

BRUNO JAKOB

1954 Born in Switzerland
1976-78 Malklasse Kunstgewerbeschule Basel, Switzerland
1978-81 Kunstakademie Düsseldorf, Germany
1983 Lives in New York City, US

EXHIBITIONS

- 2025 "Von hier aus", Bündner Kunstmuseum, Chur, Switzerland, Feb. 22 - July 6
"La Collectionneuse", Società delle Apri, Monaco, cur. Luca Lo Pinto, Jan. 24 - March 14
- 2024 "The High Yellow Note", Fondation Vincent Van Gogh, Arles, France, cur. Bice Curiger, Oct. 4 - Feb. 9
"Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 - Aug. 18
"Bruno Jakob: Again and Again and Again", Galerie Peter Kilchmann, Zurich, Switzerland, April 25 - June 1
- 2022 "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 - Oct. 14.
"BANG BANG. Translokale Performance Geschichten", Museum Tinguely, Basel, Switzerland, June 8 - Aug. 21, cur. Séverine Fromaigreat and Chronik Basel
"Davor. Darin. Danach", Aargauer Kunsthhaus, Aarau, Switzerland, May 15 - Aug. 7
- 2021 "Nothing is Lost. Art and Matter in Transformation", GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, cur. Lorenzo Giusti, Oct. 15 - Feb. 13, 2022
- 2020 "Enjoy the Silence", Helvetia Art Foyer, Basel, Dec. 3 - March 25
- 2019 "Art & Friends", Deutsches Haus at NYU, New York, US, - Sept. 14
- 2018 "Im Streiflicht oder Die Lust an der Malerei", Palazzo, Liestal, Switzerland, cur. Konrad Tobler, Sept. 15
"Double Take", Last Tango, Zurich, Switzerland, cur. Linda Jensen, Aug. 23 - Nov. 3
- 2017 "Zofiscope 74", Kunsthhaus Zofingen, Zofingen, Switzerland, April 28 - June 18
- 2016 "Bruno Jakob", Galerie Samy Abraham, Paris, France
"Cruising", Salts, Birsfelden, Switzerland, Sep. 10 - Oct. 22
"Bruno Jakob", Kunsthhaus Baselland, Muttentz, Switzerland, cur. Ines Goldbach, Aug. 31 - Nov. 6
- 2015 "Sammeln / Ent-Sammeln", Projekttraum des Deutschen Künstlerbundes, Berlin, Germany, Nov. 21 - Feb. 19, 2016
"ÜBERZEICHNEN. Von Basel aus", Kunsthhaus Baselland, Basel, Switzerland, cur. Ines Goldbach, Sep. 18 - Nov. 15
"Unexpected Pieces", Galerie Samy Abraham, Paris, France
"White Noise", Kunsthhaus Glarus, Glarus, Switzerland, cur. Sabine Rusterholz, May. 17 - Aug. 16
"Bruno Jakob: Hovering and Pulsing", Galerie Peter Kilchmann, Zurich, Switzerland, April 23 - May 30
"Belle Haleine. The Scent of Art", Museum Tinguely, Basel, Switzerland, cur. Annja Mueller-Alsbach, Feb. 10 - May 17
- 2014 "On the border", Aargauer Kunsthhaus, Aarau, Switzerland, cur. Thomas Schmutz, Dec. 6 - Apr. 12
"Unikat - Umicum. Künstlerbücher / Livres d'artistes / Artists' books", Graphische Sammlung der Schweizerischen Nationalbibliothek, Berne, Switzerland, cur. Susanne Bieri, Andrea Giger, Nov. 22 - Feb. 28
"Abstrakt", Spam Contemporary, Dusseldorf, Germany, Sept. 20 - Oct. 25
"Friendly Takeover. Artists show their collection", Marta Herford, Herford, Germany, June 28 - Oct. 5
"Newpressionism in Milan, 1,11,111. From Screen to Nature and Back Again", Istituto Svizzero di Roma, Milan, June 11 - July 19
"Nowhere but Somewhere", Galerie Samy Abraham, Paris, France, March 21 - May 17
"New York", Kunsthalle Palazzo Liestal, Liestal, Switzerland, cur. Eveline Wüthrich, Feb. 22 - Apr. 6
"Desiderata", Aargauer Kunsthhaus, Aarau, Switzerland, cur. Madeleine Schuppli, Jan. 25 - Apr. 21
"Milky Way. A Layer of Snow and a Layer of Silence", undisclosed site: Elevation 1743.2, cur. Gianni Jetzer, within the concept of "Elevation 1049", Jan. 25 - March 8
"Bruno Jakob. The Visitors", Kolumba, Cologne, Germany, cur. Barbara von Flüe, Jan. 15 - May 5
- 2013 "At Work. Studio and Production as a Subject of Today's Art", Museum für Gegenwartskunst Siegen, Germany, cur. Roman Kurzmeyer, Eva Schmidt, Nov. 17 - Mar. 9
"100 Jahre Meret Oppenheim", Switzerland, cur. Simon Baur, Aug. 15 - Oct. 24
"The Shining Path", Galerie Samy Abraham, Paris, France, June 21 - July 27
"Mixed Message Media", Barbara Gladstone Gallery, New York, US, cur. Neville Wakefield & Nathaniel Axel, June 20 - Aug. 2
"Bruno Jakob THE TOUCH (Forbidden Pictures)", Grossmünster, Zurich, cur. Chris Bünter, June 1 - June 30
"Maximal Minimal", Kulturforum Alte Post, Neuss, Germany, cur. Klaus Richter, Apr. 7 - May 7
"La Cavalerie", Centre d'Art Neuchâtel, Switzerland, cur. Arthur de Pury, Feb. 23 - Apr. 13
- 2012 "Nouvelles boîtes!", Kunstmuseum Luzern, Lucerne, Switzerland, cur. Fanni Fetzer, July 7 - Oct. 21
"Invisible", Hayward Gallery, London, UK, cur. Ralph Rugoff, June 11 - Aug. 5
"Unusual Things Happen", Galerie Peter Kilchmann, Zurich, Switzerland, Mar. 2 - Apr. 14
"Monochrome", Salts, Basel, Switzerland, cur. Samuel Leuenberger, Feb. 17 - Apr. 8
- 2011 "Vis à vis", Rossi Contemporary, Brussels, Belgium, cur. Philippe Braem, Dec. 3, 2011 - Jan. 31, 2012
"No color in your cheeks unless the wind lashes your face", IOP, www.itsourplayground.com, cur. Timothée Chaillou, Oct. 15 - Nov. 15
"Beispiel Schweiz", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, cur. Roman Kurzmeyer, Switzerland, Sept. 30 - Jan. 15
"Die phantastischen Vier - Zürich konkret", Haus Konstruktiv, Zurich, Switzerland, cur. Dorothea Strauss, Aug. 26 - Oct. 23
"Illuminations", 54. Biennale di Venezia, Venice, Italy, cur. Bice Curiger, June 4 - Nov. 27
- 2010 "Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 - Dec. 19
"The Evryali Score", David Zwirner, New York, US, cur. Olivia Shao, June 29 - July 30

- "Greater New York", MoMA/ PS1, New York, US, cur. Olivia Shao, May 7 – June 30
- 2009 "Golden Agers & Silver Servers", Kunsthau Baselland, Muttenz Switzerland, cur. Sabine Schaschl & Christoph Doswald, Aug. 9 – Oct. 4
"Positionen09", Das Seewerk, Moers, Germany, June 13 – Sept. 15
"Boden und Wand, Wand und Fenster, Zeit", Helmhaus, Zurich, Switzerland, cur. Roman Kurzmeyer, Feb. 5 – Mar. 29
- 2008 "15 Years Galerie Peter Kilchmann Zürich", Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 30 – Oct. 11
- 2007 "Bruno Jakob & Christine Streuli", Kunsthau Langenthal, Langenthal, Switzerland, cur. Fanni Fetzer, Sept. 6 – Nov. 4
"Drawing, Thinking", Von Lintel Gallery, New York, US, cur. Marco Breuer, Mar. 29 – May 5
- 2006 "Untitled", N/W, HGK, "Guest Corner", Basel, Switzerland
"Untitled", Gowanus Canal, New York, US
"Bruno Jakob", Kilchmann plus, Zurich, Switzerland, Jan. 21 – Mar. 4
- 2005 "A Brief History of Invisible Art", CCA Wattis Institute, San Francisco, US, cur. Ralph Rugoff, Nov. 30 – Feb. 21
"Passepartout", Schweizerische Nationalbibliothek, Graphische Sammlung, Bern, Switzerland
- 2004 "Untitled/Highlights", Synagogue, Samorin, Slovakia, cur. Dusan Brozman, 19 May – July 4
"Le Salon", 25 Jahre Kulturhaus Palazzo, Liestal, Switzerland
- 2003 "8006 Les Bains", Swisstag Haus, Zurich, Switzerland, cur. Ingrid Textor, Oct. 10 – Nov. 11
"Invisible Paintings", Kunstpunkte, Ateliers Höherweg, Düsseldorf, Germany, Sept. 13/14
"Schöne Aussicht", Haus der Sparkasse, Meran, Italy, cur. Marco Obrist, Nov. 14 – Mar. 9
- 2002 "Hello There!", Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 25 – Nov. 16
"Philosophy Energized", Amden, Switzerland, cur. Roman Kurzmeyer, Sept. 8
"The Drawing Center: 25th Anniversary Benefit", The Drawing Center, New York, US, Sept. 21 – Oct. 26.
"Waschsalon", Aargauer Kunsthau, Aarau, Switzerland, cur. Christoph Rütimann & Stephan Kunz, Aug. 31 – Nov. 3
"VAPOR", cur. Donald Moffett, Marianne Boesky Gallery, New York, US, Mar. 23 – April 20
"Das weiss dahinter", Kunsthalle Palazzo Liestal, Switzerland, Febr. 2 – Mar. 17
- 2001 "The Armory show 2001", The International Fair of New Art, Galerie Peter Kilchmann, New York, US, Feb.
"Snapshot", Beaver College Art Gallery, Glenside, Feb. 15 – Mar. 25
"ZofingART", Leupi's art place, Zofingen, Switzerland, December 3 – January 28
"Erste Arbeiten bei Kilchmann", Galerie Peter Kilchmann, Zurich, Switzerland, May 24 – June 8
"Waving Animals" Cathedral Saint John of the Divine, Harlem, US, April 30 – June 25
"Prophecies", Swiss Institute New York, US, Jan. 20 – Mar. 11 1999
"99 respektive 59", Kunsthau, Aarau, Switzerland
"Philosophy Escaped", Galerie Peter Kilchmann, Switzerland, Mar. 6 – May 1
- 1998 "Fleeting Portraits", Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany, cur. Frank Wagner, Dec. 5 – Jan. 10
- 1998 "Back to Back", New York Foundation for the Arts, New York, US Nov.- Dec.
"Freie Sicht aufs Mittelmeer", Schirn Kunsthalle, Frankfurt/Main, Germany, Oct. 6 – Nov. 22
"Freie Sicht aufs Mittelmeer", Kunsthau Zürich, Zurich, cur. Bice Curiger, June 5 – Aug. 30
"Paravents – Z", Galerie Patrick Roy, Lausanne, Switzerland, Nov. 21 – Dec. 12
"Silent Auction" Swss Institute, New York, US, Nov. 6 – 7
"A Space Between", Margarete Roeder Gallery, New York, US, July – Aug.
"Liste 98", Galerie Peter Kilchmann, Basel Art Fair, Basel, Switzerland, June 10 – June 14
"[images]", Galerie Bernhard Schindler, Bern, Switzerland, mit Beat Streuli und Hans Witschi, June 6 – 27
"Visible", Schweizerische Landesbibliothek, Berne, April 24 – June 13*
"Portrait - Human Figure", Galerie Peter Kilchmann, Zurich, Switzerland, Mar. 28 – May 9
"Come and make yourself a home", Apartment Show MultipleBox (Ed. Fink), Galerie Brigitte Weiss, Zurich, Switzerland, Jan 16 – Feb. 14
- 1997 "Blind Faith" White Columns, New York, US, cur. Paul Ha, Dec. 5 – Jan. 18
"Longing", "Brain: America: race to the Image", Galerie Peter Kilchmann, Zurich, Switzerland Jan. 18 – Mar. 15
"Entfernte Bekannte", Stiftung Binz 39, Zurich, Switzerland cur. Roland Herzog, April 24 – Mai 24
"Seit 1970", Aargauer Kunsthau, Aarau, Switzerland, April 19 – May 25
"Apartment Show", St. Gallen, Switzerland, cur. Johannes M. Hedinger, Mar. 21 – 13
"Race to the Image" Gramercy Art Fair New York, Galerie Peter Kilchmann, Zurich, Switzerland
- 1996 Art Fair, Galerie Peter Kilchmann, Berlin, Germany
"L'entretien infini", Kunstverein Baselland, Sissach, Switzerland, Oct. 20 – Nov. 24
Gramercy Art Fair, New York City, US, Galerie Peter Kilchmann, May 3 – 6
"Time Wise", Swiss Institute, New York, US, cur. Carin Kuoni, April 10 – May 11
Collection Julian Pretto, Hartford, CT, Jan. 21 – Apr. 14
- 1995 "Private Welten", Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 4 – Dec. 23
Art Basel, Galerie Peter Kilchmann, Basel, Switzerland
"Artist for Habitat" (Benefit), Kenneth Winslow, New York, US, cur. Erika Deak, May 18 – June 2
"Dark Room", Stark Gallery, New York City, US
Gramercy Art Fair, New York City, Peter Kilchmann Galerie, April 28 – May 1
Art Cologne, Galerie Peter Kilchmann
"The return of the Cadavre Exquis", American Center, Paris, France
- 1994 "Red Windows", Barneys, New York, US, Nov. 17 – Jan. 1

- Art Cologne, Margaret Roeder Gallery, New York, US
"Defining Color", TZ'art & Co. Gallery, New York, US, Sept. 10 – Oct. 8
"The Third Hand", Peter Kilchmann Galerie, Zurich, Switzerland, June 4 – July 16
ART 25 Basel, Peter Kilchmann Galerie, Switzerland
"New From New York", cur. Paul Morris, Montgomery Glasoe Fine Art, Minneapolis, US, Jan. 27 – Mar. 25
1993 "Serial", Zurich, Switzerland, cur. Michelle Nicol, May 6 – June 26
"Interferenzen VI-Raumdeutung", Museum moderner Kunst Stiftung Ludwig, Vienna, May 9 – June 7
"The Doctor", John Weber Gallery, New York, US, Feb. 29 – Mar. 21
1991 "Silvia Bächli/Bruno Jakob/Eva Schlegel", Aargauer Kunsthhaus, Aarau, Switzerland, Sept. 28 – Nov. 1
"Drawings", Lorence Monk Gallery, New York, US, April 6 – May 11
"Selections/Winter 91", The Drawing Center, New York, US, Jan. 9 – Feb. 16
1990 "New Conceptualists", Julian Pretto Gallery, New York, US
1989 "Aspects of Painting", Julian Pretto Gallery, New York, US
1988 "Invisible Painting", Julian Pretto Gallery, New York, US, Nov. 22 – Dec. 3

PERFORMANCES

- 2022 "The Sink Contraction and Expansion of the Nucleus Yes! Descriptions Turned Off" as part of "BANG BANG. Translokale Performance Geschichten", Museum Tinguely, Basel, Switzerland, June 8 – Aug. 21, cur. Séverine Fromaigreat and Chronik Basel
2021 "Unusual Things Happen (It's all There)" as part of "Nothing is Lost. Art and Matter in Transformation", GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, Dec. 11
2019 Full Moon Edition, with Hans Witschi on piano, Bahnhof and Turbine, Giswil, Switzerland, Sep. 14
2017 "Zofiscope 74", Kunsthhaus Zofingen, Zofingen, Switzerland, April 28
Last Tango, Zurich, Switzerland, cur. Linda Jensen
2016 Kunsthhaus Baselland, Muttentz, Switzerland, cur. Ines Goldbach, Aug. 31
Knockdown Center, New York, US, cur. Johannes Hedinger
Galerie Samy Abraham, Paris, France
2015 "White Noise" with Hans Witschi on piano, Kunsthhaus Glarus, Glarus, Switzerland, May 16
"Extensions and Contractures" with Hans Witschi on piano, Galerie Peter Kilchmann, Zurich, Switzerland, April 23
"Belle Haleine – The Scent of Art", Museum Tinguely, Basel, Switzerland, April 18
2014 "Unicum, unique artist's books – phenomenon or paradox. International Colloquium", Schweizerische Nationalbibliothek, Berne, Switzerland, November 22
"That amazing moment", Atelierhaus Sitterwerk, St. Gallen, Switzerland, August 26
"Nowhere but Somewhere", Galerie Samy Abraham, Paris, France, March 21
"New York", Kunsthalle Palazzo Liestal, Liestal, Switzerland, cur. Eveline Wüthrich, Apr. 6
"The Visitors", Kolumba, Cologne, Germany, accompanied by Hans Witschi on the piano, cur. Barbara von Flüe, Mar. 30
2013 "At Work. Studio and Production as a Subject of Today's Art", Museum für Gegenwartskunst Siegen, Germany, cur. Roman Kurzmeyer, Eva Schmidt, Nov. 17
"100 Jahre Meret Oppenheim", Vorplatz der Alten Universität, Basel, Switzerland, cur. Simon Baur, Sept. 4
"THE TOUCH (Forbidden Pictures)", Grossmünster, Zurich, Switzerland, accompanied by Hans Witschi on the piano, cur. Chris Bünter, May 31
Front Desk Apparatus, New York, US, cur. Rob Teeters, April 18
"La Cavalerie", Centre d'Art Neuchâtel, Neuchâtel, Switzerland, cur. Arthur de Pury, Feb. 23
2012 "Nouvelles boîtes!", Kunstmuseum Luzern, Lucerne, Switzerland, cur. Fanni Fetzer, Sept. 5
2011 "Beispiel Schweiz", Kunstmuseum Liechtenstein, Vaduz, Sept. 29
2009 "American Songbook", with Nico Muhly, Maira Kalman, Sam Amidon, Thomas Bartlett, Teitur, Lincoln Center, New York, Feb. 18
2006 Kilchmann plus, Zurich, Jan. 20
2004 Synagogue, Samorin, May 19 & 20
2003 Passpartout, Graphische Sammlung der Schweizerischen Landesbibliothek, Bern, cur. Susanne Bieri & Mechthild Heuser, Sept. 10
Künstlerverein Malkasten, Düsseldorf, cur. Markus Ambach, Sept. 11
2002 "Philosophy Energized", Amden, Sept. 8

BIBLIOGRAPHY- MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2016 "Bruno Jakob", Ines Goldbach, Kunsthhaus Baselland, Fink Verlag, Zurich
2015 "Atelier Amden: 1999-2015", Roman Kurzmeyer, Ed. Voldemeer, Zurich
2014 "Bruno Jakob, Preis der Sammlung Ricola", Roman Kurzmeyer, Sammlung Ricola, Laufen
Bruno Jakob. The Visitors", text by Bruno Jakob, with an original snail painting on paper, 2013, 29.5 x 21 cm, 24 pages, edition of 300, Kolumba, Cologne
"At Work", texts by Roman Kurzmeyer and Eva Schmidt, Museum für Gegenwartskunst Siegen, Germany, snoeck, Cologne, pp. 109-117, ex.cat.
"La Cavalerie", Superamas, phase 4, Centre d'art Neuchâtel, Switzerland, ex.cat.
2013 "Bruno Jakob", Simon Baur, Kritisches Lexikon der Gegenwartskunst, Der Kunsthandel Verlag, Neu-Isenburg
2011 "Beispiel Schweiz", Ed. Roman Kurzmeyer, Friedemann Malsch, Kunstmuseum Liechtenstein, Vaduz, pp. 64-77, ex.cat.
"ILLUMInations", Benjamin Eastham, 54th La Biennale di Venezia, [ex. cat.], Venice, 2011, pp. 210-211

- 2007 "Bruno Jakob", Fanni Fetzter, Kunsthau Langenthal, Langenthal
- 2002 "Kunst am Bau", Andreas Fiedler, Kommission für Kunst und Architektur des Kanton Bern, Bern, ex.cat.
- 1998 "Freie Sicht aufs Mittemeer", Bice Cucier & Juri Steiner, Kunsthau Zürich, Zürich; Schirn Kunsthalle, Frankfurt, ex.cat.
- 1999 "Fleeting Portraits", Sabine Sanio, Claudia Schneier, Marlene Streeruwitz, Frank Wagner, NGBK, Berlin, ex.cat.
- 1997 "Appartment Show", Johannes M. Hedinger, ex.cat.
- 1996 "Orte der Bestimmtheit", "L'entretien infinie", Sabine Gebhardt; Marlene McCarty, ex. cat., Kunstverein Baselland, Sissach, Switzerland
- 1993 Michelle Nicole, Serial, Zürich, ex.cat
"Promotional Copy", Robin Kahn, New York, ex.cat.
"The return of the cadavre exquis" Ann Philbin, The Drawing Center New York, New York, ex.cat.
- 1992 "Interferenzen VI", Lonrand Hegyi / Beat Wismer, et al., Museum moderner Kunst Stiftung Ludwig, Wien, ex.cat.
- 1991 "Bruno Jakob: Invisible paintings and drawings", Aargauer Kunsthau, Aarau

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2015 "Die lichte und dunkle Poesie des Strichs", Christian Fluri, bz Nordwestschweiz Basel, September 17, p. 36
"Bruno Jakob", Hans Rudolf Reust, Artforum. New York, USA, September, Vol. 54, 2015, pp. 401-402
"Bruno Jakob", Ewa Hess, Sonntagszeitung, April 26, p. 65
- 2014 "Happy Nothing/Glückliches Nichts", Ralph Rugoff, Parkett, Zürich/New York, Dec., N. 95, pp. 6-18
"The Most Beautiful Swiss Books 2013", text by Tan Wälchli, ed. Bundesamt für Kultur, Berne, Switzerland
"Kunst in der Kirche", Jacqueline Burckhardt, Kunstbulletin, Zürich, Sept., pp. 30- 37
"At Work", Verena Kuni, Kunstbulletin, Zürich, March, pp. 84 – 84
"Bruno Jakob. The Visitors", Sabine Elsa Müller, Kunstbulletin, Zürich, Mar, pp. 74/75
"Prize of the Ricola Collection 2014", ed. Roman Kurzmeyer, texts by Bice Curiger, Lukas Richterich, Jan. 15, Laufen, 26 pages
- 2013 "Bruno Jakob", Simon Baur, Der Kunsthandel Verlag, Neu-Isenburg, Ausgabe 102, Heft 2, 2. Quartal 2013
"THE TOUCH (Forbidden Pictures)", texts by Bruno Jakob, Chris Bünter, Ulrich Gerster, Martin Rüschi, ed. by Kirchgemeinde Grossmünster, Zürich, German, 40 pages, color, B/W, 21.5 x 15 cm, numbered edition of 200 + 30 unnumbered archive copies
- 2012 "Invisible: Art about the unseen", Laura Cumming, The Guardian Online, London, UK, June 17
„Nothing really matters“, Jackie Wullschlager, Financial Times Online, June 15
"Invisible art: So, what does it say to you?", Laura McLean-Ferris, The Independent, London, UK, June 13
"Art Disappears Up Its Own Fundamental Aperture Invisible", Emily Sack, artlyst, London, UK, June 11
"Invisible", Jonathan Jones, The Guardian Online, London, UK, June 10
"The 10 best...invisible artworks", Ralph Rugoff, The Guardian, London, UK, June 10
"Das Bild als Speicher", Anna Francke, Artensuite, Berne, Apr., p. 17
"Zürich", Artcollector, Basel, Mar., No. 8, p. 81
- 2011 "Safety in Numbers", Claire Bishop, Artforum, New York, September, Vol. 50, No.1, pp. 276-281
"Spannung zwischen Himmel und Erde", NZZ, Zürich, June 25, pp. 61-62
"Abenddämmerung", Gerhard Mack, NZZ am Sonntag, June 5
"Die Rückeroberung der Welt", Julia Voss, Niklas Maak, FAZ, Frankfurt, June 4, No. 129, p. 33
"A Present Steeped in History", Paul Ardenne, Art Press, Paris, No. 379, June, pp. 13 – 17
"Es fehlt der Dreck", Kia Vahland, Süddeutsche Zeitung, Munich, June 4/5, p. 13
"Schweizer leuchten in Venedig", "Künstlerische Neugier gehört dazu", Ewa Hess, Sonntagszeitung, Zürich, June 5, pp. 43-46
"Die Kunst der Erleuchtung", Tages-Anzeiger, Zürich / Der Bund, Berne / Berner Zeitung, Berne, June 3, p. 29
- 2010 "Mysteries and Obscurities", Holland Cotter, New York Times, July 28
- 2009 "Malerei im erweiterten Feld", Roman Kurzmeyer, Helmhaus Zürich, Zürich, ex. cat., pp. 26 – 62
"Boden und Wand", Kunstbulletin, Zürich, No. 3, Mar., p. 51
"Die Sehnsucht der Malerei nach Entgrenzung", Philipp Meier, NZZ, Zürich, No. 37, Feb. 14, p. 51
"Wieder belebter White Cube", Felix Schindler, Tagesanzeiger, Zürich, Feb. 9, p.46
- 2008 "560 Broadway", ed. Amy Eshoo, Fifth Floor Foundation, New York, Yale University Press, New Haven & London, p. 153,
- 2007 "K/R: Projects/Writings/Buildings", John Keenen, Rerence Riley, BOOK Ten Thousand One, New York, pp. 7/9, Nov.
"Bruno Jakob und Christine Streuli im Kunsthau", Annelise Zwez, Kunst-Bulletin, Zürich, No.11, Nov., p. 70
"Einladung ins Paradies der ewigen Sehnsüchte", Isolde Schaffter-Wieland, Schweizer Illustrierte, Zürich, Oct.
"Christine und Bruno Jakob", NZZ am Sonntag, Zürich, Oct. 28, p. 72
"Paradiesbilder und weisses Nichts", von Katia Arx, Der Bund, Bern, Sept. 13
"Einblicke in radikale Nichtbilder", Buhrfeind, Eva, Neue Mittellandzeitung, Baden, Aargauer Zeitung, Aarau, Sept. 6

- "Ein Hauch Biennnale im Kunsthaus", Kathrin Holzer, Berner Zeitung, Bern, Sept. 5
- "Bruno Jakob", Kurzmeyer, Roman, Fanny Fetzer, Kunsthaus Langenthal, ex.cat., Sept.
- 2006 "A Brief History of Invisible Art", Julian Myers, Frieze, London, p. 157
- "Glanzlichter der Woche", Barbara Raschig, Tages Anzeiger Züritipp, Zurich, No. 7, Feb. 16, p. 43
- "Transformationen und Verselbständigung", Angelika Affentranger-Kirchrath, NZZ Neue Zürcher Zeitung, Zurich Feb.15, p. 43
- 2005 "A Brief History of Invisible Art", Ralph Rugoff & Leigh Markopoulos, CCA Wattis Institute for Contemporary Arts, San Francisco, ex.cat., Nov., pp. 7-17, 44-45, 65
- "Passepartout Landschaft / Paysage", Mechthild Heuser & Susanne Bieri, Graphische Sammlung, Schweizerische Landesbibliothek, Bern, pp. 11-21
- "Sammlung Ricola / Kunst aus der Schweiz", Roman Kurzmeyer, Ricola Holding, Laufen, pp. 58-59, 66-67
- "Höherweg 271", Ateliers Höherweg, Düsseldorf, cat., pp. 86-87
- "Bad Blood: An Interview with Marlene Marlene McCarty", Rachel Kushner, Art US, p. 28
- 2004 "Könnyel, vizzel, energiaval", Edit Mislay, Ujszo, May 20, p. 8
- "Poobzerajte sa a porozmyslajte, radi Bruno Jakob", Zuzana Komarova, SME, Prague, May 20
- "Kultura", Tibor Somogyi, Ujszo, May 19, p. 8
- 2003 "Zürich: Ausstellung im swisstag Haus", Kunst-Bulletin, Zurich, No. 11, p. 82
- "8006 Les Bains, Wohlfühlhaus", Sabine Arlitt, Tages Anzeiger, Züritipp, Zurich, Oct. 9
- "Art – A Sex Book. Minimalist and Maximalist Sex", John Waters, Bruce Hainley, Thames and Hudson, New York/London, Oct., pp. 40 – 41
- "Von den Bildern, die verschwinden sollen", Gertrud Peters, Rheinische Post, Düsseldorf, No. 222, Sept. 24
- "Bilder, die nie gemalt werden", Jutta Saum, Neue Rhein Zeitung, Düsseldorf, Sept. 15
- 2002 "Schöne Aussicht. Der Blick auf die Berge von Segantini bis Weinberger", Roman Kurzmeyer, Marc Obrist
- "Bruno Jacob", Fanny Fetzer, Du. Die Zeitschrift der Kultur, No. 731
- "Cinema a la Warhol, with Cowboys, Stillness and Glamour", Holland Cotter, The New York Times, Apr. 5
- 2000 "Zofinger Art", Martin Kraft, pp. 54-57
- "Prophecies", Saul Anton, Time Out, Vol. 233, Mar. 9 - 16
- "Prophecies", Annette Schindler, Swiss Insitute
- 1999 "Fleeting Portraits", Axel Wider, Freeze. Contemporary Art and Culture, London, No. 46
- "Bruno Jakob", Hans Rudolf Reust, Artforum, Sep., p. 174
- "Bruno Jakob", Ulrich Gerster, Neue Zürcher Zeitung, No. 76, April 1
- "Der Wassermaler", Simon Maurer, Züritipp No. 12, Tages Anzeiger, Mar. 26
- "Unsichtbare Bilder", Annabelle, Vol.5, p.21
- "Null Nummern", Tip Berlin, No. 1, Jan.
- 1998 "Nicht für den Feierabend", Christian Schindler, Oranienbruger General-Anzeiger, Dec. 19
- "Versteckt, enthüllt und vorgeführt", Sebastian Schwarzenberger, taz, Dec. 11
- "Wie beim Bleigiessen", Roland H. Wiegstein, Frankfurter Rundschau, Dec. 11
- "Happy Nothing", Angelika Affentranger-Kirchrath, Neue Zürcher Zeitung, Aug. 26
- "Künstlerbücher und Portfolios aus der Graphischen Sammlung der Schweizerischen Landesbibliothek", Kunst-Bulletin, Zurich, June, p. 48
- "Visible", Susanne Bieri, ex.cat., Schweizerischen Landesbibliothek, Bern, p. 29
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- 1995 "Bruno Jakob", Ammann, René, Das Magazin, Zurich, Nr. 24
- 1994 "The Return of the Cadavre Exquis", Keith Seward, Artforum International, Mar., p. 89
- 1992 "Hamish Fulton, Bruno Jacob", Galleries Soho, The New Yorker, New York, Mar. 23, p.12
- 1991 "Silvia Bächli, Bruno Jacob, Eva Schlegel", Katja Schenker, Kunstbulletin, No.11, pp. 40/41
- "Bächli, Jakob, Schlegel, Soós", Aargauer Tagblatt, Sept. 21
- "Going on about Town", The New Yorker, Jan., p.12

GRANTS AND PRIZES

- 2014 Ricola Collection Price, Laufen, Switzerland
- 2014 Residency Artist on a Hill
- 2003 Residency Düsseldorf, Germany, Automn
- 1993 New York Foundation for the Arts, US
- 1990 Stiftung Binz, Atelier in Scuol, Switzerland
- 1981 Förderungspreis Kuratorium Aarau, Switzerland
- Atelier Residence in Paris, France

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