

FABIAN MARTI

1979 Born in Fribourg, Switzerland
Lives and works in Murten, Switzerland and Paris, France

EDUCATION

2002 – 2006 Department of Photography, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
2008 Mountain School of Arts, Los Angeles

SOLO EXHIBITIONS

- 2026 "Fabian Marti", Galerie Peter Kilchmann, Paris, France
2025 "PFUUS JITZ!", Wilde Gallery, Geneva, Switzerland, May 15 - June 19
"Fabian Marti", O – Townhouse, Los Angeles, US, Jan. 18 -
2024 "Fabian Marti, Pentti Monkkon: Maison de poupée", Acruch, Zurich, June 7
2022 "Fabian Marti: Vide Tentaculaire", Wilde Gallery, Geneva, Switzerland, May 12 – Jul. 1
2020 "Fabian Marti: Such a Good Girl", Centre d'Édition Contemporaine, Geneva, Switzerland, Jan. 17 – Mar 7
2019 "Fabian Marti: Hanging", text by Nina Zimmer, GalerieA, Bern, Switzerland, Sept. 7 -
"Fabian Marti: I LÄBE NO", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 5 – Oct. 12
2018 "The pitfalls of reincarnation (Green)", Art Bartschi & Cie, Geneva, Switzerland, Sept. 14 – Nov. 9
"Folly of Being", Galleria Fonti, Naples, Italy, May 20 – Oct. 13
2017 "Box Job / Body Book", Marti Ceramics, Inglewood, US, Aug. 9 -
2016 "Fabian Marti", Kunstmuseum Luzern, Fanni Fetzer, Luzern, Switzerland, cur. Fanni Fetzer,
Feb. 27 – May 29
2015 "Fabian Marti", Parc Saint Léger, Pougues, France, cur. Catherine Pavlovic, June 26 – Sept. 6
"Fabian Marti G.I.F.T.", Der Tank, Academy of Art and Design, Basel, Switzerland, cur. Chus Martínez, June
17 - July
"Tais-toi accelerationiste!", Galleria Fonti, Naples, Italy, May 28 – July 31
2014 "All is All", Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 29 – Oct. 18
"WAHE!", Guy Bärtschi, Geneva, Switzerland, March 25 – May 16
2013 "Artwork is Network", Wallriss, Fribourg, Switzerland, cur. Lauris Paulus, Nov. 15 – Dec. 28
"MARTI COLLECTION", Centre Pasquart, Biel, Switzerland, cur. Felicity Lunn, Sept. 15 – Nov. 24
"Hotel Palenque", HHDM, Vienna, Austria, cur. Elise Lammer, April 6
2012 "The Zen of Running", Paradise Garage, Venice, CA, United States, Nov. 18 – Dec. 15
2011 "And Then We Mad & VRNTYNHZZLN CLGKNNMNLN", Kunstverein Braunschweig, Germany,
cur. Hilke Wagner, Dec. 1 – Feb. 5.
"And Then We Mad", Galleria Fonti, Naples, Italy, Oct. 21 – Dec. 2
"Time for the monkeys to move into hyperspace", Kunstmuseum Winterthur, Switzerland, Apr. 14 – July 17
2010 "The Dor", Swiss Institute, New York, USA, cur. Piper Marshall, Nov. 23 – Jan. 23
"End Egoic Mind", Galerie Peter Kilchmann, Zurich, Switzerland, May 29 – July 24
"ELM MR CL MYMULW", Hans Trudel Haus, Baden, Switzerland, Mar. 4 – Apr. 11 2009
"Fabian Marti & Kaspar Müller", New Jersey, Basel, Switzerland, Aug 7 – 15
"Ruins, Regrets and Visible Effects" with Piero Golia, Istituto Svizzero di Roma, Rom, Italy,
cur. Salvatore Lacagnina, May 21 – Sept. 23
2008 "New Work, New Work", Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 24 – Dec. 20
"Fruchtzimmer", Alexandre Pollazon Ltd, London, UK, Jan. 11 – Feb. 16
2007 "Sono Legione", Galleria Fonti, Naples, Italy, Dec. 7 – Feb. 1, 2008
"Ius Primae Noctis", Coalmine Fotogalerie, Winterthur, Switzerland, cur. Alexandra Blättler, Oct. 10 – Dec. 21
"Totentanz", Salon Vert, Prag, Czech Republic, cur. Roman Buxbaum, Adi Hoesle, May 22 – June
"Ape, Mom, I", Galerie Peter Kilchmann, Zurich, Switzerland, March 24 – May 19
2005 "Fabian Marti vs Martin Biafa", White Space, Zurich, Switzerland, cur. Arthur Miranda, April 14 – May 15
"Bois de Boulogne", Marks Blond, Berne, Switzerland, March 17 – March 29
1999 "Fabian", Galerie Goldankauf, Munich, Germany

GROUP EXHIBITIONS

- 2025 "Great works", Oskar Weiss, Zurich, Switzerland, Feb. 8 - March
"Shifting", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 24 – March 29
2024 "Bijoux Solaires - Jewellery and Art for the Winter Solstice", Sun.Works, Küsnacht, Switzerland,
Nov. 30 - Dec. 30

- "Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 -Aug. 18
"Raffi's & Al's", Galerie Peter Kilchmann, Paris, France, May 25- July 6
"Bureau Bollito", Robert Walser-Zentrum, Bern, Switzerland, Jan. 15 - Dec. 20.
- 2023 "Ridiculously Yours!", Halle Für Kunst, Steiermark, Austria, cur. Jörg Heiser, Cristina Ricupero
"Ridiculously Yours!", Deichtorhallen, Hamburg, Germany, cur. Jörg Heiser, Cristina Ricupero
- 2022 "Ridiculously Yours!", Bundeskunsthalle Bonn, Germany, cur. Jörg Heiser, Cristina Ricupero
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 - Oct. 14.
"Into the Wild", Wilde Gallery, Geneva, Switzerland, July 7 - Sept. 1
"Night Collection", Ehemaliges Restaurant Eintracht, Appenzell, Switzerland,
cur. Stefan Inauen, May 14 - June 26
- 2021 "Smoke and Mirrors", Guggenheim Museum, Bilbao, Spain, cur. Cathérine Hug, May 7 - Sept. 19
"Ways of Seeing Abstraction", PalaisPopulaire, Deutsche Bank, Berlin, Germany,
Mar. 17 - Feb. 7, 2022
"Rêves d'été en monochrome", Wilde Gallery, Geneva, Switzerland, July 1 - Aug. 20
"Spring Collective", Wilde Gallery, Basel, Switzerland, Mar. 3 - Apr. 1
- 2020 "Made in Zürich", Grieder Contemporary, Zurich, Switzerland, June 25 - Aug. 28
"We never Sleep", Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Sep. 24 - Jan. 10
"Summer Collective", Wilde Gallery, Basel, Switzerland
"Smoke and Mirrors", Kunsthaus Zürich, Zurich, Switzerland, cur. Cathérine Hug, July 3 - Oct. 11
"Biological Contentment", HIT, Geneva, Switzerland, cur. Laurence Favez, May 14 - Aug. 28
- 2019 "Open accrochage, edition", Centre d'Edition Contemporaine Genève, Switzerland, Nov. 16 - Dec. 20
"Swiss Creative Mix & Mingle", Karma International, Los Angeles, US, Aug. 22 -
"Your are here", Werkschau, Leipziger Baumwollspinnerei, Leipzig, Germany, cur. Linda Peitz
"Under Construction", Wilde Gallery, Geneva, July 5 - Aug. 23
"News!", Kunstmuseum Luzern, Lucerne, Switzerland, cur. Heinz Stahlhut, March 9 - June 16
Deutsche Bank Lounge Weltwirtschaftsgipfel, Davos, Switzerland, Jan. 22 - 25
- 2018 "Kunst: Szene Zürich 2018", Helmhaus, Zurich, Switzerland, cur. Luigi Archetti, Sabine Rusterholz,
Nov. 30 - Jan. 20
"How to see (What isn't there) - A Group Show of Works From the Burger Collection Hong Kong",
Langen Foundation Neuss, Germany, cur. Gianni Jetzer, Sept. 9 - Mar. 17, 2019
"Divided We Stand", Busan Biennale, Busan, Korea, cur. Cristina Ricupero, Jörg Heiser, Sept. 8 - Nov.
"Summer edition of Annex", M+B, Los Angeles, US, June 2 -
"Spiegelgasse (Mirror Alley)", Hauser & Wirth London, London, UK, cur. Gianni Jetzer, May. 18 -July
- 2017 "Mail Order Express", Lovaas Projects, Munich, Germany, cur. Alana Alireza, Sep. 15 - Oct. 18
"Body Without Organs", Ochi Projects, Los Angeles, US, cur. Rives Granade, Jul. 8 - Aug. 19
"Third Presentation", Sammlung Boros, Berlin, Germany, April 30 -
"Freshwater Fish", sommer contemporary art, Tel Aviv, Israel, cur. Irit Sommer, Mar. 23 -
"L'image", Galerie Francesca Pia, Zurich, Switzerland, cur. Vincent Romany, Feb. 24 - Apr. 8
"Condo", Emalin Ltd., London, UK, Jan. 14 - Feb. 11
- 2016 "A Stranger in My Grave", Evergreene Studio, Los Angeles, US, cur. Véronique Bacchetta,
Aug. 12 - Aug. 31
"The Free Design, Art Bärtschi, Geneva, Switzerland, cur. Denis Pernet, Jul. 7 - Sept. 9
"Momente der Auflösung", Museum Marta Herford, Herford, Germany, June 25 - Oct. 9
"Conversation autour d'une collection", Villa Bernasconi, Grand-Lancy, Switzerland,
June 25 - July 31
"Tinguely2016", Musée Gutenberg, Fribourg, Switzerland, cur. Mélanie Roh, Feb. 17 - May. 29
"Après Ski", Karma International, Los Angeles, US, Jan. 17 - Feb. 20
- 2015 "So Much More than the Sum of Its Tropes", Norma Mangione Gallery, Turin, Italy,
cur. Gianluigi Ricuperati, Sept. 25 - Oct. 28
"Avec des mots", Art Bärtschi & Cie, Geneva, Switzerland, July 16 - Sep. 9
"Please respond", M/L Artspace in Venice, Venice, Italy, May 7 - May. 9
"Mainzer Ansichten", Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer, Mar. 23
"Zurich & elsewhere", Gallery Carlos/Ishikawa, London, UK, cur. Olu Michael Odukoya,
Mar. 26 - May. 9
"When Things cast Shadow", Galerie Peter Kilchmann, Zurich, Switzerland, Mar. 13 - Apr. 11
"Hard Work", Swiss Institute, New York, US, cur. Valentin Carron, Mar. 3 - May. 24
"Unendliche Bibliothek", Altefabrik, Rapperswil, Switzerland, cur. Alexandra Blättler,
Jan. 24 - March 24
"An Earthquake at the Racetracks", Museo de la Ciudad, Querétaro, Mexico, cur. Jürgen Dehm,
Jan. 16 - Mar. 18

- 2014 "Summer Sweatshop", Supportico Lopez, Berlin, Germany, cur. Liz Craft, Pentti Monkkonen, July 6 -
"The Crime was Almost Perfect", PAC Padiglione d'Arte Contemporanea, Milan, Italy,
cur. Cristina Ricupero, July 7 - Sept. 7
"Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all
the beauty around me and in all the people I will encounter", Martos Gallery, New York, US,
cur. Ebony Haynes, Taylor Trabulus, June 11- July 25
"A Place like This", Klöntal Triennale, Glarus, Switzerland, cur. Alexandra Blätter &
Sabine Rusterholz, May 25 - Aug. 10
"Gastspiel", Museum Rietberg, Zurich, Switzerland, cur. Damian Christinger, July 11 - Nov. 9
"Against the Grain", Centre de la Photographie, Geneva, Switzerland, cur. Sébastien Leseigner,
June 6 - Aug. 3
"Pocari Sweats", Truth and Consequences, Geneva, Switzerland, May 23 - June
"Kill All Monsters", Ausstellungsraum Klingental, Basel, Switzerland, cur. Reto Thüring,
May 25 - June 29
"100 Years Williams S. Burroughs", von Bartha, Basel, Switzerland, May. 21 - July 19
"Strawberry Sausages", Nosbaum & Reding, Luxembourg, Luxembourg, cur. Alberto García del
Castillo and Agata Jastrzabek, May 15 - June 30
"New Age", Nathalie Karg, New York, US, March 29 -
"Blackboard - White Page", Kunst im KSOe, Oerlikon, Switzerland, cur. Maud Châtelet, Ana Roldan,
Jan. 28 - March 11
"The Crime was Almost Perfect", Witte de With, Rotterdam, Amsterdam, cur. Cristina Ricupero, Jan.
24 - April 27
- 2013 "Shape of Thoughts", The Breeder, Monaco, France, Dec. 5 - Feb. 28, 2014
"Post-Mortem", Forde, Geneva, Switzerland, cur. Manuella Denogent, Elena Montesinos, Nicolas
Wagnières, Nov 1 - Dec. 24
"Pièces montrées", Fondation Fernet-Branca / Frac Alsace, Sélestat, France, Oct. 20 - March 24
"Chambres de Luxe", Kunstmuseum Thun, Switzerland, Sept. 21 - Nov. 24
"Salon der Angst", Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen,
Sept. 6 - Jan. 12, 2014
"Suspicious Mind", Galerie Vermelho, Sao Paolo, Brazil, cur. Cristina Ricupero, Aug. 27 - Sept. 21
"Sallie Gardner", Michael Thilbault Gallery, Los Angeles, US, July 6 - Sept. 8
"Some End of Things", Museum für Gegenwartskunst, Basel, Switzerland, cur. Nikola Dietrich,
Scott Weaver, May 25 - Sept. 15
"Ich bin dein Nachbar", Bromer Art Collection, Roggwil, Switzerland, June 14 - July 21
"Dark Ages to Enlightenment", Tower of London, UK, cur. Laurence Dreyfus & Karen Marr,
May 13 - May 26
"Pétrone / Pétrole", Air de Paris, Paris, France, cur. Vincent Romagny, April 13 - May 19
"Artists for Tichy - Tichy for Artists", GASK Museum, Prague, Czech Republic, cur. Zdenek Felix, April 7 -
Aug. 31
"P&CO.", Thomas Duncan Gallery, Los Angeles, CA, US, Jan. 11 - March 2
- 2012 "Cara Domani", Museo d'Arte Moderna di Bologna, Bologna, Italy, Sept. 29 - Dec. 2
"Kunst-Auslese", Schloss Hollenburg, Krems, Österreich, Sept. 28 - Oct. 19
"Cosmic Laughter. Timewave zero, then what?", Ursula Blickle Foundation, Kraichtal, Germany,
cur. Cristina Ricupero and Fabian Marti, Sept. 9 - Oct. 14
Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 31 - Oct. 20
"La Jeunesse est un Art", Aargauer Kunsthaus, Aarau, Switzerland, Sept. 1 - Nov. 18
"A CUF FUL SKUL", Istituto Svizzero Roma, Milan, Italy, May 11 - May 24, cur. Fluck I Paulus
"Death Can Dance", Townhouse, Zurich, Switzerland, cur. Lori Hersberger, April 13 - June 18
"Take the Leap", Peep-Hole, Milan, Italy, March 1 - 24
"Nouvelles Éditions", Centre d'édition contemporaine, Geneva, Switzerland, Feb. 24 - March 17
- 2011 "Collection: Migros Museum", Kunsthalle Krems, Krems, Austria, Nov. 27 - Feb. 19
"The Keno Twins V", Associazione Barriera, Torino, Italy, cur. Michael Bauer, Nov. 4 - Nov. 26
"Florabelle (after Sade)", Air de Paris, Paris, France, cur. Vincent Romagny, Oct. 21 - Dec. 3
"Secret Societies", CAPC Musée d'Art Contemporain, Bordeaux, France, cur. Cristina Ricupero,
Alexis Vaillant, Nov. 10 - Feb. 26
"Abstractions sentimentales et quelques éditions", CNEAI, Paris, France, cur. Véronique Bacchetta,
Oct. 8 - 23
"Secret Societies", Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Alexis Vaillant,
June 23 - Sept. 25
"Illuminations. 54. International Art Exhibition", Biennale di Venezia, Venice, Italy, cur. Bice Curiger,

- June 4 – Nov. 27
“Wer ist der/die beste Künstler/in mit Bernbezug?”, Milieu, Bern, Switzerland, May 5 – June 4
“The Garden of Forking Paths”, Migros Museum, Zurich / Frohussicht, Samstagern, Switzerland,
cur. Heike Munder, May 2 – Oct. 30
“Livingroom Exotica”, Kunsthaus Glarus, Glarus, cur. Sabine Rusterholz, Feb. 6 – Mai 01
2010 “Die Nase des Michelangelo”, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland,
Dec. 10 – Dec. 19
“Chambres à Part IV”, La Réserve, Paris, France, cur. Laurence Dreyfus, Oct. 19 – 24
“Alienator : Le Retour”, Museum Murten, Murten, Switzerland, Esther Maria Jungo/Charlatan,
Sept. 4 – Oct. 31
“Performative Structures - New Existentialism”, Altefabrik Gebert Stiftung für Kultur, Rapperswil,
Switzerland, cur. Alexandra Blätter, Sept. 3 – Nov. 7
“Issues”, Darsa Confort, Zurich, cur. Fredi Fischli, Aug. 27 – Sept. 10
“The Artist and The Photograph”, Ausstellungsraum Klingental, Basel, Switzerland,
cur. Clare Kenny, Aug. 7 – Sept. 12
“Swiss Art Awards”, Messezentrum Basel, Basel, Switzerland, June 15 - June 20
“Anonymous Materials”, Stiftung Binz 39, Zurich, Switzerland, cur. Pamela Rosenkranz,
June 3 – July 4
Open Space 2010, 44th Art Cologne, Cologne, Germany, cur. Heike Munder, Mathias Mühling,
Apr. 21 - 25
“The Library of Babel/In and Out of Place”, 176 Zabudowicz Collection, London, UK,
cur. Anna-Catharina Gebbers, Feb. 25 – May 9
2009 “Werkschau 09”, F+F Schule für Kunst und Mediendesign Zürich, Zurich, Switzerland,
Oct. 8 – Oct. 14
“Offset”, Hudson Franklin Gallery, New York, US, cur. Matthew Spiegelman, Sept. 24
“Essen in der Kunst”, Galerie im Traklhaus, Salzburg, Austria, cur. Dietgard Grimmer,
July 22 – Sept. 26
“Offset”, Mont Tremper Arts Summer Festival, Catskill Mountains, US, cur. Matthew Spiegelmann,
July 11 – Aug. 2
“The Dor”, ISR – Spazio Culturale Svizzero, Venice, Italy, June 1 – June 7
“Vordemberge-Gildewart Stipendiumsausstellung”, Aargauer Kunsthaus, Aarau, Switzerland,
cur. Madeleine Schuppli, March 28 – May 3
“Event Horizon”, Raster, Warsaw, Poland, cur. Karolina Dankow & Marina Leuenberger,
April 4 – May 16
“Prose pour des Esseintes”, Karma International, Zurich, Switzerland, March 6 – April 6
2008 “The Eternal Flame”, Kunsthaus Baselland, Muttentz, Switzerland, cur. Sabine Schaschl,
Burkhard Meltzer, Aug. 10 – Oct. 5, ex. cat.
“Der Garten der Pfade, die sich verzweigen”, Kunstraum Deutsche Bank, Salzburg, Austrian,
cur. Heike Munder, July 24 – Aug. 30
“Legend”, Domaine de Chamarande, Chamarande, France, cur. Alexis Vaillant,
May 25 – Sept. 28, ex. cat.
“Past-Forward”, 176 Zabudowicz Collection, London, UK, cur. Vincent Honoré, May 15 – Aug 3
“Âpre mont”, CCS, Centre Culturel Suisse, Paris, France, cur. Nicolas Trembley, Jan. 27 – April 6
“Science & Fiction”, La Générale en Manufacture, Paris, France, cur. Marie Cécile Burnichon &
Léa Fluck, Jan. 20 - Feb. 10
2007 “Anathema”, Fri-Art, Fribourg, Switzerland, cur. Boris Magrini, Dec. 7 – Jan. 27 2008
“Werk- und Atelierstipendien der Stadt Zürich 2007”, Helmhaus, Zurich, Switzerland,
July 14 – Aug. 19
“Swiss Art Awards”, Basle, Switzerland, June 12 – June 17
“I just can't get enough / Capricious#6”, CBK, Arnhem, The Netherlands, cur. Caroline Niémant,
June 2 – June 30, ex.cat.
“Ab Ovo”, Marks Blond, Berne, Switzerland, April 28 – May 9
2006 “Is that All?” for “Georges Abstraction Surface Air”, Monthly Video Program, cur. Bureau des Vidéos
(Nicolas Trembley), Georges Restaurant, Centre Pompidou, Paris, France, Dec. 1 – Dec. 15
“Heimlich/Unheimlich”, Stadtmuseum, Munich, Germany, cur. Ulrich Pohlmann,
Nov. 17 – Jan. 14 2007
“Six Feet Under”, Kunstmuseum Bern, Berne, Switzerland, cur. Bernhard Fibicher,
Nov. 2 – Jan. 21, 2007
“Contragolpe - Reenacting a failed Operation”, Instituto Divorciados, Berlin, Germany,
Oct. 1 – Oct. 4

- “Less Than Zero”, Festival der Künste, University of Applied Sciences and Arts Zurich (HGKZ), Zurich, Switzerland, July 1 – July 13
“Fabian Marti presents Martin Biafa”, with Valentin Carron, Swiss Institute, New York, USA, cur. Gabrielle Giattino, Apr. 4 – May 13
“Hail”, Galerie Hinterconti, Hamburg, Germany
2005 “Our House in the Middle of the Street”, Fri-Art, Fribourg, Switzerland, cur. Sarah Zürcher, Nov. 19 – Dec. 5
2003 “Auf nach New York”, Stadtgalerie, Berne, Switzerland
2000 “Denken, Drücken, Sprechen”, Kunstraum, Munich, Germany
“Josef Bernhard on Joseph Beuys”, Lothringer 13, Munich, Germany
1999 “100 Ans SPSAS”, Fribourg, Switzerland

COLLABORATIONS

- 2012 Founder of the Zurich Arts Supper Club, Zurich, Switzerland, with Quinn Latimer
2009 Founder of the Zurich Arts Club, Zurich, Switzerland
“The Dor” (Scanning and reprinting of out-of-print books), Kunsthalle Zurich, Zurich, Switzerland, July 11
“The Dor”, ISR – Spazio Culturale Svizzero, Venice, Italy, June 1 – June 7
2006 “AMBERG & MARTI zeigen, Zurich, Switzerland
2001 Artdirector, Thing.net, New York, US
1999 Cofounder of the artists collective PAC and the artist-run space CAP, Fribourg, Switzerland

GRANTS & AWARDS

- 2010 Swiss Art Awards, Basel
Manor Kunstpreis für den Kanton Zurich, Winterthur
2009 Grant Kanton Zürich, Zurich
2007 Grant from Yvonne Lang-Chardonens Foundation, Zurich
2006 University of Applied Sciences and Arts Zurich (HGKZ), Zurich
Residency from Canton Fribourg, Cité des Arts, Paris

BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2021 “Ways of Seeing Abstraction – Works from the Deutsche Bank Collection“, Deutsche Bank AG and Palais Populaire, Texts by Friedhelm Hütte et al., Kerber Verlag, Berlin, 2021
2020 "Umgeben von Kunst. Die Julius Bär Kunstsammlung", Raymond J. Bär, Barbara Staubli, Barbara Hatebur, Giovanni Carmine, Scheidegger & Spiess
2018 "Contemporary Art Collection, Mirabaud", Mirabaud, 2018
2017 "Kirchenweg", Michael Hanak, Urs Steiner, Ledermann Immobilien AG, Zürich
2016 "Fabian Marti: Bilder 2005-2016", Erik Davis, Paul J. Ennis, Edition Patrick Frey, Zurich
2014 “The Crime was Almost Perfect”, Witte de With Center for Contemporary Art, texts by Cristina Ricupero, Defne Ayas & Amira Gad, Sternberg Press, Berlin, ex. cat
2013 'Some End of Things', Nikola Dietrich, Scott Weaver, Museum für Gegenwartskunst, Basel
“Chambres de Luxe”, Helen Hirsch, Barbara Berger, Kunstmuseum Thun, Verlag für moderne Kunst, Nürnberg
“Pièces Montrées”, text by Vincent Romany, Frac Alsace, Sélestat, France, ex. cat, p. 119
2012 “Cosmic Laughter No. 1. timewave zero, then what?”, Ursula Blickle Stiftung, Kraichtal, Germany, texts by Gary Lachmann, Ana Teixeira Pinto, Sternberg Press, Berlin
“Fabian Marti. and then we mad & qiyyss nllf issww myttl”, Kunstverein Braunschweig, Kunstmuseum Winterthur, texts by Hilke Wagner, Simona Ciuccio, Rein Wolfs, Salvatore Lacagnina, Mousse, Publishing, Milan, German/Engl.
“Schweizer Kunst im 21. Jahrhundert: Die Sammlung Nationale Suisse”, Andreas Karcher, Nathalie Loch, Verlag Reinhardt, Basel
2011 “The Garden of forking Paths”, migros museum für gegenwartskunst, Zürich, texts by Heike Munder, Horst Bredekamp, ex. cat.
“Rising. Young artists to keep an eye on!”, Ralf Daab and Olaf Salié, Daab Media GmbH, Cologne, pp. 260 – 263
“ILLUMInations”, 54th International Art Exhibition, La Biennale di Venezia, Venice, pp. 226 -227
2010 “Swiss Art Awards”, Ursula Huser, Andreas Münch, Bundesamt für Kultur, Bern
“Fabian Marti: Cahier d’Ariste”, texts by Heike Munder, Daniel Baumann, Pro Helvetia, Zurich, Edizioni Periferia, Lucerne/Poschiavo
2009 “Mahlzeit”, Dietgard Grimmer, Galerie im Traklhaus, Salzburg, ex. cat.

- 2008 "Art & Entrepreneurship", Ed. Michelle Nicol, Credit Suisse, Zurich
"Komposition für einen Rhombus: Fabian Marti", Used Future, Basel, No 31, (artist book)
- 2007 "Photo Art – Fotografie im 21. Jahrhundert", DuMont Verlag, Köln, pp. 274 - 277
"Photography, Made in Zurich", Thomas Weski, Scheidegger & Spiess
- 2006 "Six Feet Under", Bernhard Fibicher, Kunstmuseum Bern, Berne, p. 19, (ex. cat)

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2020 "In Zürich tasten sich die Zeitgenossen an die 1920er heran", Ann Mbuti, Monopol, Berlin, Sept., p. 128
- 2019 "Novembre", Issue 14, Spring-Summer, p. 361
- 2018 "The Art Enclosure", Rachel Cooke meets Christian and Karen Boros, Christie's Magazine, April 2018, pp. 54 - 67
- 2016 "Sithara Atasoy trifft Fabian Marti", Bolero, Zurich, Winter, pp. 36 – 37
"Safer Sun!", (Insert)Vanessa Fink, Bolero, Zurich, pp.60- 61
- 2015 "Arthur Fink, Fabian Marti, and Oskar Weiss on Hacienda", Mitchell Anderson, Flash Art, Milan, March-April, pp. 56 – 57
- 2014 "Kunst im Turm", Juliana Schwager- Jebbink, Handelszeitung, Zurich, Nr. 24/2014, p. 7
"Saison für Tüftler", Brigitte Ulmer, Bilanz, Zurich, June 13 – 26, pp. 84-94
"Kunst Talk: The Interview", Modern Matter Magazine, London, Issue 7, Winter 2014, pp. 81- 91
"STARKE STÜCKE", Paulina Szczesniak, Züritipp, Zurich, No. 35, P. 31
"Der Kosmonaut", Ewa Hess, Sonntagszeitung, Zurich, Aug. 31, p. 62
- 2013 "Guess who's coming to dinner?", Dietrich Roeschmann, Artline, Freiburg, Germany, Nov, p. 13
"Die Generation Facebook ist im Museum angekommen", Alice Henkes, Tages-Anzeiger, Zurich, Oct. 16, p. 18
"Kunst als Währung", Christina Steffen, Berner Zeitung, Bern, Aug. 19, p. 28
"Fabian Marti, Claudia Comte et Omar Ba, contrastes", Laurence Chauvy, Le Temps, Geneva, Aug. 14, p. 28
"Trois jeunes talents incontournables", Marjorie Spart, Le Journal du Jura, Biel/Bienne, Aug. 14, p. 6
"Le PasquArt sur une plage brésilienne", Arnaud Bernard, Le Quotidien Jurassien, Délemont, Aug. 14, p. 13
"Wie wollen wir leben? ...am Strand", Elke Buhr, Monopol, Nr. 4, Berlin, Germany, April
- 2012 "Arte e affinità di coppa", Arte Magazine, Naples
- 2011 "Wohin am Wochenende?", Monopol, Berlin, Germany, Dec. 1
"Kunst erzählt von Künstlern", Emmanuel Grandjean, Finanz und Wirtschaft, Zurich, Sommer, p. 32-34
"So unterkühlt wie im Weltall", Gerhard Mack, NZZ am Sonntag, Zurich, June 5, p. 69
"Berausches Lichtspiel der Sonne", Frederic Auderset, Feiburger Zeitung, Freiburg, Switzerland, p. 11
"Psychedelik und chaotische Tintenfische", Tages Anzeiger, Zurich, April 4, p. 26
"Fabian Marti", Kunstbulletin, Zurich, June, p. 75
„Die Rückeroberung der Welt“, Julia Voss, Niklas Maak, FAZ, Frankfurt, June 4, No. 129, p. 33
"Time for the monkeys to move into hyperspace", Aoife Rosenmeyer, Spike, Vienna, No. 28, pp. 130 - 131
"Kunst zwischen Kindern und Kühen", Michael West, Migros Magazin, Zurich, No. 26, pp. 30 - 31
"Grosses Kunst-Halali an der Art Basel", Sabine Altorfer, Aargauer Zeitung, Baden, June 15, p. 19
"Schweizer leuchten in Venedig", Ewa Hess / Bruno Schlatter, Sonntagszeitung, Zurich, June 5, pp. 43-46
"Kunst-Karrieren: Bilanz-Künstler-Rating", Brigitte Ulmer, Bilanz, Zurich, No. 11, pp. 52 - 59
"Fabian Marti", Daniel Kothenschulte, Monopol, Berlin, No. 6, June, p. 44
"Narreteien zwischen Kalb und Huhn", Brigitte Ulmer, Neue Zürcher Zeitung, Zurich, May 3, p. 17
"Beim Kuhstall links", Ewa Hess, Sonntagszeitung, Zurich, May 1, p. 42
"Schamane und Deus ex Machina", Der Landbote, Winterthur, 14.04., p. 16
"Manor-Kunstpreis an Fabian Marti", Philipp Meier, Neue Zürcher Zeitung, Zurich, April 15, p. 21
"Vorschau auf die 54. Biennale Venedig", Urs Steiner, Neue Zürcher Zeitung, Zurich, March 15, p. 21
"The Nose of Michelangelo", Quinn Latimer, Frieze, London, No. 137, March, p. 142
- 2010 "Junge Konzept- und Videokunst", Suzanne Kappeler, Neue Zürcher Zeitung, Zurich, Sept. 29
"D'art, d'art", Nicolas Trembley, Vogue, Paris, Aug., pp. 193 - 194
"Am Anfang war eine Fotografie", Annina Fischer, Basellandschaftliche Zeitung, Liestal, Aug. 11, p. 25

- “Fabian Marti”, Oliver Kielmayer, ArtPulse, Miami, No.1, Summer, p. 80
“Die neue Generation spitzt den Griffel”, Alexander Marzahn, Basler Zeitung - Kulturbund, Basel, June 14
“Art Contemporain en Suisse: Le Guide 2010”, L’Hébd, Lausanne, Special Issue, No. 2, p. 19
“Neurosigé Aussichten”, Tagesanzeiger, Züri Tipp, Zurich, No. 25, p. 31
“ART Basel”, René Ammann, SI-Style, Zurich, No. 6, June, p. 21
“City Report Basel / Zurich”, Quinn Latimer, Frieze, London, June – Aug., pp. 168 - 169
“Kryptologie der Kristalle, Pilze und Maske”, Dietrich Roeschmann, Artline, Freiburg (im Breisgau), No. 4, p. 17
“Erinnerung an der Kunst”, Sabine Altorfer, Aargauer Zeitung, Aarau, March 13, p. 22
“Magisch und Rätselhaft: Fabian Marti”, Dietrich Roeschmann, Annabelle, Zurich, Feb. 24, No. 4, p. 46
“Fabian Marti”, Salvatore Lacagnina, Flash Art, Milan, No. 270, Jan. - Feb., p. 80
2009 “Top 100 Emerging Artists”, Flash Art, Milan, No. 268, Oct., pp. 52 - 53
“Piero Golia and Fabian Marti”, Franceschi Stocchi, Artforum, New York, Sept., pp. 309 - 310
“Manor-Kunstprieze”, Kunst-Bulletin, Zurich, June, p. 87
“Ein Tag im Leben von”, Das Magazin, Zurich, June 27 – July 3, No 26, p. 38
“Kunstszene: Trends Künstler-Rating”, Jörg Becher, Bilanz, Zurich, June, No. 11, pp. 56 - 59
“Las Mil Caras de Una Imagen”, Paolo Bianchi, Exit Express, Madrid, May, pp. 14-29
“Reviews”, Alexandra Blättler, Flash Art, Milan, Jan.-Feb, p. 102
2008 “Curator’s choice, Meine Top 5”, Heike Munder, Regioartline Kunstmagazin, Freiburg, Oct. p. 60
“The Spirit of 176”, Pernilla Holmes, Artnews, New York, October, p.145
“I am Many”, Vincenzo de Bellis, Mousse, Milan, No. 16, Dec., pp. 38-40
“(Turning The) Back To The Future”, Florent Delval, Code Magazine, Bruxelles, No 7, pp. 32 - 33
“Künstlerisches Krisenmanagement”, Karolina Dankow, Neue Zürcher Zeitung, Zurich, Nov. 6, p. 57
“The Eternal Flame”, Dietrich Roeschmann, Regioartline, Kunstmagazin, Freiburg, Sept. 17
“Ewige Flamme”, WOZ, Die Wochenzeitung, Zurich, Aug. 7, p. 18
“Radar: Fabian Marti”, Heike Munder, Art Magazin, Hamburg, July
“Reloaded Questions”, Martin Coomer, The Big Issue, London, May 26, p. 30
“Fabian Marti”, Gigiotto Del Vecchio, Flash Art Italia, Milan, Feb./ March
“Valentin tient son Paris”, Le Nouvelliste, Sion, March 10
“Là-haut dans la montagne”, Stéphane Moisson, Technikart, Paris, March
“Wiedersehen und entdecken”, Evelyne Baumberger, Aargauer Zeitung, Aarau Feb. 14, p. 28
“.. im 21. Jahrhundert”, Tages Anzeiger, Zurich, Jan. 29, p. 46
“Exhibition of the week”, Ossian Ward, Time Out, London, Jan. 18
2007 “I baffi strappati di Hitler”, Renate Caragliano, Stella Cervasio, La Repubblica, Rome, Dec. 5, p. 19
“Trois artistes au bord du gouffre”, La Liberté, Fribourg, Dec. 10, p. 17
“Fabian Marti”, Mousse, Milan, Nov. No. 11, p. 84
“Kaleidoskop des literarischen Scheckens”, Nadine Olonetzky, Entwürfe, Zurich, Oct. 2007, p. 79 – p. 90
“Wie rätselhaft ferne Galaxien”, S. Kappeler, Neue Zürcher Zeitung, Zurich, Oct. 10, p. 59
“Von Kunst und Tieren”, Lilo Weber, Neue Zürcher Zeitung, Zurich, Oct. 13/14, p. 51
“Im Zeichen des Mondsterns und der Nacht”, Ilucia A. Cavegn, Landbote, Winterthur, Oct. 12, p. 22
“Fabian Marti in der Coal-Mine-Fotogalerie”, Neue Zürcher Zeitung, Zurich, Oct. 11, p. 57
“Doku-Fotografie”, Tages-Anzeiger, Zurich, Oct. 9, p. 24
“Kunst, In der Grenzzone”, Sascha Renner, Züritipp, Zurich, Oct. 4 – 10, p. 41
“Die Kunstinsel am Rande von Zürich”, Hannes Grassegger, Tages-Anzeiger, Zurich, June 19, p. 22
“Just can’t get enough”, Capricious Magazine, New York, June, No. 6
“Zürich: Lucy & Jorge Orta und Fabian Marti bei Peter Kilchmann”, Dominique von Burg, Kunstbulletin, May 2007
“Kunst: Fabian Marti im Project Room bei Kilchmann”, Neue Zürcher Zeitung, Zurich, March 27, p. 56