

ARTUR ŻMIJEWSKI

1966 Born in Warsaw, Poland
Lives and works in Warsaw, Poland

EDUCATION

1999 Studied at the Gerrit Rietveld Academie in Amsterdam
1995 Diploma in the studio of Professor Grzegorz Kowalski
1990 – 95 Studied at the Faculty of Sculpture at the Academy of Fine Arts in Warsaw

SOLO EXHIBITIONS

2024 "Life Class and Still Life", Foksal Gallery Foundation, Warsaw, Poland
2023 "Against", Galerie Peter Kilchmann, Zurich, Switzerland, Mar. 30 – May 20
2022 "Glimpse & Workers", Fogo Island Arts, Fogo Island, Canada, Oct 9. – Dec.1, cur. Nicolaus Schafhausen
"When Fear Eats the Soul", PAC Padiglione d'Arte Contemporanea, Milan, Italy, cur. Diego Sileo, Mar. 29 – June 12
2021 "Democracies / Realism", MoCA Museum of Contemporary Art Skopje, Macedonia, cur. Vladimir Janchevski, Dec. 1 – Mar. 22
2020 "Artur Zmijewski, Pawel Althamer: The Ultimate Song", MOCAK Museum of Contemporary Art, Krakow, Poland, Oct. 29 – Mar. 14
"Artur Żmijewski: The pleasures of ordering evil", Art Gallery Jana Tarasina, Kalisz, Poland, Oct 15. – Nov. 28
"Artur Zmijewski: Democracies", Tel Aviv Museum of Art, Tel Aviv, Israel, Sept. 2 – July 31
2019 "Artur Żmijewski", Foksal, Warsaw, Poland
"Artur Żmijewski: The Whole Ones", Artwall, Prague, Czech Republic, June 20 – Aug. 8
2018 "Black Box Screenings", Beursschouwburg, Brussels, Belgium, cur. Helena Kritis, Dec. 12 – 15
2017 "Blindspots", The Museum for History of Medicine, Riga, Latvia, cur. Maris Vītols, June 2 – Sept. 24
2016 "Collection", Foksal Gallery Foundation, Warsaw, Poland, Sept. 23 – Nov.11
2015 State Art Gallery, Sopot, Poland, Feb. 27 – Apr. 5
2014 "Imprisoned", Galerie Peter Kilchmann, Zurich, Switzerland, Nov. 1 – Dec. 20
2013 "My Neighbours", Museo de Arte Zapopan, Guadalajara, Mexico, cur. Geovana Ibarra, Nov. 13 – Mar. 9
"My Neighbours", Art Basel Parcours, Basel, Switzerland, cur. Florence Derieux, June 12 – 16
2012 "Working", CCA Warsaw Ujazdowski Castle, Poland, cur. Katarzyna Szydłowska, Dec. 7 – Feb. 24
"Democracies", Hartware MedienKunstVerein, Dortmund, Germany, cur. Inke Arns, Apr. 21 – July 22
2011 "Artur Zmijewski", Centro Cultural Banco do Nordeste do Brasil (CCBNB), Fortaleza, Brasil, cur. Moacir dos Anjos,
Nov. 29 – Feb. 26
"Them", Mocca, Museum of Contemporary Canadian Art, Toronto, Canada, Sept. 09 – Oct. 30
"Andrea, Christoph, Martin", Galerie Peter Kilchmann, Zurich, Switzerland, June 12 – July 30
"Democracies", De Hallen, Haarlem, The Netherlands, Mar. 26 – June 6
2010 "Artur Zmijewski", Royal Hibernian Academy, Dublin, Ireland, Nov. 19 – Dec. 22
"Artur Zmijewski", Tramway, Glasgow, UK, Oct. 29 – Dec. 12
"Artur Żmijewski. Scenarios of dissidence", Galerie de l'UQAM, Montréal, Canada, cur. Véronique Leblanc & Louise Déry
"Following Bauhaus", A Foundation, Liverpool, UK, July 2 – Aug. 14
"Artur Zmijewski. Habana Libre", Kalmar Konstmuseum, Kalmar, Sweden, cur. Martin Schibli, June 12 – Sept. 5
"Politics of Art, Artur Zmijewski", Fundação Joaquim Nabuco, Recife, Brazil, cur. Moacir dos Anjos, May 27 – July 4
"Democracies", Wyspa Institute of Art, Gdansk, Poland
"Artur Zmijewski", Northern Gallery for Contemporary Art, Sunderland, UK
2009 "Artur Zmijewski", X Initiative, New York, US, cur. Cecilia Alemani, Nov. 21 – Feb.
"Artur Zmijewski", Cornerhouse, Manchester, UK, cur. James Hutchinson and Lesley Young, Nov. 13 – Jan. 10
"Two Monuments & Democracies", Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 31- Dec. 23
"Project 91: Artur Żmijewski", Moma, New York, US, cur. Connie Butler, Oct. 28 – Feb. 1
"Artur Żmijewski", Camera Austria, Kunsthau Graz, Graz, Austria, Sept. 27 – Jan. 17
"Democracies", Foksal Gallery Foundation, Warsaw, Poland, Apr. 18 – May 12
"Democracies", Daad Galerie, Berlin, Germany, Mar. 28 – May 9
2008 "Artur Żmijewski", Te Tuhi Centre for the Arts, Manukau City, New Zealand, Oct. 5 – Nov.
"Artur Żmijewski. The Social Studio", Basis voor Actuele Kunst, Utrecht, The Netherlands, Sept. 28 – Nov. 16
"Artur Żmijewski", Institute of Modern Art, Brisbane, Australia, Aug. 23 – Oct. 11
"Artur Żmijewski", Gallery TPW, Toronto, Canada, Apr. 5 – May 5
"Artur Zmijewski: Them", Collectic Gallery, Edinburgh, Scotland, Feb. 9 – Mar. 22
"Radical Solidarity", Trafo Gallery, Budapest, Hungary, cur. Eröss Nikolett, Jan. 26 – Mar. 2
2007 "Artur Żmijewski", Neuer Berliner Kunstverein, Berlin, Germany, cur. Kathrin Becker, May 18 – June 24, ex. cat.
"Plug In: Artur Zmijewski", Van Abbemuseum, Eindhoven, The Netherlands
2006 "Artur Żmijewski", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 20 – Mar. 4
"Artur Zmijewski. Wybrane prace", Institute Stuki Wyspa, Gdansk, Poland, cur. Aneta Szylak
2005 "Artur Zmijewski: Repetition", CCA Wattis, San Francisco, US, Nov. 30 – Feb. 18
"Artur Żmijewski", Zacheta National Gallery of Art, Warsaw, Poland
"Artur Żmijewski", Kunsthalle Basel, Basel, Switzerland, cur. Adam Szymczyk, June 16 – Aug. 28, ex. cat.

- The Polish Pavillion, 51 Biennale di Venezia, Venice, Italy, cur. Joanna Mytkowska, June 11 – Nov. 6
"Arrivals: Poland. Artur Zmijewski and Pawel Althamer", Modern Art of Oxford, Oxford, UK, Apr. 5 – May 29
2004 "Artur Zmijewski: Singing Lesson", Kunsthalle Helsinki, Helsinki, Nov. 19 – Jan. 9
"Artur Żmijewski", CAC Centre d'Art Contemporain de Brétigny, Brétigny/Paris, France, cur. Pierre Bal-Blanc, Nov. 12 – Jan.
"Our Songbook", Galeria Arsenal, Bialystok, Poland, May 21 – June 20
"Artur Żmijewski, Selected Works, 1998 – 2003", MIT List Visual Arts Centre, Cambridge, US, cur. Jane Farver,
May 6 – July 11, ex. cat.
"transmediale.salon", Klub im Podewil, Berlin, Germany, Mar. 18 – Apr. 11
"Artur Żmijewski. Filmy i zdjęcia z lat 1997 – 2003", Galeria Sztuki BWA, Wałbrzych, Poland, cur. Jelenia Góra, July 8
2003 "Singing Lesson", Galeria Arsena, Bialystok, Poland, cur. Katarzyna Kida, Oct. 10 – Oct. 30
"An Eye for an Eye", MUCA Roma, Mexico City, Mexico, Sept. 11 – 18
"Singing Lesson", Galeria Kronika, Bytom, Poland, cur. Sebastian Cichocki, May 23 – July 23, ex. cat.
"Artur Zmijewski", Wilkinson Gallery, London, UK, Mar. 20 – Mar. 30
"An Eye for an Eye", ITESO University, Guadalajara, Mexico, Mar. 6 – May 9
"Artur Żmijewski", Bałtycka Galeria Sztuki Współczesnej Slupsku, Poland, Feb. 19 – Mar. 2
"Singing Lesson I + II", Foksal Gallery Foundation, Warsaw, Poland, Jan. 28 – Feb. 18
"Singing Lesson II", Galerie für Zeitgenössische Kunst, Leipzig, Germany, Jan. 26 – Mar. 23
"So genannte Welle und andere Phänomene des Geistes", Kunstverein für die Rheinlande und Westfalen,
Düsseldorf, Germany, with Pawel Althamer
"Artur Zmijewski", Bałtycka Galeria Sztuki Współczesnej, Slupsk, Poland
2002 "Karolina", Galerie Peter Kilchmann, Zurich, Switzerland, June 1 – July 20
"Singing Lesson", Collective Gallery, Edinburgh, UK
2001 "Out for a Walk", Foksal Gallery, Warsaw, Poland
"KR WP", a.r.t. Gallery, Plock, Poland, ex. cat.
2000 "The Game of Tag", a.r.t. Gallery, Plock, Poland
1999 Ausgewählte Arbeiten, Gallery & Foundation Wyspa Progress, Gdansk, Poland
1998 "An Eye for an Eye", Gallery 2, Centre for Contemporary Art – Ujazdowski Castle, Warsaw, Poland, ex. cat.
1996 "Sardines Song", a.r.t. Gallery, Plock, Poland
1995 "The Babes Identity", Friends Gallery A.R, Warsaw, Poland
1994 "Nudes", a.r.t. Gallery, Plock, Poland

GROUP EXHIBITIONS

- 2025 "News from the Near Future, Convergenze", Museo Nazionale dell'Automobile (MAUTO), Turin, Italy,
2025 "Near East, Far West: Kyiv Biennial", Museum of Modern Art, Warsaw, Oct. 3 - Jan. 18
"The Inoperative Community: Exhibition X Practice, UCI 1965-2025", University Art Gallery, Irvine, US, Sept. 27 - Dec. 13
2024 "The Museum Between the Square and the Palace", Museum of Modern Art, Warsaw, Poland, Oct. 25 - Jan. 5
"Making New Worlds Instead of Forgetting About It", Center for Contemporary Art, Ujazdowski Castel, Warsaw, Poland, Sept. 20 -
Jan. 19
2023 "Materializing", Documentation Center for the History of National Socialism, Munich, Germany, cur. Piotr Rypson, Anna
Straetmans, Mirjam Zadoff, Oct. 20 – Feb. 25
"After Laughter Comes Tears" Mudam, Luxembourg, cur. Joel Valabrega & Clémentine Proby, Oct. 13 – Jan. 7
"Tageldimde/Midlegate", S.M.A.K, various locations in Geel, Belgium, cur. Philippe Van Cauteren, Pierre Muylle
"Signals", MoMA, New York, US, cur. Stuart Comer and Michelle Kuo, Mar. 5 – July 8
2022 "Sensoria", Centre for Contemporary Art, Laznia, Gdansk, Poland, cur. Nina Czegledy Sept. 16 – Oct. 30
"Leaves for Burning", CAC, University of California, Irvine, US, cur. Juli Carson and Heather M. O'Brian, Oct. 1 – Dec. 10
" (dis) CONNECTED", Fourth Triennial of Contemporary Art, UPC Duffel, cur. Luc Pelgrims, Sept. 11 – Nov. 20
"Reclaiming Taste: Food Art Film Festival", The Jan van Eyck Academie, Maastricht, The Netherlands, Sept. 8 –10
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 14.
"After August Sander", MGKSiegen, Siegen, Germany, cur. Thomas Thiel, Jan. 28 – May 29
"International Video Festival", LOC Laboratorio Orlando Contemporaneo, Capo d'Orlando, cur. Davide Di Maggio,
Aug. 12 – Sept. 12
2021 "Genius: The Human Gift for Creating and Living", SMOA Shiga Museum of Art, Japan, cur. Kenjiro Hosaka, Jan. 22 – Mar. 27
"Polish School of Collage: Artur Zmijewski and Pawel Althamer", Art Gallery Jana Tarasina, Kalisz, Poland, Sept. 6 – Oct. 16
"Sound and Silence", Kunstmuseum Bonn, Bonn, Germany, cur. Volker Adolphs, May 27 – Sept. 5
"Baltic Triennial 14: The Endless Frontier", Contemporary Art Centre, Vilnius, Lithuania, June 4 – Aug. 15
"Living Storages. Socially Appropriate, Statistically Average, Scientifically Healthy, Personally Desired",
Zachęta National Gallery of Art, Warsaw, Poland, June 12 – Aug. 22
2020 "Shame! And Masculinity", H401, Amsterdam, The Netherlands, cur. Ernst van Alphen, Sept. 22 – Jan. 29
"Threshold: Art in Times of Crisis", Performa, New York, US, cur. Kathy Noble & Brittany Richmond, Sept. 8 – Nov. 30
"Glimpse", FUTURA Gallery, Prague, Czech Republic
"On the Move", Museum PARCUM, Leuven, Belgium, cur. Kusters Liesbet & Stijn Maes, Sept. 16 – Jan. 24
"Collages / Kolaże", MOCAK Cracov, Krakow, Poland, cur. Adam Mazur, Oct. 30 – Mar. 14
"Muranów", POLIN Museum, Warsaw, Poland, cur. Jacek Leociak, Kamila Radecka-Mikulicz, June 26 – Mar. 22
Public painting and exhibition, Amsterdam, The Netherlands, cur. Arnisa Caterina Zego & Galit Eilat, Apr. 20 – 27

- "The artist-collector's dream (a nice thing), created by Nedko Solakov", Gallery Continua, San Gimignano, Italy, Feb. 22 – Sept. 6
- "Tirana Patience", National Gallery of Tirana, Tirana, Albania, cur. Adam Szymczyk, Jan. 31 – Mar. 31
- "Touch me I'm Sick", Kunstraum Baden, Baden, Switzerland, cur. Claudia Spinelli, Jan. 17 – Mar. 29
- "Fonction Critique", Galerie Aperto, Montpellier, France, cur. Manuel Fadat, Jan. 18 – Feb. 7
- 2019 "Feelings", Pinakothek der Moderne, Munich, Germany, Nov. 8 – Oct. 4
- "Lost in Translation", cultuurhuis de Warande, Turnhout, Belgium, cur. Ali Nazir Ali & Glenn Gerrinck, Dec. 14 – Mar. 1
- "7 Plagues", Labirynt Gallery, Lublin, Poland, Sept. 1 – Nov. 11
- "Grand Hotel Abyss", steirischer Herbst, Graz, Austria, cur. Ekaterina Degot, Sept. 19 – Oct. 13
- "Histories of our Time", Kunsthaus Baselland, Muttenz, Switzerland, cur. Ines Goldbach, Sept. 13 – Nov. 10
- "Rothko in Lampedusa", Palazzo Querini, Venice, Italy, cur. Francesca Giubilei, May. 1 – Nov. 1
- 2018 "Der Wert der Freiheit", Belvedere 21, Vienna, Austria, cur. Severin Dünser, Sept. 19 – Feb. 10 2019
- "The Humans", Kunstmuseum St. Gallen, St. Gallen, Switzerland, cur. Lorenzo Benedetti, Sept. 15 – Mar. 24
- "Archaeology of the Screen", Kumu Art Museum, Tallinn, Estonia, cur. Triin Tulgiste, Eha Komissarov, July 5 – Oct. 14
- "Video (Art) for Everybody", Sofia, Bulgaria, cur. Iara Boubnova, Apr. 23 – May. 31
- "Glaube, Liebe, Hoffnung", Kunsthaus Graz, Graz, Austria, cur. Barbara Steiner, Apr. 13 – Aug. 26
- 2017 "Extra Bodies", Migros Museum für Gegenwartskunst, Zurich, Switzerland, cur. Raphael Gygax, Nov. 18 – Feb. 4
- "Tension and Conflict", MAAT Museum Art Architecture Technology, Lisbon, Portugal, Sept. 12 – Mar. 4, 2018
- "10 Years Old", Fondazione Fotografia Modena, Modena, Italy
- "Gasträume 2017", Kiör, Zurich, Switzerland, cur. Christoph Doswald, June 9 – Sept. 3
- "Beyond the Pleasure Principle", Zacheta National Gallery, Warsaw, Poland, May. 8 – July 2
- "Documenta 14", Documenta, Athens, Kassel, Greece, Germany, cur. Adam Szymczyk, Apr. 8 – Sept. 17
- "Universal Hospitality", Meet Factory, Prague, Czech Republic, cur. Ilona Nemeth, Mar. 3 – May. 31
- "History Unfolds", Swedish History Museum, Stockholm, Sweden, cur. Helene Larsson Poussette
- "Fear of the Unknown", Gallery NTK, Prague, Czech Republic, cur. Lenka Kukurova, Feb. 1 – Mar. 31
- 2016 "Poetic Licence", Griffith Artworks, Brisbane, Australia, cur. Angela Goddard, Nov. 17 – Nov. 26
- "Im Rausch. Zwischen Höhenflug und Absturz", Kunstmuseum Thurgau, Warth, Switzerland, cur. Stefanie Hoch, June 5 – Forum on European Culture, DutchCulture & De Balie, Amsterdam, Netherlands, June 1 – June 3
- "Осторожно, окрашено! (Careful, fresh paint!)", КЛАД Драмтеатра, Sukhum, Abkhazia, cur. Annina Zimmermann, May. 17 – June 5
- "Universal Hospitality", Wiener Festwochen, Vienna, Austria, May. 13 – June 19
- "Beyond Performance", Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 15 – May. 28
- "Fear of the Unknown", Kunsthalle Bratislava, Bratislava, Slovak Republic, Mar. 17 – July 31
- "MOT Annual 2016: Loose Lips Save Ships", Museum of Contemporary Art (MOT), Tokyo, Japan, cur. Kazuhiko Yoshizaki, Mar. 5 – May 29
- "Prière de toucher – The Touch of Art", Museum Tinguely Basel, Basel, Switzerland, cur. Roland Wetzels, Feb. 11 – May. 16
- "Die Sieben Todsünden", Diözesanmuseum St. Afra, Augsburg, Germany, Feb. 10 – May. 8
- "House of Day, House of Night", Kyoto City University of Arts, Kyoto
- 2015 "Citizens. Collection on Display", cur. Mark Godfrey, Tate Modern, London, Nov. 23, 2015 – Nov. 20, 2016
- "Rainbow in the Dark", Malmö Konstmuseum, Malmö, Sweden, cur. Galit Eliat and Sebastian Cichoki, Oct. 17 – Jan. 17
- "Risk", cur. Fiona Parry, Turner Contemporary, Margate, UK, Oct. 7 – Jan. 17
- "Holocaust Memorial", cur. Robert Leonard, City Gallery Wellington, Wellington, New Zealand, Oct. 6
- "not with nothing but. with nothing", Project Native Informant, London, United Kingdom, cur. Stephan Tanbin Sastrawidjaja, July 4 – Aug. 8
- "Who interprets the world?", 21st Century Museum of Contemporary Art, Kanazawa, Japan, Sept. 19 – Dec. 13
- "We The People", The Israel Museum, Tel Aviv, Israel, Sept.
- "Travestie für Fortgeschrittene: training", Galerie für Zeitgenössische Kunst, Leipzig, Germany, July 10 – Oct. 11
- "The Flesh of the World", University of Toronto Galleries, Toronto, Canada, cur. Amanda Cachia, June 25 – Oct. 10
- "Europa!", Kunsthaus Zürich, Zurich, Switzerland, cur. Cathérine Hug, June 12 – Sept. 6
- "Performing Public Art", Vienna Biennale – Ideas for Change, Vienna, Austria, cur. Peter Weibel, Gerald Bast, June 11 – Oct. 4
- "Vot Ken You Mach?", Wrocław Contemporary Museum, Wrocław, Poland, May 29 – 31 Aug.
- "LIAISON", Kulturhuset Stadsteatern, Stockholm, Sweden, Apr. 11 – Apr. 12
- "Procedures For The Head/Polish Art Today", National Cultural Centre, Bratislava, Poland, Feb. 27 – June 6
- "Vertical Reach", Artspace, New Haven, CT, USA, cur. Sarah Fritchey & Martha Lewis, Feb. 20 – May 2
- "TATTOO", Museum für Kunst und Gewerbe, Hamburg, Germany, cur. Susanna Kumschick, Feb. 13 – Sept. 6
- "You Must Change Your Life", Artefact Festival at STUK Art Center, Leuven, Belgium, cur. Hicham Khalidi, Feb. 11 – Feb. 27
- 2014 "Turning Points", Hungarian National Gallery, Budapest, Hungary, cur. Zsolt Petrányi & Vító Vojnits Purcsár, Nov. 14 – Feb. 15
- "In the Shadows: Contemporary Artists and Obsessive Memory", Richmond Center for Visual Arts, Kalamazoo, Michigan, USA, cur. Don Desmett, Oct. 16 – Nov. 14
- "Collection Display: Energy and Process", Tate Modern, London, UK, cur. Valentina Ravaglia, Oct. 13 – Oct. 11
- "Inside", Palais de Tokyo, Paris, France, cur. Jean de Loisy, Daria de Beauvais & Katell Jaffrès, Oct. 19 – Jan. 11

- "Laguerra che verrà non è la prima", Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, Oct. 4 – Sept. 20
- "Artur Zmijewski", Projection Series, Musée d'Art Contemporain de Montréal, Montréal, Canada, July 16 – Sept. 14
"The Fifth Wall", Armory Center for the Arts, Pasadena, California, United States, cur. Irene Tsatsos, July 13 – Dec. 14
- "99 PROBLEMS", Roodkapje, Rotterdam, The Netherlands, cur. Aline Yntema, July 7 – Aug. 24
- "Past, Continuous – Reflections on Social Realism in Contemporary Art", Fészek Artist's Club, Budapest, Hungary, cur. Edina Nagy, May. 28 – June 20
- "In the near future – The collection of the Museum of Modern Art in Warsaw", Museum of Modern Art in Warsaw, Warsaw, Poland, Feb. 14 – Sept. 14
- "As You Can See: Polish Art Today", Museum of Modern Art in Warsaw, Warsaw, Poland, Feb. 14 – June 1
- "Art in the Castle", Galeria Kordegarda, Warsaw, Poland, cur. Justyna Domoslawska-Szulc, Elżbieta Wrona, Antoni Burzyński, Feb. 6 – Feb. 17
- 2013 "The Day is Not Enough (A few autobiographical stories)", Wrocław Contemporary Museum, Wrocław, Poland, cur. Magdalena Ujma, Sept. 13 – Oct. 21
- "At Work", Kunstmuseum Siegen, Germany, cur. Roman Kurzmeyer/Eva Schmidt, Nov. 17 – Mar. 9
- "TATTOO", Gewerbemuseum Winterthur, Switzerland, cur. Susanna Kumschick, Sept. 7 – June 9
- "The Encyclopaedic Palace", 55th Venice Biennale, Venice, Italy, cur. Massimiliano Gioni, June 1 – Nov. 24
- "Disabled by Normality", DOX CCA, Prague, Czech Republic, May 22 – Sept. 16
- "Glory to the Academy", Gallery of the Academy of Fine Arts, Warsaw, workshop with Pawel Altheimer, May 11 – May 27
- "Freedom", Kunstpalais, Erlangen, Germany, Apr. 11 – June 30
- "The blood on my hands", Kunstverein Ludwigsburg, Ludwigsburg, Germany, Mar. 25 – Apr. 28
- "Gestochen scharf", Museum Villa Rot, Burgrieden-Rot, Germany, cur. Stefanie Dathe, Mar. 24 – July 28
- "The Life of Others", Akbank Sanat, Istanbul, Turkey, Feb. 19 – Apr. 30, cur. Alejandra Labastida
- "Without Reality There Is No Utopia", Yerba Buena Center for the Arts, San Francisco, US, Feb. 15 – June 9
- 2012 "Cellblock II", Andrea Rosen Gallery, New York, US, Nov. 3 – Dec. 21, cur. Robert Hobbs
- "WE", Catalyst Arts Gallery, Belfast, Northern Ireland, Nov.
- "What Can a Body Do? ", Cantor Fitzgerald Gallery / Haverford College, Philadelphia, US, Oct. 26 – Dec. 16, cur. Amanda Cachia
- "Present Unlimited", Sofia Contemporary, Fabrika 126, Sofia, Bulgaria, Oct. 19 – Nov. 9, cur. Iara Boubnova
- "Kritik und Krise. Kunst in Europa seit 1945", Deutsches Historisches Museum, Berlin, Germany, cur. Monika Flacke, Oct. 17 – Feb. 10, 2013
- "Women at Work", Frac de Pays de la Loire at Art Beijing, Beijing, China, Apr. 21 – May 31
- "7th Berlin Biennale for Contemporary Art", Berlin, Germany, cur. Artur Zmijewski, Apr. 27 – July 1
- "On Apology", CCA Wattis Institute, San Francisco, US, cur. Jana Blankenship, Apr. 19 – May 19
- "United States of Europe", cur. Johanna Suo, Lodz, Poland, Nov.; Helsinki, Finland, Jan. 2012; Sofia, Bulgaria, Mar., 2012; Vilnius, Lithuania, May, 2012; Torres Vedras, Portugal, June 2012; Nicosia, Cyprus, Sept. 2012; Dresden, Germany, Nov. 2012; Brussels, Belgium, Dec. 2012; Paris, France, Jan. 2013; Cork, Ireland, Mar. 2013
- "Moving Forward, Counting Backwards", MUAC, Museo Universitario Arte Contemporaneo, Mexico City, Mexico, cur. Antonia Majaca, Ivana Bago, Feb. 25 – May 27
- "Fokus Videofestival 2012", Nicolaj, Copenhagen Center for Art and Architecture, Copenhagen, Denmark, Feb. 8 – 26
- "Cantemus: Choirs, the sublime and the Exegesis of Being", ARGOS Centre for Art and Media, Brussels, Belgium, cur. Paul Willemsen, Jan. 29 – Apr. 1
- "Posture and Expression", COCO Kunstverein, Vienna, Austria, Jan. 20 – Feb. 19
- "One Sixth of the Earth" ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- 2011 "Victims and Martyrs", Göteborgs Konsthall, Göteborg, Sweden, Dec. 2 – Mar. 4
- "Polish! Contemporary Art from Poland", Künstlerhaus Bethanien, Berlin, Germany, cur. Christoph Tannert, Oct. – Nov.
- "Declining Democracy", Palazzo Strozzi, Florence, Italy, cur. Franziska Nori, Sept. 23 – Jan. 22
- "Side by Side", Martin Gropius Bau, Berlin, Germany, Sept. 23 – Jan. 9
- "Models for Taking Part", The Justina Barnicke Gallery, Toronto, Canada, cur. Juan Gaitan, Sept. 8 – Oct. 30
- "Continuity", Center for Contemporary Art, Celje, Slovenia, cur. Irena Cercnik, June 30 – Sept. 9
- "The Power of Fantasy", Palais des Beaux-Arts, Brussels, Belgium, cur. David Crowley, Zofia Machnicka, Andrzej Szczerski, June 24 – Sept. 18
- "Too late, too little, and (how to) fail gracefully", Kunstfort Asperen, Asperen, Netherlands, cur. Nathalie Hartjes, Bik van der Pol, June 11 – Sept. 25
- "Alternativa", Wyspa Institute of Art, Gdansk, Poland, cur. Aneta Szylak, May 29 – Sept. 30
- "The Workers", MASS Moca, North Adams, US, cur. Susan Cross, May 29 – Mar. 15
- "Without Reality there is no Utopia", Centre Andaluz, Sevilla, Spain, Apr. 14 – June 10
- "Plot for a Biennial", Sharjah Biennale 10, Sharjah, cur. Suzanne Cotter, Rash Salti, Mar. 16 – May 16
- "New in the Collection", De Hallen, Haarlem, Netherlands, Mar. 26 – June 23
- "Models for Taking Part", Presentation House Gallery, North Vancouver, Canada, cur. Juan Gaitan, Feb. 18 – May 1
- "Trembling Bodies/Körper in Aufruhr", daadgalerie, Berlin, Germany, Feb. 11 – Mar. 12
- "Parallel Worlds", Arsenal Berlin, Berlin, Germany, Feb. 10 – Feb. 20
- "History in Art", Museum of Contemporary Art, Krakow, Poland
- "Freibeuter der utopie", Neues Museum Weserburg, Bremen, Germany

- 2010 "Twenty-first Century: Art in the First Decade", Queensland Art Gallery, Brisbane, Australia, cur. Nicholas Chambers, Dec. 18 – Apr. 25 (ex. cat.)
"Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgassee, Zurich, Switzerland, Dec. 10 – Dec. 19
Tramway, Glasgow, UK, Nov –
"Deadly Sins", Zentrum Paul Klee, Bern, Kunstmuseum, Bern, Switzerland, Oct. 15 – Feb. 20
"Faux Amis", Jeu de Paume, Paris, France, cur. Marta Ponsa, Sept. 28 – Feb. 6
"There is always a cup of sea for man to sail", 29th Sao Paulo Biennale, Sao Paulo, Brasil, cur. Moacir Anjos, Agnaldo Farias, Sept. 21 – Dec. 12
"Gwangju Biennale 2010", Gwangju Biennale, Gwangju, South Korea, cur. Massimiliano Gioni, Sept. 5 – Nov. 9
"Over and Over Again", Wyspa Institute of Art, Gdansk, Poland, Aug. 31 – Oct. 30
"Workers Leaving the Workplace", Muzeum Sztuki in Lodz, Lodz, Poland, cur. Joanna Sokolowska, July 6 – Sept. 5
"Post Monument", XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy, cur. Fabio Cavallucci, June 26 – Oct. 31
"The Invisible Colour: A collection Display", Bonnefanten Museum, Maastricht, Netherlands, June 20 – Oct. 3
"La Monnaie Vivante", Screening, Berlin Biennale, Berlin, Germany, June 17 – June 19
"Kratos – About (il)legitimate(d) Power", Team Gallery, New York, UK, cur. Raphael Gygas, May 21 – June 26
"Territories of the In/Human", Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, cur. Hans D. Christ, Iris Dressler, Apr. 30 – Aug. 1
"On Publications, Portraits, Public Art and Performance", The Modern Institute, Glasgow, cur. Daniel Baumann, Apr. 17 – May 15
"masqué", Magazin 4, Bregenz, Austria, cur. Adam Szymczyk, Mar. 12 – May 16
"Early Years", Kunst Werke, Berlin, Germany, cur. Sebastian Cichocki, Ana Janevski, Katarzyna Karwanska and Joanna Mytkowska, Feb. 28 – May 2
"Kill Your Timid Notion", Dundee Contemporary Arts, Dundee, Scotland, cur. Arika, Feb. 21 – 28
"Para Bellum 12 mm", Ca L'Arenas Centre D'Art, Museu de Mataro, Spain, cur. Andrea Aguado, Marti Peran, Feb. 5 – Mar.
"Auto-Kino!", Temporäre Kunsthalle Berlin, Berlin, Germany, cur. Phil Collins, Feb. 5 – Mar. 14
"Projections", Bonniers Konsthall, Stockholm, Sweden, cur. Caroline Elgh, Feb. 10 – 21
"Let's Talk About Nationalism! Between Ideology and Identity", KUMU Art Museum, Tallinn, Estonia, cur. R. Artel, Feb. 4 – Apr. 25
"Morality Act III", Witte de With, Rotterdam, Netherlands, cur. Zoe Gray, Hessel de Ronde, Feb. 3 – Feb. 7
"...on the eastern front", Ludwig Museum Budapest, Budapest, Hungary, cur. Rita Kalman, Tijana Stepanovic, Jan. 22 – Mar. 7
"Monument to Transformation", Galerija Miroslav Kraljevic, Zagreb, Croatia, cur. Vit Havranek, Jan. 20 – Feb. 19
"Scapegoat Society", Guest Projects, London, UK, cur. norn, Jan. 8 – Feb. 21
"Yael Bartana and Artur Zmijewski", Annet Gelink Gallery, Amsterdam, The Netherlands, Jan. 16 – Feb. 28
"Indefinite Destinations", DEPO, Istanbul, Turkey, cur. Vessela Nozharova, Oyku Ozsoy, Jan. 15 – Feb. 21
"Indefinite Destination", Sofia Version, The Red House Centre for Culture and Debate, Sofia, Bulgaria
"Bodies of Dispersions: mechanisms of Distention", Arsenal Gallery, Bialystok, Poland
"Katolicy w Kronice", Kronika Gallery, Bytom, Poland
"Architecture and its Discontents", Kaleidoscope, Milan, Italy
"Listen to your eyes – 49 nord 6 est", Frac Lorraine, Metz, France
"This is not a game", HDLU, Coration Association of Artists, Zagreb, Croatia
2009 "Chorda", Internationales Congress Center München, Munich, Germany, cur. Lukas Baden, Dec. 10 – 12
"The Reach of Realism", MOCA, Miami, US, Dec. 1 – Feb. 14
"Intimacy and Desecration", CACT, Bellinzona, Switzerland, Nov. 29 – Feb. 24
"Los de arriba y los de abajo", Sala de Arte Publico Siqueiros, Mexico City, Mexico, cur. Javier Téllez, Nov. 12 – Feb. 14
"Projects 91", MoMA, New York, US, Oct. 28 – Feb. 1 2010
"SPAPORT BIENNIAL 2009/2010 – Where Everything Is Yet to Happen", Protok – Center for visual Communication, Banja Luka, Bosnia-Herzegovina, cur. Ivana Bago, Antonia Majaca, Oct. 20 – Nov. 15
"Morality: Act I / Act II", Witte de With, Rotterdam, Netherlands, cur. Juan A. Gaitan, Oct. 10 – Feb. 10
"Fonction Critique", Aperto, Montpellier, France, cur. Fadat Manuel, Oct. 10 – Oct. 31
"Coral Visual", Casa de la Cultura, Buenos Aires, Argentina, cur. Thomas Trummer, Oct. 8 – Nov. 5
"Transitland", The Red House, Sofia, Bulgaria, Oct. 7 – Oct. 28
"Monument to Transformation", Center for Visual Introspection, Bucharest, Romania, cur. Vit Havranek, Sept. 30 – Nov. 13
"steirischer herbst 2009", steirischer herbst, Graz, Austria, cur. Sabine Breitwieser, Anke Schleper, Florian Malzacher et al., Sept. 24 – Oct. 18
"What Keeps Mankind Alive", Istanbul Biennial, Istanbul, Turkey, cur. WHW, Sept. 12 – Nov. 8
"Knast sind immer die anderen", NGBK, Berlin, Germany, Aug. 21 – Sept. 27
"Awakening-Reactivation / The City of Swiecie – a New Look", The Centre for Culture, Sport and Recreation in Swiecie, Swiecie, Poland, cur. Karina Dziewczynska, Aug. 2 – 14., Sept. 9. – 11
"As Long as it Lasts", Marian Goodmann, New York, US, cur. Tom Eccles, July 1 – Aug. 28
"Work Now", Z33 Hasselt, Hasselt, Belgium, cur. Karen Verschoore, June 28 – Sept. 27
"Take a Look at Me Now", Sainsbury Centre for Visual Arts, Norwich, UK, June 2 – Aug. 30
"Opposition & Dialogues", Kunstverein Hannover, Hannover, Germany, May 30 – Aug. 9
"On the Tectonics of History", ISCP, New York, US, cur. Andrea Domesle, Martin Kreen, May 29 – June 28
"The Monument of Transformation", City Gallery Prague, Prague, Czech Republic, cur. Vit Havranek, May 27 – Aug. 30
"Effet Mirror", Galerie Michel Rein, Paris, France, May 30 – Aug. 1

- "Energy Class B", Ormeau Baths Gallery, Belfast, UK, cur. Monika Szewczyk, May 7 – June 6
- "Invasion of Sound. Music and the Visual Arts", Zacheta National Gallery, Warsaw, Poland, cur. Agnieszka Morawinska, Francois Quintin, Anna Tomczak, Apr. 7 – Aug. 2
- "Der katholische Faktor in der zeitgenössischen Kunst", BBK Niederbayern/Oberpfalz, Regensburg, Germany, cur. Maciek Czapski, Christian Schnurer, Apr. 4 – May 17
- "Kunst und Öffentlichkeit", Neuer Berliner Kunstverein, Berlin, Germany, cur. Sophie Goltz, Kathrin Becker, Mar. 28 – May 10
- "International Collection of Contemporary Art. 5th Edition", Centre for Contemporary Art, Warsaw, Poland, cur. Wojciech Krukowski, Mar. 27 – Sept. 6
- "Soft Manipulation – Who is Afraid of the New Now?", Stiffelsen 3,14 Bergen, Bergen, Norway, cur. Zoran Eric, Maria Lind, Enrico Lunghi, Mar. 20 – May 3
- "Acting Out", ICA, Boston, US, cur. Jen Mergel, Nicolas Baume, Mar. 19 – Oct. 19
- "Video Europa", Le Fresnoy, Tourcoing, France, Mar. 14 – May 3
- "Entr'Acte", The Hessel Museum and Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York, US, cur. Fionn Meade, Mar. 8 – Apr. 5
- "Artefact. Behind The Image | The Image Behind", Stuk Arts Center, Leuven, Belgium, cur. Pieter-Paul Mortier, Feb. 10 – 15
- "Vacuum Noise", TRAF0 House, Budapest, Hungary, Feb. 6 – Mar. 29
- "Das Böse ist ein Eichhörnchen", Hochschule für Grafik und Buchkunst, Leipzig, Germany, cur. Franz Alken, Alba D'Urbano, Angelika Richter, Jan. 30 – Feb. 13
- "Assume Nothing. New Social Practice", Art Gallery of Greater Victoria, Victoria, British Columbia, Canada, cur. Lisa Baldissera, Jan. 29 – Mar. 24
- "History of Violence", Haifa Museum of Art, Tel Aviv, Israel, cur. Hadas Maor, Jan. 24 – June 6
- "Power Games", Haifa Museum of Art, Tel Aviv, Israel, cur. Tami Katz-Freimann, Jan. 24 – June 20
- "Living Together", Montehermoso, Vitoria-Gasteiz, Spain, cur. Xabier Arakistain, Emma Dexter, Jan. 23 – May 3
- "SCHISM. Polish Art of the 1990s", Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- "Wouldn't be easier for the government to dissolve the people and elect another", Gallery Nova, Zagreb, Croatia
- "Soft Manipulation", Casino Luxembourg – Forum d'art contemporain, Luxembourg, Luxembourg
- "Blind Spots", Akademie der bildenden Künste, Vienna, Austria
- 2008 "PhotoCairo4. The Long Shortcut", Cairo, Egypt, cur. Edit Molnar, Aleya Hamza, Dec. 17 – Jan. 14
- "Narrow Cast: Reframing Global Video 1986/2008", Pitzer Art Galleries, Pitzer College, Claremont, US, cur. Ciara Ennis, Sept. 25 – Nov. 23, travelled to LACE Los Angeles Contemporary Art Exhibitions, Los Angeles, Dec. 9 – Feb. 1
- "Chosen", Wyspa Institute of Art, Gdansk, cur. Galit Eilat, Aneta Szyrak, Dec. 9 – Feb. 28; Israeli Digital Art Lab, Holon, Israel, Dec. 9 – Feb. 28
- "Getting Even. Oppositions & Dialogues", Lewis Glucksman Gallery, Cork, Ireland, cur. Ruth Osborne and Matthew Parker, Nov. 13 – Mar. 1
- "The Impossible Prison", Nottingham Contemporary, Nottingham, UK, cur. Alex Farguharson, Oct. 31 – Dec. 14
- "CAMP", Kunstverein Heidelberg, Heidelberg, Germany, cur. Susana Saez, Sept. 27 – Nov. 23
- "October Salon 008", October Salon, Belgrad, Serbia, cur. Bojana Pejic, Vida Knezevic, Ivana Marjanovic, Sept. 26 – Nov. 9
- "Cutting Realities. Gender Strategies in Art", Austrian Cultural Forum, New York, US, cur. Walter Seidl, Sept. 23 – Nov. 29
- "Frictions and Conflicts – Cultural Exchange and Influence in Northeast Europe", Kalmar Konstmuseum, Kalmar, Sweden, cur. Martin Schibli, Sept. 13 – Nov. 23
- "Non Knowledge", Project Arts Center, Dublin, Ireland, cur. Tessa Giblin, Sept. 5 – Oct 11
- "Common Space, Private Space", Margaret Lawrence Gallery at the Victorian College of the Arts, Melbourne, Australia, cur. Rebecca Coates, Sept. 5 – Oct. 4
- "Average", Kunsthau Langenthal, Langenthal, Switzerland, Sept. 4 – Nov. 2
- "The Reality Effect", Henie Onstad Art Center, Høvikodden, Norway, Aug. 23 – Nov. 9
- "Six Feet Under: Make Nice", White Box Gallery, New York, US, Aug. 3 – Aug. 7
- "Translate: The Impossible Collection", Wyspa Institute of Art, Gdansk, cur. Aneta Szyrak, Roma Piotrowska, Aug. 1 – Sept. 4
- "After Nature", New Museum, New York, US, July 17 – Sept. 21
- "Das Gelände", Kunsthalle Nürnberg, Nürnberg, Germany, July 6 – Aug. 30, ex. cat.
- "Land of Human Rights", <rotor> Verein für Zeitgenössische Kunst, Graz, Austria, June 28 – Sept. 13
- "The Cinema Effect. Illusion, Reality, and the Moving Image. Part II: Realisms", Hirshhorn Museum and Sculpture Garden, Washington D.C., US, cur. Anne Elegood and Kristen Hileman, June 19 – Sept. 7
- "I've Got Something in My Eye", Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US, cur. Bik Van der Pol, June 14 – Sept. 7
- "You Prison", Fondazione Sandretto Re Rebaudengo, Torino, Italy, cur. Francesco Bonami, June 12 – Oct. 16
- "Shifting Identities", Kunsthau Zürich, Zurich, Switzerland, cur. Mirjam Varadinis, June 6 – Aug. 31
- "Monument to Transformation – installation model – fragment # 6", tranzit workshops, Bratislava, Slovakia, June 5 – Aug. 30
- "Lost paradise – Der Blick des Engels", Zentrum Paul Klee, Bern, Switzerland, cur. Juri Steiner, May 31 – Oct. 26
- "On the Tectonics of History", Motorenhalle, Dresden, Germany, cur. Andrea Domesle, Martin Kreen, May 29 – June 28
- "Monument to Transformation", City Gallery, Prague, Czech Republic, cur. Zbynek Baladran, Vit Havranek, May 28 – Aug. 30; transit.cz, Prague, Czech Republic, May 28 – Aug. 30
- "Vertrautes Terrain. Aktuelle Kunst in & über Deutschland", ZKM, Karlsruhe, Germany, cur. Gregor Jansen, Thomas Thiel, May 22 – Sept. 21
- "Die Lucky Bush", MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium, cur. Imogen Stidworthy, May 23 – Aug. 17

- "Double Agent", BALTIC Centre for Contemporary Art, Gateshead, UK, cur. Claire Bishop, Mark Sladen, May 21 – Aug. 17;
Warwick Arts Centre, Coventry, UK, Apr. 26 – June 28
- "Du Dialogue Social", Motorenhalle Dresden, Dresden, Germany, Apr. 25 – July 5
- "God & Goods – Spirituality and Mass Confusion", Villa Manin, Codroipo, Italy, cur. Francesco Bonami,
Sarah Cosulich Canarutto, Apr. 20 – Sept. 28
- "Territorial Phantom", Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands, Mar. 29 – May 12
- "Translocal Express. Golden Age", KUMU Art Museum, Tallinn, Estonia, cur. Kamil Malinowski, Mar. 26 – Mar. 27
- "ITALIA ITALIE ITALIEN ITALY WLOSZKA. Ritti su la cima del mondo, noi scagliamo, una volta ancora, la nostra
sfida alle stelle!", ARCOS Museo D'Arte Contemporanea Sannio, Benevento, Italy, cur. Gigiotto del
Vecchio, Alessandro Rabottini, Elena Lydia Scipioni, Andrea Viliani, Mar. 12 – Aug. 31
- "So ist es und anders", Museum Abteiberg, Mönchengladbach, Germany, cur. Susanne Titz, Mar. 9 – June 1
- "History Will Repeat Itself", Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, cur. Inke Arns, Gaby Horn,
Feb. 16 – Apr. 13
- "Under The Skin – New Video From Poland", New Museum, New York, US, Feb. 15 –
- "Double Agent", Institute of Contemporary Arts, London, UK, cur. Claire Bishop, Mark Sladen, Feb. 14 – Apr. 6
- "Artur Żmijewski", Projection series, Musée d'art contemporain de Montréal, Montréal, Canada, cur. Louise Simard-Ismert,
Feb. 6 – Mar. 2
- "transmediale.08", Transmediale Berlin, Berlin, Germany, Jan. 30 – Feb. 2
- "Conspire ... Transmediale 08", Haus der Kulturen der Welt, Berlin, Germany, cur. Nataša Petrešin, Jan. 29 – Feb. 24
- "Mimétisme", Extra City – Center for Contemporary Art, Antwerp, Belgium, cur. Anselm Franke, Jan. 25 – Mar. 30
- "Close Encounters. Central European Video Art", Fine Arts Center Galleries, University of Rhode Island, Rhode Island,
US, cur. Viera Levitt, Jan. 24 – Feb. 10
- "Under Pain of Death", Austrian Cultural Centre, New York, US, cur. Ilse Lafer, Jan. 22 – May 17, ex. cat.
- "Collection Video & Films - Isabelle & Jean-Conrad Lemaitre", Kunsthalle zu Kiel, Kiel, Germany, Jan. 19 – Mar. 2, ex. cat.
- "Video Exhibition", Rizoma Space for Contemporary Communications, cur. Erzen Shkololli, Jan. 25 – Feb. 8
- "Under Pain of Death", Austrian Cultural Forum, New York, US, Jan. 22 – May 10
- "Collection Videos & Films Isabelle & Jean-Conrad Lemaitre", Kunsthalle Kiel, Kiel, Germany, Jan. 19 – Mar. 2
- "LIAF08", Lofoten Internation Art Festival, Svolvær, Norway
- 2007 "1, 2, 3... Avant-Gardes", Sala Rekalde, Bilbao, Spain, cur. Lukasz Randuda, Florian Zeyfang, Leire Vergara, Dec. 20 – Mar. 2
- "Extravagant Bodies", Kontejner, Zagreb, Croatia, cur. Ivana Bago, Dec. 12 – 16
- "History Will Repeat Itself", KW Berlin, Berlin, Germany, cur. Inke Arns, Gabriele Horn, Katharina Fichtner, Nov. 18 – Jan. 13
- "Best of KunstFilmBiennale", Apeejay Media Gallery, New Delhi, India, cur. Heinz Peter Schwerfel, Nov. 17 – Nov. 19
- "Il corpo del reato: la reclusione / The Body of Evidence: Imprisonment", Centro d'Arte Contemporanea del Ticino,
Bellinzona, Switzerland, cur. Mario Casanova, Nov. 11 – Jan. 27
- "Bare Life", On the Seam / Socio-Political Contemporary Art Museum, Jerusalem, Israel, cur. Raphie Etgar,
Oct. 12 – Oct. 31, 2008
- "Brave New Worlds", Walker Art Center, Minneapolis, US, cur. Doryun Chong, Yasmil Raymond, Oct. 4 – Feb. 17
- "Stalking with Stories", apexart, New York, US, cur. Antonia Majaca, Ivana Bago, Sept. 19 – Nov. 3
- "Von Abts bis Zmijewski – Neue Werke aus der Sammlung Gegenwartskunst", Pinakothek der Moderne, Munich, Germany,
Sept. 6 – Nov. 17
- "The Unbound Eyes of Anxiousness", International Centre of Graphic Art, Ljubljana, Slovenia, cur. Lilijana Stepancic,
Breda Skrjanec, Bozidar Zrinski, Sept. 6 – Oct. 28
- "27th International Biennial of Graphic Arts Ljubljana", Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia, Sept. 6 – Oct. 28
- "There is no border...", Galerie im Taxispalais, Innsbruck, Germany, cur. Silvia Eiblmayr, Sept. 1 – Oct. 14
- "Asteism – Joke and Authority", Program Art Gallery, Warsaw, Poland, Aug. 10 – Sept. 2
- "Bodycheck", 10. Triennale Kleinplastik, Fellbach, Germany, cur. Matthias Winzen, June 23 – Sept. 23
- documenta12, Kassel, Germany, cur. Roger M. Buergel, Ruth Novack, June 16 – Sept. 23, ex. cat.
- "History Will Repeat Itself", Hartware Medien Kunst Verein, Dortmund, Germany, June 9 – Sept. 23
- "History will repeat itself. Strategien des Reenactment in der zeitgenössischen (Medien-)Kunst und Performance",
HMKV in der Phoenix Halle Dortmund, Germany, cur. Inke Arns, Gabriele Horn, Katharina Fichtner,
June 9 – Sept. 23, travelled to Kunst-Werke, Berlin, Germany, Nov. 17 – beginning of Jan. 2008, ex. cat.
- "1,2,3... Avant-Gardes (Open Form 2)", Künstlerhaus Stuttgart, Stuttgart, Germany, cur. Lukasz Ronduda, Florian Zeyfang,
Axel John Wieder, June 7 – July 21, ex. cat.
- "Shooting Back", Thyssen-Bornemisza Art Contemporary, Vienna, Austria, June 5 – Oct. 28
- "Silence", Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 1 – Sept. 23
- "Prison", Bloomberg SPACE, London, UK, cur. Sascha Craddock, Graham Gussin, Stephen Hepworth, Mar. 31 – May 12
- "Das Bildschirmauge oder das neue Bild – 100 Videos, um die Welt neu zu denken", Casino Luxembourg, Luxembourg,
Mar. 24 – June 17, ex. cat.
- "Collezione La Gaia", CeSAC, Caraglio, Italy, May 14 – Dec. 30
- "On Tectonics of History", Wyspa Institute of Art, Danzig, Poland, cur. Andrea Domesle, Martin Krenn, Aneta Szylak,
Mar. 17 – Apr. 2
- 2nd Moscow Biennale of Contemporary Art, Moscow, Russia, Mar. 1 – Apr. 1, ex. cat
- "Eine Frage (nach) der Geste", Goethe-Institut Rom, Rome, Italy, cur. Tina Bara, Alba D'Urbano, Mar. 20 – 30
- "Lessons in Learning", Museum of Contemporary Art, Chicago, US
- 2006 "1, 2, 3... Avant-Gardes", Centre for Contemporary Art, Warsaw, Poland, cur. Lukasz Ronduda, Florian Zeyfang,

Dec. 9 – Jan. 28

- "Eine Frage (nach) der Geste", HGB Leipzig, Leipzig, Germany, cur. Tina Bara, Alba D'Urbano, Dec. 3 – 10, ex. cat.
"Personal Affairs", Museum Morsbroich, Leverkusen, Germany, cur. Markus Heinzmann, Dec. 3 – Feb. 18, ex. cat.
"Policja/Police", Bunkier Stzuki, Krakau, Poland, cur. Kamila Wielebska, Oct. 18 – Nov. 5
"Höhepunkte der KunstFilmBiennale Köln", Kunst-Werke, Berlin, Germany, Sept. 24 – Oct. 4
"You won't feel a thing", Kunsthaus Dresden, Dresden, Germany, cur. Aneta Szyrak, Sept. 9 – Nov. 5
"Belief and Doubt", Aspen Art Museum, Aspen, US, Aug. 4 – Oct. 1
"Kulturzone 06", Schirn Kunsthalle, Frankfurt am Main, Germany, cur. Martina Weinhart, July 12 – 16
"sonambiente berlin 2006", Akademie der Künste, Berlin, Germany, cur. Matthias Osterwold, Georg Weckwerth,
June 1 – July 16, ex. cat.
"The Impossible Theatre", Zacheta National Gallery, Warsaw, Poland, May 9 – July 2, ex. cat
"A Short History of Performance – Part IV", Whitechapel Gallery, London, UK, Apr. 1 – 14
"Uniforms & Costumes", Herzliya Museum, Herzliya, Israel, cur. Dalia Levin, Apr. 1 – June 10
"The Impossible Theatre", Barbican Centre, London, UK, Feb. 3 – Apr. 17, ex. cat.
"Une vision du monde, la collection video de Jean-Conrad et Isabelle Lemaître", La Maison rouge, Paris, France,
cur. Christine Van Asche, Feb. 19 – May 19, ex. cat.
"About the absence of the camp – Reflections of contemporary art on the topicality of remembrance", Kunsthaus
Dresden, Dresden, Germany, cur. Christiane Mennicke, Kathrin Krahl a.o., Mar. 9 – May 27
"Positioning – In the New Reality of Europe", Museum of Contemporary Art, Tokyo, Japan, Jan. 21 – Mar. 26
"Critique of Pure Image – Between Fake and Quotation", Les Complices, Zurich, cur. Dimitrina Sevova, Jan. 11 – Jan. 14
"In Search of the Lost Time", Sommer Contemporary Art, Tel Aviv, Israel
"Strange Powers", Creative Time, New York, USA
2005 "Between the Furniture and the Building", CAC Brétigny, Brétigny/Paris, France, cur. Pierre Bal-Blanc, Oct. 2 – 31. Dec.
"Positioning", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Oct. 29 – Jan. 8
"Irreducible", Bronx Museum of the Arts, New York, US, Oct. 26 – Feb. 26
"War is Over", Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, cur. Alessandro Rabottini, Oct. 15 – Feb. 26, ex. cat.
"NOT A DROP BUT THE FALL", Künstlerhaus Bremen, Germany, invited by Ingar Dragset and Michael Elmgreen,
Oct. 15 – Nov. 27
"Critique of Pure Image – Between Fake and Quotation", Art Today Association Center for Contemporary Art, Plovdiv, Bulgaria,
cur. Dimitrina Sevova, Oct. 7 – Nov. 8
"October Salon 2005", October Salon, Belgrade, Serbia, cur. Nebojsa Vilic, Oct. 1 – Nov. 18
"Egocentric, Immoral, Outmoded", Zacheta National Gallery, Warsaw, Poland, cur. Bozena Czubak, Julia Leopold,
Sept. 20 – Oct. 30
"Positioning", National Museum of Art, Osaka, Japan, Aug. 2 – Oct. 10
"Das unmögliche Theater", Kunsthalle Wien, Vienna, Austria, cur. Gerald Matt, Sabine Folie, July 8 – Oct. 10, ex. cat.
"Irreducible", Miami Art Central, Miami, US, June 29 – Sept. 11
"51. Venice Biennale", Venice, Italy, June 12 – Nov. 6
"Panopticon", Zacheta National Gallery, Warsaw, Poland, June 28 – Aug. 28
"Collective Creativity", Kunsthalle Fridericianum, Kassel, Germany, cur. What, How & for Whom, May 1 – July 17, ex. cat.
Prague Biennale 2, "Section: Poland Overview", Prague, Czech Republic, cur. Hanna Wróblewska, Anna Jagiello,
May 26 – Sept. 15, ex. cat.
"Radiodays", De Appel, Amsterdam, Netherlands, cur. Rael Artel, Kathrin Jentjens, Claire Staebler et al., Apr. 1 – Apr. 30
"transmediale.05", Transmediale Berlin, Berlin, Germany, Feb. 4 – Feb. 8
"Spektakel, Lustprinzip oder das Karnevaleske", Shedhalle, Zurich, Switzerland, cur. Katharina Schlieben, Sönke Gau,
Jan. 29 – Mar. 27
"Academy. Teaching Art, Learning Art", Kunstverein Hamburg, Hamburg, Germany, cur. Yilmaz Dziewior, Angelika Nollert,
Jan. 22 – Apr. 3
"Irreducible: Contemporary Short Form Video 1995 – 2005", CCA Wattis Institute for Contemporary Arts, San Francisco, US,
cur. Ralph Rugoff, Jan. 19 – Mar. 19
"wybory.pl / [s] election.pl", Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
"Das Heilige und der Leib", Staatliche Kunsthalle Baden-Baden, Germany
"Das Heilige und der Leib", National Museum of Art, Warsaw, Poland
"Pawel Althamer Incites", National Gallery of Art Zacheta, Warsaw, Poland, with Pawel Althamer
"compulsive_handmades", Press to Exit project Space, Skopje, Macedonia
"Warsaw – Moscow / Moscow – Warsaw 1900 – 2000", Tretyakov Gallery, Moscow, Russia
2004 "Instant Europe", Villa Manin, Codroipo, Italy, cur. Francesco Boami, Sarah Cosulich Canarutto, Dec. 12 – May 1
"Effort", Koldo Mitxelen Kulturunea, San Sebastian, Spain, cur. Juan Antonio Álvarez Reyes, Nov. 11 – Feb. 5
"Apparement léger", Les semaines européennes de l'image, Le Havre, France, Oct. 23 – Nov. 20, ex. cat.
"Aarhus Festival of contemporary Art 2004", Aarhus Festival, Aarhus, Denmark, cur. Trine Rytter Andersen, Kirsten Dufour et al.,
Sept. 25 – Oct. 24
"E.U. positive – Kunst aus dem neuen Europa", Akademie der Künste, Berlin, Germany, cur. Matthias Flügge, Eckhart Gillen,
Sept. 19 – Nov. 7
"Fin des temps! L'histoire n'est plus. L'art polonais du 20e siècle", Hôtel des Arts – Conseil général du Var, Toulon, France,
cur. Gilles Altieri, Andrej Turowski, July 3 – Oct. 3, ex. cat.
"Mémoires du temps de l'immaturation", Passage de Retz, Paris, France cur. Ami Barak, June 25 – Sept. 2, ex. cat.

- "Under the red and white flag. New art from Poland", Zacheta National Gallery of Art, Warsaw, Poland, June 25 – July 18
- "Privatisierungen – zeitgenössische Kunst aus Osteuropa", KW Berlin, Berlin, Germany, cur. Boris Groys, May 16 – June 26
- "Passage d'Europe", Musée d'Art Moderne de Saint-Etienne, St. Etienne, France, cur. Lorand Hegyi, May 14 – Sept. 6
- "Videodreams. Zwischen Cinematischem und Theatralischem", Kunsthaus Graz, Graz, Austria,
cur. Adam Budak, Peter Pakesch, May 15 – Sept. 19, ex. cat.
- "Under the White and Red Flag", Contemporary Art Center, Vilnius, Lithuania, cur. Magda Kardasz, Mar. 19 – May 2
- "A Pilgrimage", 2004, co-produced with Pawel Althamer, Galerie Peter Kilchmann, Zurich, Jan. 24 – Mar. 6
- "Warsaw – Moscow / Moscow – Warsaw 1900 – 2000", National Gallery of Art Zacheta, Warsaw, Poland
- "Pawel and Vincent", Bonnefontenmuseum, Maastricht, Netherlands, with Pawel Althamer
- "Duty and Rebellion", National Gallery of Art Zacheta, Warsaw, Poland
- "Videozoom", Palazzo San Carluccio, Polish Institute in Rome, Viterbo, Italy
- "Videoformes 2004", XIX International Video and New Media Art Event, Clermont-Ferrand, France
- "Breakthrough", Grote Kerte, Den Haag, Netherlands
- "Photography by Sculptors", Museum of Xawery Dunikowski, Krolikarnia Palace, National Museum Warsaw, Poland
- 2003 "Pressing Flesh", Auckland Art Gallery, Auckland, New Zealand, cur. Robert Leonard, Dec. 13 – Feb. 29
- "Art Focus 4", International Biennial of Contemporary Art, Jerusalem, Israel, cur. Suzanne Landau, Yigal Zalmona,
Dec. 4 – Jan. 1, ex. cat.
- "Phalanstère", Centre d'Art Contemporain de Brétigny, Brétigny/Paris, France, cur. Pierre Bal-Blanc, Oct. 12 – Dec. 20
- "Pawel Althamer & Artur Zmijewski", Kunstverein Düsseldorf, Düsseldorf, Germany, Sept. 14 – Nov. 23
- "Positive Charge", Umeå Kultur, Umeå, Sweden, cur. Ingrid Eriksson, Carina Gunnars, Karin Johnson, Anna Kindgren,
Sept. 13 – Dec. 31
- "So genannte Wellen und andere Phänomene des Geistes", with Pawel Althamer, Kunstverein für die Rheinlande
und Westfalen, Düsseldorf, Germany, Sept. 13, ex. cat.
- "Last of the heroes", Rotermanni Saltstorage Exhibition Hall / Art Museum Estonia, Tallinn, Estonia, cur. Eha
Komissarov, Aug. 26 – Sept. 20
- "Sound Systems", Kunstverein Salzburg, Salzburg, Austria, cur. Edek Bartz, Hildegund Amanshauser, Aug. 13 – Oct. 12
- "Objekte in Ton", Kunstverein Salzburg, Salzburg, Austria, cur. Edek Bartz, Hildegund Amanshauser, Aug. 14 – Oct. 12
- "Hidden in a daylight", Foksal Gallery Foundation/Hotel pod Jeleniem, Cieszyn, Poland, cur. Mytkowska, Andrzej
Przywara, Adam Szymczyk, July 17 – 27, ex. cat.
- "Interior Secrets of the Body", Ludwig Museum, Budapest, Hungary, cur. Anna Balvanyos, June 20 – Aug. 31, ex. cat.
- "Des/fragmentar", Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico, cur. David Perea, June 19
- "Rhythm is a dancer, it's a sous companion, you can feel it everywhere", Kulturhuset, Stockholm, Sweden,
cur. Veronica Wiman / Allexandro Pollazon, May 17 – July 27
- "Public Rituals, Art – Videos from Poland", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, cur. Rainer
Fuchs, Mar. 22 – May 25, ex. cat.
- "Gleiche Rechte für Behinderte", Kornhausforum, Bern, Switzerland, Apr. 15 – 26, travelled to Elisabethen Kirche,
Basel, Apr. 28 – May 22
- "Order, Labour, Gender", Kulturni Center Beograda, Serbia, cur. Bojana Pejic, Jan. 8 – 19
- "Topos Polonicus", Stockholm Art Fair, Sollentunamässan, Stockholm, Sweden
- "Reversed Art and Engineering", Skulpturens Hus Gallery, Stockholm, Sweden
- "What Does the Corpe's Pupil see? ", District Museum, Bydgoszcz, Poland
- "Aktuelle Fotografie aus Polen", Galerie Fotohof, Salzburg, Austria
- "New Polish Video Art", Atelier Nord, Oslo, Norway
- "Hidden in a Daylight", Foksal Gallery Foundation, Warsaw, Poland
- "InteGration", Program Gallery, Warsaw, Poland
- 2002 "Die Aufgabe der Zeit", Westfälischer Kunstverein, Münster, Germany, Dec. 14 – Feb. 2
- "A Need For Realism", The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, Oct. 4 – Dec. 29
- "The good and the bad", Liverpool Biennial 2002, Sept. 13 – Oct. 24, ex. cat.
- "Co widzi trupa wyszklona zrennica? ", Galeria Zacheta, Warsaw, Poland, Sept. 9 – Oct. 27
- "Manifesta 4", Frankfurt am Main, Germany, May 25 – Aug. 25, ex. cat.
- "Nachbar(i)n. Polen-Österreich", WUK Projektraum, Vienna, Austria
- "Nachbar(i)n. Polen-Österreich", Arsenal Gallery, Poznan, Poland
- "Nachbar(i)n. Polen-Österreich", Austrian Cultural Forum, Warsaw, Poland
- "Poland", Academia Theater, Warsaw, Poland
- Liverpool Biennial, Liverpool, UK
- "Dangerous Liaisons", Arsenal Gallery, Poznan, Poland
- 2001 "Abbild. Recent Portraiture and Depiction", Landesmuseum Joanneum, Graz, Austria, cur. Peter Pakesch, Oct. 6 – Dec. 16,
ex. cat.
- "Milano Europa 2000", Triennale di Milano, Palazzo della Triennale, Milano, Italy
- "What does the Corpe's Glazed Pupil See?", Academia Theater, Warsaw, Poland
- "International Collection of Contemporary Art", Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
- "Cold War Between Art and Society", Theatrical association Laznia, Krakow, Poland
- "In-Between: Art from Poland 1945 – 2000", Chicago Cultural Center, Chicago, USA
- "SEXXX", a.r.t. Gallery, Plock, Poland
- 2000 "Scene 2000", Centre for Contemporary Art, Warsaw, Poland, Dec. 19 – Feb. 11

- "Guarene Arte 2000", Guarene, Italy
"in freiheit endlich - Polnische Kunst nach 1989", Kunsthalle Baden-Baden, Germany, Nov. 19 – Jan. 14, ex. cat.
"After the Wall", Hamburger Bahnhof, Berlin, Germany, cur. Bojana Pejic, David Elliott, Iris Müller-Westermann, Oct. 1 – Feb. 2; Ludwig Museum Budapest, Budapest, Hungary, June 15 – Aug. 27
"SEXXX", Inzynierska 3, Warsaw, Poland
"Polen – Postindustrial Sorrow", Nassauischer Kunstverein, Wiesbaden, Germany
"Slawomier Belina – Eight", Maly Salon, National Gallery of Art Zacheta, Warsaw, Poland
"Art Gallery Forum", Gallery & Foundation Wyspa Progress, Centre for Contemporary Art Laznia, Gdansk, Poland
1999 "Art after the Wall", Moderna Museet, Stockholm, Sweden, Oct. 16 – Jan. 16
"Can you hear me?", 2nd Ars Baltic, Triennale of photographic art, Stadtgalerie, Kiel, Germany, ex. cat.
"What you see is what you get", Medium Gallery, Bratislava, Slovakia
"Blue Fire", 3rd Biennial Praue, City Gallery The House of the Stone Bell, Prague, Czech Republic
"Rondo", Ludwig Museum, Budapest, Hungary
"Parteitag", BWA Gallery for Contemporary Art, Katowice, Poland
"Generaions", Manege Central Exhibition Hall, Pushkin Gallery 10, Sankt Petersburg, Russia
1998 "Germinations X", the factory, Athens, Greece, ex. cat.
"The Figure in Polish 19th and 20th Sculpture Art", Centre of Polish Sculpture, Oronsko, Poland.; Museum of Xawery Dunikowski, Krolkarnia Palace, National Museum in Warsaw; National Gallery of Art Zacheta, Warsaw
"Fragments of Collection 3", National Gallery of Art Zacheta, Warsaw, Poland
"Parteitag", a.r.t. Gallery, Plock, Poland
"OIKOS IV", District Museum, Bydgoszcz, Poland
"Fauna", New Manege, Moscow, Russia
"Fauna", National Gallery of Art Zacheta, Warsaw, Poland
"Via 4 Festival", Escape Provert – Centre Culturel, Savigny-le-Temple, France
"At the Time of Writing", Centre for Contemporary Art, Zamek Ujazdowski, Waraw, Poland
1997 "Bez paszportu / Passport: Exchange (Ex) Change", Temple Bar Gallery and Studios, Arthouse, Dublin, Ireland
"New Territory of Expression", Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
"Photography '97", Palac Sztuki, Krakow, Poland
"Parteitag", Inzynierska 3, Warsaw, Poland
"International Arts Meeting Katowice", BWA Gallery for Contemporary Art, Katowice, Poland
1996 "A.R. Friends Gallery", Museum of Xawery Dunikowski, Krolkarnia Palace, National Museum, Warsaw, Poland
"Generation '96", BWA Gallery for Contemporary Art, Katowice, Poland
"Me and AIDS", Czereja Gallery, Warsaw, Poland
"Me and AIDS", a.r.t. Gallery, Plock, Poland
"Me and AIDS", Artists' Society Water-Tower, Bydgoszcz, Poland
"Me and AIDS", Gallery & Foundation Wyspa Progress, Gdansk, Poland
1995 "Transhumation", Pictures Gallery, Kaunas, Lithuania
1994 "On a Beautiful Meadow I am Getting Rid of Series of White Stools in Outer Space", Czereja Gallery, Warsaw, Poland
"Sculpture from Movement", Aspekt Gallery, Warsaw, Poland
"Mobile Sculpture", Czereja Gallery, Warsaw, Poland
1991 "Cardinal", Studio of Grzegorz Kowalski; "Supper", Dziekanka Gallery, Warsaw, Poland

PRIZES

- 2010 "Ordway Prize" by Creative Link for the Arts, New York, NY, (unrestricted cash prize of \$ 100'000)
2005 First Prize at KunstFilmBiennale Cologne
2000 Premio Fondazione Sandretto Re Rebaudengo per l'Arte

SCREENINGS AND BROADCASTS

- 2021 "Democracies", online screening, MoMA Magazine, Jan. 19 – 31
2016 "EVERYMAN – a morality play in three scenes", IMIR Scenekunst, Stavanger, Norway, cur. Rickard Borgström, Mar. 24 – Mar.
2015 "LIAISON", Kulturhuset Stadsteatern, Stockholm, Sweden, Apr. 11 – Apr. 12
2014 "Blindly", Energy and Process, Tate Modern, London, UK, cur. Valentina Ravaglia, Oct. 13 – Oct. 11
"The Singing Lesson 2", LaM Métropole Museum of Modern, Contemporary and Outsider Art & Opéra de Lille, Lille, France
"tauberbach", directed by Alain Platel, production by Münchner Kammerspiele & les ballets C de la B, première: 15. Jan, Münchner Kammerspiele, Munich, Germany (travelling show)
2013 "And I heard, as it were the noise of thunder", Galerie Pankow, Berlin, Germany, Jan. 1
2012 "Videozone: Artur Zmijewski 'Blindly'", Ludwig Forum for International Art, Aachen, Germany, Nov. 10 – Feb. 17
Workshop / Screening "Book Arsenal. II International Arsenal Book Festival", Kiev, Ukraine, Oct. 4 –7
2010 "The Singing Lesson 1", Gene Siskel Cinema, School of the Art Institute, Chicago, US, cur. Irina Botea, Nov. 18
"Them", KickArts Contemporary Arts, Cairns, cur. Sam Creyton, Feb. 19 – Apr. 3
2009 "Pacific Meridian", 7 Vladivostok International Film Festival, Sept. 19 – 25
"Resonant Bodies, Memories, Voices", Piet Zwart Institute, Rotterdam, Jan. 13
2008 "THEM", Conflict Room, Antwerp, June 27 – 29
"LIAF: Lofoten International Art Festival", Svolvær, June 15, July 3 + 24

- "Prospectif cinéma", screening of "80064", Centre Georges Pompidou, Paris, Jan. 31
- 2007 "THEM", video dimanche, CAC Brétigny, Brétigny, Oct. 21
- 2006 "Reproducing reality", film festival VISIONS DU REEL, Nyon, Apr. 24 – 30
- "Prospectif cinéma", screening of "Repetition", Centre Georges Pompidou, Paris, Jan. 26
- 2005 "KunstfilmBiennaleKöln", International Competition, Cologne, Oct. 19 – 24
- "Decoding Poland", Manifesta Foundation, Amsterdam, Feb. 24
- "Werkschau von Artur Żmijewski – kurzfilm", Transmediale – International Media Art Festival, Berlin, Feb. 8
- 2004 "Screening of Artur Żmijewski's films", Foksal Gallery Foundation, Muranow Cinema, Warsaw, Nov. 3
- "Art Paris 2004. Foire d'art moderne + contemporain", Polish Institute, Carrousel du Louvre, Paris, Oct. 22 – 25
- "Artprojx. Cinema Series Two", London, Oct. 16 – 18
- "Pilgrimage. Artur Żmijewski and Pawel Althamer", screening of film in TR Warszawa, Warsaw, Oct. 4
- "Singing Lesson", Nuit Blanche, Eglise saint-Pierre de Montrouge, Paris, Oct. 2 – 3
- "Six Feet Under: Make Nice", White Box, New York, Aug. 3 – 7
- "Between the Avantgarde and Postmodernism", Teatr Nowy, Lodz, May 22
- "Our Songbook", Arsenal Gallery, XIX Days of Contemporary Art, Bialystok, May 21 – June 20
- "Artur Żmijewski: Singing Lesson", Klub im Podewil, Berlin, Mar. 18 – Apr. 11
- 2003 "Supermacht Mann und die Powerfrauen", Treffpunkt Kultur, ORF TV, Vienna, Nov. 11
- "Nuit Blanche", La Grand Halle de La Villette, Paris, Oct. 4
- "The Dick and the Polish Question", Sfinks, Sopot, Poland, Aug. 31
- "Artur Zmijewski – Video", Baltic Gallery of Contemporary Art, Slupsk, Feb. 19 – Mar. 2
- 2002 "Temperance and Toil", Parakino, Center for Contemporary Art, Laznia, Gdansk, Feb. 7
- 2001 "Screening of Films by Artur Żmijewski's and Jacek Malinowski's", Cross Over Association & Cogitatur Theater, Katowice, Dec. 12
- "Cinematèque. Screening of Films by Artur Żmijewski's and Jacek Malinowski's", Bunkier Sztuki Contemporary Art Gallery, Krakow, Nov. 28
- "Azyl. IV Theatre Action. Festival of Fringe Art", Studio Gallery, Warsaw, Sept. 16
- 41st Krakow Film Festival, Krakow, May 25 – 29

CURATED SHOWS

- 2012 "7th Berlin Biennale of Contemporary Art", Berlin, Germany, Apr. 27 – July 1

COLLECTIONS

CNAP Centre National des Arts Plastiques, Paris la Défense, France
Collezione La Gaia, Busca, Italy
Erste Bank, Vienna, Austria
Fondazione Cassa di Risparmio di Modena, Modena, Italy
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
FRAC des Pays de la Loire, Carquefou, France
Frans Hals Museum / De Hallen Haarlem, DJ Haarlem, The Netherlands
Kadist Art Foundation, Paris, France
Kunstsammlung der ERSTE Bank Gruppe, Vienna, Austria
Ludwig Museum, Budapest, Hungary
LVMH Fondation Louis Vuitton pour la Création, Paris, France
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museum of Modern Art, New York, US
Museum Sztuki, Lodz, Poland
National Gallery of Canada, Ottawa, Canada
NBK Neuer Berliner Kunstverein, Berlin, Germany
Neue Pinakothek, Munich, Germany
Outset Contemporary Art Fund, London, UK
Tate Modern, London, UK
The Center for Digital Art, Holon, Israel
Ujazdowski Castle CCA, Warsaw, Poland
Van Abbe Museum, Eindhoven, The Netherlands

BIBLIOGRAPHY – MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

- 2023 "After Laughter Comes Tears" – Mudam – Musée d'Art Moderne, Luxembourg
"Artur Zmijewski: When Fear Eats the Soul", PAC Padiglione d'Arte Contemporanea, Milan
- 2022 "After August Sander. People of the 21st Century", Ed. Thomas Thiel, Museum für Gegenwartskunst Siegen - MGKSiegen, Germany, text by Ann-Katrin Drews, Nora Memmert, Ines Rüttinger, Stefanie Scheit-Koppitz, exh. brochure, pp. 8, 17
"Genius: The Human Gift for Creating and Living", Ed. Hosaka Kenjiro, SMOA, Shiga Museum of Art, Shiga, Japan, ex. cat.,

- pp. 98 – 101
- 2020 "Artur Zmijewski: The pleasure of ordering evil", Ed. Art Gallery Jana Tarasin, Galeria Sztuki, Kalisz, Poland, text by Artur Zmijewski, ex. cat.
"Shame! And Masculinity", Ed. Ernst van Alphen, Plural, Valiz, Amsterdam, pp.16 – 23, p. 46, ex. cat.
"The Ultimate Song", texts by Anna Akhmatova, Krzysztof Kamil Baczynski, Jean-Marie Benjamin, Tadeusz Borowski, Wladyslaw Broniewski, Andrzej Bursa, Paul Celan, Stanislaw Grochowiak, Kazimiera Illakowiczowna, Adam Mickiewicz, Czeslaw Milosz, Oskar Milosz, Tadeusz Nowak, Papusza, Maria Anna Potocka, Edward Stachura, Leopold Staff, Teresa Truszkowska, Rafal Wojaczek, Hsu Yun, MOCAS Museum of Contemporary Art in Krakow, managing ed. Delfina Jalowik, eds. Patricia Chetwyn, Anda MacBride, ex. cat.
"Sound and Silence", Volker Adolphs, Stephan Berg, Kunstmuseum Bonn, Ed. Wienand, pp. 245 – 247, ex. cat.
- 2019 "The Shadow of Dream* cast upon Giardini della Biennale", Pavilion of Ukraine at the 58th International Art Exhibition – La Biennale di Venezia, texts by Open Group, Artur Zmijewski, Tibery Szilvashi, Nikita Kadan, p. 28 – 31
"Le désordre des choses / l'art et l'épreuve du politique", Marie-Ève Charron, Thérèse St-Gelais, Editions esse, Québec
- 2018 "Art and Theory of Post – 1989 Central and Eastern Europe: A Critical Anthology", Ana Janevski, Roxana Marcoci, Ksenia Nouril (ed.), The Museum of Modern Art, New York, p. 180
- 2017 "Rollenspiele oder das delegierte Urteil", Peter J. Schneemann, in: The Future is Unwritten, Diaphanes, Bern, p. 37 – 50
"Sammlung Moderne Kunst: Pinakothek der Moderne München", Bernhard Maaz, Anna Volz, Inka Graeve et. al. Deutscher Kunstverlag, Berlin/ München, p. 332
"Artur Zmijewski: Kunst als Alibi", Artur Zmijewski, Sandra Frimmel, Fabienne Liptay, Diaphanes, Zurich, Berlin
"documenta 14: Daybook", Adam Szymczyk, Quinn Latimer, Prestel Verlag, München
"Artur Zmijewski: Blindspots", Maris Vitols, Katarzyna Bojarska, Association Latvia Cultural Projects
"History Unfolds", Helene Larsson Poussette, Swedish History Museum, Stockholm
- 2016 "Prière de Toucher – The touch of Art", Roland Wetzels, Museum Tinguely, Basel, Switzerland
"Die sieben Todsünden", Melanie Thierbach, Petersberg, Michael Imhof Verlag
"Our Fear of Expression and Internalization of Censorship", Artists' Guild + Arts Commons Tokyo, torch press, Tokyo
"Homage to Kantor: Theatre of Death", Akiko Kasuya et al., Kyoto City University of the Arts, Kyoto
"Im Rausch. Zwischen Höhenflug und Absturz", Markus Landert, Stefanie Hoch, Kunstmuseum Thurgau
- 2015 "Body of Art", Jennifer Blessing, New York Phaidon Press Limited, 2015, p. 288
"Europa. Die Zukunft der Geschichte", Cathérine Hug, Zürich, neue Zürcher Zeitung, 2015, ex. cat.
"Vertical Reach. Political Protest and the Militant Aesthetic Now", Artspace, New Haven, Tyco, 2015, ex. cat., p. 52 – 53
- 2014 "Inside", Palais de Tokyo, Paris, pp. 38/39
"The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
"Morality in Fragments", Witte de With Center for Contemporary Art, Rotterdam, ex. cat.
"Freiheit!", Snoeck Verlagsgesellschaft, texts by Heiner Bielefeld, Birgit Emich, Claudia Emmert, Andreas Feigen span, Andreas Jakob, Michael Lackner, Georges Tamer, Köln, ex. cat.
- 2013 "100 Works of Art That Will Define Our Age", ed. by Thames & Hudson, texts by Kelly Grovier, London, pp. 306 – 307
"Positioning", 2 catalogues ed. by Keiko Okamura and Tomoko Yabumae, texts by Jaroslaw Suchan, Jiri Sevcik, Katarina Rusnakova, Katalin Neray, Kumiko Haba, Rio Kojima, Tokimasa Sekiguchi, Akiko Kasuya, Keiko Okamura, Japan, pp.
"Global dissensus: art and contemporary capitalism" by Gail Day and Steve Edwards, pp. 285 – 315 in "Art & Visual Culture 1850 – 2010 | Modernity to Globalisation", ed. by Steve Edwards & Paul Wood, texts by Paul Wood, Steve Edwards, Tim Benton, Brendan Prendeville, Michael Corris, Gill Perry, Gail Day and Leon Wainright, Tate Publishing, London
"gestochen scharf", texts by Stefanie Dathe, Igor Eberhard, Dirk-Boris Rödel, Peter Weibel, edited by Hoenes-Stiftung and Dr. Stefanie Dathe, Museum Villa Rot, Verlag Straubinger, Stuttgart
- 2012 "Artur Zmijewski", text by Karol Sienkiewicz, CCS Warsaw, ex. cat.
- 2010 "Artur Zmijewski. Scenarios of dissidence", Galerie de l'UQAM, Montréal, Véronique Leblanc & Louise Déry, ex. cat.
"Twenty-first century. Art in the first decade", ed. Miranda Wallace, Queensland Art Gallery, Brisbane, p. 129, ex. cat.
"Activity", ed. Christoph Keller, JRP Ringier, Zurich, pp. 111 – 12, 122 – 24, 201, 240, 300, 382, 296
"Lust und Laster", Juri Steiner, Matthias Frehner, Kunstmuseum Bern/Zentrum Paul Klee, Berne, Hatje Cantz Verlag, Ostfildern, p. 194, ex. cat.
"Artur Zmijewski. Trembling Bodies. Conversations with Artists", Ariane Beyn, Stanislaw Ruksza, CSW Kronika, Bytom, Berliner Künstlerprogramm / DAAD, Berlin
"There is always a cup of sea to sail", 29th Bienal de Sao Paolo, Sao Paolo, pp. 270 – 271, ex. cat.
"100 Video Artists", Alberto Sánchez Balmisa, Exit Publicaciones, Madrid, pp. 442 – 445
"Pacific Meridian – 7th Vladivostok International Film Festival of Asian Pacific Countries", Vladivostok, September, p. 171
"Fonction Critique", ed. Fadat Manuel, Aperto, Montpellier, France, pp. 54 – 56
"Behind the Image. The Image Behind", ed. Pieter-Paul Mortier, Stuk Arts Center, Leuven, pp. 18 – 19, ex. cat.
"Awakening-Reactivation / The City of Swiecie - a New Look", ed. Karina Dzieweczynska, The Centre for Culture, Sport and Recreation in Swiecie, Swiecie, pp. 9 – 14, ex. brochure
- 2008 "History of Violence", ed. Hadas Maor, Haifa Museum of Art, Tel Aviv, p. 78, ex. cat.
"Das Gelände", Kunsthalle Nürnberg, Nürnberg, pp. 56 – 59, ex. cat.
"Under Pain of Death", Austrian Cultural Forum, New York, p. 42, ex. cat.
"Interviews 2 – Gerald Matt", Kunsthalle Wien
"Lost Paradise – Der Blick des Engels", Zentrum Paul Klee, Bern, ex. cat.
"Titled/Untitled", Lismore Castle Arts, pp. 40 – 41, ex. cat.
- 2007 "Documenta 12", Documenta, Museum Fridericianum, Kassel, pp. 168 – 169, 326 – 327, 352, ex. cat

- "Artur Żmijewski. Ausgewählte Arbeiten – Selected Works", NBK, Berlin, ex. cat.
"2 moscow biennale of contemporary art. Footnotes on geopolitics, market and amnesia", Cynthia Krell, pp. 86 – 87, ex. cat.
"L'oeil-écran, ou la nouvelle image/ 100 vidéos pour représenter le monde", L'oeil-écran, Casino Luxembourg, Luxembourg, pp. 334 – 349
2006 "Memorials of Identity – New Media from the Rubell Family Collection", Sebastian Cichocki, Miami, pp. 146 – 159, cat.
"Personal Affairs. Neue Formen der Intimität", Markus Heinzemann, Museum Morsbroich, Leverkusen, pp. 19, 168 – 175
"Sonambiente Berlin 2006 – Klang, Kunst", Cynthia Krell, Akademie der Künste / Berliner Festspiele, Berlin, pp. 146 – 147
"Collectors 1", Eva Brioschi, Collezione la Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, p. 293, cat.
"Une vision du monde, la collection video de Jean-Conrad et Isabelle Lemaître", La Maison rouge, Paris, France, cur. Christine Van Asche, ex. cat.
2005 "Einmal ist keinmal / If it happened only once it's as if it never happened", Zacheta National Gallery of Art Warsaw, Kunsthalle Basel, June, ex. cat.
"Das unmögliche Theater / The impossible Theater", Kunsthalle Wien, Vienna Zacheta – National Gallery of Art, Warsaw, Verlag für moderne Kunst Nürnberg, Nuremberg, pp.67 – 78, ex. cat.
2004 "Apparement Léger", Semaine Européennes de l'image, Le Havre & Café Creme, Luxembourg, pp. 111 – 112, ex. cat.
"Fin des temps! L'histoire n'est plus. L'art polonais du 20e siècle", Andrej Turowski, Hôtel des Arts - Conseil général du Var, Toulon, p. 5, p. 11, p. 18, pp. 132 – 133, ex. cat.
"Mémoires du temps de l'immatrité", Ami Barak, Jacqueline Frydman, Passage de Retz, Paris, pp. 21 – 24, ex. cat.
"Under the red and white flag. New art from Poland", Zacheta National Gallery of Art, Warsaw, pp. 96 – 97, p. 124, ex. cat.
"Arthur Żmijewski. Selected Works, 1998 – 2003", Jane Farver, MIT List Visual Arts Centre, Cambridge, ex. cat.
2003 "Art Focus 4", Anna Barber, International Biennial of Contemporary Art, Jerusalem, pp. 25 – 26, ex. cat.
"Pawel Althamer / Artur Żmijewski", Rita Kersting, Joanna Mytkowska, Grzegorz Kowalski, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Sept., ex. cat.
"Hidden in a daylight", Fosal Gallery Foundation, Hotel pod Jeleniem, Cieszyn, p. 49, ex. cat.
"Interior Secrets of the Body", Anna Balvanyos, Museum Ludwig, Budapest, pp. 26 – 27, ex. cat.
"Singing Lesson", Sebastian Cichocki, Violetta Sajkiewicz, Galeria Kronika, Bytom, ex. cat.
"Public Rituals, Art – Videos from Poland", Museum Moderne Kunst Stiftung Ludwig Wien, Vienna, pp. 11–15, pp. 62–63, ex. cat.
"Geschichte der Männlichkeit in Europa (1450 – 2000)", Wolfgang Schmale, Böhlau Verlag, Vienna, p. 254
"Topos polonicus", Ana Rottenberg, Fundacja Instytut Promocji, Sztuki, p. 1 – 3, pp. 30 – 31, cat.
2002 "ABBILD, recent portraiture and depiction", Landesmuseum Joanneum, Graz, steirisc[her]bst, pp. 186 – 189, ex. cat.
2001 "SEXXX", a.r.t. Gallery, Plock, p. 54 – 55, ex. cat.
"in freiheit / endlich. Polnische Kunst nach 1989", Joanna Mytkowska, Kunsthalle Baden-Baden, Muzeum Narodowe Warszawa, Polenmuseum Rapperswil, pp. 81 – 85, p. 192, ex. cat.
"85 Postindustrial Sorrow", Nassauischer Kunstverein Wiesbaden, Zacheta National Gallery, Warsaw, ex. cat.
"Aneta II", Jacek Markiewicz, Galeria Labroatrium, Warsaw, ex. cat.
"what you see is what you get", Galeria Mediaum, Academy of Fine Arts and Design, Bratislava, Slovakia, ex. cat.
1999 "Parteitag 1999", BWA, Contemporary Art Gallery, Katowice, p. 66, ex. cat.
"The Men's Bathhouse", Katarzyna Kozyra, 48. International Biennale of the Visual Arts, Venice, p. 5, ex. cat.
"Can You Hear Me?", Joanna Mytkowska, Second Ars Baltica Triennial of Photographic Art, pp. 78 – 83, pp. 140 – 141, ex. cat.
1998 "Germinations X. The Factory", Anna Potocka, Athens School of Fine Arts, pp. 276 – 279, p. 297, ex. cat.
"An Eye for an Eye", Andrzej Erchard, Centre For Contemporary Art – Ujazdowski Castle, Warsaw, pp. 14 – 35, ex. cat.

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2023 "Meine Wut kommt aus der Ohnmacht", Riga Times, Maris Vitols; Arnis Ritup, February Issue, pp. 46-57 + p. 74
2020 "It's the Autonomy, Stupid!", Jörg Scheller, NZZ Neue Zürcher Zeitung, Sept. 14
2019 Steirischer Herbst: Grand Hotel Abyss", Louise Elderton, Camera Austria, Dec. 19
Steirischer Herbst, Maria Motter, Radio FM 4, Oct. 2
"Steirischer Herbst 2019: Grand Hotel Abyss", Eva Scharrer, Spike, Oct. 2
2018 "Das ist das Wesen des Totalitären", Jörg Scheller, NZZ Neue Zürcher Zeitung, Aug. 20
2017 "Artur Żmijewski: Glimpse", Michael Heitz, Diaphanes, Berlin, No 2, July
"Artur Żmijewski. Dispatch: Art in Warsaw", Artforum, May Issue
2016 "Documenta 14", by Artur Żmijewski, Notes and Works, Nov. 24
2013 "Ich stelle hier die Fragen", Antje Stahl, Monopol, Berlin, August, pp. 24 – 25
"Körperkunst. Tattoo – Ausstellung in Ulm", ZDF heute Journal, ZDF, aired on Apr. 25th
"Freiheit!", Monopol, Berlin, Apr. 12
"Artur Żmijewski", Agnieszka Gracza, Frieze, London, No. 154, Apr.
"Burden of Proof – Tom Holert on Contemporary Art and Responsibility", Tom Holert, Artforum, New York, Vol. 15, No. 7, Mar.
2012 "L'opinion", Pierre Bal-Blanc, Mouvement, Paris, No. 64, June
"Selbst Politik ist eine Frage der Form", Heinz Peter Schwerfel, Art Magazin, Hamburg, Aug. 74 – 77
"Propaganda der Tat", Sven Lütticken, Johannes Paul Raether, Kerstin Stakemeier, Margarita Tupitsyn, Victor Tupitsyn, Texte zur Kunst, Berlin, p. 222 – 231
"7th Berlin Biennale", Christy Lange, Frieze, London, No. 148, June – July – Aug., pp. 195
"Diesmal (fast) ohne Kunst", Jens Hinrichsen, Monopol, Berlin, June, p. 116 – 117

- "Berlin Biennale 7", Jörg Heiser, Frieze, Berlin, No. 5, Summer, pp. 122 –124
"Forget Fear", Raimar Stange, Spike, Vienna, Summer, p. 139 – 142
"7th Berlin Biennale", Jakob Schillinger, Artforum, New York, Summer, pp. 306 – 307
"Die Politiker kommen", Kito Nedo, Art Magazin, Hamburg, May, p. 30 – 34
"Berlin Biennale – Eine Rückbesinnung", Raimar Stange, Kunstbulletin, Zurich, Mar., p. 88
"Ach, geh weiter", Silke Hohmann, Monopol, Berlin, Mar., p. 32
"Der schmale Grat", Fabian Famulok, Schirm-Magazin.de, Frankfurt, Jan. 26
2011 "Das Kalkül des Schocks", Brigitte Werneburg, Taz, Berlin, Nov. 2
"Auf den Leim gegangen", Kito Nedo, Art, Hamburg, Nov. 2
"Nackt im KZ. Streit um entferntes Gaskammer – Video eskaliert", Gabriela Waldel, Welt Online, Berlin, Nov. 2
"Nacktes Spiel in der Gaskammer – zensiert?", Felix Kellerhof, Welt Online, Berlin, Nov. 1
"Film von Artur Zmijewski aus Gropius-Bau entfernt", Monopol, Berlin, Nov. 1
"The 10 Most Important Artists of Today", Blake Gopnik, The Daily Beast, New York, June 13 & 20, p. 60
"Artur Zmijewski. Destilliert", Paulina Szczesniak, Züritipp, Zurich, June 9, p. 41
"Jedes Bild ist ein Argument", Sebastian Cichocki, Spex, Berlin, No. 331, Mar./Apr., pp. 82 – 87
"Searching for The Power Of Art", Marta Gnyp, Zoo Magazine, Amsterdam, No. 30, pp. 1 – 4
"Artur Zmijewski", Tamsen Greene, Modern Painters, New York, Feb., p. 71
"8th Gwangju Biennale", Daniel Birnbaum, Artforum, New York, Jan., p. 214
2010 "Artur Zmijewski", Kunstbulletin, Zurich, No.10, Dec., p. 84
"Abecedarium 2010", Mousse, Milan, Nov., p. 158
"Artur Zmijewski: Produktiv Amoklaufen", Monopol, Berlin, Nov., p. 30
"The Lives of Others", Anthony Downey, Conspiracy Dwellings: Surveillance in Contemporary Art, Cambridge
"Pierre Bal-Blanc: In and out of CAC", Artur Zmijewski, Flash Art, New York, No. 272, May – June, p. 70
"Early Years", Kirsty Bell, Frieze, London, No. 131, May, p. 129
"The Politics of Fear", Daniel Miller, Art Monthly, London, No. 333, Feb. 10, pp. 1 – 4
2009 "Dokumentarisches All-over", Anselm Wagner, Spike, Vienna, Dec., pp. 131 – 132
"11th International Istanbul Biennial", Charles Esche, Artforum, New York, No. 4, Dec., pp. 196 – 199
"An Artist Turns People Into His Marionettes", Ken Johnson, New York Times, Nov. 30
"Psychoanalytical Machines", Cecilia Alemani, Mousse, No. 21, Milano, Nov., pp. 47 – 52
"Critics' Picks", Quinn Latimer, Artforum.com, New York, Nov.
"Tate goes for young international artists", Louisa Buck, The Art Newspaper, London, Oct. 15, p. 4
"Gleich-Gültigkeit der Massen", Michaela Reichart, Kronen Zeitung, Graz, Oct. 5, p. 25
"Democracies", Megaphone, Graz, No. 169, Oct., p. 25
"Vom flauen Gefühl der Gleichgültigkeit", Ulrich Tragatschnig, Falter, Steiermark, Vienna, Sept. 30
"Camera Austria: Artur Zmijewski – "Democracies" und andere Arbeiten", Nora Theiss, Artmagazine, Vienna, Oct. 5
"Inszenierte Emotionen, bedrückende Porträts", Martin Behr Salzburger Nachrichten, Salzburg, Sept. 29, p. 10
"Töne, Bilder und beredtes Schweigen", Walter Titz, Kleine Zeitung, Graz, Sept. 30, pp. 60 – 61
"Yael Bartana and Artur Zmijewski: An Exchange Program", Yael Bartana and Artur Zmijewski, Programma Magazine, Tel Aviv, No. 1, Sept.
"Brennende Symbole", Hannoversche Allgemeine Zeitung, Hannover, Aug. 6
"Artur Zmijewski", Maren Lübbke-Tidow, Camera Austria, Graz, No. 107, pp. 23 – 35
"Artur Zmijewski", Valentina Sansone, Flash Art, Milan No. 267, July – Sept., pp. 66 – 69
"Artur Zmijewski", Axel Lapp, Art Review, London, No. 33, Summer, p. 138
"The Real Exchange between East & West", Tate Etc, London, No. 16, Summer, pp. 96 – 106
"Artur Zmijewski. DAAD Galerie", Mark Prince, Art in America, New York, June, p. 184
"Ja – Nein – Aber", Johanna Di Blasi, Hannoversche Allgemeine Zeitung, Hannover, May 29
"Artur Zmijewski. Democracies", Tobi Maier, Exit Express, Madrid, May, p. 53
"Moral Hazard", Normal L. Kleeblatt, Artforum, New York, Apr., pp. 154 – 161
"Hands-on Experiments", Sebastian Smee, The Boston Global, Boston, Mar. 27
"Zones of Indistinction", Anthony Downey, Third Text, London, No. 97, Spring
"Narrowcast: Reframing Global Video 1986/2008", Julia Bradshaw, Afterimage, Rochester, No. 36.4, Jan./Feb., pp. 33 – 35
2008 "Guilt by Association", Christopher Michno, Inland Empire Weekly, Los Angeles, Oct. 30
"Unkraut auf dem Zeppelfeld", Birgit Sonna, Art, Hamburg, Sept. 9, p. 94
"Geschichte wiedererleben: Ausstellung "History Will Repeat Itself", in Berlin" Carsten Probst, dradio.de, Jan. 2
"Double Agent. Institute of Contemporary Art, London", Charlotte Bonham-Carter, Flash Art, Milan, No. 260, May – June, p. 90
"Game Theory", Jan Verwoert, Frieze, London, No. 114, Apr., pp. 162 – 167
"Mimétisme. Extracity, Antwerp", Eva Wittocx, Flash Art, Milano, No. 259, Mar. – Apr., p. 82
"History Will Repeats Itself: Strategies of Re-enactment in Contemporary (media) Art and Performance", Richard Grayson, ArtMonthly, February
"History Will Repeat Itself: Strategies of Re-enactment in Contemporary Art", Luke Heighton, ArtReview, London, Feb., p. 124
2007 "Codice Zmijewski. Maurizio Cattelan in conversation with Artur Zmijewski" Work Art in Progress, Trento, No. 21, pp. 48 – 51
"Ohne Kamera keine Geschichte", Nicola Kuhn, Tagesspiegel, Berlin, Nov. 17
"Artur Zmijewski", Claire Bishop, Artforum, New York, Dec., p. 324
"Wie leicht es ist Nichts zu sehen", Sebastian Cichocki, Kunst und Kirche, Wien, No. 3, pp. 43 – 47
"Documenta. Mixed Messages", Jörg Heiser, Frieze, London, Sept., Issue 109, pp. 136 – 139

- "Formvollendeter Allgemeinzustand der Welt – die 12. Documenta", Catrin Lorch, Kunst-Bulletin, No. 7/8, July – Aug., pp. 24
- "Einzelanstellung mit neuen Videoarbeiten des Documenta-Künstlers Artur Zmijewski im NBK",
Kunst 21 [das Magazin für zeitgenössische Kunst], Frauenfeld, No. 20, June – July, pp. 15 – 19
- "Artur Zmijewski", Tim Ackermann, Gesine Borchardt, Silke Hohmann, Monopol Kompakt Documenta, June, p. 21
- "Posieren mit Handicap", Gerhard Mack, Art, Hamburg, No. 7, July, pp. 48 – 54
- "Moscow. 2nd Moscow Biennale", Claire Barliant, Modern Painters, New York, May, pp. 101 – 102
- "Artur Zmijewski", Monopol, Berlin, No. 5, May, p. 119
- "Personal Affairs", Annelie Pohlen, Kunstforum, Rupichterth, No. 148, Mar. – Apr., pp. 334 – 337
- "Ärger im 21. Stockwerk. Die Zweite Moskau-Biennale für zeitgenössische Kunst", Samuel Herzog, NZZ Online,
Neue Zürcher Zeitung, Zurich, Mar. 14
- "Leverkusen: "Personal Affairs" im Museum Morsbroich", Marion Leske, Kunstzeitung, Regensburg, No. 126, Feb.
- "Leverkusen, "Personal Affairs" im Museum Morsbroich", Kunstbulletin, Zurich, Jan. – Feb., p. 70
- "Die Namenlosen", Eva Karcher, Vogue Deutschland, Munich, Jan.
- "Personal Affairs...", Karin Schulze, Financial Times Deutschland, Hamburg, Jan. 24
- 2006 "Wie viel Intimität ist erlaubt? Neustart im Leverkusener Schloss Morsbroich mit "Personal Affairs",
Ingeborg Schwenke-Runkel, Kölner Stadt-Anzeiger, Cologne, Dec. 2 – 3
- "Das Ich als Grabbelkiste", Michael Kohler, Frankfurter Rundschau, Dec. 7
- "Carceral Subjects: The Play of Power in Artur Zmijewski's Repetition", Derek Conrad Murray, Parachute, Montréal,
Canada, No. 124, pp. 78 – 91
- "Grzegorz Kowalski writes to Artur Zmijewski", Grzegorz Kowalski, Piktogramm, Warsaw, Issue 5/6, 2006, pp. 145 – 149
- "The Social Turn: Collaboration and Its Discontents", Claire Bishop, Artforum International, New York, No. 6, Feb., pp. 178 –
- "(Looking back) Solo Shows", Suzanne Cotter, Frieze, London, No. 96, Jan./Feb., pp. 118 – 119
- 2005 "Political Architectures: Intensities between Pathology and Delirium", Anselm Franke, Piktogram, Warsaw, No. 2, pp. 94, 101,
Artur Zmijewski. Würde, Entblößung, Kontrolle", Daniel Baumann, Spike, Vienna, No. 5, Fall, pp. 54 – 63
- "51st Venice Biennale Special", Flash Art, Milan, No. 243, July/Sept., p. 152
- "Prinzip Wiederholung", "Groteskes in der Gaskammer", Veit Loers, Kunstzeitung, Regensburg, No. 108, Aug., pp. 10 – 11
- "Wir sind alle Gefangene unserer Körper", Barbara Basting, Tages-Anzeiger, Zürich, Kultur, 8 Aug., p. 51
- "Pathologie der Macht", Isabel Zürcher, Die Wochenzeitung, Zurich, Aug. 4, p. 34
- "Experiment Mensch", Neue Zürcher Zeitung, Zurich, July 30, p. 46
- "The Architecture of Control", Artur Zmijewski, Marcin Kwietowicz, Piktogram, Warsaw, pp. 38 – 52
- "Schmerztherapie – Artur Zmijewski macht Auschwitze", Claudia Spinelli, Die Weltwoche, June 30, pp. 72 – 74
- "Die Welt ist ein unsicherer Ort", Maria Becker, Beilage Basler Zeitung, Basel, June 24, p. 4
- "Artur Zmijewski", Kirsty Bell, Camera Austria International, Vienna, No. 91, May/June, p. 87
- "Pawel Althamer – Zacheta Gallery", Adam Mazur, Flash Art International, Vol. XXXVIII, No. 242, May/June, pp. 157 – 158
- 2004 "Video artist puts history's imperfect people fully on display", Morris Wesley, The Boston Globe, Cambridge, July 3
- "Was will Europa?", Francesca D. Shaw, Lavina Garulli, Flash Art International, Milan, No. 237, July/Sept., p. 107
- "Safe at Home", Michael Brodeur, Weekly Dig, Boston, Vol. 6 Iss. 23, June 9 – 16, p. 25
- "Aufschwung mit Gegenwind", Susanne Altmann, art – Das Kunstmagazin, Hamburg, No. 1, Jan., p. 24
- 2003 "Sound Systems", Hildegund Amanshauser, Magazin 8/Jahresbericht 2003, Salzburger Kunstverein, Salzburg, pp. 57 – 63,
p. 110, p. 129
- "Maastricht: Vincent Preis an Pawel Althamer", Kunst-Bulletin, Zurich, No. 12, Dec., pp. 72 – 72
- "An oder Aus?", Antje Mayer, Kunstzeitung, Cologne, No. 85, Sept.
- "Schall und Raum", Britta Sachs, Frankfurter Allgemeine Zeitung, Frankfurt, Aug. 28, p. 34
- "Lächeln mit Papagena", Simone Dattenberger, Münchner Merkur, Munich, Aug. 26, p. 21
- "Bildende Kunst Hören", Henriette Horny, Kurier, Salzburg, Aug. 15, p. 25
- "La muerte infiltrada", Cuauhtémoc Medina, El ojo breve, reforma.com, July 9
- "Artur Zmijewski", Rene Ammann, Kunst-Bulletin, Zurich, Mar., pp. 16 – 25
- "Nackte Tatsachen", Ina Weber, Spezial Mumok, Der Standard, Vienna, Mar. 20, p. 39
- "Auge um Auge", Ina Weber, Spezial Mumok, Der Standard, Vienna, Mar.
- 2002 "Eine andere Schönheit", Neue Zürcher Zeitung, Zurich, June 15/16, p. 42
- "Ciato i wtadza, Polska sztuka krytyczna lat 90", Isabela Kowalczyk, Wydawnictwo Sic, Warszawa, pp. 275 – 298, pp. 362 –
- Niebezpieczne związki sztuki z ciałem, Galeria Miejska Arsenal oznan, p. 35
- "SPACER / OUT FOR A WALK. Artur Zmijewski", NA Galeria Foksal MCKiS Warsaw Lipiec
- 2000 "After the Wall, Art and Culture in Post-Communist Europe", Marek Gozdziwski, Moderna Museet, Stockholm, Volume 2,
pp. 232 – 233
- 1998 CZEREJA, No. 6, p. 38
- 1997 galeria a.r.t. 1992 – 1997, Warsaw, p. 176
- 1995 CZEREJA, No. 5, Interpretation from Artur Zmijewski, p. 39