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ADRIAN PACI

1969 Born in Shkoder, Albania
Lives and works in Milano, Italy

EDUCATION

1987-91 Art Academy, Tirana
1995-97 Lecturer in Art History and Aesthetics, Shkodra
Since 2003 Lecturer in Visual Arts, Art Academy, Bergamo and IUAV, Venice

SOLO EXHIBITIONS

2025 “No Man Is an Island”, Conciliazione 5, Roma, Italy, June 11 - Sep. 21
2024 “Il vostro Cielo Fu Mare, il vostro Mare Fu Cielo”, Mudec, Museo delle Culture, Milan, Italy, Nov. 27 - Sept. 21
“Merging Bodies”, Museo d'arte Contemporanea Donnaregina, Naples, Italy, Oct. 25 - Nov. 6
"Compito" Trieste Contemporanea, Trieste, Italia Dec 9 - Feb. 13
“Adrian Paci Film Program”, Oakville Gallery, Oakville, USA, July 11
"Waves and Gazes", Cukrarna Space for Contemporary Art, Ljubljana, Slovenia, June 19 – Oct.13
“Melancolia della resistance: Béla Tarr / Adrian Paci”, Casa Masaccio, San Giovanni Valdarno, Italy, cur. Saretto Cincinelli, April 13 - June 30
2023 "Adrian Paci: Soft with Sorrow", Galerie Peter Kilchmann, Paris, France, April 22 – May 27
“Dancers and Mourners”, Kaufmann repetto, Milan, Italy, Nov. 24, 2023 – Jan. 25, 2024
Trieste Contemporanea, Trieste, Italy
2022 "Adrian Paci: POPOLODISENZAPAROLA”, Kalfayan Galleries, Athens, Greece, Sept.7 – Oct. 15
"Adrian Paci: The Wanderers", kaufmann repetto, New York, US, April 1 – 7 May, 2022
"Adrian Paci: Still Voices", Haifa Museum of Art, Haifa, Israel, cur. Kobi Ben-Meir, Feb. 10 – June 25
"Adrian Paci: U’ncuontru", Green-Wood Historic Chapel, New York, US, April 1 – 17
2021 "Adrian Paci, five videos", 5 Artists, 5 videos, Evliyagil Museum, Istanbul, Turkey, cur. Beral Madra, Dec. 27 – Jan. 16,
"We apologize", Victoria square, Athens, Greece, cur. Niovi Zarampouka-Chatzimanou and Almir Koldzic, Oct. 20 – Nov. 12
"U’ncuontru. The Encounter", Laveronica Arte Contemporanea, Modica, Italy, April 6 – July 31
2020 "Prova”, Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 10 – Feb. 15
"Adrian Paci, Interregnum", Centro Pecci, Prato, Italy, cur. Cristiana Perrella, May. 21 – Aug. 23
2019 "Adrian Paci. Lost Communities", Kunsthalle Krems, Krems, Austria, cur. Andreas Hoffer, Nov. 24 - Feb. 9
"Adrian Paci", Salzburger Kunstverein, Salzburg, Austria, cur. Seamus Kealy, Oct. 19 - Dec. 1
"Adrian Paci, Prova", National Gallery of Arts, Tirana, Albania, Sep. 20
2018 "Adrian Paci", TR3 Gallery, Ljubljana, Slovenia, Nov. 17 - Feb. 10
"Adrian Paci: Albanian Stories”, Brigham Young University Museum of Art, New York, US, May 18 – Sept.
2017 "Adrian Paci: Di queste luci si servirà la notte", Le Murate / Museo Novecento, Florence, Italy, Nov. 10 – Feb.11
“Adrian Paci”, Protocinema, Istanbul, Turkey, Sept. 9 – Oct. 14
“Ferdinand Adrian Paci”, Museo dell’Oratorio di San Rocco, Trapani, Italy, cur. Giovanni De Lazzari, April 22 – Aug. 22
"Adrian Paci: The Guardians", Chiostri di Sant'Eustorgio, Milan, Italy, cur. Gabi Scardi, March 27 - June 25
“Adrian Paci: The people are missing”, kaufmann repetto, Milan, Italy, March 29 – April 29
“Adrian Paci/Giulian Racco: Another Place”, Frith Street Gallery, London, UK, Jan. 19 – April 13
2016 "Adrian Paci. Sue Proprie Mani", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 23 – March 12
“Adrian Paci: The Column”, Sydney Festival, UNSW Galleries, Paddington, Australia, Jan. 7 – Feb. 13
2015 “Adrian Paci”, kaufmann repetto, New York, US, Nov. 9
“Adrian Paci & Roland Sejko: Sue Proprie Mani”, Maxxi, Rome, Italy, cur. Cristiana Perella, April 2 – June 7
“Adrian Paci”, Kalfayan Galleries, Athens, Greece, Feb. 5 – March 28
“Potential Monuments of Unrealised Futures”, AA Gallery, London, UK, Jan. 17 – Feb. 12
2014 “Adrian Paci”, kaufmann repetto, Milan, Italy, Sept. 16 – Oct.
“Adrian Paci. Of Lives and Tales”, Röda Sten Konsthall, Goteborg, Sweden, Feb. 15 – April 6
“Vies en Transit”, Musée d'Art Contemporain, Montreal, Canada, cur. Marie Fraser, Feb. 6 – April 27
“Adrian Paci. The Column”, Trondheim Kunstmuseum, Trondheim, Norway, cur. Pontus Kyander, Jan. 25 – March 16
“Adrian Paci. The Column”, Nassauischer Kunstverein, Wiesbaden, Germany, Jan. 18 – March 9
2013 “Adrian Paci”, Mamco, Musée d’art moderne et contemporain, Geneva, Switzerland, Oct. 15 – Jan. 12

"Vite in Transito", PAC, Padiglione d'Arte Contemporanea, Milan, Italy, cur. Paola Niccolin & Alessandro Rabottini, Oct. 5 – Jan. 6
"Lives in Transit", Galeries Nationales du Jeu de Paume, Paris, France, cur. Marta Gili, Feb. 26 – May 12

2012 National Gallery of Kosovo, Pristina, Kosovo, cur. Angela Vettese, Dec. 22 – Jan. 21
"Per Speculum", Monash University Museum of Art, Caulfield East, Australia, cur. Max Delany, Feb. 1 – April 7

2011 "The Encounter", Galerie Peter Kilchmann, Zurich, Switzerland, Nov.10 – Dec. 23
"Back Home", Art Gallery of Shkodrës, Shkodër/Shkodra, Albania, Sept. 17 – Oct. 10

2010 COMMA 28, Bloomberg Space, London, UK, Oct. 4
"Motion Picture(s)", Kunsthaus Zürich, Zurich, Switzerland, cur. Mirjam Varadinis, June 4 – Aug. 22
"Last Gestures", kaufmann repetto, Milan, Italy, May - July
"Gestures", Peter Blum Chelsea, New York, US, April 2 – May 15

2009 "Centro di Permanenza temporanea", Outlet Project Room, Istanbul, Turkey, cur. Azra Tuzunoglu, April 4 – May 23

2008 "Subjects in Transit", CCA, Tel Aviv, Israel, cur. Edna Moshenson, Nov. 27 – Jan. 22
STUK Arts Centre, Leuven, Belgium, cur. Eva Wittocx, Nov. 21 – Jan. 25
Kunstverein Hannover, Hannover, Germany, cur. Martin Engler, April 19 – Juni 15, ex. cat.
"Panoramica", Museo Rufino Tamayo Arte Contemporáneo, Mexico, cur. Magnolia de la Garza and Daniela Perez, March 17 – June 14
Bonnier Konsthall, Stockholm, Sweden, cur. Sara Arrhenius, March 12 – May 18

2007 "Pino Pascali Prize XI Edition", Museum Pino Pascali, Polignano a Mare, Italy, Dec. 15 – March 2
"Centro di permanenza temporanea", Amy Smith-Stewart Gallery, New York, US, Nov. 9 – Dec. 22
"Passages", Peter Blum Chelsea, New York, US, Nov. 8 – Jan. 5
"Transculture", Bunkier Sztuki, Krakow, Poland, Sept. 16 – Oct. 21
"Centro di permanenza temporanea", Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 25 – Sept. 29
"Still Moving", Museum am Ostwall, Dortmund, Germany, cur. Kurt Wettengl, June 10 – Sept. 30, ex. cat.
"Per Speculum", Milton Keynes Gallery, Milton Keynes, UK, cur. Michael Stanley, April 4 - May 13, ex. cat.

2006 "Per Speculum", Galleria Francesca Kaufmann, Milan, Italy, Nov. 23 – Jan. 20
"Adrian Paci: Raccontare" Galleria Civica di Modena, Modena, Italy, cur. Angela Vettese, May 14 – July 16, ex. cat.
"Modern Times", MAN, Museo d'Arte della Provincia, Nuoro, Sardinia, Italy, March 3 – March 23
BAK, basis voor actuele kunst, Utrecht, Netherlands, curated by Maria Hlavajova, Feb. 4 – April 2, ex.cat.

2005 P.S.1 Contemporary Art Center, New York, US, cur. Amy Smith-Stewart, Oct. 30 – Jan. 23
"Home to Go", Yale Institute of Sacred Music, Yale University, New Haven, Connecticut, US, Sept. 25 – Sept. 30
"Perspectives 147: Adrian Paci", Contemporary Arts Museum, Houston, US, cur. Paola Morsiani, June 24 – Sept. 4,
MC projects, Los Angeles, US, May 28 – June 25
"Secondo Pasolini", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 22 – Feb. 26
"The 1st at Moderna, Adrian Paci: Turn On", Moderna Museet, Stockholm, Sweden, cur. Ann-Sofi Noring, Jan. 1 – Feb. 24
Exit Gallery, Pec, Kosovo, Albania,

2004 "Turn On", ViaFarini, Milan, Italy, Sept. 16 – Sept. 30
"Slowly", Galleria Francesca Kaufmann, Milan, Italy, Sept. 16 – Oct. 24

2003 "A Toll on Rituals", BAC Baltic Art Center, Visby, Sweden, Nov. 22 – Feb. 20
Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 25 - March 8

2002 "Sorella Morte", Francesca Kaufmann, Milano, Italy
GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
"Adrian Paci: Piktori", Gal. Claudio Poleschi, Lucca, Italy, cur. Angela Vettese, ex.cat.
Galleria Irida, Sofia, Bulgaria

2001 Bildmuseet, Umea University, Umea, Sweden
Fondazione Lanfranco Baldi, Florence, Italy
"Home Sweet Home", Artopia, Milano, Italy, ex.cat.

1996 National Gallery of Art, Tirana, Albania

GROUP EXHIBITIONS

2026 "Glassstress", Berengo, Venice, Italys, March
"In the Studio: Space, Work, Legend", Bündner Kunstmuseum Chur, Chur, Switzerland, Jan. 25 - Jul. 5
"Stairway to…?", Kunsthal KAdE, Amersfoort, The Netherlands, Jan. 31 - May 10

2025 "Inward views. Nicaea", Museum Schloss Bruck, Tyrol, Austria, cur. Dr Hubert Salden, May 28, 2025 - Oct. 19th, 2025
"Art That Moves You", Fenix Museum of Migration, Rotterdam, The Netherlands, May 16

2024 "Ventesima Giornata del Contemporaneo", AMACI, Associazione Musei d'Arte Contemporanea Italiani, Oct. 12
Tensión Continua, Exposición Encuentros de Pamplona 2024", Sala de la Muralla, Navarra, Spain, Sept. 26 - Dec. 8

"Exiles – Artists Perspectives", Louvre Lens Museum, Lens, France, Sept. 25, 2024 – Jan. 20, 2025
"Backstage Engelberg", Engelberg, Switzerland, cur. Dorothea Strauss, June 21 -Aug. 18
"Reporting House", BIRN Kosovo, Prishtina Biennale, cur. by Gazmend Ejupi, Pristina, Kosovo, June 10 – Sept. 10
"White Sea Olive Gloves: Biennale Malta", Malta, March 13 – May 31
"UNHEALED", Moderna Museet, Malmö, Sweden, cur. Abir Boukhari and Joa Ljungberg, March 2, Sept. 15
"Being Mediterranean", MO.CO., Montpellier, France, cur. Rahmouna Boutayeb, June 21 – Sept. 22
"ITALIA 70 - I NUOVI MOSTRI", Fondazione Nicola Trussardi, Milan, Italy, cur. Massimiliano Gioni, April 8
"Festival Art Explora", cur. Arnisa Caterina Zeqo and Blanche de Lestrange, March 21, 2024 - 2025

2023 "Videobrasil", SESC, San Paolo, Brazil, cur. Raphael Fonseca, Oct. 18 – Feb. 5
"Elefsina Mon Amour", Elefsina, Greece, cur. Katerina Gregos, July 7 - Oct. 15
"New Horizons", Central Museum, Utrecht, June 30 – Aug. 27

2022 "No Access", Viewmaster Projects, Maastricht, The Netherlands, Sept. 16 – Nov 13.
SMAFF, St.Moritz Art Film Festival, St. Moritz, Switzerland, Aug. 25 – 28.
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 14.
Manifesta 14, Prishtina, Kosovo, July 22 – Oct. 30
"Following Water", Kunsthalle Bielefeld, Bielefeld, Germany, cur. Christina Végh, Linda Walther, June 4 – Oct. 16
"Il video rende felici, video art in Italia", Galleria d'arte moderna di Roma Capitale e Palazzo delle Esposizioni, Rome, Italy, April 11 – Sept. 04
"Aaa Animal Among Animals", Luigi Spazzapan Regional Gallery of Contemporary Art, Gradisca d'Isonzo, Italy, Oct. 8 – Dec. 04

2021 "Film as Muse", Salzburger Kunstverein, Salzburg, Austria, cur. Séamus Kealy and Adam Budak, Oct. 16 – Jan. 23
"The wonderfulness of Memory", MGML Museum and Galleries of Ljubljana, Slovenia, Sept. 23 – Feb. 12, 2022, cur. Alenka Gregoric
"PANORAMA", organized by Italics – Art and Landscape, Procida, Italy, cur. Vincenzo de Bellis, Sept 2 - 5
"5 Artists & 5 Videos. An Extensive Video Exhibition", Evliyagil Dolapdere Gallery, Istanbul, Turkey, cur. Beral Madra, Oct. 4 – Jan. 16
"Photomenta No. 1", Eretz Israel Museum, Tel Aviv, Israel, cur. Guy Raz, Sep. 21 – Aug. 30 2022
"Film as Muse", Salzburger Kunstverein, cur, Séamus Kealy and Adam Budak, Oct. 16 – Jan. 23
"A fleur de monde", Centre photographique, Rouen, France, June 4 – Sept. 26
"The Families of Man", Museo Archeologico Regionale, Aosta, Italy, May 29 – Oct. 10
"Blocks", Albergo delle Povere, Museo Regionale d'Arte Moderna e Contemporanea, Palermo, Italy, June 6 – July 31
"Ecce Homo: l'incontro fra il divino e l'umano per una diversa antropologia", Villa d'Este, Tivoli, Italy, June 25 – Oct. 17
"The Freedom to be Free", Kunstverein Bahnitz, Milower Land, Germany, cur. Bodo Rau, May 5 – Aug. 29
"Progetto RIVA", Murate Art District, Florence, Italy, May 5 – June 19

2020 "Enzo Mari" Triennale Milano, cur. Hans Ulrich Obrist, Francesca Giacomelli, Milan, Oct. 17 – April 18
"Homage to Claudia Gian Ferrari", MAXXI Museo nazionale delle art del XXI secolo, Oct. 02 – Nov. 8
"Not Working", Kunstverein München, Munich, Germany, cur. Maurin Dietrich, Gloria Hasnay, Sept. 12 – Nov. 22
"Games.Fights.Encounters", OnCurating, Zurich, Switzerland, cur. Marco Arrigoni, March 7 - March 28
"Mourning. On Loss and Change", Hamburger Kunsthalle, Hamburg, Germany, cur. Brigitte Kölle, Feb. 7 – Aug. 2
"*vent'anni – twenty years,* 20th anniversary exhibition", kaufmann repetto, Milan, Italy, Jan. 21 – May 2

2019 "All That We Have in Common", Museum of Art of Skopje, Skopje, Macedonia, Dec. 21 – March 3
"The Warmth of Other Suns", The Phillips Collection, Washington, US, cur. Massimiliano Gioni, Natalie Bell, June 22 – Sept. 22
"Everyday Life", Galleria Civica Trento, Trento, Italy, cur. Gabriele Lorenzoni and Carlo Sala, May 31 – Sept. 1
"The Aerodrome", Ikon Gallery, Birmingham, UK, June 1
"Je vous aime, mais je pars", Château d'Assier, Assier, France, May 15 – Aug. 31
"Un autre monde/ dans notre monde", Fonds régionaux d'art contemporain Provence-Alpes-Côte d'Azur, Marseille, France, Mar 23 – June 2
"Vertraut und Fremd. VULGATA77", Dommuseum Mainz, Mainz, Germany, March 6 – July 14
"Vergessen", Historisches Museum, Frankfurt, Germany, cur. Kurt Wettengl, March 7 - July 14
"Je suis né étranger", Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse, France, March – Dec.

2018 "Bienal de la Imagen en Movimiento", Universidad National de Tres de Febrero, Buenos Aires, Argentina
"Soundlines of Contemporary Art", International Contemporary Art Exhibition Armenia, (ICAE), Yerevan, curated by Mazdak Faiznia
"Festival del Paesaggio", Museo della Casa Rossa, Anacapri, Italy
"Kedem – Kodem – Kadima", CCA, Tel Aviv, Israel, cur. Nicola Trezzi
"The Raft. art is (not) lonely", Mu.Zee, Oostend, Belgium
"Before the Past – After the Future", Canakkale Bienniale, Canakkale, Turkey, Sept. 29 – Nov. 11

"Transit: Mobility and Migration in the Age of Globalisation", KØS Museum of art in public spaces, Køge, Denmark, cur. Sabine Dahl Nielsen, Sep. 13 - Feb. 10
"All our secrets", Center for Contemporary Arts, Celje, Slovenia, July 20
"2050. A Brief History of the Future", The National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Glaube, Liebe, Hoffnung", Kunsthaus Graz, Graz, Austria, cur. Barbara Steiner, April 13 – Aug. 26
"Last & Inspiration", Diözesanmuseum Graz und Kulturzentrum bei den Minoriten, Graz, Austria, cur. Heimo Kaindl, Alois Kölbl, Johannes Rauchenberger, April 13 – Oct. 14
"Anima(l)rave", Villa Manin, Udine, Italy, Feb. 4 - March 11
"Making of", 38CC, Delft, Netherlands, cur. Sandra Spijkerman, Coen de Jong, Jan. 27 – March 18
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 - March 10

2017 "Westkunst- Ostkunst", Ludwig Muzeum, Budapest, Hungary, cur. Julia Fabényi
"Time is out of Joint", Galleria Nazionale d'Arte Moderna, GNAM, Rome, Italy, Oct. 11 – April 15
"The Trouble with Value", Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, Dec. 15 – March 18
"The Raft. Art is (not) lonely", Mu.zee, Ostend, Belgium, Oct. 20 - April 15
B3 Biennial of the Moving Image, B3 Festival Center, Frankfurt Main, Germany, Dec. 20
"The Travellers", Art Museum, Eesti Kunstimuuseum, Tallinn, Estonia, Aug. 25 – Jan. 28
"Campi:, Convergenze Parallele", Baco, Bergamo
"Fast wie im echten Leben", Museum Ostwall, Dortmund, Germany, Nov. 14 – March 4
"Symptoms of Society", Zhejiang Art Museum, Hangzhou, China, Nov. 10 - Dec. 3
"7th Bi-City Biennale of Urbanism / Architecture", Shenzhen, China, Dec. 15 - March 17
„Lo schermo dell'arte" Film Festival", 10th Edition, Cinema la Compagnia, Florence, Italy
„Da io a noi (nessuno è mai solo)", Sale del Quirinale, Rom, Italy
"Juntos Aparte (Together Apart)", Cucutá, Colombia, cur. Alex Brahim, Oct. 21 - Dec. 9
"Imagining Places", Tallinn Photo month, Tallinn, Estonia, Sept. 27 – Oct. 18
"Now Then", Little Berlin, Philadelphia, US, cur. Amalia Wiatr Lewis, Sep. 9 - Sep. 29
"Turbulências: Works from the Collection La Caixa", Galeria do Torreao Nascente da Cordoaria Nacional, Lisbon, Portugal, Sept.
"Symptoms of Society", Guangdong Museum of Art, Guangdong, China
"La Terra Inquieta", La Triennale, Milan, Italy, cur. Massimiliano Gioni, April 28 – Aug. 20
"Violenti confine", Pinacoteca Comunale di Città di Castello, Italy, cur. Magonza Editore
"10 Years Old", Fondazione Fotografia Modena, Modena, Italy
"The Poetics of Absence", 1×1 Art Gallery, Dubai
"Aeroports", La Gaité Lyrique, Paris
"Thought is made in the Mouth", Forum - Fundação Eugénio de Almeida, Évora, Portugal, Jan. 21 - April 28

2016 "From Slow to Stop", The Holden Gallery, Manchester, UK, Oct. 24 – Dec. 12
"Time is Out of Joint", Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Italy, Oct. 11 – April 15
"Picture Tomorrow", 38CC, Delft, Netherlands, Sept. 24 – Nov. 20
"Bálsamo y fuga", Fundacion La Caixa, Barcelona, Spain, Oct. 26 – Jan. 15, 2017
"Renaissances: Un homage contemporain à Firenze", Fondation Etrillard, Paris, France, Oct. 14 – Dec. 18
"Athens Photo Festival", Benaki Museum, Athens, Greece, Sep. 25
"What Next? Picture tomorrow. Part 3", 38CC, Delft, Netherlands, cur. Sandra Spijkerman, Sep. 24 - Nov. 13
"Albanie, 1207km est", Musée des civilisations de l'Europe & de la Mediterranée, Marseille, France, cur. Jean-Roch Bouiller, Sep. 24 - Dec. 1
"11th AKTO Festival", Skopje, Macedonia, Sep. 23 - Sep. 28
"Getting Across", Goethe-Institut / Max Mueller Bhavan, New Delhi, India, cur. Leonhard Emmerling, Sep. 1 – Dec. 1
"From Here to Eternity", Biennale Gherdëina, Ortisei, Italy, cur. Adam Budak, July 21 – Sept. 25
"The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo", Ludwig Museum, Budapest, Hungary, cur. Julia Fabényi, July 15 - Sep. 11
"Clotures et Frontières", Association La Pépinière à Ventenac, Ventenac, France, July 15 - Sep. 11
"Moving Tales. Video Works from the La Gaia Collection", Complesso Monumentale di San Francesco, Cuneo, Italy, June 24 – Aug. 28
"Fireflies in the Night Take Wing ", Stavros Niarchos Foundation Cultural Center, Athens, Greece, cur. Robert Storr, June 23 - June 26
"Moving Image Department – 5th Chapter: The Economies of Time, Subverted", National Gallery, Prague, Czech Republic, cur. Adam Budak, June 23 – Sept. 18
"Terminal P", La Panacée Centre d'art contemporain, Montpellier, France, June 18 – Aug. 28
"Two Birds / One Stone", Farmleigh Gallery, Dublin, Ireland, June 11 – Aug. 7
"Un autre monde (dans nothre monde)", galerie du jour agnés b., Paris, France, cur. Jean-François Sanz, June 2 – July 16

"House of Impressions", Pushkin State Museum of Fine Arts and MediaArtLab, Moscow, Russia, cur. Olga Shishko, May 26 – Sept. 30
"Universal Hospitality. Into the City", Wiener Festwochen, Wien, Austria, cur. Edit Andras, May 25 – June 19
"The New Human", Moderna Museet, Stockholm, Sweden, May. 21 – March 3, 2017
"The Travellers", National Gallery of Art-Zachęta, Warsaw, Poland, cur. Magdalena Moskalewicz, May 14 – Aug. 21
"Open Sesame", Lumber Room, Portland, US, cur. Kristian Kennedy, May 13 – July 30
"Double Act", MAC, Belfast, Ireland, cur. Dacid Cambell and Mark Durden, May. 6 - July 31
"Urban Layers – New Paths of Photography", Photobiennale, Pier A, Thessaloniki Port Authority, Greece
"Emap 2016 Save Our Souls", EMAP – Ewha Media Art Presentation, Seoul, Korea
"Luther Reicht Nicht!", Kunsthaus Kaufbeuren, Kaufbeuren, Germany, March 4 – April 22
"UPHO Festival", Urban Photo Festival, Lagunillas, Málaga, Spain
Avviso di garanzia, Fuori Uso, ex tribunale di Pescara, curated by Giacinto Di Pietrantonio
"Low-Budget Utopias", Museum of Contemporary Art Metelkova, Ljubljana, Slovenia, April 27 – Sept. 11
"Histórias da infância", Museu de Arte de São Paulo, São Paulo, Brazil, cur. Adriano Pedrosa, April 7 - July 31
"A Weed is a Plant out of Place", Lismore Castle Arts, Lismore, Ireland, April 3 – Sept. 30
"Sulla Croce", Museo d'Arte della Svizzera Italiana (MASI), Lugano, Switzerland, cur. Danna Olgiati
"Illumination", Louisiana Museum of Modern Art, Humlebaek, Denmark, March 3 – Sept. 11
"Festival of Political Photography", Finnish Museum of Photography, Helsinki, Finnland, cur. Anna-Kaisa Rastenberger, Feb. 19 - April 17
"Between Myth and Fright. The Mediterranean as Conflict", Institut Valencià d'Art Modern (IVAM), Valencia, Spain, cur. Jose Miguel G. Cortes, Feb. 18 – July 3

2015 "Monumental Narratives: figures, landscapes and rituals", MAC Gas Natural Fenosa Museum, Coruña, Spain, cur. Álvaro Negro, Dec. 17 - May 1, 2016
"Shame on You", Gallery of Contemporary Arts, Celje, Slovenia, cur. Maja Hodošček, Nov. 26 - Jan. 7
"Unprotected Zone", Museum on the Seam, Jerusalem, Israel, cur. Raphie Etgar, Nov. 12 – April 30
"Geh' und Spiel mit dem Riesen - Kindheit, Kritik und Emanzipation", Museum Villa Stuck , Munich, Germany, cur. Eva Maria Stadler, Oct. 11 - Jan. 10
"MDE15 International Art Encounter of Medellin", Museo de Antioquia, Medellin, Colombia, cur. Nydia Gutierrez, Oct. 1 - Feb. 1, 2016
"Liberti Tutti!", Museo Ettore Fico, Torino, Italy, cur. Luca Beatrice, Andrea Busto & Cristiano Parella, July 9- Oct. 18
"Eppur si muove", MUDAM, Luxembourg, Luxembourg, July 9 – Jan. 1
"The New Human. You and I in Global Wonderland", Moderna Museet Malmö, Malmö, Sweden, cur. Joa Ljungberg
"When there is hope. Phototriennale 2015", Hamburger Kunsthalle, Hamburg, Germany, June 18 - Sep. 13
"Europa!", Kunsthaus Zürich, Zurich, Switzerland, cur. Cathérine Hug, June 12 - Sep. 6
"Nuove Acquisizioni", MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy, 2015
"Il sosia", Galleria Civica di Trento, Trento, Italy, May 30 – Oct. 18
"Grand Huit – Temps Fort 3", Mons 2015 Foundation, Mons, Belgium, cur. Emmanuel Vinchon, May. 9 - May. 14
"A Brief History of Humankind", The Israel Museum, Jerusalem, Israel, cur. Efrat Klein, May. 1 - Dec. 26
"Horizontal Standinging", OFF-Biennale, Budapest, Hungary, cur.Katy Simon, April 25 – May 3
"TURN ON Time-Based Media Art from the Julia Stoschek Collection", Tel Aviv Museum of Art, Tel Aviv, Israel, cur. Ruth Direktor, March 31 – Aug. 29
"Invisible Violence", Salzburger Kunstverein, Salzburg, Austria, Feb. 14 - April 10
"Non Profit", Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany, cur. Frank-Thorsten Moll

2014 "Visconti Dead Reckoning : Whorled Explorations", Kochi-Muziris, Kochi, India, cur. Jitish Kallat, Dec. 12 –
"Shangri La: Imagined Cities", Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, US, Oct. 26- Dec. 28
"Inhabiting the World", Busan Biennale, Busan, South Korea, cur. Olivier Kaeppelin, Sept. 20 – Nov. 22
"Invisible Violence", Artium, Vitoria, Spain, Sept. 12 - Jan. 11
"All About These… Ladies and Gentlemen", Gallery on the Move in collaboration with Soma, Mexico City, Mexico, cur. Fani Zguro, April 24
"Arte tra Storia e Memoria", Rocca Costanza, Pesaro, Italy, cur. Ludocivo Pratesi
"Who Shall Deliver Us From the Greeks and Romans?", Galerie Mana, Istanbul, Turkey, cur. Cristiana Parella
"Albanian Pavillion", Venice Biennale, Venice, Italy, cur. Stefano Rabolli Pansera, March 7 - Nov. 23
"All About These… Ladies and Gentlemen", Gallery on the Move in collaboration with National Gallery of Arts, Tirana, cur. Fani Zguro, March 10 - 20
"Journeys", The Israel Museum, Jerusalem, Israel, March 28, 2014 - Feb. 7, 2015
"Leaving to Return", XII Biennial of Cuenca, Cuenca, Ecuador, cur. Jacopo Crivell Visconti, Manuela Moscoso
"The Call of Destiny", Museo de Arte Contemporáneo de Lima, Madrid, Spain, cur. Cur. Antoine Henry-Jonquères
"Playtime", Lenbachhaus, Munich Germany, March 15 - June 29
"Neighbours", Istanbul Museum of Modern Art, Istanbul, Turkey, Jan. 8 – May 1

"Tribute to an Avenue", Sculpture International Rotterdam, Rotterdam, Netherlands, Jan. 8 - Feb. 9

2013 "What To Desire, What to Do", CaixaForum, Barcelona, Spain, Nov. 9 – Jan. 20
"About All These…Ladies and Gentlemen", Gallery On the Move, Viafarini, Milan, Italy, cur. Fan Zguro, Dec. 10 – Dec. 14
"The Never Ending Stories Cycle, Automn Sequence 2013-2014", cur. Yves Bélorgey, Mamco, Musée d'art Moderne et Contemporain, Genève, Oct. 16 – Jan. 12
Pavilion Center, Bucharest, Romania, cur. Ion Razvan, Oct. 10 – Feb., 2014
"0 Performance", 5th Moscow Biennale, Moscow, Russia, cur. Mirjam Varadinis, Sept. 20 – Oct. 20
"Everywhere but now. 4 Biennial of Thessaloniki", Greece, cur. Adelina von Fürstenberg, Sept.18 – Jan. 31
"Au-delà de cette limite votre ticket n'est plus valable", Pavillon Vendôme, Vichy, France, cur. Guillaume Lasserre & Charline Guibert, Sept. 13 – Jan. 5
Biel/Bienne Festival of Photography, Biel, Switzerland, Sept. 6 – Sept. 29
"Bestiario Contemporaneo", Musei Civici di Venezia, Venice, Italy, cur. Gemma de Angelis Testa, May 31 – Oct. 24
"Le Pont", MAC, Musée d'Art Contemporain, Marseille, France, cur. Thierry Oliat, May 15 – Oct. 20
"Second Sight", Stills, Scotland's Center for Photography, Edinburg, UK, April 27 – July 21
"At your Service", Museum Steyr, Steyr, Austria, cur. Katrin Auer, March 21 – July 31
"Here, Elsewhere", MP 2013, Friche la Belle de Mai, Marseille, France, cur. Juliette Laffon, Jan. 10 – April 7

2012 "Imagined Places", Tropenmuseum, Amsterdam, Netherlands, cur. Anke Bangma, Dec. 12 – April 14, 2013
"What To Think", Fundació "la Caixa" Contemporary Art Collection, Caixa Forum Barcelona, Spain, cur. Rosa Martínez, Nov. 9 – Jan 20, 2013
"Von hier nach dort", Vögele Kultur Zentrum, Pfäffikon, Switzerland, Nov. 4 – March 10, 2013
"One Sixth of the Earth", ZKM, , Karlsruhe, Germany, cur. Mark Nash, Nov. 3 – April 1, 2013
"The Mediterranean Approach", SESC Pinheiros, Sao Paulo, Brazil, cur. Adelina von Furstenberg, Oct. 6 – Jan. 15
"Voices of Truth", Villa Romana, Florence, Italy, cur. Adela Demetja, Sept. 28 – Nov. 3
"Colliding Worlds", Kunsthalle Exnergasse, Vienna, Austria, cur. Michael Hieslmaier, Sept. 13 – Oct. 25
"Together", Trondheim Kunstmuseum, Trondheim, Norway, cur. Pontus Kyander, July 20 – Sept. 23
"From the Sunniest Day to the Darkest Night", Zak Branicka, Berlin, Germany, cur. Agata Rogos, June 23 – Sept. 1
"Beyond Memory", Museum of the Seam, Jerusalem, Israel, cur. Raphie Etgar, March 17 – Sept. 15
"At Your Service", Technisches Museum, Vienna, Austria, cur. Christiane Erharter/Silvia Eiblmayr
"Keeping up Appearance", Kunstverein Wiesbaden, Wiesbaden, Germany, March 18 – May 6
"Compassion", Kulturzentrum bei den Minoriten, Graz, Austria, March 17 – May 13
"Unfinished Journeys", The National Museum of Art, Oslo, Norway, cur. Andrea Kroksnes and Sabrina van der Ley
"Da Zero a Cento, le Nuove Età della Vita", Triennale di Milano, Milan, cur. Giovanni Carrada & Cristiana Perrella
"The Mediterranean Approach", MAC, Marseille, France, cur. Adelina von Fürstenberg and Thierry Ollat
"Singolarità Mobili che Abitano uno Spazio Nomade", Casa dei Teatri, Rome, cur. Colletivo Curatoriale Gruntumolani, Feb. 1 – March 11
"One Sixth of the Earth", MUSAC, Leon, Spain, cur. Mark Nash, Jan. 28 – June 3
"Premio Italia 2012", MAXXI, Rome, Italy, cur. Giulia Ferracci, Jan. 26 – May 20

2011 "I just want to be loved", MAGA, Gallarate, Italy, curated by Gabi Scardi and Ruth Cats, Nov. 26 – Jan. 29
"Quelli che restano, stati d'animo del paesaggio contemporaneo", Spazio Oberdan, Milan, Italy, cur. Mimmo di Marzio, Nov. 22 – Jan. 29
"Irreligious! Parallelwelt Religion in der Kunst", Minoriten Kultur, Graz, Austria, cur. Johannes Rauchenberger
Carpe Diem Arte e Pesquisa, Lisbon, Portugal
10th Annual Nuit Blanche, Paris, France, Oct. 1
"Impossible Community", Moscow Museum of Modern Art, Moscow, Russia, cur. Victor Misiano, Sept. 8 – Nov. 6
"Synthetic Rituals", Pitzer Art Gallery, Claremont, US, cur. Gabi Scardi, Ciara Ennis, Sept. 28 – Dec. 9
"Seeing is believing", Kunst Werke, Berlin, Germany, cur. Susanne Pfeffer, Sept. 11 – Nov. 13
"The Global Contemporary", ZKM, Museum für Neue Kunst, Karlsruhe, Germany, Sept. 17 – Feb. 5
"Thirty Years Peter Blum Edition", Peter Blum Gallery – Soho, New York, US, Sept. – Oct. 22
"Dream a little Dream", FRAC Auvergne, Clermont-Ferrand, France, July 15 – Oct. 2
"Number Five", Julia Stoschek Collection, Düsseldorf, Germany, June 25
"5th International Biennial of Contemporary Art", Melle, France, June 25 – Sept. 18
"Bodily Choreography", Zacheta, National Gallery of Art, Warsaw, Poland, June 15 – Aug. 20
"Pino Pascali. Ritorno a Venezia", Fondazione Museo Pino Pascali, Venice, Italy, June 2
"I Miss My Enemies", Sala del Camino, Venice, Italy, cur. Oxana Maleeva, June 1 – July 1
"No Visible Future", PHotoEspaña – International Photography and Visual Arts Festival, National Archaeological Museum of Spain, Madrid, cur. Gerardo Mosquera, June 1 – July 24
"The Mediterranean Approach", Palazzo Zenobio, Venice, Italy, cur. Adelina von Furstenberg, May 31- Aug.
"The Workers", Mass Moca, North Adams, US, cur. Susan Cross, May 29 – March 15

"Staging documentary", Lothringer13, Munich, Germany, May 12 – June 26
"Posso errare, ma non di core", GC.AC, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
"crisisss. Art and Confrontation in Latin America. 1910-2010", Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico, cur. Gerardo Mosquera, March 12 - June 5
Artprojx Cinema in New York, in association with Armory 2011, New York, US, March 1 – 6
"Il confine evanescente", MAXXI, Rome, Italy, cur. Gabriele Guercio and Anna Mattirolo, Feb. 25 – Nov. 2
"Daydream Believer!!", Yebisu International Festival for Art & Alternative Visions, Metropolitan Museum of Photography, Tokyo, Japan, cur. Hiroko Tasaka, Feb. 18 – Feb. 27
"Gatekeepers", Haifa Museum of Art, Haifa, Israel, cur. Rutz Direktor, Yeala Hazut, Natalie Smith and Ilana Tenenbaum, Jan. 29 – May 22
"Moving Worlds", Podbielski Contempoary, Berlin, Germany, Jan. 29 – March 16

2010 "Community. La ritualità collettiva prima e dopo il web", MARCA, Museo delle arti Catanzaro, Catanzaro, Italy, cur. Alberto Fiz and Luca Panaro, Dec. 19 – March 27
"Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19
"Il Coraggio – Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo", Fondazione Sandretto Rebaudengo, Torino, Italy, cur. Ilaria Bonacossa, Nov. 26 – May 8
"Premio d'arte 'Città di Treviglio' e Concorso Giovani Talenti 2010", ALT Arte Contemporanea, Alzano Lombardo, Italy, Nov. 20 – Jan. 30
"Travel in Italy – A look at modern Italy through international eyes", Palazzo Fabroni, Pistoia, Italy, cur. Ludovico Pratesi and Benedetta Carpi De Resmini, Nov. 14 – Jan. 30
"Audience as Subject, Part 1", Yerba Buena Center for the Arts, San Francisco, Oct. 30 – Feb. 6
"Pacific Meridian", The 8th Vladivostok International Film Festival, Vladivostok, Russia, cur. Andrey Vasilenko
"Arcipelago Balkani", Galleria civica di Modena, Modena, Italy
"Hostipitalty. Receiving Strangers", Muzeum Sztuki, Lodz, Poland, cur. Jaroslaw Lubiak, Kamil Kuskowski
"Beyond Mediations: Biennale of Contemporary Art", Poznan, Poland, cur. Tsutomu Mizusawa, Ryszard Kluszczynski, Sept. 10 – Oct. 30
"The Big Wave", City Art Gallery, Varna, Bulgaria, cur. Maria Vassileva, Aug. 7 – Sept. 7
"Human Condition", Kunsthaus Graz, Graz, Austria, cur. Adam Budak, June 12 – Sept. 19
"Languages and Experimentations", MART Rovereto, Italy, cur. Giorgio Verzotti, May 8 – Aug. 22
"Les Mutants", Villa Medici, Rom, Italy, cur. Eric de Chassey, March 30 – June 6
"Ibrido", PAC – Padiglione d'arte Contemporanea", Milan, Italy, cur. Giacinto di Pietrantonio and Francesco Garutti
"Artes Mundi", National Museum Cardiff, Cardiff, UK, cur. Tessa Jackson, Viktor Misiano and Levent Calikoglu
"The Library of Babel/In and Out of Place", 176 Zabludowicz Collection, London, UK, cur. Anna-Catharina Gebbers
"ATOPIA", Centro de Cultura Contemporania de Barcelona, Barcelona, Spain, cur. Josep Raoneda, Ivan de la Nuez
"It is it", Espacio 1414, Santurce, Puerto Rico, cur. Maria Ines Rodriguez, Jan. 26 – June 30
"…on the eastern front", The Ludwig Museum, Budapest, Hungary, cur. Rita Kalman, Tijana Stepanovic
"Suspended Spaces No 1 – from Famagusta", La Maison de la Culture D'Amiens, Amiens, France

2009 "History Memory Identity", Fondazione Cassa di Risparmio, Modena, Italy, cur. Filippo Maggia, Dec. 12 – March 14
"Processing a Mirage", Futura, Prague, Czech Republic, cur. Emanuela Nobile Mino, Nov. 25 – Febr. 7
"Los de arriba y los de abajo", Sala de Arte Publico Siqueiros, Mexico City, Mexico, cur. Javier Téllez
"The Storyteller", Salina Art Center, Salina, US, cur. ICI Independent Curators International/Claire Gilman , Oct. 22 – Jan. 3, travelled to: Sheila C. Johnson Design Center at Parsons, The New York School for Design, New York, US, Jan. 29 – April 9; Art Gallery of Ontario, Toronto, Canada, June 9 – Aug. 29; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Sept. 13 – Sept. 26
"La scultura italiana del XXI secolo", Fondazione Arnaldo Pomodoro, Milan, Italy, cur. Marco Meneguzzo
"Fuori centro", Hangar Bicocca, Milan, Italy, cur. Chiara Bertola and Rä di Martino, Sept. 30 – Jan. 10
"Eco e Narciso. Cultura Materiale/Video", Musei della Provincia di Torino, Torino, Italy, cur. Rebecca De Marchi and Elena Volpato, Sept. 25 – Oct. 3
"T.I.C.A.B., Tirana International Contemporary Art Biannual", Tirana, Albania, cur. Joa Ljungberg and Edi Muka
"Anabasis. Rituals of Homecoming", Ludwik Grohman Villa, Lodz, Poland, cur. Adam Budak, Sept. 5 – Oct. 4
"The World is Yours", Louisana, Museum of Modern Art, Humlebaek, Denmark, Sept. 5 – Jan. 10
"Post American L.A.", 18th Street Art Center, Santa Monica, US, cur. Pilar Tompkins, Aug. 1 – Sept. 26
"L'evento immobile – Asolo Art Film Festival XXI Edition, Castelfranco Veneto, Asolo, Italy, cur. Saretto Cincinelli
"The Spectacle of the Everyday", 10th Biennale de Lyon, Lyon, France, cur. Hou Hanrou, Aug. 19 – Jan. 01, 2010
"Heaven", 2nd Athens Biennale, Athens, Greece, cur. Christopher Marinos, June 15 – Oct. 4
"Turn On: Contemporary Italian Art", Art Gallery of Hamilton, Hamilton, Canada, cur. Sara Knelman
"Windows upon Oceans - 8th Baltic Biennial of Contemporary Art", National Museum, Szczecin, Poland, cur. Magdalena Lewoc, Marlena Chyboska-Butler, May 15 – July 12
"Laybrinth - Freiheit", Forte Asburgico, Bolzano, Italy, cur. Hans Karl Peterlini, Bernhard Kathan and Marion Pfiffer

Damiani, May 9 – Oct. 30
Habana Biennale, Habana, Cuba, March 27 – April 30
"Panoramica", Museo Tamayo, Mexico, Mexico, cur. Magnolia de la Garza, Daniela Perez, March 16 – June 15
"Video Europa", Le Fresnoy, Tourcoing, France, March 14 – May 3
"Liquid Frontiers", Lille 3000, Tri Postal, Lille, France, cur. Iara Boubnova, March 14 – July 12
"Let Us Be US", Emil Filla Gallery, Labem, Czech Republic, Feb. 2 – March 13

2008 "Moving Horizons: The UBS Art Collection, 1960s to the present day", National Museum of Fine Art, Beijing, China
"Ich will/ I will", Kunsthalle Exnergasse, Vienna, Austria, Cur. Patricia Grzonka, Gabriele Storm, Oct. 16 – Oct. 25
"Home? Figures des migrations", Galerie Villa des Tourelles, Nanterre, France, Oct. 8 – Jan. 17
"ARTTLV_08", Tel Aviv Biennale, Tel Aviv, Jerusalem, cur. Andrew Renton, Sept. 24 – Oct. 18
"L'evento immobile (Incantamenti)", Casa Masaccio, San Giovanni Valdarno, Italy, cur. Saretto Cincinelli and Cristiana Collu, Sept. 6 – Oct. 12
"Unstern. Sinistre. Disastro", ACC Galerie Weimar, Weimar, Germany, Aug. 23 – Nov. 2
"Dopo la Sicilia", Galleria Credito Siciliano, Acireale Catania, Italy, cur. Marco Meneguzzo, July 20 – Febr. 28
"Eurasia", Mart, Rovereto, Italy, cur. Achille Bonito Oliva, June 28 – Nov. 16
"Mediterranean", Villa Rufolo/Perna Foundation, Ravello, Italy, cur. Achille Bonito Oliva, June 27 – Aug. 24
"Every Story Is a Travel Story", Candid Arts Trust, London, UK, cur. Gaia Tedone, June 22
"Mind the Gap", Kunsthaus Glarus, Glarus, Switzerland, cur. Sabine Rusterholz, June 21 – Sept. 7
"15ª Quadriennale di Roma", Palazzo delle Esposizioni, Rome, Italy, cur. Chiara Bertola, Lorenzo Canova, Bruno Corà, Daniela Lancioni, Claudio Spadoni, June 19 – Sept. 14
"The Way Things Are", Works from the Thyssen-Bornemisza Art Contemporary Foundation, Center of Contemporary Art 'Znaki Czasu', Torun, Poland, June 14 – Oct. 31
"Memories for Tomorrow: Works from The UBS Art Collection", Shanghai Art Museum, Shanghai, China
"Shifting Identities", Kunsthaus Zürich, Switzerland, cur. Mirjam Varadinis, June 6 – Aug. 31, ex. cat., travelling to CAC, Vilnius, April 10 – May 24, 2009
"Triennale of Contemporary Art", National Gallery, Prague, Czech Republic, cur. Danna Taggar, June 2 – Sept. 11
"Lost Paradise", Zentrum Paul Klee, Bern, Switzerland, cur. Juri Steiner, May 31 – Oct. 26, ex. cat.
"Peripheral vision and collective body", Museion, Bozen, Italy, cur. Corinne Diserens, May 24 – Sept. 21
"Street & Studio in urban history of photography", Tate Modern, London, UK, cur. Ute Eskildsen, May 23 – Aug. 21 travelling to Museum Folkwang, Essen, Oct. 10 – Jan 11, 2009
"Too Early for Vacation", ev+a, Limerick, Ireland, cur. Hou Hanru, March 7 – May 25
"Rumore: un buco nel silenzio", Spazio Oberdan, Milan, Italy, cur. Giacinto di Pietrantonio, Febr. 28 – May 25

2007 "Land of human Rights: Raise the Voice here and now", Rotor, Graz, Austria, Nov. 29 – March 16
"Senso Unico", P.S.1 Contemporary Art Center, New York, US, cur. Alanna Heiss, Oct. 21 – Jan. 2 2008
"Six feet under – Autopsy of our Dealing with the Dead", Deutsches Hygiene-Museum, Dresden, Germany
"Borderland", Brussels Biennale I, Bozar, Palais des Beaux-Arts, Brussels, Belgium, June 26 – Sept. 9
"Revolution is not a Garden Party", Galerija Miroslav Kraljevic, Zagreb, Croatia, June 14 – July 6
"Prague Biennale 3", Prague Biennale, Prague, May 24 – Sept. 16
"Auto Emotion", The Power Plant Contemporary Art Gallery, Toronto, cur. Gregory Burke, Helena Reckitt
"The Screen Eye of The New Image", Casino Luxembourg, Luxembourg, cur. Régis Michel,ex.cat.
"Revolution is not a Garden Party", Norwich Gallery, Norwich School of Art and Design, Norwich, UK
"Revolution is not a Garden Party", Holden Gallery, Manchester, UK, Feb. 2 – 27
"Inbetweenness (Balcani: metafore di cambiamento)", San Michele a Ripa, Rome
"Collectors 1", Cesac – Centro Sperimentale per le Arti Contemporanee, Caraglio, IT

2006 "On air. Video in onda dall' Italia", C/O Careof, Milan, cur. Andrea Bruciati, Antonella Crippa, Dec. 15 – Jan. 7
"Legal Aliens", Smack Mellon Gallery, Brooklyn, US, Dec. 2 – Jan. 14
"Fremd bin ich eingezogen", Kunsthalle Fridericianum, Kassel, Germany, cur. René Block, Nov. 11 – Nov. 26
"Six feet under", Kunstmuseum Bern, Berne, Switzerland, cur. Bernhard Fibicher, Nov. 2 – Jan. 2, ex.cat.
"Exposed Memory", Hungarian University of Fine Arts, Budapest, Hungary, cur. Lazar Eszter, Sturcz Janos
"Wherever we go", cur. Hou Hanru & Gabi Scardi, Spazio Oberdan, Milan, Italy, Oct. 17 – Jan 28
"Confini", MAN, Museo d'Arte della Provincia di Nuoro, Nuoro, Sardinia, Italy, Oct. 13 – Jan 7
"Bin beschäftigt", Gesellschaft für aktuelle Kunst, Bremen, Germany, cur. Gabriele Mackert, ex.cat.
"Revolution is not a Garden Party", TRAFO House of Contemporary Art, Budapest, Hungary, Oct. 26 – Nov. 26
"The End – Neverending Cinema", The Galleria Civica di Arte Contemporeana, Trento, Italy, Sept. 28 – Oct. 29
"Highligts from the KunstFilmBiennale Köln", Kunst-Werke, Berlin, Germany, Sept. 24 – Oct. 4
"Contemporary Art Exhibition", Busan Biennale 2006, Busan, South Corea, Sept. 16 – Nov. 25
"Nothing stands still", New Langton Arts, San Francisco, US, Sept. 14 – Oct. 21
"Equal and less equal", Museum of the Seam, Jerusalem, Israel, cur. Raphie Etgar, Sept. 10 – Sept. 10, 2007
"The Grand Promenade", National Museum of Contempary Art, Athens, Greece cur. Anna Kafetsi, ex.cat.

"Venice-Istanbul", Istanbul Modern Museum of Modern Art, Istanbul
"Of the one and the many", Platform Garanti Contemporary Art Center, Istanbul, Turkey, July 7 –Aug. 12
"Zone of Contact", 15th Biennale of Sydney, Australia, cur. Charles Merewether, June 8 – Aug. 27, ex.cat.
"A scuola con gli artisti", Galleria Civica di Arte Contemporanea, Trento, Italy, cur. Yienia Angeli, June 1 – June 12
"Arbeit – Work/Labour", Lewis Glucksmann Gallery, Cork, Ireland, cur. René Zechlin, May 16 – Aug. 20, ex.cat.
"Painting as a Way of Living", Istanbul Museum of Modern Art, Istanbul, Turkey, cur. Rosa Martinez
"Ecce Uomo" Spazio Oberdan, Milan, Italy, March 23 – May 21
"On Air", Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy, March 19 – April 18
"Again for Tomorrow", Royal College Art Galleries, London, UK, March 17 – April 9, ex.cat.
"60 Seconds Well Spent", Frankfurter Kunstverein, Frankfurt, Germany, March 14 – March 19
"This is not America", Braverman – ByArt Projects, Tel Aviv, Israel, March 12
"Biennale Cuvée", O.K Centrum für Gegenwartskunst, Graz, Austria, cur. Martin Sturm & Genoveva Rückert, Feb. 10 – April 9, ex.cat.
"Shoot the Family", cur. Ralph Rugoff, Cranbrook Art Museum, Feb. 4- April 2, Knoxville Museum of Art, Tennessee, US, June 23 – Sept. 3,
Westn Gallery, Bellingham, Washigton, US, Oct. 2 – Dec 1, David and Sandra Bakalar Gallery, Massachusetts, College of Art Boston, Massachusetts, US, Jan. 15 – March 10, 2007
Columbus College of Art and Design, Columbus, Ohio, US, Sept. 12 – Nov. 17, 2007
"Heavy Food", Festival Time in Jazz, Berchidda, IT
"ARS 06", Museum of Contemporary Art KIASMA, Helsinki, Jan. 21 – Aug. 27

2005 "Conquering New Spaces", The Kosova Art Gallery, Prishtina, Kosovo, cur. Mehmet Behluli, Dec., ex.cat.
"KunstFilmBiennale" Museum Ludwig, Köln, Germany, Oct. 19 – Oct. 24
"Il Grande Teatro del Mediterraneo", Trevi Flash Art Museum, Trevi, Italy, cur. Maurizio Coccia, Valentino Sansone, Oct. 10 – Nov. 24, ex. cat.
"War is over - 60 anni di libertà 1945 – 2005", Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, Oct. 4 – Feb. 26, ex.cat.
"Projekt Migration", Kölnischer Kunstverein, Köln, Germany, Oct. 1 – Jan 15
"Shoot the family", CCA Wattis Institute for Contemporary Arts, San Francisco, US, cur. Ralph Rugoff, Sept., ex.cat.
"After the Fact", 1st Berlin Photography Festival, Martin-Gropius-Bau, Berlin, Germany, cur. Jan Erik Lundström, Sept. 23 – Nov. 14, ex.cat.
"Crossing Borders", The Berwick Film and Video Arts Festival, Ice House, Berwick, UK, cur. David Thorp, Sept. 16 – Sept. 25, ex.cat.
"More! Than This. Negotiating Realities", Göteborg Art Biennial, Göteborg, Sweden, cur. Sara Arrhenius, Sept. 3 – Nov. 6, ex.cat.
"Adam", SMART Project Space, Amsterdam, Netherlands, Sept. 3 –
"Irreducible – Contemporary Short Form Video", Miami Art Central, Miami, US, June 29 – Sept. 11
"Always a little further", Arsenale, 51 Biennale di Venezia, Venice, Italy, cur. Rosa Martinez, ex.cat.
"Arbeit - Work/Labour", Galerie im Taxipalais, Innsbruck, Austria, cur. Silvia Eiblmayr, Verina Gfader, Tereza Kotyk, June 3 – Aug. 14, ex.cat.
"Going Public '05", Amaze, Mailand / Contemporary Art Center, Larissa, Greece, cur. Claudia Zanfi, May 21 – June

2004 "Pathos/Gefühle", Raumpool, Frankfurt, Germany, cur. Felix Ruhöfer, Nasan Tur, Nov. 14 – Dec. 12
"The Joy of my Dreams", 1st Biennale de Sevilla, Sevilla, Spain, cur. Harald Szeemann, Oct. 1 – Dec. 26, ex.cat.
"Dimensione Follia", Galleria Civica di Arte Contemporanea, Trento, Italy, cur. Roberto Pinto, Sept. 25 – Jan 9
"13th Tallinn Print Triennale", Tallinn Art Hall, Tallinn, Estonia, cur. Sirje Helme, Sept. 10 – Oct. 31
"Exiting Europe", Galerie für Zeitgenössische Kunst, Leipzig, Germany, cur. Anton Ledrer, July -
"The Yugoslav Biennial of Young Artists", Vrsac, Serbia, cur. Svebor Midzic, Jelena Vesic, Ana Nikitovice & Sinisa Mitrovic, July 5 – Aug. 6
"Empowerment/Cantiere Italia", Museo d'Arte Contemporanea di Villa Croce, Genova, Italy, cur. Marco Scotini, June 30 – Sept. 5
"Z.A.T. Zone Artistiche Tempoanee", Civica Galleria d'Arte Moderna, Gallarate, Italy, cur. Emma Zanella
"Se Bashku", Museum of Contemporary Art, Upsala, Sweden, cur. Edi Muka a.o., April
"Who is Singing Over There", B&H, Sarajevo, Bosnia and Herzegovina, cur. Dunja Blazevic, March
"Periplo del Mediterraneo, Loggia di Banchi, Genova, Italy, cur. Maurizio Calvesi and Marisa Vescovo
"On air", Galleria Comunale di Monfalcone, Monfalcone, Italy, cur. Lara Facco a.o., March 19 – April 14
"I Nuovi Mostri", Fondazione Trussardi, Milano, Italy, cur. Massimiliano Gioni, Feb.
"New Video, New Europe", The Renaissance Society, Chicago, US, cur. Hamza Walker, Jan. 11 – Feb. 22, tourning to Contemporary Art Museum St. Louis, St. Louis, Missouri, US; Tate Modern, London, UK;
Cetinje Biennale, Cetinje, Montenegro, cur. René Block

2003 "Looking Awry", Apex Art, New York, US, cur. What, How and for Whom, Nov. 11 – Dec. 12

"Vacio 9", Madrid, cur. Peter Kilchmann, Zurich, Switzerland, Oct. 22 – Dec.
"Skin Deep", MART, Museo di arte moderna e contemporanea, Roverto, Italy, Oct. 28 – Jan. 18
"Gestes", Printemps de Septembre, Toulouse, France, cur. Marta Gilli and Fabienne Fulchéri, Sept. 26 - Oct. 19, ex.cat.
"Se Bashku", 2nd Tirana Biennial, Tirana, Albania, cur. Edi Muka & Quezim Quendro, Sept., ex.cat.
"BALKAN – In den Schluchten des Balkans", Kunsthalle Fridericianum, Kassel, Germany, cur. René Block
"G 2003", Vira Gambarogno, Italy, cur. Harald Szeemann, July 20 – Dec.
"Blut & Honig, Zukunft ist am Balkan", Sammlung Essl, Vienna, Austria, cur. Harald Szeemann, ex.cat.
"Mille e Una Notte", Stecca degli Artigiani, Milano, Italy
"Strangers to Ourselves, Hasting Museum, Hasting, UK
"Riflessioni sugli effetti delle guerre", Galleria Milano, Milan, Italy
"Multitudes – Solitudes", Museion, Museo d'arte moderna e contemporanea Bolzano, Italy, cur. Sergio Risaliti, June 6 – Aug. 31, ex.cat.
"Isola (Art) Project Milano", MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland, cur. Christian Bernard & Bert Theis, May 28 – Sept. 21
"Bitter / Sweet harmony – Contemporary Albanian Art", Digital ArtLab, Holon, Israel, Feb. 5 – April 5
"Durchzug / Draft", Kunsthalle Zürich, Zurich, Switzerland, cur. Beatrix Ruf, Jan. 25 - March 9

2002 "Nuovo Spazio Italiano I", Galleria Civica die Arte Contemporanea, Trento; MART, Museo di arte moderna e conteporanea, Rovereot, Italy, Dec. 7 – Feb. 23
"Toward uncertainly", David Winton Bell Gallery, Brown University, Providence, Rhode Island, US, ex. cat.
"In Search of Balkania", Neue Galerie am Landesmuseum Joanneum, Graz, Austria, cur. Roger Conover, Eda Cufer, Peter Weibel, Oct. 5 – Dec. 1
"EXIT", Fondazione Sandretto Re Rebaudengo, Torino, Italy
"Zugewinngemeinschaft", 5th Werkleitz Biennial, Berlin, Germany, July 31 – Aug. 4
"The Horse would know but the Horse can't speak", Premio Furla, Fondazione Querini Stampalia, Venice, Italy
"It's ain't much but it's home", Binz 39 (with Emmanuel Licha), Zurich, Switzerland
"Rain", Fotofest, Houston, US
"Videolounge", Fondazione Adriano Olivetti, Roma, Italy
"Boundless", Goethe-Institut, Belgrad, Serbia
"Home", Collegium Artisticum, Sarajevo, Bosnia and Herzegovina

2001 "Short Stories", Fabbrica del Vapore, Milan, Italy, ex.cat.
1st Valencia Biennale, Valencia, Spain
Premio Michetti, Francavilla al Mare, Italy
1st Tirana Biennale, National Gallery o fArts and National Fair Centre, Tirana, Albania
"Generator", Claudio Poleschi, Lucca, Italy
"Project for a Revolution", Le Mois de la Photo, Montreal, Canada, ex.cat.
"Beautiful Strangers", Ifa Gallery, Institut für Auslandsbeziehungen, Berlin, Germany
"Ostensiv", Kunstraum Leipzig, Leipzig, Germany
"A Sense of Wellbeing", Karlovy Vary, Czech Republic
"Killing me Softly", Bildmuseet, Umea University, Umea, Sweden
"Arteast Collection 2000+", Orangerie, Innsbruck; Viafarini, Milan, Italy
"This is your Shadow on My Wall", cur. Sas Glavan, Donatella Ruttar, Anton Lederer, Damijan Kracina, ARTilerie, Kluze, Slovenia, July 17 – July 28

2000 Oberhausen Short Film Festival, Oberhausen, Germany
"BAN Exhibition", International House, Brussels, Belgium
Manifesta 3, Lubiana, Slovenia, ex.cat.
"Noi amiamo l'italia Italia ama noi", Pinacoteca Cascella, Ortona, Italy
"Arteast Collection 2000+", Museum of Modern Art, Lubiana, Slovenia
"Coast to Coast", Placentia Arte, Piacenza, Italy
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany
"In & Out", National Gallery of Art, Tirana, Albania, cur. Edi Muka, Gëzim Qëndro, ex.cat.

1999 Albanian Pavillon, 48th La Biennale di Venezia, Venice, Italy
"Lost & Found", Center for Electronic Media, De Waag, Amsterdam, Netherlands

1998 "Permanent Instability", National Gallery of Art, Tirana, Albania

COLLECTIONS

National Gallery of Art, Tirana, Albania
MAC Musée d'Art Contemporain, Montréal, Canada
Centre Pompidou, Paris, France

CNAP Centre National des Arts Plastiques (FNAC), Paris, France
Fondation Louis Vuitton, Paris, France
ERSTE Foundation, Vienna, Austria
Museum am Ostwall, Dortmund, Germany
Israel Museum, Jerusalem, Israel
GAMeC, Bergamo, Italy
Galleria Civica di Modena, Modena, Italy
MAXXI, Rome, Italy
Muzeum Sztuki, Lodz, Poland
Moderna Galerija, Ljubljana, Slovenia
Fundacio Caixa, Barcelona, Spain
Moderna Museet, Stockholm, Sweden
Kunsthaus Zürich, Zurich, Switzerland
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
UBS Art Collection, London, UK
Museum of Contemporary Art, Miami, US
Museum of Modern Art, New York, US
New York Public Library, New York, US
Solomon Guggenheim Foundation, New York, US
Seattle Art Museum, Seattle, US

SCREENINGS, BROADCAST AND TALKS*

2025 Awarded the Tiger Short Competition at the International Film Festival Rotterdam for “Merging Bodies”
2020 “Travel Apparatus”, Das Weisse Haus, Vienna, Austria, June 18 – Aug. 20
“100 ways to live a minute”, The Pushkin State Museum of Fine Arts, Moscow, Russia, Jun. 17
2013 “Bodies Without Organs”, Hackney Picturehouse Cinema/RCA, London, UK, May 16
2012 “Ceci n’est Pas du Cinema!”, Cinema Massimo, Turin, Italy, Jan. 24 - 26
2010 Centre Pompidou, Paris, France, June 24
2009 “Metropolis”, Arte, Strasbourg, Sept. 9
2007 “Nothing stands still”, New Langton Arts, San Francisco, Sept. 14
2006 “Tirana Transfer”, cur. Edi Hila, Badischer Kunstverein, Karlsruhe, July 22
BAK, Basis voor Actuele Kunst, Utrecht, March 14 *
2005 Museum of Modern Art, Theater 2, New York, Oct. 16 *
“AstigmaticKino”, Astigmatic International Electronic Music Festival, Gdynia, Aug. 7
“Naissance et renaissance de l’art vidéo dans les Balkans”, Auditorium du Musée d’art moderne et contemporain, Strasbourg, cur. Diane Amiel, April 6
“New Video / New Europe”, Stedelijk Museum, Amsterdam, cur. Hamza Walker, Jan. 13
2004 “New Video / New Europe”, Programme 4, Tate Modern, London, cur. Hamza Walker, Oct. 10 & 17

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2024 “Melancolia della resistenza. Béla Tarr / Adrian Paci”, Saretto Cincinelli, Edizioni Polistampa
2022 “Adrian Paci: Compito #1”, Antonio Perazzi, Fondazione Radicepura, Giarre
“Adrian Paci: Still Voices”, Kobi Ben-Meir, Yotam Yakir, Felice Cimatti, Haifa Museum of Art, Haifa
2019 "Adrian Paci", Andreas Hoffer, Kathrin Rhomberg, Kunsthalle Krems, Krems
"Adrian Paci", Adam Budak, National Gallery of Arts, Tirana
2017 "Adrian Paci: Lights to Serve The Night", texts by Valentina Gensini, Beral Madra, Edi Muka, Stefania Rispoli, Museo Novecento, Le Murate, Florence
"Adrian Paci: The Guardians", Gabi Scardi, Charles Esche, Mousse Publishing, Milan
"Ferdinand Adrian Paci", Giovanni de Lazzari, Rochus Edizioni di Fondazione Pasqua2000, Trapani
2014 “SHE. La figura femminile nel lavoro di Adrian Paci”, Paola Nicolin, Joahn&Levi Editions, Monza
2013 “Adrian Paci”, text by Angela Vettese, National Gallery of Kosovo, Prishtina, ex. cat.
"Adrian Paci: Transit", Marta Gili, Jeu de Paume, Paris, Mousse
2011 “Adrian Paci: Back Home”, Selaudin Bekteshi, Galeria e Arteve Shkodres, Shkodër, ex. cat
2010 "Adrian Paci: Electric Blue", Mirjam Varadinis, Zürich
“I Mutanti: Adrian Paci”, Eric de Chassey, Académie de France, Rome
2008 "Adrian Paci", Martin Engler, Kunstverein Hannover, Hannover,
2007 "Adrian Paci: Still Moving", Kurt Wettengl, Museum am Ostwall, Dortmund
"Adrian Paci: Per Speculum", Michael Stanley, Milton Keynes
2006 "Adrian Paci", Galleria Civia di Modena, Edizioni Charta, Milano

2005 “Adrian Paci / Perspectives 147”, Paola Morsiani, Contemporary Arts Museum, Houston, ex.cat.

2002 “Adrian Paci: Piktori”, Angela Vettese (ed.), Arte Contemporanea, Lucca, ex.cat.

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2024 “Le (mie) storie dell'arte-My art (hi)stories”, Adrian Paci, Paola Nicolin, Quodlibet; Bilingual edizione, November 2024
2022 “Dem Wasser folgen”, Christina Végh, Linda Walther et. al., Kunsthalle Bielefeld, ex. cat.
2021 "Photomenta No. 1. Photography from the Mediterranean", Eretz Israel Museum, Tel Aviv, Israel, pp. 94-96, ex. cat.
2020 "MOURNING, On Loss and Change", Brigitte Kölle, Inga Dreesen & Jan Steinke, Hamburger Kunsthalle, ex. cat.
2019 “Vergessen. Warum wir nicht alles erinnern”, Jasmin Alley, Kurt Wettengl, Historisches Museum Frankfurt, Frankfurt, p. 77
"Transit. Art, Mobility and Migration in the Age of Globalisation", Ulrikke Neergaard, Museum of Art in Public Spaces. Denmark
2018 "Getting Across", Rainer Hauswirth, Goethe Institut, München
2016 "The Whale That Was a Submarine", Julia Fabenyi and Borbala Kalman, Ludwig Museum, Budapest
"Balsamo y Fuga", Mery Ciesta, Fundacion Bancaria "la Caixa"
"Narrativas monumentales", Alvaro Negro, Coruña, MAC Gas Natural Fenosa, pp.126-131, ex. cat.
2015 "Europa. Die Zukunft der Geschichte", Cathérine Hug, Zürich, neue Zürcher Zeitung, exh. cat.
"A brief History of Humankind", The Israel Museum, Tel Aviv, A.R. Printing Ltd., 2015, exh. cat., p. 131
"The day will come. When there is hope", Kunsthalle Hamburg, Hamburg, Rasch Druckerei & Verlag, 2015, p. 19
"Invisible Violence", Salzburger Kunstverein, Salzburg, 2015, p. 22s
2014 "The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
“Migration”, Glänta, Gothenburg, pp. 19-22
2013 “Neighbourgs”, Celenk Bafra, Paolo Colombo, Istanbul Modern, Istanbul, ex. Cat.
2012 “Audience as Subject”, ed. by Thien Lam, Texts by Betti-Sue Hertz, Andrew Stefan Weiner, Gabriella Giannachi, Nick Kaye and Catherine Wood, Yerba Buena Center for the Arts, Santa Barbara, CA, ex. cat.
2011 “Irrealigious! Parallelwelt Religion in der Kunst”, Minoriten Kultur, Graz, Austria, texts by Johannes Rauchenberger, pp. 40 – 41
“Daydream Believer!!”, Yebishu Intern. Festival for Art & Alternative Visions, Tokyo, pp. 106+107, ex. cat
2010 “Museum am Ostwall im Dortmunder U. Das Museum als Kraftwerk”, Kurt Wettengl, Verlag Kettler, pp. 80 - 81, 154
“The Art of Tomorrow”, Astrid Wege, Oliver Koerner von Gustorf, Laura Hoptman a.o, Distanz Verlag, Berlin, pp. 238-241
“Human Condition”, text by Adam Budak, Kunsthaus Graz, Verlag der Buchhandlung Walther König, Köln, ex.cat.
“ATOPIA – Art and the City in the 21st Century”, Centro de Cultura Contemporania de Barcelona, Barcelona, pp. 88 – 91, ex.cat.
2009 “Windows upon Oceans - 8th Baltic Biennial of Contemporary Art”, text by Magdalena Ujma, National Museum, Szczecin, pp. 46 - 49, ex.cat.
“The World is Yours”, Louisana, Museum of Modern Art, Humlebaek, pp. 88 -91
“Future Images”, Mario Cresci, Federico Motta, Milano
2008 “Moving Horizons: The UBS Art Collection”, text by Joanne Bernstein, Namoc, Beijing, pp. 214 - 215
“International Triennale of Contemporary Art”, text by Danna Taggar, National Gallery of Prague, Prague, pp. 374 - 375
“Lost Paradise – Der Blick des Engels”, Zentrum Paul Klee, Bern, pp. 22 – 23, exh. cat.
“Shifting Identities”, ed. Mirjam Varadinis, Kunsthaus Zurich, JRP-Ringier
“Street & Studio”, ed. Ute Eskildsen, Tate Modern, London
2007 “L’oeil-écran ou la nouvelle image/ 100 vidéos pour representer le monde”, text by Régis Michel, Casino Luxembourg, Luxembourg, pp. 385 – 389, ex. cat.
2006 “Bin beschäftigt”, GAK, Gesellschaft für aktuelle Kunst, Bremen, pp. 80-81, ex.cat.
“Der Tod des Künstlers”, Susanne Friedli, in: “Six Feet Under”, Kunstmuseum Bern, Berne, pp. 155, 165, 213, ex.cat.
“The Grand Promenade”, text by Danila Cahen, National Museum of Contempary Art, Athens, pp. 222-225, ex.cat.
“Collectors 1”, text by Eva Brioschi, Collezione la Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, pp. 226-227, cat.
“Again for Tomorrow”, text by Raluca Voinea, a.o., Royal College of Art, London, pp. 38/39, 122-127, 168, ex.cat.
“Biennale Cuvée”, texts by Martin Sturm, Genoveva Rückert , O.K. Centrum für Gegenwartskunst, Graz, p. 22, ex.cat.
“Zones de Contacts – 2006 Biennale of Sydney”, text by Charles Merewether, a.o., Sydney, pp. 202-203, ex.cat.
2005 “Pshtimi i Hapesirave te Reja/M. Mulliqi Prize 2005”, The Kosova Art Gallery, Prishtina, Dec., pp. 12-13, 59-60,

"Il grande teatro del mediterraneo", Valentina Sansone, a.o., Trevi Flash Art Museum, Trevi, Oct., pp. 11-14, 36-39, ex.cat.
"War is over - 60 anni di libertà 1945 – 2005", Giacinto Di Petrantonio, Cristina Galati Rodeschini, Alessandro Rabottini, Galleria d'Arte Moderna e Contemporanea, Bergamo, Oct., 13-45, 49-61, 210-121, 272-273, ex.cat
"Crossing Borders", Film & Media Arts Festival, Berwick upon Tweed, Sept. p. 35, ex.cat.
"More! Than This. Negotiating Realities", Camilla Larsson, Göteborg International Biennial For Contemporary Art, Göteborg, Sept, pp. 145-151, ex.cat.
"Arbeit – Work/Labour", Tereza Kotyk, a.o., Galerie im Taxispalais, Innsbruck, pp. 110-111, 190, ex.cat.
"After the Fact", Jan-Erik Lundström, a.o., Berlin Photography Festival 2005, Berlin, pp. 9-24, 147-149, ex.cat

2004 "La alegría de mis sueños", Hans-Joachim Müller, a.o., I Bienal de Arte Contamporáneo de Sevilla, Sevilla, Oct., pp. 70-73, ex.cat.

2003 "Gestes", Fabienne Fulchéri, Printemps de Septembre, Toulouse, pp. 95-97, ex.cat.
"Adrian Paci", Natasa Petresin, Tirana Biennale 2, Tirana, pp. 234-235, ex.cat.
"Blut & Honig, Zukunft ist am Balkan", Harlad Szeeman, Essl Collection, Vienna, pp.16-32, 218-219, ex.cat.
"Durchzug / Draft", Beatrix Ruf, Kunsthalle Zürich & Stiftung Binz39, Zurich, pp. 7-21, 37, ex.cat.

2002 "Toward uncertainly", David Winton Bell Gallery, Brown University, Providence, Rhode Island ex.cat.

2001 "Le Mois de la Photo á Montreal", Montreal, pp. 180-181, ex.cat.
"Short Stories", Fabbrica del Vapore, Milan, ex.cat.

2000 "Borderline Syndrome", Manifesta 3, Lubiana, ex.cat.
"In & Out", National Gallery of Arts, Tirana, ed. Giancarlo Politi Editore, ex.cat.

1999 "Albania Today: The Time of Ironic Optimis", Giancarlo Politi Editore, Milan, ex.cat.

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2019 "The aesthetics of labour: beauty and politics in Adrian Paci's 'The Column'", Sarah Messerschmidt, Burlington Contmeporary, November 2019

2017 "Adrian Paci", Artforum International, New York, Vol. 55, No. 10, Summer 2017, p. 376

2016 "… der nehme sein Heim auf sich…", Rita Burrichter, Katechetische Blätter, no. 141, Heft 5, pp. 363-367
"Adrian Paci", Art in America, April 25, Aoife Rosenmeyer
"Adrian Paci", ArtForum International, New York, Vol. 54, No. 8, April, Adam Jasper
"Adrian Paci – Sue Proprie Mani", Kunstbulletin, Zurich, March
"Das Leben, ein Transit", Tages Anzeiger, Zurich, Jan. 26, Ewa Hess

2015 "Adrian Paci. Interview with Malfalda Damaso", Under the Influence, London, Issue 15, p. 76-85

2014 "Adrian Paci", Barbara Casavecchia, Frieze, London, No. 167, November/December, p. 161
"A Biennial in Cuenca", Miguel A. López, Art Nexus, Bogota/Miami, Colombia/US, No. 93, Vol. 13
"Adrian Paci", Mark Durden, Prefix Photo, Toronto, No. 14, p. 14 - 27

2013 "Adrian Paci – Da uno stato all'altro", Barbara Gässler, Kunstbulletin, Zurich, Nov., p. 54-55
"Adrian Paci", J. Emil Sennewald, Kunstbulletin, Zurich, April
"Adrian Paci – flux et reflux", Libération, Paris, Jan. 8, Éric Loret
"Au pays des merveilles d'Adrian Paci", Judicaël Lavrador, Beaux Art Magazine, Paris, Jan.
"Adrian Paci – Vite in Transito", Barbara Casavecchia, Art Review, London, Vol. 66, No. 1

2012 "Sacred Tensions", Berlin Art Parasites Online, Berlin, Germany, June 30
"We are beautiful. The Beauty of Mankind", Oliver Kilemayer, Flash Art, Milano, No. 284, May – June, pp. 72 – 75

2011 "The Workers", Kristen Chappa, Frieze, London, Nov./Dec., No. 143, pp. 134-135
"The Workers", Julia Bryan-Wilson, Artforum International, New York, No. 9, May, p. 138

2010 "Adrian Paci", Elizabeth Baker, Art in America, New York, Sept.
"Adrian Paci – Die verborgene Wahrheit des Moments", Stefan Wagner, Kunstbulletin, Zurich, July/Aug., pp. 18 - 23
"Human Condition im Kunsthaus Graz", Milan Chlumsky, Kunst:Art, Cologne, July/Aug.
"Das erste Sexkino", Gerhard Mack, NZZ am Sonntag, Zurich, July 25, p. 57
"Bedingtes Menschsein in unsicheren Zeiten", Eva Pichler, Korso, Graz, July 19,
"Von Abwesenheit und Spielarten der Moral", Colette M. Schmidt, Der Standard, Vienna, June 21
"Videos und Malerei des Künstlers Adrian Paci", Urs Huebscher, Attika, Zurich, June 16, pp. 12 - 13
"Krieg, Sex und Videotapes", Feli Schindler, Tages Anzeiger, Zurich, June 4, p. 35
"Maler ohne Staffelei", Urs Steiner, Neue Zürcher Zeitung, Zurich, No. 127, p. 23
"Adrian Paci – Britma, The Last Gestures e la lentezza dell'intimità", Giovanni de Lazzari, Kunstbulletin, Zurich, No. 6, June, pp. 54 - 55
"Krieg, Sex und Videotapes", Feli Schindler, Tages Anzeiger, Zurich, June 4, p. 35
"ART Basel", René Ammann, SI Style, Zurich, No. 6, June, p. 21
"Adrian Paci: Motion Picture(s)", Alexandra Matzner, Eikon, Vienna, No. 70, June, pp. 66 - 67

"Zu Besuch im Atelier von Adrian Paci", Mirjam Varadinis, Kunsthaus Zürich, Magazin 2, May, pp. 26 - 27
"Adrian Paci. Motion Picture(s)", Kunsthaus Zürich, Magazin 2, May, pp. 20 - 24

2009 "Adrian Paci", Adam Ostolski, Krytyka, Warsaw, Issue 18
"Kunst, die sich was traut, bei The World is Yours im Louisiana Museum", Monopol, Berlin, No. 11, Nov. p. 105
"10th Havana Biennial", Santiago Olmo, ArtNexus, Miami, June, No. 73, Vol. 8, pp. 58 - 63

2008 "Sehen, was hinter dem Rasierschaum steckt", Samuel Herzog, Neue Zürcher Zeitung, Zurich, June 7/8, No. 131, p. 69
"Kann man das Bild nicht mal scharf stellen?", Barbara Basting, Tages-Anzeiger, Zurich, June 7, p. 59
"Shifting Identities – (Schweizer Kunst heute)", Sandra Bradvic, Art Ensuite, Berne, Aug., p. 4
"Nachtwache in Shkodra", Till Briegleb, Süddeutsche Zeitung, München, June 6
"In Hannover kämpft der Albaner Adrian Paci mit der Last seiner stärksten Arbeit", Silke Hohmann, Monopol, Berlin, June, No. 6, p. 123
"Adrian Paci", Amy Smith Stewart, Flash Art, Milan, No. 260, May- June, p. 122
"Adrian Paci", Rainer Unruh, Kunstforum International, Ruppichteroth, No. 191, May
"United Colors of Migration", Tim Ackermann, TAZ, Berlin, April 25
"Schöner Lug, gemeiner Trug", Hanno Rauterberg, Die Zeit, Hamburg, April 24
"Wie retten wir uns", Michal Stoeber, Hannoversche Allgemeine Zeitung, Hannover, April 19
"Adrian Paci, Bruchlinien", Thomas Schönberger, Style, Berlin, April
"Adrian Paci im Kunstverein Hannover", Monopol, April, No.4, p. 120
"Adrian Paci. Peter Blum/Smith-Stewart", Frances Richard, Artforum, New York, Feb., p. 287
"The Italian Job", Marcia E. Vetrocq, Art in America, New York, Feb., p. 72 - 77
"Adrian Paci. Centro di Permanenza Temporana", Adam E. Mendelsohn, Art Review, London, Feb., Issue 19, p. 71
"Adrian Paci. Kunstverein Hannover. Curated by Sara Arrhenius and Martin Engler", Massimiliano Gioni, Art Forum, New York, Jan., p. 160

2007 "Adrian Paci", Sandra Silverstein, V Magazine, Blog, Nov. 28
"Adrian Paci, *Centro di Permanenza Temporanea*", Emily Weiner, Time Out, New York, Nov. 29 – Dec. 5
"Adrian Paci at Peter Blum Chelsea", TimeOut, New York, Nov. 8 -14, p. 73
"Art History, Italian Style: Blessing or Burden?", Martha Schwendener, The New York Times, New York, Nov. 9, p. 36
"Senso Unico. Spotlight on Italian Aritsts", Sarah Scandiffio, P.S.1. Moma, New York, Fall/Winter, p.1
"Transkultura", Patrycja Musiał, Gazeta Wyborcza, Kraków, No. 203, Oct. 31
"Miejsca pomiędzy", Imprezariusz Krakowski, Gazeta Krakowska, Kraków, No. 203, Oct. 31
"Patchwork", Kuba Banasiak, Art&Business, Warszawa, Oct., p. 60 - 62
"Adrian Pacis's exhibition at Bunkier Sztuki", Magdalena Kownacka, The Kraków POST, Kraków, No. 19, Sept. 13/19
"Kratzer im Lack der Glitzerwelt", Sascha Renner, Züritipp, Zürich, No. 36, Sept. 6 -12, p. 39
"Pomiędzy …", W Bunkrze Sztuki, Dziennik Polski, Kraków, No. 213, Sept. 12
"Jestem artystą, słowo!", Malgorzata I. Niemczynska, Gazeta Wyborcza, Kraków, No. 210, Sept. 8
"Ein letzter Blick zurück", Stefan Lüddemann, Osnabrücker Zeitung, Osnabrück, July 10, p. 26
"Lakonizim I artit politik te Adrian Paci impresionon gjermanet", Xhevat Ukshini, Zëri, Pristhinë, June 21, p.11
"Menschen in die Seele gesehen", S.K., Ruhr Nachrichten, Dortmund, June 16
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"Adrian Paci at Milton Keynes Gallery", Lisa Nunez-Fernandez, Saatchi Magasin, London
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2006 "Adrian Paci", Alessandra Pioselli, Artforum International, New York, Volume XLV, No. 2, Oct., pp. 276 – 277
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"Strong Current", Dominic Eichler, Frieze, London, No. 94, Oct., pp. 184-187
"Die Grausamkeit der Farbe", Carmen Böker, Berliner Zeitung, Berlin, No. 223, 23. Sept., p. 27
"Our Work – His Glory", Barbara Hundegger, Spuren. KlangspurenSchwaz, Schwaz, 2. Ausgabe, Sept., p. 7
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"Arbeit zwischen Frust und Lust", Jürgen Tabor, Martin Varano, Malmoe, Vienna, No. 27, June
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"Adrian Paci", Amy Smith-Stewart, Contemporary, London, No. 74, June, pp. 82-85
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"Dimensione Follia", Roberto Pinto, Work/Art in Progress, Trento, No. 10, Sep., pp. 18 - 49
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"Marknadsekonomi med fria tyglar", GA, Kultur & Nöje, Sweden, Jan. 20
2003 "Den inhyrda gråterskan sörjer konstnärens död", Milou Allerholm, DN, Konst Kulturtema, Sweden, Dec. 6
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