

## MELANIE SMITH

1965 Born in Poole, England  
Lives and works in London, UK and Mexico City, Mexico

### EDUCATION

1984 BA in Fine Arts, Reading University, England

### SOLO EXHIBITIONS

- 2026 "Only one thing was strange: continuing to think as before", IVAM Institut Valencià d'Art Modern, Spain, cur. Helena Chávez, Mac Gregor, Sept. 24  
"A Time of Freedom in Which the World Had Been Possible", Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, Feb. 28 - March 15  
"Tixinda, a snail's purple", Peltz Gallery, London, UK, Jan. 23 - March 11  
"An age of liberty when the world has been possible", Galerie Peter Kilchmann, Paris, France, Jan. 9 - Feb. 27
- 2025 "Time feel less if we stay still", MAZ Museo de Arte Zapopan, Zapopan, Mexico, May 31 - Oct. 26
- 2024 "Locas y Lapas", Bodegón Cultural Los Vilos, región de Coquimbo, Chile, Aug. 10 - Oct. 5  
"Clusterfuck", Proyecto Paralelo, Mexico City, Mexico, Feb. 6 - March 30
- 2023 "Tickled Pink, Green with Envy", Parafin, London, UK, Apr. 5 - May 20
- 2022 "Remain detached", Sicardi Ayers Bacino, Houston, US, Nov. 10 - Jan. 19  
"Fordlandia", Video Room, MASP Museu de Arte de São Paulo, Brazil, July 1 - Aug. 14, cur. Leandro Muniz  
"Fifteen Minutes of Sublime Meditation", MUAC, Sala 10 (and online), Mexico City, Mexico, Feb. 14 - Aug. 14  
"5 Minutes", Pavement Gallery Manchester, Manchester, UK, Spring, Mar. 19 - Apr. 29
- 2021 "Fifteen Minutes of Sublime Meditation", Proyecto Paralelo, Mexico City, Mexico, Sept 1 - Oct. 1  
"Maria Elena", Ayer, Guadalajara, Mexico, Apr. 23 - Jun. 10  
"Leave it to the Amateurs", Parafin Gallery, London, UK, Apr. 3 - Jun. 26  
"Bare", kunsthalle.com, online exhibition, Mar. 19 - Apr. 9
- 2020 "Melanie Smith: Maria Elena", UK Mexican Arts Society, London, UK, Sept. 31 - Oct. 25  
"Melanie Smith", MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, cur. Tanya Barson, Mar. 5 - Jan. 11  
"Melanie Smith: Fordlandia", Cairns Art Gallery, Cairns, Australia, cur. Julietta Park, Jun. 27 - Aug. 26
- 2019 "Digging up the present, Melanie Smith", Parc Saint Léger, Pougues-les-Eaux, France, cur. Catherine Pavlovic, Sep. 14 - Dec. 8  
"Farce and Artifice", MUAC, Mexico City, Mexico, May 25 - Oct. 6  
"Farce and Artifice", Museo Amparo, Puebla, Mexico, May 25 - Oct. 6
- 2018 "Melanie Smith", Museo de Arte de la Fundación José Cuervo, Tequila, Mexico, Nov. 10  
"Maria Elena", Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 30 - Oct. 13  
"Farce and Artifice", MACBA, Barcelona, Spain, May 18 - Oct. 7  
"Fake and Farce: Backdrops for Seven Scenes", Proyecto Paralelo, Mexico City, Mexico, Feb. 6 - March
- 2017 Caja Negra, Madrid, Spain, Sept. 14 - Nov. 18  
"Obscuridades Bucolicas", La Tallera, Cuernavaca, Mexico, March 25
- 2016 "Abandoned Bodies and Uncertain Futures", Sicardi Gallery, Houston, US, Nov. 4 - Dec. 17
- 2015 "Fordlandia", LULU, Mexico City, Mexico, Aug. 08. - Sept. 13  
"Maps, mud y mundo(s)", Proyecto Paralelo, Mexico City, Mexico, Feb. 3 - April 11
- 2014 "Fordlandia", Galeria Nara Roesler, São Paulo, Brazil, Nov. 18 - Feb. 1  
"Melanie Smith", Museum Boijmans van Beuningen, Rotterdam, Netherlands, cur. Sjarel Ex, Oct. 10 - Jan. 11  
"Melanie Smith. Crocodiles and Elevators", CCA Contemporary Art Centre, Vilnius, Lithuania, cur. Asta Vaiciulyte, Sept. 12 - Oct. 19  
"Melanie Smith: Fordlandia", Milton Keynes Gallery, Milton Keynes, UK, cur. Anthony Spira, April 10 - June 15  
"Melanie Smith", CAMH, Contemporary Arts Museum, Houston, US, cur. Bill Arning, March 22 - June 15  
"Green is the Colour", Sicardi Gallery, Houston, US, Feb. 27 - April 19
- 2013 "Xilitla", FLORA ars+natura, Bogotá, Colombia, Sept. 21 - Oct. 19  
"Melanie Smith", Centro de las Artes de San Agustín ETLA, Oaxaca, Mexico, Aug. -  
"Irreversible/Illegible/Unstable", Museo Amparo, Puebla, Mexico, Feb. 24 - May 27
- 2012 "Melanie Smith", Fundação Joaquim Nabuco, Recife, Brazil, Oct. 1 - Nov. 18  
"Melanie Smith", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 26 - May 26  
"Short Circuit", Villa Merkel, Esslingen, Germany, April 22 - June 24
- 2011 "Wall-Eyed", Galeria Nara Roesler, São Paulo, Brazil, Aug. 18 - Sept. 13

- "Red Square Impossible Pink", Mexican Pavilion, 54th International Venice Biennale, Venice, Italy, cur. José Luis Barrios, June 4 – Nov. 27
- "Bulto", Museo de Arte de Lima (MALI), Lima, Peru, Feb. 15 – June 26
- 2010 "Xilitla", El Eco, Mexico City, Mexico, cur. Paola Santoscoy, Nov. 17 – Jan. 16  
Estadio Azteca, Mexico City, Mexico
- 2009 "Spiral City and other Vicarious Pleasures", MIT List, Visual Arts Center, Cambridge, US, Feb. 5 – Apr. 6
- 2008 "Resiste", Galería Alberto Sendrós, Buenos Aires, Argentina, March 27 – May 2  
"Parres Trilogy", in collaboration with Rafael Ortega, Miami Art Museum, Miami, US, March 6 – June, 29  
"Grey (negative) rectangle on white background", Galerie Peter Kilchmann, Zurich, Feb. 22 – March 29  
"Urban views", Patrick Painter Gallery, Santa Monica, US, Jan. 12 – Feb. 16
- 2007 "Spiral City and other Vicarious Pleasures", The Laboratory of Art and Ideas at Belmar, Lakewood, US, cur. Cuauhtémoc Medina, Sept. 26 – Dec. 30  
"Parres", Galería OMR, Mexico City, Mexico, March 10 – Apr. 14
- 2006 "Spiral City and other Vicarious Pleasures", MUCA Campus, Mexico City, Mexico, cur. Cuauhtémoc Medina, Aug. 19 – Oct. 15  
"Parres", Art Now, Tate Britain, London, UK, June 17 – Aug. 13
- 2005 "Parres", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 16 - May 28
- 2004 "Cerca Series: Melanie Smith", San Diego Museum of Contemporary Art, San Diego, US, Nov. 21 - Jan. 9  
"Six steps to the unpredictable", Mark Quint Contemporary, La Jolla, US, April 24 – June 5
- 2003 "Six steps to Reality" and "Untitled (works with no sense)", Galería OMR, Mexico City, Mexico, Sep. 22 - Oct. 18  
"Melanie Smith", Marco Noire Contemporary Art, Torino, Italy, May 24 - June 30
- 2002 "Six steps towards Abstraction", Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 24 - Oct. 12  
"Six steps to Reality", Laboratorio Arte Alameda, Mexico City, Mexico, May 15 – June 30
- 2001 "100% acrylic", Galería OMR, Mexico City, Mexico, Jan. 30 - March 10  
"Melanie Smith", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 20 - March 3
- 1997 "Orange Lush", The Anglo-Mexican Institute of Culture, Mexico City, Mexico (cat.)
- 1996 "Striking Distance", Los Angeles, USA  
"Hiperconsumismo Ultra mix II", Randolph Street Gallery, Project Room, Chicago, US  
"Dream spots: Taxqueña bus station", Sala Díaz, San Antonio, Texas, US, Sept. 20 – Oct. 20  
"Recent works (1916-1996)", Galería OMR, Mexico City, Mexico, June 26 – July 27
- 1994 "En la punta de mi lengua", Galería OMR, Mexico City, Mexico, July 26 – Aug. 20
- 1992 "Melanie Smith and Francis Alÿs", L'Escaut, Brussels, Belgium
- 1989 Salón de los Aztecas, Mexico City, Mexico, cur. Guillermo Santamarina

## GROUP EXHIBITIONS

- 2025 "Auto-Biography: On Vehicles of identity, community, and globalization", Kitchener-Waterloo Art Gallery, Waterloo, Canada  
"Tixinda", The Whitaker, British Textile Biennial, Lancashire, UK, Oct. 2 - Nov.2  
"Atmósfera total", Museo Experimental El Eco, Ciudad de México, Mexico, Sept  
"Ni Origen Ni Torbellino", Museo de Arte Carrillo Gil, Ciudad de México, Mexico May 24 - Oct 26  
"Tixinda – Marcha por un color", (Performance) Melanie Smith, Patricio Villarreal, Pabellón Escénico, México City, Mexico  
"Futuros Arcaicos", Museo Tamayo, Mexico City, Mexico, April 24-Aug 31.  
"El horizonte siempre se aleja". Museo Tamayo, México City, Mexico, March 13-July 27  
"El hilo conductor. Historias de la Colección de Arte Contemporáneo". Museo Amparo, Puebla, Mexico  
"Éramos felices y no lo sabíamos", Fundación Casa de México en España, Madrid, Spain, March 4 – Jun. 8
- 2024 "Parres I", Proyector's Festival, Espacio Seara, Madrid, Spain, Sept. 11 – Sept. 22  
"Between Waters, Winds, and Fields", Salt, Istanbul, Turkey, July 9 - Aug. 18  
"The Paradoxes of Internationalism, Part II", Museo Tamayo, cur. Kate Fowle, Andrea Valencia, April 11 -Aug. 25  
"The Imaginary Amazon", San Diego State University, San Diego, California, USA, March 7 - May 2  
"El tiempo en las cosas III", Museo Amparo, Puebla, Mexico, Feb. 28 – Dec. 31  
"Presentiments", Rubin Center for the Visual Arts, El Paso, Texas, USA, Jan. 25 - April 20
- 2023 "Noor Riyadh Festival", Riyadh, Saudi Arabia, cur. Pedro Alonso, Nov. 30 - Dec.16  
"Mexichrome", Museo Palacio de Bellas Artes, Mexico City, Mexico, Nov. 29 - March 10  
"Touch Me", Sicardi Galery, Houston, USA, July. 10 - August 19  
"Parliament of Plants", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, cur. Linda Schädler, May 5 – Oct. 22  
"Olvidemos la modernidad pero no su estilo", N.A.S.A, Mexico City, Mexico, Feb. 7 - March 18  
"The World We Live In", Levinsky Gallery, Plymouth, UK, cur. Ann Jones

- 2022 "30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14  
"Performing PAC: Take me to the place I love", PAC, Milan, Italy, cur. The Scientific Committee of PAC, Jul. 12 – Sep. 11  
"The World We Live In", Glynn Vivian Art Gallery, Swansea, UK, Sept. 18 – Jan. 1, cur. Ann Jones  
"Are You Comfortable?", On the Inside, Amsterdam, cur. Annemarie Galani, Mar. 27 – Jul. 31  
"The World We Live In", Norwich Castle Museum & Art Gallery, Norwich, UK, May 21 – Sept 4, cur. Ann Jones  
"Abrasive Paradise", Kunsthal KAdE, Amersfoort, The Netherlands, Jan. cur. Robbert Ross, Feb. 5 – July 3  
"The World We Live In", Leicester Museum and Art Gallery, Leicester, UK Feb 5 – May 2, cur. Ann Jones  
Annual Screening Event, Lateinamerika-Zentrum, University of Zurich, Zurich, Switzerland, May 10 – May 14  
"Four Positions in Painting: Christoph Hänsli, Ihsan Oturmak, Bernd Ribbeck, Melanie Smith", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 14 – Mar. 12
- 2021 "5 Minutes", Pavement Gallery Manchester, Manchester, UK (forthcoming)  
"Landscape and Urban Living", Stadtgalerie Kiel, Kiel, cur. Prof. Claus Friede, Sep. 17 – Nov. 28  
"Cien del MUAC", MUAC, Mexico City, Mexico, Jun. 12 – Oct. 17  
"The Complex of Labour", Scharaun, Berlin, Germany, cur. Jaro Straub and Olaf Stüber, Jun. 12 – 19  
"Time in / Time Out", Proyecto Paralelo, Mexico City, Mexico, Apr. 27 – May 2  
"Agitation Co-op Film", Temple Bar Gallery, Dublin, Ireland, Apr. 20 – Jul. 17  
"El Tiempo en las cosas. Colección de Arte Contemporáneo", Museo Amparo, Puebla, Mexico, cur. Tatiana Cuevas Feb. 28 – Dec. 31  
"Epílogo", Arteriam, Mexico City, Mexico, Feb. 27 – May 2
- 2020 "Stayin' Alive", Another Space, New York, USA, Nov. 9 – Mar. 25  
"The Same For Everyone", Parafin, London, UK, Jul. 22 - Sept. 12  
"Nature", Sicardi Gallery, Houston, USA, Oct. 8 - Dec. 19  
"Boijmans Ahoy drive-thru museum", Museum Boijmans Van Beuningen and Rotterdam Ahoy, Rotterdam, Netherlands, Aug.1 - 28  
"Tools for Utopia. Works from the Daros Latinamerica Collection", Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland, cur. Marta Dziewańska and Martin Waldmeier, Oct. 30 - Jan 24.  
"Essex Road 6", Tinype Gallery, London, UK, Jan. 10 – Feb. 9
- 2019 "Fin del Futuro", La Tallera, cur. Adrian Notz, Cuernavaca, Mexico, Nov. 23 – Mar. 1  
"Gradation", Patrick Heide Contemporary Art, London, UK, cur. Paul Carey-Kent, July 18 – Sept. 21  
"City Prince/sses", Palais de Tokyo, Paris, France, cur. Chris Sharp, June 20 – Sept. 8  
"Weltausstellung", Johann Jacobs Museum, Zurich, Switzerland, May. 16 - Nov. 3
- 2018 "Ontogias pictóricas", Espac, Mexico City, Mexico, Willy Kautz  
"Dwelling Poetically: Mexico City, a case study", Australian Centre for Contemporary Art, Melbourne, Australia  
"Beautiful world, where are you?", Liverpool Biennial, Liverpool, UK, cur. Kitty Scott and Sally Tallant, July 14 - Oct. 28  
"Mobile Worlds", Museum für Kunst und Gewerbe, Hamburg, Germany, cur. Roger Buerge, Apr. 12 – Oct. 14  
"The World's Game", Pérez Art Museum Miami, Miami, US, April 6 – Sept. 2  
"Hello World", Hamburger Bahnhof, Berlin, Germany, cur. Melanie Roumiguière, April. 28 - Aug. 26  
"Il pleut, Tulipe", CRAC Alsace, Altkirch, France, cur. Elfi Turpin, Feb. 18 - May. 13  
"Twice Told Tales", Peona Projects, Monterrey, Mexico, cur. Leo Marz, Feb. 2 - March  
"Gegen die Strömung", Museum Morsbroich, Leverkusen, Germany, cur. Friez Emslander, Jan. 25 - . 0
- 2017 "Condemned to be Modern", Pacific Standard Time LA/ LA, Los Angeles Municipal Art Gallery, Los Angeles, US, cur. Clara Kim, Sept. 10 - Jan. 27, 2018  
"Lecturas de un territorio fracturado", Museo Amparo, Puebla, Mexico, cur. Amanda de la Garza Mata, Cecilia Delgado Masse, Jul. 22 – Oct. 16  
"Utopia / Dystopia", Museu de Arte, Arquitetura e Tecnologia MAAT, Lisbon, Portugal, March 21 – Aug. 14  
"Málverkasýning", i8 Gallery, Reykjavik, Iceland, Feb.  
Palacio Nacional, Mexico City, Mexico, Feb. 5 – Aug.
- 2016 "Poéticas del decrecimiento", XII Bienal FEMSA, Centro de las Artes, Monterrey, Mexico, Oct. 13 – Jan. 22, 2017  
"Residual Historical Haunting", Johannes Vogt Gallery, New York, US, Sept. 7 – Oct. 9  
"Post Neo Mexicanismos, Fase 2", ESPAC, Mexico City, Mexico, July 16 –  
"Das Kapital. Schuld - Territorium - Utopie", Hamburger Bahnhof, Berlin, Germany, July 1 – Nov. 6  
"1000 Horsepower", Trinxet Factory, Barcelona, Spain, cur. Sabel Gavaldon, June 4 – 19  
"Surreal Encounters. Collecting the Marvellous", Scottish National Gallery of Modern Art, Edinburgh, Scotland, June 4 – Sept. 11 / Hamburger Kunsthalle, Hamburg, Germany, July 7 – Jan. 22, 2017  
"Arte para la nacion", Palacio Nacional, Mexico City, Mexico, June 23 –  
"A Change of Heart", Hannah Hoffman Gallery, Los Angeles, US, cur. Chris Sharp, June 4 - July 16  
"Without Restraint", Kunstmuseum Bern, Switzerland, June 3 – Oct. 23

- "VideoEx", Experimental Film & Video Festival, Zurich, Switzerland, May. 24 - May. 29  
"Lembre-se de lembrar", Carbono Galeria, São Paulo, Brazil, March 15 – May 28  
"Beyond 2°", Museum of Contemporary Art Santa Barbara, Santa Barbara, US, Mar. 13 - July 24  
"Mirando la flor", Sicardi Gallery, Houston, US, Mar. 10 – April 23  
"Rêve de pierre", single screening of Spiral City, Centre Georges Pompidou, MNAM CCI/Film, Paris, France, March 2  
"O Corpo e a Obra de Arte", Nara Roesler Gallery, São Paulo, Brazil, Feb. 22 – March 26  
2015 "So-Called Utopias", Logan Center Gallery, Chicago, US, Nov. 20 – Jan. 10, 2016  
"Many Things Brought from One Climate to Another", Art Gallery of Ontario, Toronto, Canada, Nov. 14 – June 12  
"Objects Food Rooms", Galería Proyecto Paralelo, Mexico City, Mexico, Nov.14 –  
"Surreal Encounters. Collecting the Marvellous", Museum Boijmans Van Beunigen, Rotterdam, Netherlands, Nov. 11 – May 28, 2017  
"Another Part of the New World", CA2M Collection and ARCO Collection, Museum of Modern Art, Moscow, Russia, Sept. 22 - Oct. 29  
"Strange Currencies. Art & Action in Mexico City 1990-2000", The Galleries at Moore, Philadelphia, cur. Kaytie Johnson, Sep. 19 - Dec. 12  
"Dark Mirror. Lateinamerikanische Kunst seit 1968", Kunstmuseum Wolfsburg, Wolfsburg, Germany, Sept. 9, 2015 – Jan. 31, 2016  
"Surreal Encounters. Collecting the Marvellous", Hamburger Kunsthalle, Hamburg, Germany, July 7 – Jan. 22, 2017  
"The Second Hand: Reworked Art Over Time", The Courtauld Gallery, London, UK, June 18 - July 19  
"Surreal Encounters. Collecting the Marvellous", Scottish National Gallery of Modern Art, Edinburgh, Scotland, cur. Saskia van Kampen-Prein, June 4 – Sept. 11  
"A Room of One's Own. Fragilidades sobre el exterior", Laboratorio Arte Alameda, Mexico City, Mexico, cur. José Luis Barrios, May. 21 - Sep. 6  
"FOMO (Fear Of Missing Out)", Sextant et plus, Marseille, France, cur. Caroline Hancock, May. 14 - Aug. 2  
"Do Objeto para o Mundo. Coleção Inhotim", Itaú Cultural, São Paulo, Brazil, Apr. 2 - May 31  
"The Silence of Ordinary Things", The Mistake Room, Los Angeles, US, March 28 - June 13  
"Framing Desire: Photography and Video", Modern Art Museum of Fort Worth, Dallas, US, Feb. 21 – Aug. 23  
"Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin", Galerie Peter Kilchmann, Zurich, Switzerland, cur. Adriana Domínguez Velasco & Mateo Chacón Pino, Jan. 16 - Feb. 28  
"Adventures of the Black Square: Abstract Art and Society 1915 - 2015", Whitechapel Gallery, London, UK, cur. Iwona Blazwick & Magnus af Petersens, Jan. 15 - Apr. 6  
"The Disorderliness of Things", Galerie de l'UQAM, Montreal, cur. Marie-Ève Charron & Thérèse St-Gelais, Jan. 9 - Feb. 14  
2014 "Do Objeto para o Mundo", Instituto Inhotim, traveling exhibition, Belo Horizonte, Brazil, Dec. 12 – Mar. 8  
"En hombros de gigantes", Museo Experimental el Eco, Mexico City, Mexico, Nov. 2 – Jan. 18  
"Colección IX, Colección Fundación ARCO", Centro de Arte Dos de Mayo, Mostoles, Spain, cur. Estrella de Diego & Ferran Barenblit, Oct. 9 – Feb 1  
"Limited Visibility", CAM Contemporary Art Museum, Raleigh, US, cur. Patricia García-Velez Hanna & Natalia Zuluaga, Oct. 3 – Jan. 20  
"Stories About Place", Sicardi Gallery, Houston, US, Aug. 30 – Oct. 25  
"Unsettled Landscapes – SITElines: New Perspectives on Art of the Americas", SITE Santa Fe, New Mexico, US, cur. Candice Hopkins, Lucía Sanromán, Janet Dees & Irene Hofmann, July 20 – Jan. 11  
"Summer", Galería Proyecto Paralelo, Mexico City, Mexico, June 20 – Sept. 6  
"Dixit Petrobas", ArteBA, Buenos Aires, Argentina, May 23 - 26  
"Daros Latinamerica Collection", Foundation Beyeler, Riehen, Switzerland, Feb. 21 - Apr. 27  
"Dispositivos para um mundo (im)posível", Roesler Hotel #25, São Paulo, Brazil, Feb. 15 – Mar. 22  
"Portable Practice", Nara Roesler, São Paulo, Brazil, Jan. 18 – Feb. 18  
2013 "Jean-Luc Moulène: ENDWARDS", Cinema program, Extra City Kunsthal, Antwerp, Belgium, cur. Mihnea Mircan & Gawan Fagard, Dec. 12 – Feb., 2014  
"About All These... Ladies and Gentlemen", Gallery On the Move, Milan, Italy, cur. Fan Zguro, Dec. 10 – 14  
"Assembly: I Extend My Arms", Tate Britain, London, UK, cur. Stuart Comer, George Clark, Melissa Blanchflower, Simon Payne & Andrew Vallance, Nov. 23  
"Museo Expuesto. La colección de arte moderno de la UNAM 1950-1990", Centro Cultural Universitario Tlatelolco, UNAM, Mexico City, Mexico, Oct. 19 – Nov. 30  
"Under the Mexican Sky: Gabriel Figueroa – Art and Film", LACMA, Los Angeles, US, Sept. 22 – Feb. 2  
"México: Inside Out", Modern Art Museum of Fort Worth, Texas, US, cur. Andrea Karnes, Sept. 15 – Jan. 05  
"Figgeo Film and Video Series", Figge Art Museum, Iowa, US, cur. Andrew Wallace, June 15 – Aug. 25  
"Bird's-Eye View", Andrew and Christine Hall Collection, Westport Arts Center, Connecticut, US, cur. Helen

- Klisser, June 14 – Sept. 8
- “Wanås Konst 2013”, Wanas Foundation, Knislinge, Sweden, cur. Elisabeth Millquist, May 18 – Oct. 27
- “Ritual Room”, CAC Vilnius, Vilnius, Lithuania, cur. Ūla Tornau and Asta Vaičiulytė, April 12 – May 19
- 2012 “The Stumbling Present: Ruins in Contemporary Art”, Art, Design & Architecture Museum, Santa Barbara, CA, USA, cur. Elyse Gonzales, Oct. 12 – Jan. 27, 2013
- “Salvajes”, Traneudstillingen, Hellerup, Denmark, cur. Guillermo Creus, Aukje Lepoutre Ravn, Aug. 18 – Oct. 13
- “Xilitla”, instalated in the surrealist collection, Tate Modern, London, UK
- “Ciudad total”, IVAM Centre Julio González, Valencia, Spain, May 3 – July 8
- “Codo a codo, Pareja de artistas”, Universidad Iberoamericana, Mexico City, Mexico, Apr. 17 – May 17
- “Domestic Affairs”, Eligio Ancona 171, Mexico City, Mexico, cur. Tatiana Cuevas, Apr. 17 – 22
- “Audience as Subject: Part 2”, Yerba Buena Center of the Arts, San Francisco, US, Feb. 18 – May 27
- “Pobre Artista Rico”, Casa del Lago, Mexico City, Mexico, cur. Willy Kautz, Feb. 9 – June 24
- Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada, cur. Wayne Baerwaldt
- 2011 “Los sueños de una Nación”, Museo Nacional de Arte, MUNAL, Mexico City, Mexico, Nov. 11 – Jan 29, 2012
- “8th Mercosul Biennial: Essays on Geopoetics”, Porto Alegre, Brazil, Sept. 9 – Nov. 15
- “5th Jafre Biennial”, Jafre, Spain, cur. Mario Flecha, Aug. 6 – 7
- “Universo vídeo”, Laboral Centro de Arte y Creación Industrial, Gijón, Spain, cur. María del Carmen Carrión, July 8 – Oct. 31
- “Before the Hangover”, MUAC, Mexico City, Mexico, June 30 – Nov. 27
- “Another Victory over the Sun”, MCA Denver, Denver, US, June 9 – Aug. 21
- “Dialéctica del Paisaje”, Museo Mural Diego Rivera, Mexico City, Mexico, March 21 - July 17
- “The Smithson Effect”, Utah Museum of Fine Art, Salt Lake City, US, cur. Jill Dawsey, March 10 – June 26
- “Mexico: Expected / Unexpected”, Museum of Contemporary Arts San Diego, MCASD / Museum of Latin American Art, MOLAA, La Jolla / Long Beach, California, US, cur. Mireya Escalante, Lucía Sanromán, Cecilia Fajardo-Hill and Idurre Alonso, Feb. 20 – May 15
- 2010 “Die Nase des Michelangelo”, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19
- “Espectografías: Paradojas de la Historia”, MUAC, Mexico City, Mexico, Dec. 1 – March 27, 2011
- “¡Sin techo esta pelón!”, Fundación/Colección Jumex, Mexico City, Mexico, cur. Michael Blancsubé, Oct. 15 – Mar. 6, 2011
- “Trayectorias Aleatorias”, Ancienne école des vétérinaires, Brussels, Belgium, cur. Hélène Bastenier, Oct. 10 – Nov. 7
- “Hot to cold / Cold to Hot”, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada, Sept. 17 – Oct. 2
- “México: esperado / inesperado”, Espace de Création Contemporaine de la Province de Hainaut, Charleroi, France, cur. Mónica Amor and Carlos Basualdo, Sept. 11 – Nov. 28
- “Mexico Beyond Its Revolution”, Tufts University Art Gallery, Medford, US, cur. Adriana Zavala, Sept. 9 – Nov. 14
- “Model Kits”, Museo de Arte Contemporánea de Castilla y León, MUSAC, León, Spain, cur. María Inés Rodríguez, June 26 – Jan. 9, 2011
- “The Library of Babel / In and Out of Place”, 176 Zabłudowicz Collection, London, UK, cur. Anna-Catharina Gebbers, Feb. 25 – May 9
- “Changing the Focus: Latin American Photography 1990 – 2005”, Museum of Latin American Art, Long Beach, US, cur. Idurre Alonso, Feb. 14 – May 2
- “La Séance-Concentré de pure image sur le monde contemporain”, Cinema les 3 Luxembourg, Paris, France
- 2009 “Mexico: Expected/Unexpected”, Stedelijk Museum, Schiedam, Netherlands, Collection Isabel and Augustín Coppel cur. Carlos Basualdo, Monica Amor, Nov. 7 – Jan. 31, 2010
- “The Twentieth Century: How it looked and how it felt”, Tate Liverpool, Liverpool, England, Sept. 8 – March 29, 2010
- “Mexico: Expected / Unexpected”, TEA, Espacio de las Artes, Tenerife, Spain, cur. Monica Amor and Carlos Basualdo, July 10 – Oct. 12
- “Deux pieces”, Galerie Peter Kilchmann, Marktgasse, Zurich, Switzerland, July 7 - 24
- “For You / Para Usted”, Daros Exhibitions, Zurich, Switzerland, April 25 – Sept. 6
- “Cinco solos”, Galería OMR, Mexico City, Mexico, April 21
- “Topographic” La Maison, Eglise de Forges, Tarnos, France, cur. François Loustau, Apr. 4 – Apr. 26
- “Great Expectations – Contemporary photography looks at today’s Bitter Years?” Casino Luxembourg, Luxembourg, cur. Enrico Lunghi / Pierre Stiwer / Paul di Felice, March 28 - June 14
- 2008 “Mexico: Expected/Unexpected”, La Maison Rouge, Paris, France, cur. Monica Amor & Carlos Basualdo, Oct. 26 – Jan. 18, 2009
- “¡Viva la muerte!”, Centro Atlántico de Arte Moderno, CAAM, Las Palmas de Gran Canaria, Spain, cur. Gerald Matt / Thomas Mießgang / Álvaro Rodríguez Fominaya, Apr. 18 – Jun. 29
- “Pleinairism”, i8 gallery, Reykjavik, Iceland, cur. Kitty Scott, Sept. 12 – Oct. 26
- 2007 “¡Viva la muerte! Kunst und Tod in Lateinamerika”, Kunsthalle Wien, Vienna, Austria, cur. Gerald Matt / Thomas

- Mießgang, Oct. 17 – Feb. 17, 2008
- “Global Cities”, Tate Modern, London, UK, June 20 – Aug. 27
- “The Age of Discrepancies. Art and Visual Culture in Mexico / La era de la discrepancia. Arte y cultura visual en México “1968-1997”, MUCA Campus, Mexico City, Mexico, cur. Olivier Debroise, Pilar Garcia de Gerменos, Cuauhtémoc Medina, March 17 – Sept. 30
- “Constructing a Poetic Universe”, MFAH, The Museum of Fine Arts Houston, Houston, US, March 11 – June 10
- 2006 “Plataforma”, Galería de Arte Contemporáneo y Diseño, Puebla, Mexico, Nov. 24 – Jan. 28, 2007
- “Ideal City – Invisible Cities”, Public Space, Potsdam, Germany, Sept. 9 – Oct. 29
- “Skier at the Bottom of a Well”, La Colección Jumex, Mexico City, Mexico, cur. Michel Blancsubé, Sept. – April
- “Ideal City – Invisible Cities”, Public Space, Zamosc, Poland, June 18 – Aug. 22
- “Los Angeles / Mexico: complexities and heterogeneities”, La Colección Jumex, Mexico City, Mexico
- “Pasión / Provocación – fotografía & vídeo en la Colección de Teófilo Cohen”, Centro de la Imagen, Mexico City, Mexico, cur. Victor Zamudio, May – June
- “What makes you and I different”, Tramway Glasgow, Glasgow, Scotland, Feb. 24 – March 26
- 2005 “This peaceful war”, Tramway Glasgow, Glasgow, UK
- “Beyond Delirious // Indeterminate States”, Cisneros Fontanals Art Foundation, Miami, US, cur. Christopher Phillips, Dec. 3, 2005 – Feb. 3, 2006
- “Polysemia”, Arcaute Arte Contemporáneo, Monterrey, Mexico
- “Farsite / Sitios distantes: inSITE 2005”, inSITE San Diego / Tijuana, cur. Osvaldo Sanchez, Aug. 26 – Nov. 13
- “New Work / New Acquisitions”, MoMA, New York, US, cur. Klaus Biesenbach, June 29 – Sept. 26
- “Eco: Arte Contemporaneo Mexicano”, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, cur. Kevin Power & Osvaldo Sánchez, Feb. 8 - May 22
- “Indeterminate States. Video in the Ella Fontanals”, Coleccion Cisneros, Miami, USA
- 2004 “From Above”, Galerie Georg Kargl, Wien, Austria, Sept. 8 – Oct. 30
- “Sólo los personajes cambian”, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, cur. Magalí Arriola, Patrick Charpenel y Ana Elena Mallet, Aug. – Feb.
- “Sodio y asfalto. Arte británico contemporáneo en Mexico”, Museo Tamayo, Mexico City, Mexico, cur. Tobias Ostrander & Ann Gallagher, July 15 - Oct. 10
- “Made in Mexico”, UCLA Hammer Museum, Los Angeles, US, cur. Gilbert Vicario, June 6 – Sep. 12
- “Made in Mexico”, Institute of Contemporary Art, Boston, US, cur. Gilbert Vicario, Jan. 21 – May 9
- 2003 “Sublime Artificial”, La Capella, Barcelona, Nov. 20 – Jan. 12, 2004
- “Cambio de Valores”, Espai d'Art Contemporani de Castelló, Castellón, Spain, Nov. 7 – Dec. 14
- “Vacío 9”, Madrid, Spain, cur. Peter Kilchmann, Oct. 22 – Dec. 10
- “Gestes”, Printemps de Septembre, Festival of Contemporary Images, Toulouse, France, cur. Marta Gilli & Fabienne Fuchéri, Sep. 26 - Oct. 19
- “Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten”, Kunst-Werke, Berlin, cur. Klaus Biesenbach, Sep. 22 - Jan. 5, 2004
- “Zebra Crossing”, MexArtes Festival, House of World Cultures, Berlin, Germany, cur. Magalí Arriola, Sept. Biennale Prague, National Gallery, Prague, Czech Republic, cur. Charlotte Mailler, June 25 - Aug. 31
- “Colored Surfaces”, House of Photography, Prague, Czech Republic, cur. James Oles, March 6 - Apr. 20
- “México iluminado”, Freedman Gallery, reading, Pennsylvania, US
- VIII Bienal de la Habana, Centro Wilfredo Lam, Havana, Cuba
- “Mexico Attacks!”, Associazione per L'Arte Contemporanea Prometeo, Lucca, Italy, cur. Teresa Macri, Feb. 1 – March
- “20 Million Mexicans Can't be Wrong”, John Hansard Gallery, Southampton, UK, cur. Cuauhtémoc Medina, Jan. 20 – March 1
- “Within temporary crossroads”, Central de Arte, Guadalajara, Mexico
- 2002 “Superficies Coloreadas”, Mexican Embassy in Berlin, Berlin, Germany, Sep. 27 – Nov. 29
- “Zebra Crossing”, Haus der Kulturen der Welt, Berlin, Germany, cur. Magalí Arriola, Sep. 20 - Dec. 1
- “20 Million Mexicans Can't be Wrong”, South London Gallery, London, UK, cur. Cuauhtémoc Medina, Sep. 18 - Nov.17
- “Mexico City”, P.S.1, Long Island City, US, cur. Klaus Biesenbach, June 30 - Sep. 2
- “Hier ist Dort 2”, Secession, Vienna, Feb. 14 - Apr. 14
- 2001 Centro de la Imagen, Collection of Patrick Charpenel, Mexico City, Mexico
- “La persistencia de la imagen”, Museo de Arte Carrillo Gil, Mexico City, Mexico and Sonje Art Center Museum, Seoul, Korea
- “Escultura mexicana (tercera parte). De la academia a la instalación”, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2000 “Photo América Latina”, Guadalajara, Mexico

- "Territorios Abstractos", Museo del Chopo, Mexico City  
"Caleidoscopio: Lenguajes contemporáneos", Banco Nacional de Comercio Exterior (Bancomext), Mexico City, Mexico  
VI Salón de Arte, Grupo Financiero BBVA/Bancomer, Mexico City, Mexico  
"Última generación del siglo", Antiguo Palacio del Ayuntamiento, Mexico City, Mexico  
"Imágenes robadas", Museo Universitario del Chopo, Mexico City, Mexico  
"Segundo sexo, tercer milenio", Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico  
1999 "Cinco Continentes y Una Ciudad", Mexico City, Mexico  
"Keep Fit, Be Happy", DeChiara Stewart, New York, US  
IV Biennale de Monterrey, Museo de Monterrey, Mexico  
1998 "Multi-Nationals", University of Boulder, Colorado, US  
"Chromaform, Color in Contemporary Sculpture", University of Texas at San Antonio, Texas, US  
"7 + 1 Mujeres Artistas", Museo de Arte Moderno, Mexico City, Mexico  
"Situacionismo", Galería OMR, Mexico City, Mexico  
1997 "Life's Little Necessities", The Second Biennale of Johannesburg, Johannesburg, South Africa  
"Inauthentic: Made in Mexico", Expoarte, Guadalajara, Mexico  
"inSite 97. Nuevos proyectos de arte publico del continente americano", San Diego, US and Tijuana, Mexico  
"Cultural Hybrids", Oboro Gallery, Montreal, Canada  
A.R.C.O. en México, Galería OMR, Mexico City, Mexico  
"The Conceptual Trend: Six Artists from Mexico", El Museo del Barrio, New York, US  
"Mexico Now: Point of Departure", Ohio, Puerto Rico, North Carolina, Texas, Pennsylvania, Illinois, Delaware  
"Orange Lush", The Anglo-Mexican Institute of Culture, Mexico City, Mexico  
1996 "Cuadro X Cuadro", The Regional Museum of Guadalajara, Guadalajara, Mexico  
1995 "Es mi vida, voy a cambiar el mundo", X Teresa Arte Alternativo, Mexico City, Mexico  
"Par Avion", L.A.C.E., Los Angeles, US  
"It's my life, I'm going to change the world", ACME Gallery, Los Angeles, US  
"Juntos y revueltos", Hospicio Cabañas, Guadalajara, Mexico  
"Plantón en el Zócalo", Temístocles 44, Mexico City, Mexico  
"Pautas y tendencias paralelas de los 90's", ACME Gallery, Los Angeles, US  
"La demanda está en barata", Galeria OMR, Mexico City, Mexico  
1994 "Arte Mexicano. Imágenes en el siglo de SIDA", C.U. Art, University of Colorado, Boulder, US  
"Las Nuevas Majas", Otis Gallery, Los Angeles, US  
"Multiples", Temistocles 44, Mexico City, Mexico  
"Neo", Galería OMR, Mexico City, Mexico  
1992 Studio Show with Ethel Shipton, Plaza Santa Catarina, Mexico City, Mexico  
1991 Studio Show, Zamora 139, Mexico City, Mexico  
"Acción-Reacción", Universidad Veracruzana, Xalapa, Mexico  
"Registro-Forma 1", Casona II, Mexico City, Mexico  
"D.F. Art from Mexico City", Blue Star, San Antonio, Texas, US  
"Marcas", Galería Arte Contemporáneo, Mexico City, Mexico  
Galerie L'Escaut, with Francis Alÿs, Brussels, Belgium  
1990 Salon de los Aztecas, Mexico City, Mexico  
"Estancia", Installation at Museo Carrillo Gil, Mexico City, Mexico  
1989 "Sympathy es Simpatía", Museo del Chopo, Mexico City, Mexico  
"London en Mexico", Salón De Los Aztecas, Mexico City, Mexico  
"A Propósito (Homenaje a Joseph Beuys)", Ex-Convento del Desierto de los Leones, Mexico City, Mexico

## COLLECTIONS

Arnold and Mabel Beckman Foundation, Irvine, CA, USA  
British Council, London, UK  
Centro de Arte Contemporânea Inhotim, Braumadinho, Brazil  
Centro Cultural Muros, Cuernavaca, Mexico  
Cisneros Fontanals Art Foundation, Miami, USA  
Colección Fundación ARCO, Madrid, Spain  
Colección Isabel y Agustín Coppel, Culiacan, Mexico  
La Colección Jumex, Mexico City, Mexico  
Daros Latinamerica Collection, Zurich, Switzerland  
The Diane & Bruce Halle Collection, Scottsdale, USA  
Essl Collection, Vienna, Austria

EVN Collection, Maria Enzersdorf, Austria  
Fundación BBVA Bancomer, Tamaulipas, Mexico  
Fundación Televisa, Mexico City, Mexico  
Fundación Vergel, Mexico City, Mexico  
Grupo de los Dieciséis, Mexico City, Mexico  
Institut Valencià d'Art Modern, Valencia, Spain  
Jerry Speyer Collection, New York, NY, USA  
Lucille & Ronald Neeley Foundation, San Diego, USA  
MACBA, Museu d'Art Contemporani de Barcelona, Spain  
Modern Art Museum of Fort Worth, Fort Worth, USA  
Museo Amparo, Puebla, Mexico  
Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
Museo de Arte de Lima, Lima, Peru  
Museo de Arte Moderno, Mexico City, Mexico  
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain  
Museo Reina Sofía, Madrid, Spain  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
The Museum of Modern Art (MoMA), New York, USA  
Tate Modern, London, UK  
Vergel Foundation, New York, NY, USA  
Villa Merkel Städtische Galerie, Esslingen, Germany  
Zabludowicz Collection, London, England

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2025 "Melanie Smith: Palimpsestos intermediales", Marian de Abiega Forcén, Patricio Villarreal Ávila, Espac, Mexico  
2018 "Melanie Smith: Farce and Artifice", MACBA, Barcelona, Museo Amparo, Puebla, Mexico, ex. cat.  
2014 "Melanie Smith: Fordlandia", Jose Luis Barrios, RM + Periferia Taller Grafico, Mexico, ex. cat.  
"Melanie Smith: In Situ", Tatiana Cuevas, Museo de Arte de Lima, Peru  
"Melanie Smith", Interview with Bill Arning, Contemporary Arts Museum Houston, Houston  
2013 "Melanie Smith: Short Circuit", texts by Andreas Baur, Johanne Sloan & Aoife Rosenmeyer, Köln  
2012 "Melanie Smith: Xilitla. Melanie Smith", RM + Ediciones El Mojado, Mexico  
2011 "Melanie Smith: Red Square Impossible Pink", by José Luis Barrios, Publisher Turner, INBA, Mexico  
2008 "Melanie Smith: Parres", by Tobias Ostrander, Adam Lerner, A&R Press/Turner, Mexico City  
2007 "Melanie Smith: Spiral City & Other Vicarious Pleasures", by Cuauhtémoc Medina, A&R Press/Turner, Mexico City  
1997 "Melanie Smith: Orange Lush", Insituto Anglo-Mexicano de Cultura and Galeria OMR, Mexico

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2019 "Le désordre des choses", Marie-Ève Charron, Thérèse St-Gelais, Editions esse, Québec  
2016 "Das Kapital: Schuld, Territorium, Utopie", Eugen Blume and Catherine Nichols, Verlag Kettler, Berlin  
"Strange Currencies", Kaytie Johnson (ed.), Philadelphia, The Galleries at Moore College of Art & Design  
"Without Restraint", Valentina Locatelli, Ostfildern, Hatje Cantz  
"Out of Sight. Out of Mind", Christof Mauch, Rachel Carson Center for Environment and Society, Munich, p. 53  
"Materiality and Architecture", Sandra Loschke, Routledge, New York, pp. 148-161  
"Art from Latin America since 1968. Dark Mirror", Ralf Beil and Holger Broeker, Kunstmuseum Wolfsburg, Wolfsburg  
2015 "Edward James in Mexico", George Charman, Ingrid Gonzalez, Joanna Pawlik, Melanie Smith, David Stent, West Dean College, West Sussex, UK  
"Adventures of the Black Square: Abstract Art and Society 1915–2015", Iwona Blazwick, Prestel and Whitechapel Gallery, London, UK  
"Spirals: The Whirled Image in Twentieth-Century Literature and Art", Nico Israel, Columbia University Press, New York, pp. 204-206  
2014 "Política da Arte", Moacir Dos Anjos, Fundação Joaquim Nabuco, Recife, Brazil  
"Unsettled Landscapes", Christopher Cozier, Janet Dee, José Falconi, Julieta González, Eva Grinstein, Richard William Hill, Irene Hofmann, Candice Hopkins, Lucy Lippard, Matthew J Martinez, Lucía Sanromán, Kitty Scott, SITE Santa Fe, Santa Fe, US  
2013 "The Stumbling Present", Elyse A. Gonzales, Text by Brian Dillon, Art, Design & Architecture Museum, Santa Barbara, US, ex. cat.

- "Under the Mexican Sky: Gabriel Figueroa – Art and Film", Gabriel Figueroa and Claudia Monterde, Turner, US
- "Mexico: Inside Out", Andrea Karnes, Alison Hearst, Ruth Estevez, Eduardo Abaroa, Texas, US, ex. cat.
- "The Stumbling Present: Ruins in Contemporary Art", Elyse Gonzales and Brian Dillon, University of California, US
- "Politica da Arte", Moacir dos Anjos, Fundação Joaquim Nabuco, Recife
- 2012 "Audience as Subject", ed. by Thien Lam, Texts by Betti-Sue Hertz, Andrew Stefan Weiner, Gabriella Giannachi, Nick Kaye and Catherine Wood, Yerba Buena Center for the Arts, Santa Barbara, CA, ex. cat.
- "Ciudad total", by Jose Miguel G. Cortes, IVAM, Spain, ex. cat.
- 2011 "ILLUMInations", text by Helena Chavez, 54th Biennale of Venice, Venice, 2011, pp. 400 – 40
- "Los sueños de una nacion", by Jose Luis Barrios et. al., MUNAL, Mexico, ex. cat.
- "The Smithsonian Effect", Utah Museum of Fine Arts, US, ex. cat.
- 2010 "Mexico Beyond it's Revolution", Adriana Zavala, Tufts University Art Gallery, Medford, pp. 88 – 89
- "Sin techo esta pelon", Michel Blancsubé, Fundacion/Coleccion Jumex, Mexico, pp. 36-37
- "Mexico: Expected/Unexpected", José Springer, Flash Art, Milano, Italy, No. 271, March/Apr., p. 121
- "Changing the Focus: Latin American Photography 1990 – 2005", Richard Townsend et al., Museum of Latin American Art, Long Beach, US, pp. 58 – 59
- "Model Kits", Maria Ines Rodriguez, MUSAC, Spain
- "Espectrografias: Memorias e historia", MUAC-UNAM, Mexico
- 2009 "For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung", Cuauhtémoc Medina, Daros Exhibitions, Zurich, p. 28
- "Great Expectations. Contemporary Photography Looks at Today's Bitter Years", Enrico Lunghi et al., Luxembourg, ex. cat.
- 2008 "Mexico expected / unexpected: la collection Isabel et Agustin Coppel", La Maison Ruge, France, ex. cat.
- 2007 "¡Viva la muerte! Kunst & Tod in Lateinamerika", Thomas Miessgang, Kunsthalle Wien, Vienna, p. 26, pp. 42-45
- "100 Latin American Artists", Rosa Olivares, Exit Publications, Madrid, pp. 402-405, 452, cat.
- "La era de la discrepancia. Arte y cultura visual en Mexico, 1968-1997", Cuauhtemoc Medina et al., UNAM/Turner, Mexico
- "Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art", Beverly Adams, Juan Ledezma and Mari Carmen Ramirez, Merrell Publishers, NY, US
- 2006 "Esquiador en el fondo de un pozo", Michel Blansubè, Jumex, Mexico
- 2005 "Eco: Arte Contemporaneo Mexicano", Cuauhtémoc Medina, a.o., Museo Nacional Centro de Arte Reina Sofía, Madrid, ex.cat., Feb., pp. 64-67, 252
- "Farsites / Sitios distantes. inSite 05", Friesens Book Division, Canada, ex. cat.
- 2004 "Made in Mexico", Gilbert Vicario, Institute of Contemporary Art Boston, Boston, pp. 9-19, 102-105
- "Sodio y asfalto. Arte britanico contemporaneo en Mexico", Tobias Ostrander and Ann Gallagher, Museo Tamayo, Mexico, ex. cat.
- "Solo los personajes cambian", Magali Arriola et al., MACO, Mexico
- 2003 "Traces of Light", Fernández-Cid, Miguel, Centro Gallego de Arte Contemporánea, Santiago de Compostela
- "Cambio De Valores/The Rings of Saturn", Pérez, Luis Francisco, a.o., Fundación ARCO, Madrid & Centro Gallego de Arte Contemporánea (CGSC), Santiago de Compostela, pp. 136-139
- "Gestes", Gilli, Marta (interview), Printemps du Septembre, Toulouse, pp. 106-107
- "Mexico iluminado", Freedman Gallery, US, ex. cat.
- 2002 "Sublime Artificial", Pérez, Soler, Eduardo, La Capella, Barcelona, pp. 48-49, 63-69
- "Colored Surfaces", James Oles, Prague House of Photography, Prague, Secretaría de Relaciones Exteriores
- "Mexico City: An exhibition about the exchange rates of bodies and values", P.S.1, Kunstwerke Berlin, pp. 256-263
- "Superficies Coloreadas, Colored Surfaces", Secretaría de Relaciones Exteriores, Mexico City
- "Hier ist Dort 2", Secession, Vienna, p. 11
- "Mexico attacks!", Teresa Macri, Prometeo, Italy
- 1998 "Chromaform", Colour in Contemporary Sculpture, UTSA, Texas
- "7 + 1 mujeres artistas", Museo de Arte Moderno, Mexico, ex. cat.
- 1997 "Life's Little Necessities", The Second Biennale of Johannesburg, Cape Town
- "Mexico now. Point of departure", The Ohio Art's Council, US, ex. cat.

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- "Le fabuleux voyage de Melanie Smith", Emmanuelle Lequeux, Beaux Arts Magazine, Jan., p.135
- 2018 "Melanie Smith/ Peter Kilchmann", Aoife Rosenmeyer, Art in America, Nov., p.117
- "Melanie Smith/ Peter Kilchmann", Adam Jaspar, Artforum, Nov
- "Melanie Smith/ Proyecto Paralelo", Ricardo Pohlentz, ArtNexus Nr. 109, June – Aug., pp. 81 – 82
- "Melanie Smith: Una reescritura constant", La Vanguardia, Barcelona, June 9, p. 14

- "Melanie Smith: Ford Contra el Amazonas", El Mundo, Madrid, June 7, p. 8  
"Melanie Smith. Art and Artifice", ArtNexus online, May 31  
"Melanie Smith: Retablos Contemporaneos en el MACBA", El Pais, Madrid, May 17, p. 8  
2016 "Without Restraint, Kunstmuseum Bern", Alma Ruiz, ArtNexus, no. 102, 40 years, Sept. – Nov., pp. 130-132  
"Unser Lehrer Doktor Beuys", Die Welt, Berlin, Aug. 1, p. 22  
"Kunst ist unser aller Kapital", Frankfurter Rundschau, Frankfurt, July 10, p. 26  
"Die Utopie im Schauterricht", Taz, Berlin, July 10, p. 48  
"Beyond 2°", Debra Herrick, Artillery, Los Angeles, June 28  
"A Thousand Horsepower at Trinxet Factory", Art Viewer, Antwerp, June 17  
"El arte revive la fábrica Can Trinxet de l'Hospitalet", Teresa Sesé, Press Reader, Richmond, June 4  
"Museum of Contemporary Art Santa Barbara", e-flux, New York, April 12  
"Beyond 2 Degrees at MCASB", Santa Barbara Independent, Santa Barbara, March 23  
"Everything is Permitted: Artist-Run Spaces of Mexico City in the 1990s", Stan Mir, Hiperallergic, New York, Jan. 2  
2015 "De micro a macro: guía de la Ciudad de México de la artista visual Melanie Smith", The Guardian, London, Nov. 9  
"Fordlandia Fever Dream: Melanie Smith at Lulu", Kimberlee Cordova, SFAQ, San Francisco, Sept. 11  
"Inspira México a tres británicas", Lourdes Zambrano, Reforma, Mexico City, May 21, p. 20.  
"Mexico, visto por 3 artistas", Sonia Ávila, Excélsior, Sección Expresiones, Mexico City, May 21, p. 4.  
"Artes visuales, de los elementos del Año dual México-Reino Unido", Merry MacMasters, La Jornada, Mexico City, May 21  
"Artistas británicas exhiben 'A room of one's own' en México", Informador, Guadalajara, May 20.  
"Ofrecen una mirada íntima británica", Lourdes Zambrano, Reforma, Mexico City, May 20.  
"Fordlandia: Melanie Smith muestra antiviaje", Juan Carlos Talavera, Excélsior, Mexico City, Oct. 20.  
"Fordlandia Fever Dream: Melanie Smith at Lulu", Kimberlee Córdova, SFAQ, San Francisco, Sept. 11.  
"Melanie Smith at Lulu", Contemporary Art Daily, USA, Sept. 11.  
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"Melanie Smith: Proyecto Paralelo", Lauren A. Wright, Frieze, London, No. 172, p. 182  
"Melanie Smith Xilitla", Sibila, Sevilla, Jan. pp. 25-32.  
"Melanie Smith", Lara Ögel, Near East, Istanbul Spring / Summer, pp. 105 - 111.  
"Melanie Smith", Lauren A. Wright, Frieze, London, June, p. 182  
"Estadio Azteca / Proeza Maleable", Animal, Mexico City, Verano, pp. 32 - 39.  
2014 "Het rauwe Zuid-Amerika" Lieneke Hulshof, Mister Motley, Amsterdam, Dec. 7  
"Melanie Smith registra as ruínas de Fordlandia", Antonio Gonçalves, Estado, São Paulo, Nov. 21  
"Retrato urbano", Celso Filho, No estado, São Paulo, Nov. 14  
"A mostra Fordlandia, de Melanie Smith, fica em cartaz na Galeria Nara Roesler", Catraca Livre, São Paulo, Nov.  
"Fordlandia", TimeOut, São Paulo, Nov.  
"Melanie Smith: MK Gallery, Milton Keynes", Eleanor Nairne, Frieze, London, No. 165, p. 174 – 175  
"Melanie Smith. MK Gallery, Milton Keynes", Charlie Fox, Art Review, London, Sept., Vol. 66, no. 6, p. 174  
"Melanie Smith", Eleanor Nairne, Frieze, London, no. 165, pp. 174-175  
"Lines Across the Land", Matthew Irwin, Art Ltd., California, July – Aug.  
"Melanie Smith at Contemporary Art Museum", Terremoto, Mexico City, May 8  
"Twice Ruins in Reverse: Melanie Smith at CAMH and Sicardi Gallery", Dorota Biczal, Glasstire, Texas, April 15  
"Melanie Smith", Wall Street International, London, April  
"Melanie Smith's seduction", Michael Mcfadden, arts+culture, Texas, April  
"The Dustbin is History", Gordon Knox, Future Tense, Washington, April 24  
"Cita en el aire (a mas de diez años de Spiral City, video de Melanie Smith)", Ana Maria Risco, Letras en Linea, Chile, Jan. 6  
"Fluxus restaurada. Conversacion con Melanie Smith", Museografo, Mexico City, Jan. 3  
2013 "Melanie Smith: Parpadeos", Fernando Perey, Artishock, Santiago de Chile, Dec. 23  
"Melanie Smith's Precarius Xilitla", F Newsmagazine, Chicago, Oct. 7  
"Visions of Eternity: Plastic and the Ontology of Oil", Amanda Boetzkes, e-flux, New York, US, Sep. 1  
"Melanie Smith at West Dean College", West Dean College, Sussex, Aug. 27  
"Melanie Smith and Chaotic Revolution, The Modern, Texas, July 23  
"Proyecto de Melanie Smith con Frida Mateos", Arte en la red, Feb. 26  
2012 "Melanie Smith", Anna Francke, Kunst-Bulletin, Zurich, June, pp. 92 – 93  
"Melanie Smith", Aoife Rosenmeyer, Art Agenda, New York, May 2  
"Entrevista a Melanie Smith", SOMA, Mexico City, June 23  
2011 "Spiral City: L'Impasse du Paysage Economique", Nuria C. de Grammont, Esse, Montreal, No. 73, pp. 52 - 55  
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"Interview: Melanie Smith", Jennifer Owen, Line Magazine, Aug. 11  
"Melanie Smith", Eduardo Egea, Arte Al Dia Mexico, Mexico City, July – Aug., pp. 18-20  
"54th Venice Biennale", Anne Dezeuze, Art Monthly, London, July – Aug., pp. 24 – 25  
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"La "cosa" Rosa", Helena Okon, Este Pais, Mexico City, July 21  
"Stadio Azteca", Teresa Macri, Il Manifesto, Rome, July 7  
"Melanie Smith: Bial de Venecia", Alejandra Ortiz Castanares, La Jornada, Mexico City, June 18, p. 5  
"Un par de talentosos llaman la atencion", Gracia Ulloa, Chilango, Mexico City, June 15  
"Mexico Pavilion", Lena Giulia Rossi, Cura. Magazine, Rome, June 21  
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"Melanie Smith, una de las representantes Rosa y rojo, los colores de Mexico", Emiliano Balerini Casal, Milenio, Mexico City, May 28  
"Pabellón de México/Biennale di Venezia", Tag Christof, 2DM / Blog, Milan, May 20  
"Lleva Smith a Bial "delirio y melancolía", Oscar Cid de Leon, El Reforma, Mexico City, May 15  
"Melanie Smith: Red Square Impossible Pink", Eleanor Nairne, This is Tomorrow, June 8  
"Quadrato Rosso, Impossibile Rosa", Maurizio G. De Bonis, Cultframe Webmagazine, Rome, June 7  
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"Mexico: expected/unexpected", Jose Manuel Springer, Flash Art, Milan, núm. 271, March - April, p. 121  
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"Melanie Smith", Ann Wilson Lloyd, Art in America, New York, April, 7  
"Melanie Smith", Ara H. Merjian, Artforum, Online, March  
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2006 "Una mirada al D.F. artificial de Melanie Smith", Revista Shock de Excelsior, Mexico City, Nov. 30  
"Tiempo, memoria y comunicación visual, Tiempo Libre, Mexico City, Oct. 14, p. 55  
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