garde Realism", Whitechapel Gallery, London, UK, Dec. 3 – March 6
"Dwellan – Exhibition of contemporary Video Art", Charlottenburg Exhibition Hall, Copenhagen, Denmark, Nov. 5 – Dec. 12
"Clocal: Apuntes para Videopresentaciones de lo global y lo local", Galeria Moisés de Albéniz, Pamplona, Spain, Sept. 30 – Nov. 20
"Recherche entdeckt!", 6. Internationale Foto-Triennale, Esslingen, Germany, cur. Andreas Baur, July 18 – 3 Oct.
3rd Berlin Biennial for Contemporary Art, Berlin, Germany, Feb. 14 – Apr. 18, ex. cat.

2003 "Cambio de Valores", Espai d'Art Contemporani de Castello, Castello, Spain, Nov. 7 – Dec. 14, ex. cat.
"The Turner Prize 2003", Tate Gallery, London, UK, Oct. 25 – Jan. 4
"Moving Pictures", Guggenheim Museum Bilbao, Bilbao, Spain, cur. Lisa Dennison and Nancy Spector, Oct. 7 – May 18
"Poetic Justice", 8th International Istanbul Biennial, Istanbul, Turkey, cur. Dan Cameron
"Site Specific", Museum of Contemporary Art, Chicago, UK
"Imperfect Mariages", Galleria Emi Fontana, Milano, Italy
Art Unlimited, Basel, Switzerland, June 16 – June 23
"Re-Run", Städtische Kunsthalle, Mannheim, Germany, March 27 – Sept.

2002 Selection of work from the XXV Bienal de São Paulo, Museum of Contemporary Art, Santiago, Chile
"Retraces", Alexander and Bonin, New York, US, June 1 – July 26
"The Gap Show", Museum am Ostwall, Dortmund, Germany, May 26 - 25 Aug., ex. cat.
"Formal Social", Westfälischer Kunstverein, Münster, Germany, Feb. 15 – March 24, ex. cat.
"Re-Run", XXV Bienal de São Paulo, Brazil, ex. cat.

2001 "Das Innere Befinden: Das Bild des Menschen in der Videokunst der 90er Jahre / The Inner State, The image of man in the video art of 1990s", Kunstmuseum Liechtenstein, Vaduz, Lichtenstein, cur. Christiane Meyer-Stoll, Sept. 7 - Oct. 28
"Trauma", Dundee Contemporary Arts, Dundee, England, UK, July 6 - Sept. 2
"The Uncertain", Pepe Cobo, Sevilla, Spain
"Bloody Sunday", Orchard Gallery, Derry, UK
"Double Vision", Galerie für Zeitgenössische Kunst, Leipzig, Germany, June 23 - Aug. 19, ex. cat.
"Gisela Bullacher / Willie Doherty", Produzentengalerie, Hamburg, Germany, Jan. 18 – March 3

2000 "Artist's Film Choice", Büro Friedrich, Berlin, Germany, July 27
"Drive: power>progress>desire", Govett-Brewster Art Gallery, New Plymouth, New Zealand
"Erste Arbeiten bei Kilchmann", Galerie Peter Kilchmann, Zurich, Switzerland, May 24 – June 8

1999 "Carnegie International", Carnegie Museum of Art, Pittsburgh, cur. Madleine Grynsztejn, Nov. 6, 1999 – March 26
"Endzeit Transart", Charim Klocker, Dorotheergasse, Vienna, Austria
"Expansive Vision. Recent Acquisitions of Photographs in the Dallas Museum of Art", Dallas, US
"Irish Art Now: From the Poetic to the Political", McMullen Museum of Art, Boston College, US, Art Gallery of Newfoundland and Labrador, Canada, Chicago Cultural Center
"Endzeit - Fotografien und Videoarbeiten", Galerie Six Friedrich Lisa Ungar, München, Germany, June 22 – Sept. 7
"Insight-Out", Kunstraum Innsbruck, Innsbruck, Austria, Feb. 20 - May 8, Kunsthaus Hamburg, Hamburg, Germany, July 27 – Sept. 5, Kunsthaus Baselland, Muttenz, Switzerland, Oct. 10 - Nov. 21, ex. cat.

1998 "Nouvelles acquisitions 97", Collège Troi-Fontaines, Reims, France, Dec. 11 – March 7
"Photographs", Alexander and Bonin, New York, US, Dec. 10 - Jan. 30
"Junge britische und amerikanische Kunst aus der Sammlung Goetz", Deichtorhallen Hamburg, Germany, Oct. 30 - Jan. 17
"New Art From Britain", Kunstraum Innsbruck, Austria, June 27 - Oct. 3
"Fuori Uso '98", Mercati Ortofrutticoli, Pescara, Italy, June 20 - 22
"Critical Distance: Michael Danner, Willie Doherty, Sophy Rickett", Andre Mummery Gallery, London, UK, June 18 – July 18
"Photography as Concept", 4. Internationale Foto-Triennale, Esslingen, Germany, June 28 - Sept. 6
"Art from the UK", Sammlung Goetz, Munich, Germany, ex. cat.

"Wounds: between democracy and redemption in contemporary art", Moderna Museet, Stockholm, Sweden
"Real/Life: New British Art", Tochigi Prefecturial Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima City, Japan, Museum of Contemporary Art, Tokyo Museum of Contemporary Art, Japan
"A Sense of Place", Angels Gallery, Los Angeles, US
"Summer Show", Kerlin Gallery, Dublin, Ireland
Alexander and Bonin, New York, US, Jan. 10 - Feb. 28

1997 "Between Lantern and Laser", Henry Art Gallery, Seattle, US
"Citta/Natura", Palazzo delle Esposizioni, Rome, Italy, ex. cat.
"New Found Land Scape", Kerlin Gallery, Dublin, Ireland
"Re/View. Photographs from the Collection of the Dallas Museum of Art"
"No Place Like Home", Walker Art Center, Minneapolis, US, ex.cat.
"Installations/Projects", P.S.1, Contemporary Art Center, Long Island, NY, US
"Face à l'Histoire 1933-1996", Centre Georges Pompidou, Paris, France
"ID", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
"Circumstantial Evidence: Terry Atkinson, Willie Doherty, John Goto"
University of Brighton (catalogue with essay by David Green and Peter Seddon)
"Distant Relations: A Dialogue Among Chicano, Irish and Mexican Artists", Santa Monica Museum of Art, US
"Being & Time: The Emergence of Video Projection", Mayer, Marc, Albright-Knox Art Gallery, Buffalo, US, ex. cat.
"Language, Mapping and Power", Kelly, Liam, Orchard Gallery, Derry, UK
"Happy End", Kunsthalle Düsseldorf, Germany
The 10th Biennale of Sydney, Australia
"NowHere", Louisiana Museum of Modern Art, Humlebaek, Denmark

1995 "IMMA Collection: Photoworks", The Irish Museum of Modern Art, Dublin, Ireland
"Sites of Being", The Institute of Contemporary Art, Boston, US
"IMMA/Glen Dimplex Artists Award", The Irish Museum of Modern Art, Dublin, Ireland
"Willie Doherty, Andreas Gursky", Moderna Museet, Stockholm, Sweden
"Trust", Tramway, Glasgow, UK
It's not a Picture, Galleria Emi Fontana, Milan, Italy
"New Art In Britain", Muzeum Sztuki, Lodz, Poland
"Distant Relations", Ikon Gallery, Birmingham, Travelled to Camden Arts Centre, London and Irish Museum of Modern Art, Dublin, Ireland, (1996)
"Double Play-Beyond Cognition", Sint-Niklaas City Academy, Belgium

1994 "Cocido y Crudo", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, ex. cat.
"Willie Doherty", Peter Doig, Antony Gormley and Shirazeh
"Houshiary, The Turner Prize 1994", Tate Gallery, London, UK
"Willie Doherty/Mona Hatoum/Doris Salcedo", Brooke Alexander, New York, US
"Points of Interest, Points of Departure", John Berggruen Gallery, San Francisco, US
"From Beyond the Pale: Selected Works and Projects, Part 1", Irish Museum of Modern Art, Dublin, Ireland
"Kraji Places", Strumej, Lara. Moderna Galeria Ljubliana, Museum of Modern Art, Slovenia
"The Spine", De Appel, Amsterdam, Netherlands, ex. cat.
"The Act of Seeing (Urban Space)", Fondation pour l'Architecture, Brussels, Belgium

1993 "An Irish Presence", Venice Biennale, Venice, Italy
"Prospect 93", Frankfurter Kunstverein, Graz, Austria, ex. cat.

1993 "Critical Landscapes", Tokyo Metropolitan Museum of Photography, Tokyo, Japan
"Krieg (War)", Neue Galerie Graz, Graz, Austria, ex. cat.

1992 "Spielhölle", Bockenheimer/University Underground Station, Frankfurt, Germany
"Time Bandits", Galleria Fac-Simile, Milan, Italy
"Moltiplici Culture", Convento di S. Egidio, Rome, Italy, ex. cat.
"13 Critics 26 Photographers", Centre d'Art Santa Monica, Barcelona, Spain, ex. cat.
"Outta Here", Transmission Gallery, Glasgow, UK
"Beyond Glory: Re-presenting Terrorism", College of Art, Maryland Institute, Baltimore, US

1991 "Shocks to the System", Royal Festival Hall, London, Ikon, Birmingham, UK, ex. cat.
"Storie", Galeria il Campo, Rome; Galeria Casoli, Milan, Italy
"Europe Unknown", WKS Wawel, Krakow, Poland, ex. cat.
"A Place for Art?", The Showroom, London, UK
"Outer Space", Laing Art Gallery, Newcastle, London, Bristol, UK
"Political Landscapes", Perspektief, Rotterdam, Netherlands
"Denonciation", Usine Fromage, Darnetal, Centre d'Art Santa Monica, Barcelona, Spain ex.cat.

1990 "The British Art Show", McLellan Galleries, Glasgow, Leeds City Art Gallery, Leeds, Hayward Gallery,

London, UK, ex. cat.
"XI Photography Symposium Exhibition", Graz, Austria
"A New Tradition", Douglas Hyde Gallery, Dublin, Ireland, ex. cat.
1989 "Three Artists", London Street, Derry, UK
"Through the Looking Glass", Barbican Arts Centre, London, UK, ex. cat.
"I International Foto-Triennale", Esslingen, Germany, ex. cat.
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"A Line of Country", Cornerhouse, Manchester, UK
Oliver Dowling Gallery, Dublin, Ireland
1985 "Points of View", Heritage Library, Derry, UK
1983 "Days and Nights", a slidework, Art and Research Exchange, Belfast, UK
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1981 "Irish Exhibition of Living Art", Dublin, Ireland
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Centro Odóñez-Falcon de Fotographia, San Sebastian, Spain
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
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Collezione Fondazione di Modena - Fondazione Modena Arti Visive, Modena, Italy
Crawford Art Gallery, Cork, Ireland
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Montreal Museum, Montreal, Canada
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