

## PAUL MPAGI SEPUYA

1982 Born in San Bernardino, CA.  
Lives and works in Los Angeles, CA.

## EDUCATION

2016 MFA Photography, University of California, Los Angeles, CA  
2004 BFA Photography & Imaging, New York University Tisch School of the Arts, New York, NY

## SOLO EXHIBITIONS

- 2026 Galerie Peter Kilchmann, Zurich, Switzerland, Oct.  
"Paul Mpagi Sepuya", Sprengel Museum, Hannover, Germany, July 8 - Sept. 20  
"Paul Mpagi Sepuya - Focus. Desire.", Fotomuseum, Winterthur, Switzerland, Feb. 27 - June 14
- 2025 "Paul Mpagi Sepuya: Excerpts & Fragments", Los Angeles Nomadic Division (LAND), Los Angeles, US, Nov. 8- Dec. 21  
"Positioner", Vielmetter Gallery, Los Angeles, US, May 31 - July 19  
"Trance", Bortolami Gallery, New York, US, Jan. 10 - March 1
- 2024 "Infinite Like Night", Documents, Chicago, USA, April 12 - June 1  
"Exposure" Nottingham Contemporary, Nottingham, UK, cur. Nicole Yip, Feb. 25 - May 5
- 2023 "PUSH/PULL", Galerie Peter Kilchmann, Zurich, Switzerland, June 10 - July 28  
"LUSTRER", Galerie Peter Kilchmann, Paris, France, June 3 - July 29
- 2022 "Daylight Studio/Dark Room Studio", PHOXXI - Temporary House of Photography, Deichtorhallen, Hamburg, Germany, cur. Ingo Taubhorn, Nov. 26 - Feb. 26  
"144 POWERS", Alice Austen House, New York, US, June 14 - Sept. 19  
"Daylight Studio/Dark Room Studio", Vielmetter Los Angeles, Los Angeles, California, US, Sept. 3  
"Paul Mpagi Sepuya", Henry Art Gallery (Mezzanine gallery), Seattle, US, cur. Nina Bozicnik, June 4 - Sept. 25  
"PHOTO 2022. Being Human: Paul Mpagi Sepuya", Centre for Contemporary Photography as part of the International Festival of Photography, Melbourne, AU, cur. Photo Australia, Apr. 29 - July 3  
"D.R.M.P. ", Bortolami Gallery, New York, US, May 13 - June 25
- 2021 "Document", Paris Photo, Grand Palais Éphémère, Paris, France, Nov. 11 - 14  
"Broad Street Billboard Project", The Hamilton Public Art Project, University of the Arts, Pennsylvania, US  
"Stage", Document, Chicago, US, Apr. 16 - May 29
- 2020 "Drop Scene", Bemis Center for Contemporary Arts, Omaha, US, Dec. 10 - Apr. 27  
"Paul Mpagi Sepuya", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 12 - Oct. 17  
"A conversation around pictures", Vielmetter, Los Angeles, US, Mar. 14 - Jul. 25  
"Condo: Paul Mpagi Sepuya", Stuart Shave Modern Art, London, UK, Jan. 11 - Feb. 15
- 2019 "Paul Mpagi Sepuya", Contemporary Art Museum, St. Louis, US, cur. Wassan Al-Khudhairi, May 17 - Aug. 18  
"Paul Mpagi Sepuya", Blaffer Art Museum, Houston, US, Oct. 19 - Mar. 14, cur. Wassan Al-Khudhairi  
"The Conditions", Team Gallery, New York, US, Mar. 7 - Apr. 20
- 2018 "Paul Mpagi Sepuya", Del Vaz Projects at Avant-Première, Palais Royale, Paris, France, Oct. 11  
"Dark Room", Document, Chicago, US, Apr. 13 - May 26  
"Double Enclosure", Foam Fotomuseum, Amsterdam, NL, Sep. 14 - Nov. 18  
"Figures / Grounds / Studies", Stevenson, Cape Town, South Africa, Jun. 4 - Jul. 18
- 2017 "Dark Room", Team (Bungalow), Los Angeles, US  
"Portraits / Positions", KMAC Museum, Louisville, US, Sep. 22 - Nov. 12  
"Figures, Grounds and Studies", Yancey Richardson Gallery, New York, US, Feb. 2 - Apr. 1, 2017
- 2016 "storefront: Public Fiction", Museum of Contemporary Art (MoCA), Los Angeles, US, cur. Lauren Mackler, May 2 - Jun. 19
- 2015 "Figures / Grounds / Studies", Document, Chicago, US, Apr. 13 - May 26
- 2014 "Studio Work", Platform Centre for Photography, Winnipeg, Canada, cur. J.J. Kegan McFadden, May 30 - July 12
- 2013 "Recent Pictures / a journal", Clough-Hansen Gallery at Rhodes College, Memphis, US  
"Studio Work", Artspeak, Vancouver, Canada, Jan. 26 - Mar. 2
- 2011 "Studio Work", Franklin Art Works, Minneapolis, US, Nov. 18 - Feb. 4  
"Evidence of Accumulation: Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya", The Studio Museum in Harlem, New York, US, Jul. 14 - Oct. 23
- 2010 "Portraits / Positions", NP Contemporary Art Space, New York, US
- 2009 "Alexandria", Envoy Entreprises, New York, US, Jan. 15 - Jan. 25

2007 "Beloved Object and Amorous Subject, Revisited", Envoy Galleries, New York, US, May 1- June 30

## GROUP EXHIBITIONS

- 2026 "To Improve a Mountain: Lynette Yiadom-Boakye Curates", Nottingham Castle, Nottingham, UK, March
- 2025 "To Improve a Mountain: Lynette Yiadom-Boakye Curates", MK Gallery, Milton Keynes, UK, Oct. 25 - Feb. 8, 2026  
"Echo Delay Reverb", Palais de Tokyo, Paris, France, cur. James Horton & Naomi Beckwith, Oct. 23 - Feb. 15, 2026  
"On View: Encounters with the Photographic," Pinakothek der Moderne, Munich, Germany, Jul. 4 - Oct. 12  
"\$3 Bill: Evidence of Queer Lives," Getty Research Center, Los Angeles, US, June 10 - Sept. 28  
"To Improve a Mountain: Lynette Yiadom-Boakye Curates", Leeds Gallery, Leeds, UK, May 16 - Oct. 6  
"My Romantic Ideal", Bureau of General Services—Queer Division, The LGBT Community Center, Bureau of General Services, New York, US, cur. Slava Mogutin, May 1 - Aug. 31  
"Glass Subjects », R & Company, New York, US, Apr. 25 - Aug. 22  
"Mark / Image / Object: Celebrating 40 Years of Visiting Artists at Anderson Ranch," Anderson Ranch Arts Center, Snowmass Village, US, Feb. 10 - Apr. 10  
"Exhibit B", Document Gallery, Chicago, US, Jan. 10 - Feb. 22  
"Estalo", 14th Mercosul Biennial, Porto Alegre, Brazil, Mar. 27 - June 1  
"Shiftings", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 24 - March 29  
"Love, Maybe", Alexander Tutsek-Stiftung, Munich, Germany, Feb.
- 2024 "Imagining Black Diasporas: 21st-Century Art and Poetics", The Los Angeles County Museum of Art, Los Angeles, US, Dec 15. - Aug. 3, 2025  
"MoMA Gallery 209", Museum of Modern Art, New York, US  
"Reflections: Surface and Substance", Torggler Fine Arts Center, Newport University, US, Nov. 2 - Feb. 23, 2025  
"New Encounters: Reframing the Contemporary Collection of the Columbus Museum of Art", Columbus Museum of Art  
"Friends & Lovers", Santa Barbara Museum of Art, Santa Barbara, US, cur. James Glisson, Sept. 22 - March 2  
"Not Us", Beauty Salon, Los Angeles, USA, Sept. 14 - Nov. 9  
"Inaugural Exhibition", The Campus, Hudson, US, June 29 - Oct. 27  
"Airhead", PPOW Gallery, New York, USA, June 28 - Aug. 9  
"Full Disclosure", Plains Art Museum, Fargo, US April 20 - Oct. 24  
"Nineteenth-Century Photography Now," Getty Center, Los Angeles, US, April 9 - July 7  
"Fragmented Bodies," Galleria Lorcan O'Neill Roma, Italy, April 5 - June 8  
"Hypnopomp," Canepa Selling Gallery, Los Angeles, US, Feb. 24 - April 6  
"Creative Spaces: The Studio as Inspiration," MFA Boston, Boston, US, Nov. 11 - April 28  
"The Outwin 2022: American Portraiture Today," Michele and Donald D'Amour Museum of Fine Arts, Springfield, US, Feb. 17 - May 5  
"The Outwin 2022: American Portraiture Today," Grand Rapids Art Museum, Grand Rapids, US, June 1 - Sept. 15  
"20 Years Collection Verbund", Albertina Museum, Vienna, Austria, Feb 28 - May 05  
"Taken Apart & Put Back Together Again," Tiön Projects, Amsterdam, Netherlands, Jan. 31 -April 21, cur. Natahlie Zonnenberg
- 2023 „There Way We Are“, Weserburg, Museum für moderne Kunst, Bremen, Germany  
"Not Gay," Cathy & Jesse Marion Art Gallery, State University of New York, Fredonia, US, Aug. 29 - Nov. 12  
"Energy: Sparks from the Collection", Victoria & Albert Museum South Kensington, London, UK, May 25 - Apr. 20  
"Together in Time: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles, US, Mar. 26 - Aug. 20, cur. Ann Philbin, Connie Butler, Aram Moshayedi, Robert Soros, Erin Christovale, Ali Subnotik, Vanessa Arizmendi  
"Kingship: Photography and Connection", SF MOMA San Francisco Museum of Modern Art, US, May 20 - Nov. 12, cur. Erin O'Toole  
"The Outwin 2022", Ackland Art Museum, University of North Carolina, Chapel Hill, US, Apr. 30 - Jan. 21, 2024  
"In first person plural", MACRO, Museum of Contemporary Art, Rome, Italy, cur. Luca Lo Pinto, Apr. 27 - Sept. 24  
"Are We Not Drawn Onward to New Era", Mandeville Gallery, UCSD, San Diego, CA, US, cur. Ceci Moss, March 4 - June 18  
"handle with care", Edouard de Merlier Photography Gallery, Cypress College, Cypress, US, cur. Courtney Coles, Feb. 23 - Apr. 7  
"Queer Love: Affection and Romance in Contemporary Art, Lehman College Museum of Art, New York, US, cur. Bartholomew F. Brand and C. Finley, Feb. 14 - Apr. 23  
"Queer Love: Affection and Romance in Contemporary Art, La MaMa Galleria, New York, US,

- cur. Bartholomew F. Brand and C. Finley, Feb. 18 – Apr. 6  
"Long Story Short", MOCA The Museum of Contemporary Art, Los Angeles, US, cur. Anna Katz, Jan. 15 – Dec. 3  
"Race, Love, and Labor (an experiment)", Center for Photography at Woodstock, Kingston, New York, US,  
cur. Dr. Sarah Elizabeth Lewis, Jan. 14 – March 19  
"The Minotaur's Daydream", Semiose Gallery, Paris, France, cur. Anthony Cudahy, Jan. 7 – Mar. 4  
"It'sTime", Vielmetter Los Angeles, Los Angeles, US, Jan. 14 – Feb. 25  
2022 "Pattern Recognition", Kunstpalais, Erlangen, Germany, cur. Malte Lin-Kröger, Dec. 10 – Mar. 12  
"The Outwin 2022: American Portraiture Today", National Portrait Gallery, Washington D.C., US,  
cur. Taina Caragol, Leslie Ureña, Apr. 30 - Feb. 26  
"Elegies: Still Lives in Contemporary Art", Jepson Center, Telfair Museums, Savannah, Georgia, US,  
Sept. 16 – Feb. 19, cur. Monique Long, Elena Gross, Erin Dunn  
"And I Trust You", Miettinen Collection, Berlin, Germany, cur. Anna Miettinen and Linda Peitz, Sept. 10- Jan. 14  
"Queerness in Photography" C/O Berlin, Germany, organized by Aperture, cur. Tilda Swinton, Carolin Bolig,  
and Felix Hoffmann, Sept. 17 – Jan. 21  
"Sightlines: Photographs from the Collection", San Francisco Museum of Modern Art, San Francisco, US,  
cur. Erin O'Toole, Aug. 6 – May 7  
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14.  
"Queering the narrative", Neuer Aachener Kunstverein, Aachen, Germany, cur. Maurice Funken, July 3 – Aug 21  
"Plants Now!", Vielmetter Los Angeles, Los Angeles, US  
"New Document", COOPER COLE, Toronto, Canada, June 24- July 30  
"Meia-Noite. Midnight: Part 2", Anozero' 21-22, Coimbra Biennial of Contemporary Art, Coimbra, Portugal,  
cur. Elfi Turpin, Filipa Oliveira, Apr. 9 – June 26  
"The Dividual", Los Angeles Contemporary Archive, Los Angeles, US, cur. Joshua Simon, Apr. 21 – May 21  
"A Century of the Artist's Studio: 1920 – 2020", Whitechapel Gallery, London, UK, Feb. 24 – June 5  
"Young, Gifted and Black", Lehigh University Art Gallery, Bethlehem, PA, US, Feb. 1 – May 27  
"Our Town: Reclaiming the Narrative", Hearst Center for the Arts, Cedar Falls, IA, US, Feb. 17 – Mar. 27,  
cur. Dr. Lenore Metrick-Che  
"Perris", The Fulcrum Press, Los Angeles, US, Feb. 18 – Mar. 19  
"This Basic Asymmetry", MCA Santa Barbara, US, Feb. 5 – Apr. 17, cur. Alexandra Terry  
"Olvido, Sombra, Nada", Mitchell-Innes & Nash, Mexico City, Mexico, Feb. 3 – Mar. 5  
"Orlando" Fotomuseum Winterthur, Switzerland, organized by Aperture, cur. Tilda Swinton, Feb. 26 – May 29,  
"A Través", James Cohan, New York, US Jan. 7 – Feb. 5  
"A Century of the Artist's Studio 1920 -2020", Whitechapel Gallery, London, UK  
"Elegies", Museum of the African Diaspora, San Francisco, US, Mar. 31 – Aug. 21, cur. Monique Long, Elena Gross  
2021 "Orlando" Princeton Art Museum, Princeton, New Jersey, US, Dec. 4 – Jan 23, organized by Aperture,  
cur. Tilda Swinton  
"Black American Portraits", LACMA, Los Angeles, US, cur. Christine Y. Kim, Liz Andrews, Nov. 7 – Apr. 17  
"Between", Madison Museum of Contemporary Art, Madison, US, cur. Christina Brungardt, Jul. 10 – Feb. 13  
"Masculinities: Liberation Through Photography", Fotomuseum Antwerp, Antwerp, Belgium,  
Oct 22 – Mar. 13, cur. Alona Pardo and Chris Bayley  
"A beautiful America. Works by Afro-America Artists From The Vermeire-Notebaert Collection", Museum  
Dhondt-Dhaenens, Sint-Martens-Latem, Belgium, Nov. 7 – Jan. 23, 2023  
"Ridykes Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!",  
Hauser & Wirth, New York, US, cur. by Ridykeulous, Jul. 2 – 30  
"Queer/Dialogue", Grinnell College Museum of Art, Iowa, US, Sept. 7 – Dec. 12, cur. Daniel Strong, Greg Manuel  
"Liminality", James Cohen, New York, US  
"Queerness Out T/Here", Tonga Art Advisory, New York, organized by James Shaeffer  
"Liminal Spaces", Madison Museum of Contemporary Art, Madison, US  
"Masculinities", LUMA Foundation, Arles, France, July 4 – Sept. 26, cur. Alona Pardo and Chris Bayley  
"f/stop 9: TRUST/vertrauen", 9. Festival für Fotografie, Leipzig, Germany, cur. by Nina Strand and Dr. Susan Bright  
"House of Commons", 11 MOMENTUM Biennale, Moss, Norway, cur. by Theo-Maria Strand, Jun. 12 - Oct. 10  
"LOVE IN THE TIMES OF...", Hotel Europe, Zurich, Switzerland, cur. by Gianni Jetzer, Jun. 4 – 20  
"Mirror, Mirror", Nathalie Karg, New York, US, June 8 – Aug. 27  
"Portals", NEON Foundation, Former Public Tobacco Factory, Athens, Greece, cur. by Elina Kountouri  
and Madeleine Grynsztejn, Jun. 11 - Dec. 31  
"Photo Flux: Unshuttering LA", The J. Paul Getty Museum, Los Angeles, cur. Jill Moniz, May 25 - Oct. 10  
"Face Forward", Grinnell College Museum of Art, Grinnell, cur. by Daniel Strong and

- Greg Manuel, Grinnell, Iowa, US, Feb. 1 - Apr. 11
- "Athens Biennial 7: ECLIPSE", Athens, Greece, cur. by Larry Ossei-Mensah, OMSK Social Club, Sept. 24 – Nov. 28
- "20 Years Anniversary Exhibition Part 2", Vielmetter Los Angeles, US
- "REMAKE: Sarah Charlesworth, Giulio Paolini, Paul Mpagi Sepuya, Shellburne Thurber",  
online exhibition, Krakow Witkin Gallery, Boston, US, May 13 – June 3
- 2020 "Intimacy: New Queer Art from Berlin and Beyond", Schwules Museum, Berlin, Germany,  
cur. by Peter Rehberg and Apostolos Lampropoulos
- "The Mushroom at the End of the World by Anna Lowenhaupt Tsing", Diamond Valley, Alberta,  
Canada, cur. by Sean McAlister
- "i'm yours: Encounters with Art in Our Times", ICA Boston, Boston, US, Nov. 19 - May 23
- "Masculinities: Liberation Through Photography", Martin Gropius Bau, Berlin, Germany, Oct 16 – Mar. 17,  
cur. Alona Pardo and Chris Bayley
- "myselfes", Kohn Gallery, Los Angeles, US, Sept. 11 - Nov. 4, cur. by Joshua Friedman
- "Picture in Picture", Cassilhaus Gallery, Chapel Hill, North Carolina, US
- "Rear Window", online exhibition, White Cube, London, Nov. 13 - Jan 19, cur. Susanna Greeves
- "Grace Before Jones: Camera, Disco, Studio", Nottingham Contemporary, London, UK,  
cur. Cédric Fauq, Olivia Aherne, Sep. 26 - Jan. 3
- "Stand at the Window", Artist Curated Projects, Los Angeles, US, cur. by Eve Fowler, Aug. 9 - Sept. 15
- "Constellations", David Lewis Gallery, New York, NY, US, by invitation of Todd Gray
- "Intimate Companions", Mary Heaton Vorse House, Provincetown, US, cur. by Joe Sheftel, Jul. 3 - Sept. 8
- "The Artist and the Self", online exhibition, James Fuentes, New York, NY, US, May 1 - June 1
- "Art at Time Like This", ATLT, online exhibition, cur. by Barbara Pollack and Anne Verhallen
- "Fragmented Bodies", albertz benda, New York, NY, US, Feb. 27 - Apr. 18
- "Duro Olowu: Seeing Chicago", MCA Chicago, Chicago, US, cur. Duro Olowu, Feb. 29 - Sep 27
- "Triennial for Photography and new media: New Visions", Henie Onstad Kunstsenter, Oslo, Norway,  
cur. Susanne Østby Sæther, Feb. 21 – Sep 13
- "Masculinities: Liberation through Photography", Barbican Gallery, London, UK, Feb. 20 - May 17,  
cur. Alona Pardo and Chris Bayley
- "Tell Me Your Story", Kunsthal KAdE, Amersfoort, Netherlands, cur. Rob Perrée, Feb. 8 - Aug 30
- "Dancing Machines", FRAC Franche-Comté, Besançon, France, Feb. 2 - Aug. 8
- 2019 "Mapping Black Identities", Minneapolis Institute of Art, Minneapolis, US, Feb. 21 - Jan. 3, 2021
- "MOCA's Collection", Museum of Contemporary Art, Los Angeles, US, cur. Bennett Simpson, May 19 - Jan. 27
- "Better Nights", Bass Art Museum, Miami, US, cur. Mickalene Thomas, Dec. 1 - Jan. 31, 2021
- "Great Force", ICA, Richmond, US, cur. Amber Esseiva, Oct. 5 - Jan. 5
- "Orlando", Aperture, New York, US, cur. Tilda Swinton, May 24 - Jul. 1
- "Orlando", Literaturhaus München, Munich, Germany, cur. Tilda Swinton, Nov. 8 - Jan. 12
- "Orlando", McEvoy Foundation for the Arts, San Francisco, US, cur. Tilda Swinton, Feb. 7 - May 2
- "Young Gifted and Black", The Lumpkin-Bocuzzi Family Collection, OSilas Gallery, Bronxville, US, Sep. 24 - Dec. 7
- "Personal Private Public", Hauser & Wirth, New York, US, Sept. 10 - Oct. 26
- "Must've Been A Wake-Dream", Gordan Parks Foundation, Pleasantville, US, Sept. 6 - Oct. 18
- "Age of You", Museum of Contemporary Art, Toronto, Canada, cur. Hans Ulrich Obrist, Shumon Basar,  
Douglas Copeland, Sep. 5 - Jan. 5
- "The Autopoets", Cooley Gallery, Reed College, Portland, US, Aug. 13 - Oct. 6
- "In Focus: The Camera", The J. Paul Getty Museum, Los Angeles, US, Jul. 30 - Jan. 5
- "Implicit Tensions: Mapplethorpe Now", The Guggenheim Museum, New York, US, cur. Lauren Hinkson,  
Susan Thompson, Jul. 24 - Jan. 5
- "Once. Again.", The J. Paul Getty Museum, cur. Mazie Harris, Los Angeles, US, Jul. 9 - Nov. 10
- "I Sing the Body", Transformer Station, Cleveland, US, Jul. 5 - Oct. 6
- "Forging Territories: Queer Afro and Latinx Contemporary Art", San Diego Art Institute, cur. Rubén Esparza,  
San Diego, US, Jun. 30 - Nov. 3
- "Character Study", Ratio 3, San Francisco, US, Jun. 28 - Aug. 16
- "Studio Photography: 1887-2019", Simon Lee Gallery, New York, Jun. 27 - Aug. 16
- "Be Seen", Wadsworth Atheneum Museum of Art, Hartford, US, Jun. 22 - Sept. 15
- "Umbilicus", Galeria Sultana, Paris, France, Jun. 6 - Jul. 20
- "Artists I Steal From", Thaddaeus Ropac Gallery, London, UK, Jun. 5 - Aug. 9
- "The Foundation of the Museum: MOCA's Collection", MoCA, Los Angeles, US, May 19 - Jan. 20
- Whitney Biennial, Whitney Museum of American Art, New York, US, May 17 - Sep. 22

- "Vanishing Act", Halsey Mckay Gallery, East Hampton, US, May 4 - Jun. 2  
"Stonewall 50", Contemporary Arts Museum Houston, cur. Dean Daderko, Houston, US, Apr. 27 - Jul. 28  
"The Body Electric", The Walker Art Center, Minneapolis, US, cur. Pavel Pyš, Mar. 30 - Jul. 21; YBCA, San Francisco, US, Sep. 6 - Feb. 23  
"Sheree Hovsepian and Paul Mpagi Sepuya", Team Gallery, Los Angeles, US, Mar. 17 - Apr. 28  
"Circus of Books", Fierman Gallery, New York, US, Mar. 16 - May 6  
"Fire", Company Gallery, New York, US, cur. Ryan McNamara, Mar. 6 - Apr. 14  
"Nobody's World", Gordon Robichaux, New York, US, cur. Rachel Mason, Mar. 3 - Apr. 21  
"Smart to the core: Embodying the self", Smart Museum, Chicago, US, Jan. 29 - May 19  
"Grace Wales Bonner", Serpentine Sackler Gallery, London, UK, Jan. 19 - Mar. 17  
"Your Mirror: Portraits from the ICP Collection", International Center of Photography, New York, US, Feb. 8 - Jun 16  
2018 "Body", L'Inconnue, Montreal, Canada, cur. Domenico de Chirico, Dec. 14 - Jan. 26  
"Groundings", Museum of Contemporary Art, Chicago, US, cur. Tara Aisha Willis and Grace Deveney, Nov. 3 - May 12  
"The Violators", Leslie Lohman Project Space, New York, US, Oct. 19 - 21  
"Positioner", Matthew Marks Gallery, Hollywood, US, Oct. 13 - Dec. 22  
"Echoes: Reframing Collage", Museum of Contemporary Photography, Chicago, US, Oct. 11 - Dec.  
"Tipping Points", Palmer Gallery, Poughkeepsie, US, Oct. 4 - Oct. 25  
"Both, and", Stevenson Galleries, Cape Town and Johannesburg, South Africa, Jul. 5 - Aug. 21  
"Intimacy", Yossi Milo Gallery, New York, US, Jun. 28 - Aug. 24  
"This is Not a Prop", David Zwirner Gallery, New York, US, Jun. 27 - Aug. 3  
"Being: New Photography 2018", MoMA, New York, US, Mar. 18 - Aug 19  
"Tag: Proposals on Queer Play and the Ways Forward", ICA Pennsylvania, Philadelphia, US, cur. Nayland Blake, Feb. 2 - Aug. 12  
2017 "Trigger: Gender as a Tool and a Weapon", The New Museum, New York, US, cur. Johanna Burton  
"Discursive Selves", Westbeth Gallery, New York, US, cur. Eric Lawton and Daphne Takahashi  
"A Sag, Harbored", Western Exhibitions, Chicago, US, Jul. 14 - Aug. 19  
"Over the Rainbow", Praz-Delavallade, Los Angeles, US, Jul. 9 - Aug. 26  
"Visual Notes for an Upside-Down World", P.P.O.W. Gallery, New York, US, Jun. 29 - Aug. 18  
"The Coffins of Paa Joe and the Pursuit of Happiness", Jack Shainmann Gallery's, The School, Kinderhook, US, Jun. 8 - Aug. 25  
"Regarding the Figure", The Studio Museum in Harlem, New York, US, Apr. 20 - Aug. 6  
"Encounters I may or may not have had with Peter Berlin", Vamiali's, Athens, Greece, cur. Caroline May, May 19 - Jun. 29  
"Picturing Love: Photography's Pursuit of Intimacy", Katonah Museum of Art, Katonah, US  
"Deana Lawson, Judy Linn and Paul Mpagi Sepuya", Sikkema Jenkins & Co., New York, US  
"Compassionate Protocols", Callicoon Fine Arts, cur. Moyra Davey and Jason Simon, New York, US, Jan. 12 - Feb. 19  
2016 "Tête-à-tête", David Castillo Gallery, cur. Mickalene Thomas, Miami, US, Nov. 28 - Jan. 31  
"Protuberances", LAXART, Los Angeles, US, Sep. 17 - Oct. 29  
"Occupy Space Differently", Ochi Projects, Los Angeles, US, Sep. 3 - Oct. 9  
"A Subtle Likeness", ONE Archive, Los Angeles, US, Sep. 3 - Dec. 22  
"James Baldwin / Jim Brown and the Children", The Artists' Institute, cur. Hilton Als, New York, US, May 2 - Jun. 18  
"Jack Pierson: Tomorrow's Man", University of Nevada, cur. Jack Pierson, Reno, US, Apr. 21 - Jul. 1  
"MFA Thesis Show #3", New Wight Gallery, University of California, Los Angeles, US, Apr. 17 - 25  
"Queering the Biblioproject", Center for Book Arts, cur. John Chaich, New York, US  
"Terms of Use", Glass Curtain Gallery, cur. Aron Gent, Chicago, US, Feb. 25 - Apr. 16  
"storefront: Public Fiction", MOCA Museum of Contemporary Art, Los Angeles  
2015 "Record. Collect. Compose", Charlie James Gallery, cur. Masood Kamandy, Los Angeles, US, Sep. 5 - Oct. 17  
"I am a Camera", Houston Foto Fest, cur. Steven Evans, Houston, US, Jul. 9 - Aug. 29  
"A Room of One's Own", Yancey Richardson Gallery, New York, US, Jun. 30 - Aug. 21  
"Nine Artists", Stevenson Gallery, Cape Town, South Africa, Jun. 4 - Jul. 18  
"Introducing! Young California Photographer Award", Paris Photo LA, Los Angeles, US, May 1 - 3  
"In Profile: Portraits from the Permanent Collection", the Studio Museum in Harlem, New York, US, March 6 - Jun.  
28  
2014 "Spain & 42 St. ", Foxy Production, New York, US, Dec. 12 - Jan. 31  
"Kings County", Stevenson Gallery, Cape Town, South Africa, Oct. 9 - Nov. 22

- "Something Beautiful", Marianne Boesky Gallery, New York, US, Nov. 8 - Dec. 20  
"Beyond the Pale", Interstate Project, cur. by Sam McKinniss, Brooklyn, US, Oct. 8 - Nov. 23  
"Race, Love, and Labor", Dorsky Museum of Art, SUNY New Paltz, New York, US, cur. Sarah Lewis, Aug. 27 - Dec.  
"The Thing Itself", Yancey Richardson Gallery, New York, US, Apr. 11 - Aug. 22  
"Lighting Speed of the Present", Boston University, US, cur. Lynne Cooney, Jan. 23 - Mar. 30  
2013 "Tête-a-Tête", QF Gallery, cur. Mickalene Thomas, East Hampton, US, Aug. 24 - Oct. 14  
"Body Language", The Studio Museum in Harlem, cur. Abbe Schriber, Harlem, US, Jul. 18 - Jan. 23  
"White Boys", Cantor Fitzgerald Gallery, cur. Hank Willis Thomas and Natasha L. Logan,  
Haveford College, Haveford, US, Mar. 22 - Apr. 3  
2012 "The Kids Are All Right", John Kohler Arts Center, Sheboygan, US, Sept. 30 - Jan. 20  
"Beneath", Johannes Vogt Gallery, New York, US, Jun. 28 - Jul. 27  
"B-Out", Andrew Edlin Gallery, New York, US, Jul. 5 - Aug 18  
"Surface Tension", Center for Photography at Woodstock, Woodstock, US, Mar. 5 - Jul. 1  
2011 "Pride & Prejudice Reprise", Mason Gross Galleries, Rutgers University, cur. LaToya Ruby Frazier, New Brunswick,  
US  
"Portraits", I-20 Gallery, cur. Simon Watson, New York, US, May 25 - Ju. 8  
2010 "Quadruple-Consciousness", Vox Populi, cur. Malik Gaines, Philadelphia, US, Dec. 3 - Jan. 30  
"In Translation (Portraiture) ", Skylight Projects, New York, US, cur. Joe Sheftel  
"Lost Horizon / Head Shop", Exile Berlin, DE, cur. Billy Miller  
"The Accidental Egyptian and Occidental Arrangements", Façade/Fasad, Brooklyn, US  
"50 artists Photograph the Future", Higher Pictures, New York, US, May 8 - Jul. 3  
"Printed Matter's Queer Zines", Office for Contemporary Art, Oslo, Norway,  
2009 "Compassion", Union Theological Seminary, cur. AA Bronson, New York, US, Nov. 19 - Dec 20  
"30 Seconds Off an Inch", The Studio Museum in Harlem, New York, US, Nov. 12 - Mar. 14  
"Buddy List", Space 414, Brooklyn, US  
"Lyst", Overgaden Institut for Samtidskunst, Copenhagen, Denmark, Jul. 25 - Aug. 2  
"Inside of Me", PHIL, Los Angeles, US  
"My Bloody Valentine", Los Angeles Contemporary Exhibitions, cur. Darin Klein, Los Angeles, US  
2008 "Artist as Publisher", Center for Book Arts, cur. Omar Lopez-Chahoud, NY, US, Jul. 9 - Sept. 13  
"LEADAWARDS2008", Deichtershallen Hamburg, Hamburg, DE  
"Male: photographs, drawings, paintings and ephemera from the collection of Vince Aletti",  
White Columns, New York, US, Feb. 22 - Mar. 30  
2007 "Come Join the Brotherhood", Australian Centre for Photography, Sydney and Neon Parc Gallery,  
Melbourne, Australia  
"The Male Gaze", PowerHouse Arena, Brooklyn, US, Apr. 20 - May 27  
2006 "When Fathers Fail", Daniel Reich Gallery, cur. Guillaume Rouchon, NY, US, Sept. 16 - Oct. 28  
"Six Degrees of Separation", Stefan Stux Gallery, US, Jul. 20 - Sept. 9  
"When Artists Say 'We'", Artist Space, New York, US, cur. Andrea Geyer, Mar. 8 - Apr. 29  
2005 "Face & Figure: Portrait and Figure Study in Contemporary Photography", Westport Art Center, US,  
cur. Daniel Cooney

## **AWARDS AND RESIDENCIES**

- 2022 Finalist, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington, D.C.  
Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, Colorado, US  
2021 Affinity Award, Center for Photography at Woodstock, Woodstock, NY, US  
Art Fund Artadia Award, Los Angeles, US  
2019 Finalist, City of Miami Beach Legacy Purchase Program, Miami Beach, US  
Louis Comfort Tiffany Foundation Grant, New York, US  
Rauschenberg Residency, Captiva Island, US  
2018 Artist-in-Residence, Syracuse, US  
2017 The Rema Hort Mann Foundation Grant for Emerging Los Angeles Artists, US  
2015 Finalist, Paris Photo Los Angeles inaugural *Introducing!* Young California Photo Award, US  
2014 Jackman Goldwasser Artist-in-Residence, Hyde Park Arts Center, Chicago, US  
2013 Artist-in-Residence, Fire Island Artist Residency (Sikkema Fellow Award), US  
2011 Artist-in-Residence, Studio Museum in Harlem, US  
2010 Artist-in-Residence, Center for Photography at Woodstock, US

- 2009 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, US  
Visiting Artist, HomeBase, New York, US  
2008 LEAD Academy, Hamburg, Germany

### **PUBLIC COLLECTIONS (selection)**

- Baltimore Museum of Art, Baltimore, US  
Carnegie Museum of Art, Pittsburgh, US  
Cleveland Museum of Art, Cleveland, US  
Getty Museum, Los Angeles, US  
Guggenheim Museum, New York, US  
Hammer Museum, US  
ICA, Institute of Contemporary Art, Boston, US  
ICA, Institute of Contemporary Art, Miami, US  
Irish Museum of Modern Art, Dublin, Ireland  
International Center of Photography, New York, US  
JP Morgan Collection, New York, US  
Leslie Lohman Museum of Art, New York, US  
Los Angeles County Museum of Art, Los Angeles, US  
MOCA, Museum of Contemporary Art, Los Angeles, US  
Museum of Contemporary Art Chicago, Chicago, US  
MoMA, New York, US  
Museum of Fine Arts, Houston, US  
Palm Springs Art Museum, Palm Desert, US  
Pérez Art Museum, Miami, US  
Stedelijk Museum, Amsterdam, The Netherlands  
Studio Museum in Harlem, New York, US  
San Francisco Museum of Modern Art, US  
Tate, London, UK  
Victoria & Albert Museum, London, UK  
Walker Art Center, Minneapolis, US  
Whitney Museum of American Art, New York, US

### **ARTIST BOOKS / CATALOGUES (selection)**

- 2025 "Echo Delay Reverb: American Art, Francophone Thought", Naomi Beckwith, Elvan Zabunyan, Éditions B42, Paris, France  
2024 "Paul Mpagi Sepuya: Dark Room A-Z", Paul Mpagi Sepuya, Gökcan Demirkazik, Polymode, Aperture, New York, US  
2022 "Orifice + Aperture: Paul Mpagi Sepuya" TBW Books, signed and numbered, limited ed. of 500, Oakland, California, US  
"Phaidon, Prime: Art's Next Generation", Text by Bernardo Mosqueira, Phaidon, New York, pp. 360-363  
2021 "PORTALS", Text by Maria Tavlariou, Eds. Madeleine Grynsztejn, Elina Kountouri et. al., NEON Foundation, Athens, ex. cat. pp. 350-351  
2020 "Paul Mpagi Sepuya", Wassan Al-Khudhairi, Evan Moffitt, Lucy Gallun, Ariel Goldberg et al., Contemporary Art Museum St. Louis, St. Louis, US, Aperture Foundation, New York, US  
2019 "Tag: Proposals on Queer Play and the Ways Forward", Nayland Blake, ICA Pennsylvania, Philadelphia, US  
"The Image of Whiteness", Daniel C. Blight, SPBH Editions and Art on the Underground, London, UK  
2017 "Jack Pierson: Tomorrow's Man 4", Jack Pierson, Bywaters Bros. Editions, Port Colborne, US,  
2016 "I am a Camera", Steven Evans, Houston Foto Fest, Houston, US  
2015 "Record. Collect. Compose", Masood Kamandy, Charlie James Gallery, Los Angeles, US  
2014 "Beyond the Pale", Sam McKinniss, Interstate Project, Brooklyn, US

- "Race, Love, and Labor", Sarah Lewis, Dorsky Museum of Art, SUNY New Paltz, New York, US  
"Kings County", Stevenson Gallery, Cape Town, South Africa  
2013 "White Boys", Hank Willis Thomas and Natasha L. Logan, Cantor Fitzgerald Gallery, Haverford College, Haverford, US, Mar. 22 - Apr. 3  
2011 "Evidence of Accumulation: Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya", The Studio Museum in Harlem, New York, NY  
"Paul Mpagi Sepuya: Studio Work", Franklin Art Works, Minneapolis, US  
2010 "Quadruple-Consciousness", Vox Populi, cur. Malik Gaines, Philadelphia, US  
"Timothy Hull & Paul Mpagi Sepuya: The accidental egyptian and occidental arrangements", New York  
2008 "Male: photographs, drawings, paintings and ephemera from the collection of Vince Aletti", White Columns, New York, US  
2007 "Beloved Object and Amorous Subject, Revisited", Envoy Galleries, New York, US

### SELECTED ARTICLES AND REVIEWS (selection)

- 2025 "Paul Mpagi Sepuya: TRANCE", Brooklyn Rail, Selena Parnon, February  
"Paul Mpagi Sepuya's Photos Reverberate With Scenes of Their Own Making", New York Times, Zoe Hopkins, Feb. 27  
"Paul Mpagi Sepuya", The New Yorker, Hilton Als, Feb. 24  
"Paul Mpagi Sepuya's Labyrinths of Desire", Hyperallergic, Qingyuan Deng, Feb. 19  
2024 "Paul Mpagi Sepuya: Nottingham Contemporary", Reuben Esien, Frieze Magazine, April 14  
2023 "Here is a portrait of an L.A. artist having an intimate conversation among friends", LA Times, Justin Torres, Mar. 15  
"Kollision der Formen", Halle 4, online Magazin Deichtorhallen, Jan., Magnus Pölcher  
2022 "Daylight / Dark Room Studio", V Magazine, New York, November Issue  
"Light Dark Room Play", CULTURED, Janelle Zara, July  
"In Conversation with Mark McKnight and Paul Mpagi Sepuya" Interview by Silvi Naçi, Hunter, Issue 39  
"California in a State of Creative Incubation: Paul Mpagi Sepuya", Frieze Week Magazine, Feb 14, Marko Gluhaich  
"Tilda Swinton as a curator: revisiting Virginia Woolf's novel *Orlando* through the eyes of eleven artists", Vogue Photo, Rica Cerbarano, March 1  
2021 "All Seeing Eye", Aindrea Emelife, Wallpaper Magazine, Sept. Issue  
"How 9 Artsy Vanguard Alumni Have become Leading Contemporary Artists", Artsy Editorial, Kaylie Felsberg, Nov. 15  
2020 "Paul Mpagi Sepuya", Ashton Cooper, Artforum, New York, Sept.  
"A new Mapplethorpe? The queerzine legend reinventing the nude", Lanre Bakare, The Guardian, London, April  
"Art in Isolation with Paul Mpagi Sepuya", Lindsay Preston Zappas, Contemporary Art Review LA, Los Angeles, April  
"Paul Mpagi Sepuya's life in photos", Ryan White, i-D Vice, New York, April  
"Orlando'd Celebrates Virginia Woolf's Novel About Identity and Gender", Jeffrey Edalatpour, SF Weekly, San Francisco, Feb.  
2019 "The Out100 Artists of the Year", Phillip Picardi, Out, Dec.  
"Paul Mpagi Sepuya", Rahel Alma, ArtReview, London, October  
"Paul Mpagi Sepuya's deconstructed gaze", Hannah Abel-Hirsch, British Journal of Photography, Oct.  
"The Problem with Robert Mapplethorpe", Stephanie Eckhardt, W, New York, July  
"The Whitney Biennial's Flimsy Promises", Barry Schwabsky, The Nation, New York, July  
"Paul Mpagi Sepuya", Madeliene Morlet, Teeth Magazine Issue 8, London, July  
"Paul Mpagi Sepuya", Nikki Darling, CURA, Utrecht, May  
"Paul Mpagi Sepuya", Megan N. Liberty, Hyperallergic, New York, April  
"Paul Mpagi Sepuya mines the Queer history of the portrait studio", Andrea K. Scott, The New Yorker, New York, March  
2018 "Paul Mpagi Sepuya", Andy Campbell, Aperture, New York, Fall  
"Paul Mpagi Sepuya", Unseen, Amsterdam, Fall  
"Paul Mpagi Sepuya (...) to explore homoerotic desire", Sarah Moroz, i-D Vice, New York, October  
"Being: New Photography", Philip Griffin, The Brooklyn Rail, Brooklyn, May  
"Paul Mpagi Sepuya: Intimate Moves in a Dark Room", Lee Ann Norman, New City Art, Chicago, April  
"In The Room", Ariel Goldberg, Art in America, New York, April  
"We All Wear the Mask: New Photography at the Museum of Modern Art", Dan Allegretto, Art in America, New York, April  
"MoMA's Human Focus", Richard B. Woodward, The Wallstreet Journal, New York, March  
"Paul Mpagi Sepuya at Document", Jared Quinton, Artforum, New York, March  
"What's New in Photography?", Arthur Lublow, The New York Times, New York, March

- "Without Warning: Margins and the Mainstream at the New Museum's Trigger", Barry Schwabsky,  
The Nation, New York, Jan.
- "Aesthetics Inhumanism: Toward an Erotics of Otherworlding", Rizvana Bradley, The New Museum
- "Paul Mpagi Sepuya at team (bungalow)", Ikechukwu Casmir Onyewuenyi,  
Contemporary Art Review LA, Los Angeles, February
- 2017 "Paul Mpagi Sepuya on Capturing the 'Slippery Boundaries Between the Platonic, Romantic, and Sexual'  
in Queer Social Circles", Loney Abrams, ArtSpace, Minneapolis, December
- "The sinuous nature of desire (...) with Paul Mpagi Sepuya", Mark Pieterse, AQNB, London, October
- "Playing With Mirrors", Barry Schwabsky, The Nation, New York, May
- "Picture yourself in the Queer Photographic Space of Paul Mpagi Sepuya", Antwaun Sargent, Vice,  
New York, March
- "Paul Mpagi Sepuya Challenges the Photograph (...)", Michael Valinsky, Out, March
- "Paul Mpagi Sepuya", Ellie Brown, NR Magazine, London
- 2014 "The Expanded Photograph", David Everitt Howe, ArtReview, London, May
- 2012 "Paul Mpagi Sepuya", Joseph Akel, Artforum, New York, May