

## FERNANDA GOMES

1960 Born in Rio de Janeiro, Brazil  
Lives and works in Rio de Janeiro, Brazil

## SOLO EXHIBITIONS

- 2025 Galerie Peter Kilchmann, Paris, France, Sept. 13 – Oct. 25  
Galerie Peter Freeman, Paris, France, Sept. 13 - Oct. 25
- 2024 Galeria Luisa Strina, São Paulo, Brazil, June 4 – July 21
- 2022 Peter Freeman, Inc. New York, Sept. 8 – Nov. 5
- 2019 Pinacoteca, Sao Paulo, Brazil, Nov. 30 – Feb. 24  
Vienna Secession, Vienna, Austria, cur. Jeanette Pacher, April 12 – June 16
- 2018 Fundación Jumex, Mexico City, Mexico, July 28 - Oct. 14
- 2017 Galeria Luisa Strina, São Paulo, Brazil, Nov. 21 -  
Alison Jacques Gallery, London, UK, Jan. 31 -
- 2015 Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 27 - Oct. 17
- 2014 Galeria Luisa Strina, São Paulo, Brazil, May 20 – June 21
- 2013 Centre International de l'art et du Paysage, Vassivière, France, Oct. 20 – Jan. 5  
Alison Jacques Gallery, London, UK, April 14 – May 17
- 2012 Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil, Nov. 22 – Feb. 17  
Galerie Emmanuel Hervé, Paris, France, June 6 – July 5  
Pavilhão Branco, Museu da Cidade, Lisboa, Portugal, May 30 – Aug. 26
- 2011 MAM Museu de Arte Moderna do Rio de Janeiro, Brazil, Dec. 17 – April 22  
Galeria Luisa Strina, São Paulo, Brazil, Sept. 27 – Oct. 22  
OPA Oficina para Proyectos de Arte, Guadalajara, Mexico, April 24 – July 17  
CCSP Centro Cultural São Paulo, São Paulo, Brazil, Feb. 19 – May 8
- 2010 Galeria Artur Fidalgo, Rio de Janeiro, Brazil, June 10 – July 10
- 2009 Galeria Graça Brandão, Lisboa, Portugal, Sept. 17 – Nov. 24  
401 Contemporary, Berlin, Germany, March 5 – April 17
- 2008 Galerie Grita Insam, Wien, Austria, Oct. 9 - Nov. 14  
Galeria Luisa Strina, São Paulo, Brazil, April 8 – May 6  
Abierto x Obras, Matadero Madrid, Madrid, Spain, Feb. 11 – April 6
- 2006 Museu de Arte Contemporânea de Serralves, Porto, Portugal, July 28 – Oct. 8  
Baumgartner Gallery, New York, USA
- 2005 Museo Pátio Herreriano, Valladolid, Spain, June 17 – Sept. 4  
Galeria Luisa Strina, São Paulo, Brazil, Aug. 2 – Sept. 5
- 2004 Museu de Arte da Pampulha, Belo Horizonte, Brazil  
Centro Universitário Maria Antonia, Universidade de São Paulo, Brazil
- 2002 Galeria Luisa Strina, São Paulo, Brazil, Aug. 6 – Sept. 6  
Artur Fidalgo Escritório de Arte, Rio de Janeiro, Brazil, May 27 – June 28  
Adam Art Gallery, Wellington, New Zealand, Feb. 25 – April 14
- 2001 Baumgartner Gallery, New York, NY  
Espaço Agora / Capacete, Rio de Janeiro, Brazil  
Project Room, Art Miami, Florida, USA,  
Baumgartner Gallery, New York, NY
- 1998 Galeria Luisa Strina, São Paulo, Brazil, March 31 – May 2
- 1997 Chisenhale Gallery, London, UK, Nov. 19 – Dec. 14  
Galleri Ping Pong, Malmö, Sweden, April 28 – May 24
- 1994 Galeria Luisa Strina, São Paulo, Brazil, May 24 – June 30
- 1993 Galeria do Instituto Brasil - Estados Unidos, Rio de Janeiro, Brazil  
Galeria do Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil  
Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1990 Centro Cultural São Paulo, Brazil  
Galeria 110 Arte Contemporânea, Rio de Janeiro, Brazil
- 1988 Galeria Macunaíma, Fundação Nacional de Arte, Rio de Janeiro, Brazil

## SELECTED GROUP EXHIBITIONS

- 2026 "Ageless, Ageless", Shimmer, Rotterdam, Netherlands, Jan. 30 - June 28, cur. Eloise Sweetman & Jason Hendrik Hansma
- 2024 "Oh les beaux jours", Galerie Emmanuel Hervé, Paris, France, July 4 – Sept. 7
- 2023 "Blank. Raw. Illegible", Leopold-Hoesch-Museum, Duren, Germany, May 14 – Sept. 3, cur. Moritz Küng
- 2022 "Un acto de ver que se despliega", Colección Susana y Ricardo Steinbruch, Museo Reina Sofia, Madrid, Spain, Nov. 10 – Oct. 2
- "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14
- "Bienvenue", Galerie Emmanuel Hervé, Paris, Apr. 5 – 10
- "The Fold in the Horizon", Nara Roesler, New York, USA, June 24 – Aug. 13
- "A Decade of Acquisitions of Works on Paper", Hammer Museum, Los Angeles, USA, May 22 -Aug. 28
- 2021 "x minimal", Cassina Projects, Milan, Italy, cur. Friederike Nymphius, May 14 – Oct. 2
- 2020 "Le tour du jour en quatre-vingts mondes", CAPC, Musée d'art contemporain de Bordeaux, Dec. 15 – Feb. 27, 2
- 2019 "Constructions and Geometries – Dulce and João Carlos Figueiredo Ferraz Collection", MuBE, São Paulo, Brazil
- "The Sensation of Space", The Warehouse, Dallas, Texas, US
- "I.D.", Galería Luisa Strina", São Paulo, Brazil
- "Constellations II: A Choreography of Minimal Gestures", Museu Coleção Berardo, Lisbon, Portugal
- "Concrete Contemporary", Haus Konstruktiv, Zurich, Switzerland, Feb. 6 - May. 5
- "Between Form and Concept", kubikgallery & Galeria Luisa Strina, São Paulo, Brazil
- 2018 "Brazil. Knife in the Flesh", PAC Padiglione d'Arte Contemporanea, Milan, Italy, July 4 – Sept. 9
- "Visiones de la Tierra / El mundo planeado", Sala de Arte Santander, Madrid, Spain, Feb. 20 – June 10
- "The Marvellous Cacophony", The 57 October Salon, Cultural Center, Belgrade, Serbia
- "Afinidades Eletivas", Esther Schipper, Berlin, Germany, Feb.2 – March 3
- 2017 35st Panorama of Brazilian Art, MAM Museu de Arte Moderna de São Paulo, São Paulo, Brazil, Sept. 26 – Dec. 17
- 2016 "not really really: works of the collection Frédéric de Goldschmidt", Brussels, Belgium
- "Em polvorosa", MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil
- "Third Mind. Jiri Kovanda and (Im)possibility of a Collaboration", National Gallery, Prague, Czech Republic
- "Cut, folded, pressed & other actions", Zwirner Gallery, New York, US, Sept. 15 – Oct. 29
- "Accrochage", Punta della Dogana, Palazzo Grassi, Venice, Italy, cur. Caroline Bourgeois, April 17 - June 30
- "Obras", Lora Reynolds Gallery, Austin, US, cur. Lea Weingarten, Jan. 23 – March 26
- 2015 "Monumental Narratives", MAC Gas Natural Fenosa Museum, Coruña, Spain, Dec. 17 - May. 1, 2016
- "Thirty Shades of White", Praz-Delavallade, Paris, France, Nov. 28 – Jan. 23, 2016
- "Imagine Brazil", DHC/ART Foundation for Contemporary Art, Montreal, Canada, Nov. 6 – March 13, 2016
- "Site, Specific, Objects", Galerija Gregor Podnar, Berlin, Germany, Sep. 17 – Nov. 7
- "Empty House", Luhring Augustine, New York, USA, June 27 – Aug. 28
- "Kaolin", Galerie Emmanuel Hervé, Paris, France, cur. Marianne Derrien, June 11 – July 18
- "Summer Reading", Peter Freeman Inc, New York, USA, cur. Richard Wentworth, June 4 – July 24
- "Colección Carlos Rosón", Centro Cibeles, Madrid, Spain, July 1 – Nov. 8
- "Construction/Destruction", Almine Rech Gallery, Paris, France, April 29 – June 06
- "Proportio", Palazzo Fortuny, Venice, Italy, May 09 – Nov. 22
- "Organic Sculpture", Alison Jacques Gallery, London, March 27 – May 23
- "Imagine Brazil, Instituto Tomie Ohtake, São Paulo, Brazil, March 13 – May 3
- "Possibilities of the Object", The Fruitmarket Gallery, Edinburgh, Scotland, March 6 – May 25
- "Dancing Museum", MAM, Museu de Arte Moderna, Sao Paulo, Brazil
- "Ejercicios de Traslado. Colecciones 9915", Alcobendas Art Centre, Alcobendas, Spain, Feb. 19 – April 23
- "The Lulennial: A Slight Gestuary", Lulu, Mexico City, Mexico, Feb. 7 – May 17
- "Museu dançante", MAM-SP Museu de Arte Moderna de São Paulo, Brazil, Jan 27 – June 21
- 2014 "Some / Things", Proyectos Monclova, Mexico City, Mexico, Nov. 12 – Jan. 17
- "Une histoire, art, architecture et design, des années 80 à aujourd'hui", Centre Pompidou, Paris, France, cur. Christine Macel, July 2 – March 7, 2016
- "Carte Blanche à la Galerie Emmanuel Hervé", Caroline Pagès Gallery, Lisbon, Portugal, June 6 – Sept. 27
- "Cruzamentos: Contemporary Art in Brazil", Wexner Center for the Arts, Columbus, USA, Feb. 1 – April 20
- 2013 "The things I want to express are so beautiful and pure", Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 1 – Dec. 21
- "P33: Unique Forms of Continuity in Space", 33st Panorama of Brazilian Art, MAM Museu de Arte Moderna de São Paulo, São Paulo, Brazil, cur. Lisette Lagnado & Ana Maria Maia, Oct. 15 – Dec. 15
- "Imagine Brazil", Astrup Fearnley Museet, Oslo, Norway, cur. Gunnar B. Kvaran, Hans Ulrich Obrist,

- Thierry Raspail, Oct. 11 – Feb. 23
- “Mom, am I a barbarian?”, 13th Istanbul Biennial, Istanbul, Turkey, cur. Fulya Erdemci & Dr. Andrea Phillips, Sept. 14 – Oct. 20
- “Imagine Brazil”, Musée d’art contemporain, Lyon, France, cur. Gunnar B. Kvaran, Hans Ulrich Obrist, Thierry Raspail, June 5 – Aug. 17
- “Concrete Remains: Postwar and Contemporary Art from Brazil”, Cristin Tierney Gallery, New York, USA, cur. Jacopo Crivelli, May 9 – June 22
- “The Earth Turns and All Things Slip Away”, Hunt Kastner Artworks, Prague, Czech Republic, cur. Edith Jeřábková & Jiří Kovanda, Jan. 16 - March 16
- “Magiciens”, Galerie Emmanuel Hervé, Paris, France, Jan. 1 – March 2
- 2012 “From Page to Space. Published Paper Sculptures”, Galeriji Murska Sobota, Murska Sobota, Slovenia, Oct. 11 – March 9
- “Les Ateliers de Rennes. Playtime”, 4<sup>th</sup> Biennale d’Art Contemporain, Rennes, France, cur. Zöe Gray, Sept. 27 – Nov. 30
- “The Imminence of Poetics”, 30th São Paulo Biennial, São Paulo, Brazil, cur. Luis Pérez-Oramas, André Severo, Tobi Maier & Isabela Villanueva, Sept. 7 – Dec. 9
- “Champs d’expériences”, Centre d’art et du paysage, Vassivière, France, July 8 – Sept. 23
- “Performances da Abstracão”, Luciana Brito Galeria, São Paulo, Brazil, May 9 – June 30
- “From Page to Space. Published Paper Sculptures”, Leopold-Hoesch Museum, Düren, Germany, March 11 – May 13
- “E os Amigos Sinceros Também”, 75 Anos do Instituto Brasil-Estados Unidos, Galeria Ibeu, Rio de Janeiro, Brazil, cur. Bernardo Mosqueira, Jan. 18 – Feb. 17
- 2011 “From Page to Space. Published Paper Sculptures”, Fundação Serralves, Porto, Portugal, cur. Guy Schraenen, Oct. 1 – Feb. 5
- “Sync Sync”, 401 Contemporary, Berlin, Germany, April 21 – July 23
- “From Page to Space. Published Paper Sculptures”, Weserburg Museum, Bremen, Germany, cur. Guy Schraenen, March 5 – July 31
- 2010 “Paralela 2010 – A Contemplação do Mundo”, São Paulo, Brazil, cur. Paulo Reis, Sept. 22 – Nov. 28
- “De Frente al Sol”, Galerie Martin Janda, Vienna, Austria, Sept. 18 – Oct. 10
- “Still Vast Reserves”, Gertrude Contemporary Art Spaces, Melbourne, Australia, cur. Emily Cormack, Alexie Glass & Chris Sharp, July 30 – Aug. 28
- “In Which the Wind is also a Protagonist”, La Générale, Sèvres, France, cur. Chris Sharp, April 30 – May 27
- “El Gabinete Blanco”, Fundación / Colección Jumex, Mexico City, Mexico, cur. Adriano Pedrosa, April 15 – Sep. 17
- Zeichnung Wien, Galerie Grita Insam, Vienna, Austria, April 15 – April 17
- 2009 “Sempre à Vista (Miragem)”, Galeria Mendes Wood, São Paulo, Brazil, cur. Rodrigo Matheus
- “Gagarin the Artists in their Own Words”, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- “Italics: Italian Art between Tradition and Revolution 1968-2008”, Museum of Contemporary Art, Chicago, USA coorganized Palazzo Grassi, Venice, Italy – François Pinault Foundation, Nov. 14 – Feb. 14
- “Collecting history”, MOCA, Los Angeles, USA, cur. Ann Goldstein & Bennett Simpson, July 12 – Oct. 19
- “Linie”, 401 Contemporary, Berlin, Germany, June 27 – Aug. 15
- “Elements of Photography”, Museum of Contemporary Art, Chicago, USA, cur. Michael Green
- “Private Universes”, Dallas Museum of Art, Dallas, USA, May 24 – Aug. 30
- “Slow Movement oder: Das Halbe und das Ganze”, Kunsthalle Bern, Switzerland, Jan. 30 – March 22
- 2008 “n múltiplos”, Galerie Arte 21, Rio de Janeiro, Brazil, Nov. 11 – Jan. 27
- “No Information Available”, Gladstone Gallery, Brussels, Belgium, cur. Francesco Bonami
- “Travessias Cariocas”, Caixa Cultural, Rio de Janeiro, Brazil, Aug. 19 – Sept. 28
- “Articulações”, Fábrica da Cerveja, Faro, Portugal, cur. Nuno Faria, Aug. 7 – Sept. 7
- Museo del Arte Del Banco de la Republica de Bogotá, Colombia
- 2007 “80/90 Modernos, Pós-modernos Etc”, Instituto Tomie Ohtake, São Paulo, Brazil, cur. Agnaldo Farias
- “Intimidades – Jogos Perigosos”, Marília Razuk Galeria de Arte, São Paulo, Brazil, cur. Marcos Marcelino & Waldick Jatobá, May 19 – June 18
- 2006 “Paralela 2006”, São Paulo, Brazil, Oct. 7 – Nov. 19
- “Contrabando”, Galeria Luisa Strina, São Paulo, Brazil, Oct. 4 – Nov. 10
- “Arquivo Geral”, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil, Sept. 30 – Oct. 29
- “Shift - Im Spiegel der Verunsicherung”, Galerie Grita Insam, Vienna, Austria, Sept. 14 – Nov. 11
- “Manobras Radicais”, Centro Cultural Banco do Brasil, São Paulo, Brazil, Aug. 8 – Oct. 15

- 2005 "Juan Brossa", Museu de Arte Moderna, Rio de Janeiro, Brazil  
"Signs on the Trail", Museu Imperial, Petrópolis, Brazil  
"Drawings": A-Z, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal  
"Panorama of Contemporary Brazilian Art", Marco, Museo de Arte Contemporáneo de Vigo, Spain L'Autre  
"Amerique", Art Contemporain du Bresil, Au Passage de Retz, Paris, France  
"Educação, olha!" A Gentil Carioca, Rio de Janeiro, Brazil  
"Redemergências", Rede Nacional de Artes Visuais, Funarte, Rio de Janeiro, Brazil  
"Dialogues", Museu do Piauí, Teresina, Brazil
- 2004 "Encounters with Modernism", Museu de Arte Moderna, Rio de Janeiro, Brazil  
"Non Toccare la Donna Bianca", Fondazione Sandretto Re Rebaudengo, Turin, Italy  
"Fragmentos e Souvenirs Paulistanos, vol I", Galeria Luisa Strina, São Paulo, Brazil  
"Visões Espanholas, Poéticas Brasileiras", Conjunto Cultural da Caixa, Brasília, Brazil  
"Paralela 2004", São Paulo, Brazil  
"Panorama da Arte Atual Brasileira", Museu de Arte Moderna Aluísio Magalhães, Recife, Brazil  
"Part One. 25 Years: Selected Solo Exhibitions (1979 - 2004)", Baumgartner Gallery, New York, USA  
"30 Artists", Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil
- 2003 "Dreams and Conflicts", 50th Biennale di Venezia, Venice, Italy  
"Panorama da Arte Atual Brasileira", Museu de Arte de São Paulo; Paço Imperial, Rio de Janeiro, Brazil  
"Fuori Uso 03", Pescara, Italy  
"Infantil", A Gentil Carioca, Rio de Janeiro, Brazil  
"Palavras +", Espaço Sesc, Rio de Janeiro, Brazil
- 2002 "Experiences", The New Art Gallery Walsall, Sainsbury Centre for Visual Arts, Walsall, UK  
"Shift", Center for Curatorial Studies, Bard College, Annandale on Hudson, New York, NY  
"Love's House", Espaço Agora, Rio de Janeiro, Brazil, cur. Raul Mourão  
"20 anos / 20 Artistas", Centro Cultural São Paulo, Brazil  
"Recorrências", Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil  
"Morro / Labirinto", Paço Imperial, Rio de Janeiro, Brazil Paralela, São Paulo, Brazil  
"Desenhistas e Coloristas", Galeria Luisa Strina, São Paulo, Brazil  
"Interferências Urbanas", Santa Teresa, Rio de Janeiro, Brazil
- 2001 "Locus Focus", Sonsbeek 9, Arnhem, Netherlands  
"Adversity We live", Musée d'Art Moderne de la Ville de Paris, France  
"Home", The Douglas Hyde Gallery, Dublin, Ireland  
"Auf der Suche nach Identität", Galleria Comunale d'Arte Moderna, Bologna, Italia  
"Auf der Suche nach Identität", Rupertinum Museum, Salzburg, Austria  
"Côte à Côte", Capc Musée d'Art Contemporain de Bordeaux, France  
"Trajetória da Luz na Arte Brasileira", Itaú Cultural, São Paulo, Brazil  
"Idéia Coletiva", Galeria Camargo Vilaça, São Paulo, Brazil
- 2000 "Das Lied von der Erde", Fridericianum Museum, Kassel, Germany  
"Zeitwenden", Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
"IV Premio Scipione", Galeria Galeotti, Macerata, Italy  
"Auf der Suche nach Identität", Ursula Blickle Stiftung, Kraichtal, Germany
- 1999 "Zeitwenden", Kunstmuseum Bonn, Germany  
"Cotidiano/Arte: objeto anos 60/90", Museu de Arte Moderna, Rio de Janeiro, Brazil, Itaú Cultural, São Paulo, Brazil
- 1998 "Every Day", 11th Biennale of Sydney, Australia  
"Is This Art", Toyota Municipal Museum of Art, Kawamura Memorial Museum of Art, Art Tower Mito, Japan  
"Loose Threads", Serpentine Gallery, London, UK  
"Anos 90 Coleção Gilberto Chateaubriand", Museu de Arte Moderna, Rio de Janeiro, Brazil  
"Der Brasilianische Blick", Haus der Kulturen der Welt, Berlin, Ludwig Forum, Aachen, Kunstmuseum Heidenheim, Germany
- 1997 "Teoria dos Valores", Museu de Arte Moderna, São Paulo; Casa França Brasil, Rio de Janeiro, Brazil  
"Suspended Instants", Art in General, New York, NY  
"Around Us, Inside Us", Boras Konstmuseet, Boras, Sweden  
"Material Immaterial", The Art Gallery of New South Wales, Sydney, Australia  
"Así Está la Cosa", Centro Cultural Arte Contemporáneo, Mexico City, México  
"Sueños Concretos", Biblioteca Luis Angel Arango, Bogotá, Colômbia  
"Arte Cidade", Indústrias Matarazzo, São Paulo, Brazil

- 1996 “Coleção Gilberto Chateaubriand”, Museu de Arte Moderna, Rio de Janeiro, Brazil  
“Transparências”, Museu de Arte Moderna, Rio de Janeiro, Brazil  
“Small Scale”, Joseph Helman Gallery, New York, NY  
“America Latina 96”, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
“Escultura”, Paço Imperial, Rio de Janeiro, Brazil
- 1995 “Orient/Ation”, 4th International Istanbul Biennial, Istanbul, Turkey  
“Livro-Objeto, A Fronteira dos Vazios”, Museu de Arte Moderna, São Paulo; Centro Cultural, Banco do Brasil, Rio de Janeiro, Brazil  
“The Education of the Five Senses”, White Columns, New York, NY  
“Chocolate!”, The Swiss Institute, New York, NY  
“Havanna / São Paulo”, Haus der Kulturen der Welt, Berlin, Germany  
“Selections Brazil”, The Drawing Center, New York, NY
- 1994 “22a Bienal Internacional de São Paulo”, Fundacao Bienal de São Paulo, São Paulo, Brazil  
“Diário”, Museu de Arte Moderna, Rio de Janeiro, Galerie Hohenthal und Bergen, Köln, Germany  
“A Espessura do Signo”, Karmeliter Kloster, Frankfurt, Germany  
“Livro-Objeto, A Fronteira dos Vazios”, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
“Potências do Orgânico”, Museu do Açude, Rio de Janeiro, Brazil
- 1993 “Brasil: Segni d’Arte”, Querini Stampalia, Venezia; Biblioteca Braidense, Milan, Italy  
“Biblioteca Nazionale, Firenze”, Palazzo Pamphili, Roma, Italy  
“Um Olhar sobre Joseph Beuys”, Museu de Arte de Brasília, Brazil  
“17o Salão Carioca de Arte”, Parque Lage, Rio de Janeiro, Brazil
- 1992 “Ohne Rosen geht es nicht”, Galerie Wanda Reiff, Maastricht; Amsterdam, Netherlands  
“Diversité Latino-Americaine”, Galerie 1900/2000, Paris, France
- 1991 “7 x Air”, Museu de Arte Moderna, Rio de Janeiro, Brazil  
“Projekt Little Akademie”, Düsseldorf, Germany
- 1990 “Projeto Arqueos”, Fundação Progresso, Rio de Janeiro, Brazil  
“Panorama da Arte Atual Brasileira”, Museu de Arte Moderna, São Paulo, Brazil
- 1989 “A Ordem Desfeita”, Galeria 110 Arte Contemporânea, Rio de Janeiro, Brazil  
“Pequeno Infinito e o Grande Circunscrito”, Galeria Arco, São Paulo, Brazil  
“Rio Hoje”, Museu de Arte Moderna, Rio de Janeiro, Brazil  
“11o Salão Nacional de Artes Plásticas”, Funarte, Rio de Janeiro, Brazil
- 1988 “Papel no espaço”, Galeria Aktuel, Rio de Janeiro, Brazil  
“Projeto Macunaíma”, Funarte /Fundação Nacional de Arte, Rio de Janeiro, Brazil

## **SELECTED COLLECTIONS**

Museu de Arte da Pampulha, Belo Horizonte, Brazil  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Vancouver Art Gallery, Vancouver, Canada  
Museum Weserburg, Bremen, Germany  
Centre National des Arts Plastiques, Paris, France  
Centre Georges Pompidou, Paris, France  
Kadist Art Foundation, Paris, France  
Isabel and Agustin Coppel Collection, Culiacan, Mexico  
La Colección Jumex, Mexico, Mexico  
Museu Serralves, Porto, Portugal  
Tate Modern, London, UK  
Art Institute of Chicago, Chicago, US  
Pérez Art Museum, Miami, US  
MoMa Museum of Modern Art, New-York, US  
Reina Sofia, Madrid, Spain

## BIBLIOGRAPHY – BOOKS, MONOGRAPHS AND (EXHIBITION) CATALOGUES

- 2019 "Fernanda Gomes", Jochen Volz, José Augusto Ribeiro, Pinacoteca do Estado de São Paulo, Brazil  
"Fernanda Gomes", Vienna Secession, Vienna, Austria  
"Konkrete Gegenwart", Sabine Schaschl, Museum Haus Konstruktiv, Zürich, Switzerland
- 2018 "Fernanda Gomes", Fundación Jumex, Mexico City, Mexico  
"Visiones de la Tierra/ El Mundo Planeado", Fundación Banco Santander, Madrid, Spain
- 2016 "Accrochage", Caroline Bourgeois and Béatrice Gross, Venice, Marsilio Editori, pp. 74-85
- 2015 "Fernanda Gomes", Luiza Mello (ed.), Arte Bra, Automatica, Rio de Janeiro, Brazil  
"Rastros y vestigios: Indagaciones sobre el presente", Tatiana Cuevas et al., Madrid, CIAC, 2015
- 2014 "Impulse, Reason, Sense, Conflict", Nadja Rottner, Cisneros Fontanals Art Foundation, Miami, p. 50
- 2013 "Fernanda Gomes", Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
- 2012 "Fernanda Gomes", Museu da Cidade, Lisboa, Portugal
- 2006 "Fernanda Gomes" Fundação Serralves, Portugal
- 2003 "Postculture", Teresa Macri, Edizioni Meltemi, Rome, Italy
- 2000 "Fernanda Gomes", Octavio Zaya, Fresh Cream, Phaidon Press, New York, USA
- 1999 "The History of Dust / A História do pó", Paulo Venancio Filho, Baumgartner Gallery, New York, USA
- 1997 "Residues of Time", Paulo Venancio Filho, Boras Konstmuseum, Boras, Sweden  
"La Historia de un Sueño Concreto", Carlos Basualodo, Biblioteca Luis Angel Arango, Bogota, Colombia  
"Be(com)ing Object", Benjamin Genocchio, The Art Gallery of New South Wales, Sydney, Australia
- 1996 "Is this Art?", Amelia Arenas, Tankosha Publishing, Kyoto, Japan
- 1995 "Fernanda Gomes", Nelson Aguilar, 4th International Istanbul Biennial, Istanbul, Turkey
- 1994 "A Dimensao da Aura", Paulo Venancio Filho, 22 Bienal de São Paulo, Galeria Luisa Strina, São Paulo  
"Endo-Ethnographie, eine Anthropologie des Alltags", Gerhard Goodrow, Museu de Arte Moderna do Rio de Janeiro, Galeria Hohenthal und Bergen, Koln
- 1989 "A Orden Desfeita", Ligia Canongia, Galeria 110 Arte Contemporanea, Rio de Janeiro, Brasil

## BIBLIOGRAPHY – SELECTED REVIEWS AND ARTICLES

- 2026 "On Withholding", Graham Hamilton, Chiaromonte, Feb. 19  
"Fernanda Gomes: Exposer en équilibre", Nicolas Giraud, Artpress, Feb., No 540, pp. 34-43
- 2025 "Fernanda Gomes: Points, lignes, plans en mouvement", Béatrice Gross, The Art Newspaper, Oct. 9  
"Fernanda Gomes", Emmanuelle Lequeux, Beaux Arts Magazine, Oct., No. 496, p.125  
"Fernanda Gomes", Patrick Javault, The Art Newspaper, Sept. 19
- 2024 "Fernanda Gomes", Xenia Bergman, ArtNexus, June, no. 122, pp. 26 - 30
- 2023 "MoMA Mixtape: The Monochrome Musings of Johanna Fateman", Johanna Fateman, MoMA Magazine, Sept. 28
- 2021 "Passing through painting on Fernanda Gomes", Stephen Horne, Border Crossings Magazine, May
- 2020 "Fernanda Gomes creates a surreal domestic space with her abstractions", Hyperallergic, Jan.
- 2019 "Fernanda Gomes", Franz Thalmair, Artforum, New York, April
- 2016 "Fernanda Gomes", Caroline Bourgeois, Pinault Collection, no. 07, Oct. 2016 – March 2017, pp. 118-121
- 2014 "Fernanda Gomes", Sylvia Werneck, ArtNexus, Miami, No. 94, Vol. 13, p. 117  
"Ideias de luz e leveza máxima", Kiki Mazzucchelli, ARTE!Brasileiros, São Paulo, No. 24  
"Fernanda Gomes", Sarah Mercadante, ArtPress, Paris, March
- 2013 "It takes a lot to do a little. The richly reductive world of Fernanda Gomes", Laura Mclean-Ferris, Flash Art, Milano, Volume 26, no. 292, pp.70-75  
"Fernanda Gomes", Oliver Basciano, ArtReview, London, September  
"Fernanda Gomes", Isobel Whitelegg, frieze, London, September
- 2008 "Fernanda Gomes and Ernesto Neto", BOMB, New York, 102/Winter
- 2002 "Fernanda Gomes / Baumgartner Gallery", John Angeline, Art Nexus, Miami, Jan.-March  
"Fernanda Gomes / Baumgartner", Monica de la Torre, Art News, New York, Jan.
- 2001 "Fernanda Gomes / Baumgartner Gallery", Maragaret Sundell, Artforum, New York, Dec.  
"Fernanda Gomes, Espaço Agora / Capacete", Adolfo Montejo Navas, Lapiz, No. 173, May  
"Fernanda Gomes, Reencontro poetico com o cotidiano", Luiz Camilo Osirio, O Globo, Rio de Janeiro, April 25  
"Fernanda Gomes exhibe na Lapa seu Olhar transformador do cotidiano", Daniela Name, O Globo, Rio de Janeiro, April 31  
"A arte de acreditar em transformacoes", Gilberto de Abreu, Jornal do Brasil, Rio de Janeiro, April 31
- 2000 "Fernanda Gomes / Baumgartner", Hilarie Sheets, Art News, New York, Jan.

- "Fernanda Gomes at Baumgartner", Bill Arning, Art in America, New York, Feb.  
"Fernanda Gomes / Baumgartner Gallery", Naief Yehya, Art Nexus, Miami, Feb.-April  
"Fernanda Gomes / Baumgartner Gallery", Carol Schwarzman, New Art Examiner, Chicago, March  
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