

TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico
Lives and works in Mexico City and Madrid.

EDUCATION

Diploma in Communication Sciences and Forensic Medicine at Universidad Nacional Autónoma de México

SOLO EXHIBITIONS

- 2027 Museo Reina Sofia, Madrid, Spain
- 2026 PS1/ MOMA, Museum of Modern Art, New York, US, September
- 2025 “¿Cómo Salimos?”, MARCO Museum, Monterrey, Mexico, Nov. 13 - Mar. 1, cur. Taiyana Pimentel
“Portrait”, James Cohan, New York, US, Oct. 10 - Nov. 1
- 2024 “Fourth Plinth”, Trafalgar Square, London, UK, Sept. 2024 - Sept. 2026
- 2022 “Not Today”, Collegi Oficial d’Arquitectes, ALTTRA, Palma de Mallorca, Spain, Nov. 10 – Dec. 9
“Lo que hemos perdido”, James Cohan, New York, Oct. 15 – Nov. 12
“Estorbo”, Galerie Peter Kilchmann, Zurich, Switzerland, June 10 – July 29
“Periferia dell’agonia”, Mattatoio, Rome, Italy, cur. Angel Moya Garcia, Feb. 24 – June 19
- 2020 “The Stone”, Es Baluard, Palma de Mallorca, Spain, cur. Imma Prieto, Sept. 18 – Mar. 28, 2021
“Assassination changes the world”, James Cohen, New York, US, Jan. 10 – Feb. 22
- 2019 “En la Herida, Kunsthalle Krems, Krems, Austria, cur. Florian Steininger, Nov. 24 – Feb. 23
“O te alineas o te alienamos”, BPS22, Charleroi, Belgium, cur. Nancy Casielles, Sept. 28 – Jan. 5, 2019
“La carne muerta nunca se abriga”, Museo de la Solidaridad Salvador Allende (MSSA), Santiago de Chile, Chile,
cur. Andrea Pacheco González, Aug. 31 – Feb. 2, 2020
“Estorbo”, Nadie Nunca Nada No, Madrid, Spain, cur. Pablo Obando Guzmán, May 22 -
“Estorbo”, MAMBO Museo de Arte Moderno de Bogotá, Bogota, Colombia, cur. Eugenio Viola, Mar. 21 – May 26
- 2018 “Sutura”, DAAD, Berlin, Germany, cur. Ariane Beyn, Bettina Klein, Jun. 1 – 22. Jul.
“A new work by Teresa Margolles”, Witte de With, Rotterdam, Netherlands, cur. Sofia Hernandez, Chong Cuy, May
6 - August 19
“Ya Basta hijos de puta”, PAC Padiglione d’Arte Contemporanea, Milan, Italy, cur. Diego Sileo, Mar. 28 – June 10
“Sutura”, Francuski Pavilion, Zagreb, Croatia, cur. Karla Pudar, Alejandra Labastida, Jan. 18 – Feb. 24
- 2017 “Sobre la sangre”, Tenuta dello Scompiglio, Lucca, Italy, cur. Ángel Moya, Francesca Guerisoli, Mar. 25 – Sept. 16
“Mundos”, Musée d’art contemporain, Montreal, Canada, cur. John Zeppetelli, Feb. 16 – May 14
“We Have a Common Thread”, El Paso Museum of Art, El Paso, US, Jan. 19 – May 1
- 2016 “We Have a Common Thread”, Colby Museum of Art, Waterville, US, Sep. 13 – Dec. 11
“Pistas de Baile”, Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 – Oct. 29
“45 cuerpos”, Museo de la Ciudad de Queretaro, Queretaro, Mexico, cur. Gabriel Hörner, Feb. 14 – May 15
- 2015 “We Have a Common Thread”, Neuberger Museum of Art, Purchase NY, USA,
cur. Patrice Giasson, July 12 – Oct. 11
- 2014 “Enquanto for necessário (As long as it is needed)”, Fundação Joaquim Nabuco, Recife, Brazil, cur. Moacir dos
Anjos, Dec. 20 – March 8
“La búsqueda”, Migros Museum für Gegenwartskunst, Zurich, Switzerland, cur. Raphael Gygax, May 24 – Aug. 17
“El Testigo”, Centro de Arte Dos de Mayo, Madrid, Spain, cur. Maria Ines Rodriguez, Feb. 18 – May 25
- 2013 “Plancha”, Art Basel Unlimited, Basel, Switzerland, cur. Gianni Jetzer, June 10 – June 16
- 2012 “Carnal”, Prince Claus Fund, Amsterdam, Netherlands, cur. Jose Roca, Dec. 10 – March 15
“La Promesa”, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico, cur. Maria Inés
Rodriguez, Oct 6 – Jan. 6
Glasgow Sculpture Studios, Glasgow, UK, Apr. 20 – June 30
- 2011 “A través...”, Museo de Arte Moderno, Mexico City, Mexico, cur. Josefa Ortega, Dec. 1 – Feb. 2012
“Frontera”, Museion, Bolzano, Italy, cur. Letizia Ragaglia, May 27 – Aug. 28
“Irrigación”, Museo de la Ciudad, Querétaro, Mexico, Feb. 14 - April
- 2010 “Frontera”, Kunsthalle Fridericianum, Kassel, Germany, cur. Rein Wolfs, Dec. 4 – Feb. 20, ex. cat.
“Teresa Margolles”, Los Angeles County Museum of Art, Los Angeles, US, Oct. 31 – Oct. 2
“Video otra vez”, Museum of Contemporary Art, Fortaleza, Brazil, cur. Patrick Hamilton, May/June
“Bancas”, Sala de Arte Público Siqueiros, Mexico City, Mexico, cur. Taiyana Pimentel, March 4 – May 9
- 2009 “Recados Póstumos”, Museo de la Ciudad, Querétaro, Mexico, cur. Patrick Charpenel, Dec. 16 – Jan. 31

- “Los sonidos de la muerte”, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain, cur. Xabier Arakistain, Sept. 18 – Jan. 3
- “What Else Could We Talk About?”, The Venice Biennale, The 53 International Art Exhibition “Making Worlds”, Mexican Pavilion, Venice, Italy, cur. Cuauhtémoc Medina, June 7 – Nov. 22
- “Video otra vez”, Metales Pesado Visual, Santiago de Chile, Chile, cur. Patrick Hamilton, Apr. 14 - May
- “Los Herederos – Die Erben”, Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 17 – Feb. 21
- 2008 “En Lugar de los Hechos”, Factory, Kunsthalle Krems, Krems, AT, cur. Hartwig Knack, Oct. 5 – Feb. 15
- “Escombros”, Project Arcaute Art Contemporaneo, Beijing, China
- “Operativo: part 2”, Y Gallery, New York, US, cur. Cecilia Jurado, Aug. 8 – Sept. 6
- “Operativo”, Y Gallery, New York, US, cur. Cecilia Jurado, May 29 – July 30
- 2007 “21. Ajuste de Cuentas”, Galería Salvador Díaz, Madrid, Spain, Nov. 22 – Dec. 21, ex. cat.
- “Decálogo”, Museo Experimental, El ECO, Mexico City, Mexico, cur. Guillermo Santamaria, Oct. 25 – Jan. 31
- “Herida, proyecto para Ecatepec”, Colección Jumex, Mexico City, Mexico, cur. Taiyana Pimentel, May 31 – Oct. 6
- 2006 “127 cuerpos”, Kunstverein Rheinlande Westfalen, Düsseldorf, Germany, cur. Patrizia Dauder, Sept. 16 – Jan. 7
- “TRES MINUTOS”, Casa Taller José Clemente Orozco, Guadalajara, Mexico, Jan. 20 – March 19, ex. cat.
- “En el Aire”, Curating the Library, deSingel, Antwerp, Belgium, cur. Moritz Kung, Feb. 23
- 2005 “Ciudad Juárez”, Galerie Peter Kilchmann, Zurich, Switzerland, June 12 – July 30
- “Involution”, CAC Centre d’Art Contemporain, Brétigny, France, cur. Pierre Bal-Blanc, March 12 – July 9, ex. cat.
- “Caída Libre/Chute libre”, Frac de Lorraine, Metz, France, cur. Béatrice Josse, Mar. 4 – May 1, ex. cat.
- 2004 “En el Aire/In the Air”, Art Basel Unlimited, Basel, Switzerland, June 16 – June 21, cur. Samuel Keller
- “Muerte sin fin”, Museum für Moderne Kunst, Frankfurt am Main, Germany, cur. Udo Kittelmann, Apr. 23 – Aug. 15
- 2003 “Crematorio”, Galería Enrique Guerrero, Mexico City, Mexico, Sept. 4 – Oct. 31
- “En el aire”, Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria, cur. Wolfgang Fetz, May 31 – June 29
- “Teresa Margolles”, Galerie Peter Kilchmann, Zurich, Switzerland, March 22 – May 10
- “Das Leichentuch”, Kunsthalle Wien, Vienna, Austria, cur. Wolfgang Fetz, Gerald Matt, Lucas Gehrmann, March 20 – May 4, ex. cat.
- 2002 “Fin”, La Panadería, Mexico City, Mexico, Aug. 14
- “Aire”, Art Palace, Madrid, Spain, Oct.
- 2001 “Vaporización”, ACE Gallery, Mexico City, Mexico, Nov.
- “El agua en la ciudad”, Sala 22, Barcelona, Spain, cur. Eduardo Perez Soler, Oct.
- “Grumos sobre la piel”, Plaça de Sant Felip Neri, Barcelona, Spain
- “Fotografías y Videos”, Espace d’art Yvonamor Palix, Paris, France, Jan.
- 2000 “Lengua”, ACE Gallery, New York/Los Angeles, US, Mar. 25 – May 10
- “Lienzo”, Espacio Contexto, Guatemala City, Guatemala,
- “Bondaje”, Kunsthau Santa Fe, San Miguel de Allende, Guanajuato, Mexico, cur. Lothar Müller
- 1999 “Andén”, Cali, Colombia, Aug.
- 1998 “Tarjetas para cortar cocaína”, Galería Caja Dos, Mexico City, Mexico. cur. Armando Sariñana
- “Autorretratos en la morgue”, Queretaro City Museum, Mexico City, Mexico, cur. Gabriel Hörner
- 1997 “Cadáveres”, El Getho, Madrid, Spain, cur. Josechú Dávila

GROUP EXHIBITIONS

- 2026 “Vies minuscules / Small Lives”, Centre Pompidou at the Panthéon, Paris, France, Autumn 2026, cur. Eva Barois de Caével, Mathieu Potte-Bonneville, and Aurélien Bernard
- Triennial of Photography Hamburg, Hamburg, Germany, June 5 - Sept. 22
- 2025 “AND, SUDDENLY, CHANCE”, MACBA, Barcelona, Spain, Nov - Jan. 2028
- “Metamorphosis: Space and Society in the Idealist Collection”, Espacio Cultural Serrería Belga, Madrid, Spain, Dec. 17 - March 8, cur. Elisa Hernando Calero
- “Columna Rota”, Museo de la Ciudad de México, Mexico, Nov - Mar. 8, 2026
- “Obras de la colección Jumex”, Museo Jumex, Ciudad de México, Mexico, Sept 25 - Feb 8, 2026
- “The roundness of loss”, Stedelijk Museum, Schiedam, The Netherlands, Sept. 27 - March 1
- “Push The Limits 2. Culture Strips To Reveal War”, Fondazione Merz, Torino, Italy, Oct. 27 - Feb. 1
- “What Remains: Laia Abril meets Emily Jacir and Teresa Margolles”, Moderna Museet, Stockholm, Sweden, Sept. 6 - Jan. 18, 2026
- “All about 25”, James Cohan, New York, US, May 16 - July 25
- Lisbon Architecture Biennale, Lisbon, Portugal, July 17 - August 02
- “This is Tomorrow”, Staatsgalerie, Stuttgart, Germany, May 1 - Dec. 31
- “Masques & Sortilèges”, Mor Charpentier, Paris France, July 5 - Aug. 2

- "Art Encounters Biennale", Timișoara, Romania, May 30 - July 13, cur. Tevz Logar and Ana Janevski
"Spring 2025", Galerie Peter Kilchmann, Zurich, Switzerland, April 10 - May 31
2024 "Serigrafistas Queer", Museu de arte de São Paulo, São Paulo, Brazil, Dec. 13 – Mar. 16
"Más allá de las nubes", Mor Charpentier, Bogota, Colombia, Dec. 19 - April 5
"Utopias Arquitectónicas", Mor Charpentier, Paris, France, Nov. 23 – Jan. 16
"Faits divers", MAC Val, Vitry-sur-Seine, France, Nov. 15 - Apr. 13, 2025
"La République Cynique", Palais de Tokio, Paris, France, cur. Pierre Bal- Blanc, Nov. 13 - Dec. 1
"This is the Truth", Centro Cultural de España, Mexico City, Mexico, cur. Adonay Bermúdez, July 17 – Nov. 3
"Scrapper", François Ghebaly, Los Angeles, US, cur. Carlos Agredano, Sept. 7 – Oct. 12
"Knowledge Is a Garden", Migros Museum für Gegenwartskunst, Zurich, Switzerland, Sept. 28 - Jan. 19
"Foreigners Everywhere / Stranieri Ovunque", 60th La Biennale di Venezia, Venice, Italy, Apr. 20 – Nov. 24
"Unravel", Stedelijk Museum, Amsterdam, Netherlands, Sept. 14, 2024 – Jan. 5, 2025
"Death and Devil", Museum Georg Schäfer, Schweinfurt, Germany, July 13 – Oct. 20
"Mother Lode: Material and Memory", James Cohan, New York, USA, June 21 – July 26
"L'écriture ou la vie", Mor Charpentier, Paris, France, May 18 - June 14
"Fragments I mor charpentier", Capri, Düsseldorf, Germany, April 12 - May 11
"Between the lines", MO.CO Panacée, Montpellier, France, March 2 – May 19
"In an effort to be held", Library Street Collective, Detroit, US, cur. Allison Glenn
"Territorios: Arte Latinoamericano" Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, March 2 – Sept. 1
"Death and Devil", Hessisches Landesmuseum, Darmstadt, Germany, March 1 – June 2
"Highlights from the Permanent Collection", The Modern, Forth Worth, US, Jan. 22 – April 28
"Unravel", Barbican Centre, London, UK, cur. Wells Fray-Smith, February 14 – May 26
"Collección Jumex: Everything gets lighter", Museo Jumex, Mexico City, Mexico, Nov. 18, 2023 – Feb. 11, 2024
XVI Bienale de Cuenca, Cuenca, Ecuador, Dec. 8, 2023 – March 8, 2024
2023 "The Sounds of the World", Castello di Rivoli, Rivoli, Italy, December 5, 2023 – April 1
"Being Mortal", Dom Museum, Vienna, Austria Oct. 6 – Aug. 25
"Collección Jumex: Everything Gets Lighter", Museo Jumex, Mexico City, Mexico, Nov. 18 – Feb. 11
"7 deadly Sins – current comments", Kunsthalle Krems, Krems, Austria, cur. Andreas Hoffer, Oct. 14 – April 1
"Purple Haze: Art and Drugs across the Americas", The Dorsky Museum, State University, New Paltz, US, cur. Estrellita B. Brodsky with Raúl Martínez, Sept. 9 - Dec. 10
"Death and Devil – The Fascination with Horror" Kunstpalast, Düsseldorf, Germany, Sept. 14 – Jan. 21
"Sade", CCCB, Barcelona, Spain, cur. Alyce Mahon, Antonio Monegal, May 10 – Oct. 15
"Odor", Tiroler Landesmuseen Ferdinandeum, Innsbruck, Austria, cur. Thomas Thiel, Apr. 29 – Oct. 8
2022 59th October Salon – Belgrade Biennale 2022, Belgrade, Serbia, cur. Zorana Đaković Minniti, Oct. 20 – Dec. 4
"Odor", Museum für Gegenwartskunst, Siegen, Germany, cur. Thomas Thiel, Nov. 18 – Feb. 26, 2023
"Breathing", Hamburger Kunsthalle, Hamburg, Germany, cur. Brigitte Kölle, Sept. 30 – Jan 15, 2023
"Empowerment", Kunstmuseum Wolfsburg, Wolfsburg, Germany, cur. Ute Ruhkamp, Sept. 10 – Jan. 8, 2023
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 10
"Bienes ocultos", MIAC - Museo Internacional de Arte Contemporáneo, Bienal de Lanzarote, Lanzarote, Canarias, Spain, cur. Adonay Bermúdez, Carlos Delgado Mayordomo, Sept. 1 – Nov. 13
"Phraseology", The Bass Museum, Miami, US, July 30 – Apr. 16, 2023
Annual Screening Event, Lateinamerika-Zentrum, University of Zurich, Zurich, Switzerland, May 10 – May 14
"Uncombed, unforeseen, unconstrained", Parasol Unit Foundation, Music Conservatory, Venice, Italy, cur. Ziba Ardan, April 23 – Nov. 27
"Materials for Virtue/ Incandescent Flare", Britta Rettberg, Munich, cur. Àngels Miralda, May 5 – June 11
"A Través", James Cohen, New York, US, Jan 14 – Feb. 19
"Resist, again", Musée cantonal des des Beaux-Arts, Lausanne, Switzerland, cur. Bernard Fibicher, Feb. 18 – May 5
2021 "Alegorías del mal gobierno", Museo de Arte Carillo Gil, Mexico City, Mexico, Aug. 28 – May 22, 2022
"Connecting Currents", Museum of Fine Arts, Houston, Texas, US, Nov. 21 – Spring 2022
"Witch Hunt", Hammer Museum, Los Angeles, US, cur. Connie Butler, Anne Ellegood, Oct. 10 – Jan 9, 2022
"The Real and the Record", Thessaloniki PhotoBiennale 2021, Thessaloniki, Greece, Oct. 9 – Feb. 20, 2022
"The Wonderfulness of Memory", Gallery Cukrarna, Ljubljana, Slovenia. Sept. 24 – Feb. 13, 2022
"Portals", NEON Foundation, Former Public Tobacco Factory, Athens, Greece, June 11 - Dec. 31
"El Tiempo en las cosas. Colección de Arte Contemporáneo", Museo Amparo, Puebla, Mexico, cur. Tatiana Cuevas
Feb. 28 – Dec. 31
"The Rise of a Social Consciousness in the Arts of Mexico since the Revolution", Neuberger Museum of Art, Harrison, New York, US, Sept. 15 – Dec. 24

- "Sound and Silence", Kunstmuseum Bonn, Bonn, Germany, cur. Volker Adolphs, Stephan Berg, May 27 – Sept. 5
"Fourth Plinth Shortlist Exhibition", National Gallery, London, UK, May 24 – July 4, 2021
"Resisting Bodies", Mor Charpentier, Paris, France, May 22 – July 10
"Step Out of Your Body, Enter New Ones – An Exhibition On Community and Spirituality", Galerie Peter Kilchmann, Zurich, Switzerland, cur. by Dr. Raphael Gygax, Apr. 30 – Jun. 6
"Normal Exceptions: Contemporary Art in México", Museo Jumex, Mexico City, Mexico, Mar 27 – Aug. 15
"Tense Conditions", Staatsgalerie Stuttgart, Stuttgart, Germany, March 16 –
2020 "What Remains", The Bass Museum, Florida, United States, Nov 29 – April 25, 2021
"In aller Munde. Von Pieter Bruegel bis Cindy Sherman.", Kunstmuseum Wolfsburg, Germany, cur. Dr. Uta Ruhkamp, Oct. 31 – Apr. 5, 2021
"The Missing Circle", KADIST, Museo Amparo, Puebla, Mexico, Oct. 24 -Feb. 8
"Infinie liberté", FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France, Oct. 2 – Oct. 29
Basler Kunsttage, Basel, Switzerland, Sept. 17 – Sept. 20
"We Are The Revolution. Contemporary Italian Collecting", Galleria d'Arte Moderna Ricci Oddi, Piacenza, Italy, cur. Alberto Fiz, Sept. 26 – Jan 10, 2021
"Global(e) Resistance", Centre Pompidou,, Paris, France, July 24 – Jan. 4
"Nirin Naaram", Australian Centre for Contemporary Art, Sydney, Australia, cur. Brook Andrew, July 14 – Aug. 2
"Viaje al fin de la Revolución(es)", Galería Casado Santapau, PhotoEspaña, Madrid, Spain, June 11 – July 25
"Time Present", Palais Populaire, Deutsche Bank, Berlin, Germany, Jun. 10 – Feb 8, 2021
"NIRIN", Sydney Biennial, Sydney, Australia, cur. Brook Andrew, Mar. 14 – Sep.
"50 mujeres, 50 obras, 50 años", Museo de la Ciudad de Mexico, Mexico City, Mexico, Mar. 6 – May 3
"Céline Condorelli: Deux ans de vacances", FRAC Lorraine, cur. Agnès Violeau, Jan. 31 – July 23
2019 "Ultrasanity", SAVVY Contemporary, Berlin, Germany, cur. Dr. Bonaventure Ndikung, Dr. Elena Agudio
Museo de Arte e Historia Guanajuato, Mexico, Oct. 11 – Jan. 26
21a Biental de Arte Contemporanea SESC_Videobrasil Brasil, Solange O. Farkas, Oct.10 -Feb. 2, 2020
"Lifecasts", James-Simon-Galerie, Gipsformerei, Berlin, Germany, cur. Veronika Tocha, Aug. 30 – Mar. 1, 2020
"Machinations", Bienalsur, MMAM – Municipal Museum of Modern Art, Cuenca, Ecuador, Aug. 15 -
"Territorios de la Memoria", Museo de Arte Moderno, Mexico City, Mexico, June 7 – Sept. 22
"Starke Stücke / FRAC, Metz", Stadtgalerie Saarbrücken, Saarbrücken, Germany, June 7 – Sept. 9
"At the Gates", La Criée - Centre d'Art Contemporain, Rennes, France, cur. Sophie Kaplan, Jun. 14 – Aug. 18
"May You Live in Interesting Times", 58th Venice Biennale, Venice, Italy, cur. Ralph Rugoff, May 11 – Nov. 24
"Eldorama", The 5th Lille3000, Le Tripostal, Lille, France, cur. Jerome Sans, Apr. 17 – Dec 1
"Je suis né étranger", Les Abattoirs, Frac Occitanie Toulouse, Toulouse, France, March – Dec.
"Es personal. Poéticas sobre trabajo, violencia y género", Sala de Arte Social del Gabinete Literario, Las Palmas, Gran Canaria, Spain, cur. Cynthia Viera, Pablo San José, Mar. 7 - Apr. 7
"Latin America in the CA2M and Fundación ARCO Collections", Sala Alcalá 31, Madrid, Spain, cur. Manuel Segade, Feb. 26 – Apr. 21
"Heart of Darkness", Castello di Rivoli, Turin, Italy, Feb. 1 -
"Borders", James Cohen Gallery, New York, US, Jan. 10 – Feb. 23
2018 "Teresa Margolles: Umbral", Underground station Arco Triunfo, Barcelona, Spain, Dec. 10 – Feb. 6
"A Sheet of Paper Can Become a Knife", Prince Claus Fund Gallery, Amsterdam, Netherlands, Nov. 9 – Apr. 26, 2019
"Destination: Latin America", South Bend Museum of Art, US, cur. Patrice Giasson, Nov. 2 – Dec. 30
"US OR CHAOS", BPS22, Charleroi, Belgium, cur. Becky Haghpanah-Shirwan, Sept. 22 – Jan. 6, 2019
"At the Gates", Talbot Rice Gallery, Edinburgh, Scotland, cur. Tessa Giblin, Oct. 27 – Jan. 2019
"Der Wert der Freiheit", Belvedere 21, Vienna, Austria, cur. Severin Dünser, Sep. 19 - Feb. 10
"We the People: New Art from the Collection", Albright-Knox Art Gallery, Buffalo, US, cur. Janne Sirén and Tina Rivers Ryan, Oct. 20 – Aug. 4, 2019
"What Absence is Made Of", Hirshhorn Museum, Washington D.C., US, Apr. 21 – Jul. 2019
"Untitled (Monochrome), 1957-2017", Richard Taittinger Gallery, New York, US, Mar. 1 – Apr. 29
"Another Kind of Life", Barbican Art Gallery, London, UK, cur. Alona Pardo, Feb. 28 - May. 27
"The sight of death in contemporary art", Stadtgalerie Saarbrücken, Saarbrücken, Germany, Feb. 9. – Apr. 29
"Unfinished Portraits", Mor Charpentier, Paris, France, Feb. 3 – March 31
"Unfixed: Redefining the Latin American Photograph", Cantor Arts Centre, Stanford, US, Feb. 7 – May 7
"New works", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 19 - Mar. 10
2017 "Outposts",The Glucksman, University College, Cork, Ireland, cur. Chris Clarke, Fiona Kearney, Dec. 1 – Mar. 11,
"Extra Bodies", Migros Museum für Gegenwartskunst, Zurich, Switzerland, cur. Raphael Gygax, Nov. 18 - Feb. 4
3. Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany, Nov. 11 – Nov. 26

- Fotonoviembre 2017, TEA Espacio de las Artes, Tenerife, Spain, cur. Carolina Caycedo, Raimond Chaves, Gilda Mantilla, Nov. 9 – Feb. 25, 2018
- “Point/ Counterpoint”, Museum of Photographic Arts MOPA, San Diego, US, Nov. 4 – Feb. 11, 2018
- “Juntos Aparte”, BIENALSUR, Cucutá, Colombia, cur. Luis Miguel & Alex Brahim, Oct. 21 – Dec. 9
- “La cara oculta de la luna”, CentroCentro, Madrid, Spain, Oct. 20 – Feb. 4, 2018
- “Histórias de sexualidade”, Museo de Arte Sao Paulo MASP, Sao Paulo, Brasil, cur. Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, Camila Bechelany, Oct. 19 – Feb. 14, 2018
- “I’m a Problem”, MMK Museum für Moderne Kunst, Frankfurt, Germany, Sept. 23 – Feb. 2
- “The Art Show - Art of the New Millenium in Taguchi Art Collection”, The Museum of Modern Art Gunma, Gunma, Japan, Sept. 16 – Nov. 12
- “The US-Mexico Border: Place, Imagination, Possibility”, Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles CA, US, cur. Lowery Stokes and Ana Elena Mallet, Sept. 10, 2017 – Jan. 7, 2018
- “Frestas Trienal de Artes: Entre Pós-Verdades e Acontecimentos”, Sesc Sorocaba – Sorocaba, São Paolo, Brasil, Aug. 12 – Dec. 3
- “Lecturas de un territorio fracturado”, Museo Amparo, Puebla, Mexico, cur. Amanda de la Garza Mata, Cecilia Delgado Masse, Jul. 22 – Oct. 16
- “Pistas de baile (Ciudad Juarez, Chihuahua, México)”, PHotoESPANA, Madrid, Spain, May 31 – Sept. 17
- “Beyond The Pleasure Principles”, Zacheta National Gallery, Warsaw, Poland, May 8 – Jul. 2
- “Alchemy: Transformations in Gold”, Des Moines Art Center, Des Moines, US, Feb. 1 - May. 30
- “Feminicidio en México: ¡Ya basta!”, Museo Memoria y Tolerancia, Mexico City, Mexico, Jan. 24 – May 2016
- DB16, Dallas Biennial, The Box Company, Dallas, US, Dec. 31 – Feb. 10, 2017
- “Ein Knacks im Leben”, Vögele Kultur Zentrum, Pfäffikon, Switzerland, Nov. 20 – March 26, 2017
- “Historycode”, Nanjing International Festival, Nanjing, China, cur. Lu Peng & Letizia Ragaglia, Nov. 12 - Feb. 12
- “Ver con los Odios”, SIART, Bienal de Arte, La Paz, Bolivia, Oct. 10 – Nov. 11
- “De Muerte Presente”, Kunstmuseum Heidenheim, Heidenheim, Germany, Oct. 8 – Jan. 8, 2017
- “Current:LA Water”, LA Public Art Biennial, Los Angeles CA, USA, July 16 – August 14
- “Phantom Bodies: The Human Aura in Art”, John and Mable Ringling Museum of Art, Sarasota FL, USA, June 17 - Sept. 11
- “Manifesta 11: What People Do For Money”, European Biennial for Contemporary Art, Zurich, Switzerland, June 11 – Sep. 18
- “Without Restraint”, Kunstmuseum Bern, Berne, Switzerland, June 3 – Oct. 23
- “Basta!”, John Jay College of Criminal Justice, New York, USA, cur. Claudia Calirman, May 3 - July 15
- “Woman Biennial - Biennale Donna: SILENCIO VIVO. Artists from Latin America”, PAC Padiglione d'arte contemporanea, Ferrara, Italy, cur. Silvia Cirelli, Lola Bonora, Apr. 17 - June 12
- “Beyond Performance”, Galerie Peter Kilchmann, Zurich, Switzerland, Apr. 15 - May. 28
- “Depois do Futuro - After the Future”, Parque Lage Visual Arts School, Rio de Janeiro, Brazil, Mar. 4 – May 1
- “Collection on Display”, Migros Museum für Gegenwartskunst, Zurich, Switzerland, Feb. 20 – May 16
- 2015 “Por el Buen Camino”, Slowtrack – Cañizares, Madrid, Spain, cur. Antonio Lobo, Nov. 19 – Jan. 29, 2016
- “IV Trienal Poli/Gráfica”, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico, cur. Gerardo Mosquera, Alexia Tala & Vanessa Hernández Gracia, Oct. 24 - Feb. 28, 2016
- “Phantom Bodies”, Frist Center for Visual Arts, Nashville TN, USA, cur. Mark Scala, Oct. 30 - Feb. 14
- “NEW WAVE”, The Goss-Michael Foundation, Dallas, USA, Oct. 23 – Dec. 11
- “Collection XII”, Centro de Arte Dos de Mayo, Mostoles, Spain, Oct. 6 – Jan. 31, 2016
- “Feiert das Leben”, Kunsthistorisches Museum Wien, Vienna, Austria, cur. Cathérine Hug, Sept. 21 - April. 3
- “Strange Currencies. Art & Action in Mexico City 1990-2000”, The Galleries at Moore, Philadelphia, cur. Kaytie Johnson, Sep. 19 - Dec. 12
- “Daros Latinamerica”, Fundación Proa, Buenos Aires, Argentina, cur. Katrin Steffen, Rodrigo Alonso, July 4 – Sept. 13
- “Intimate Transgressions”, White Box, New York, USA, cur. Fion Gunn and Juan Puentes, Sep. 3 – Oct. 4
- “Departures”, Historical Houses Ghent, Ghent, Belgium, July 3 - Oct. 4
- “Lecciones de Historia”, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, cur. Ocatvio Zaya, Spain, June 26 – Sept. 20
- “Hidden Histories”, Phoenix Art Museum, Phoenix, USA, cur. Vanessa K. Davidson, May 9 – Aug. 23
- “Sammeln für morgen. Neue Werke im Museion”, Museion, Bozen / Bolzano, Italy, Mar. 21 - Jan. 10
- “Forensics: The anatomy of crime”, Wellcome Collection, London, UK, cur. Lucy Shanahan & Shamita Sharmacharja, Feb. 26 – June 25
- 2014 “Visible invisibilización. Aproximaciones en torno a la violencia”, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, cur. Said Dokins & Gabriela Martínez, Dec. 5 - Feb. 15

- "El derrumbe de la estatua: hacia una crítica del arte público (1952-2014). Exposición de la colección MUAC y sus colecciones asociadas", Museo Universitario Arte Contemporáneo, Mexico City, Mexico, Nov. 22
- "Evidencias de los hechos. Adquisiciones Recientes", Biblioteca Luis Ángel Arango, Bogota, cur. Sigrid Castañeda, Nicolás Gómez & Luis Fernando Ramírez, Oct. 20 - Jan. 12
- "Dear Mr. Thanatos: Modern and Contemporary Latin American Art", Cristin Tierney Gallery, New York, NY, USA, cur. Christian Viveros-Faune, Oct. 3 - Dec. 13
- "Colección IX, Colección Fundación ARCO", Centro de Arte Dos de Mayo, Mostoles, Spain, cur. Estrella de Diego & Ferran Barenblit, Oct. 9 - Feb 1
- "Blockhouse", La Conservera, Murcia, Spain, cur. Andres Avelino Sala Calvo, Oct. 9 - Jan. 18
- "Horror en el trópico", Museo Universitario del Chopo, Mexico City, Mexico, cur. Daniel Garza-Usabiaga, Sep.
- "Made by...Feito por Brasileiros", Film program, Cidade Matarazzo, Sao Paulo, Brazil, Sept. 5 - Oct. 12
- "Crime was almost perfect", PAC Padiglione d'Arte Contemporanea, Milan, Italy, cur. Cristina Ricupero, July 7 - Sept. 7
- B.P. S. 22, Hospital Notre-Dame à la Rose, Lessines, France, cur. Nancy Casielles, June 14 - Oct. 31
- "Ibi Et Nunc: sobre paradojas democráticas", LOOP Festival 2014, Fabra i Coats, Barcelona, Spain, cur. Imma Prieto, May 30 - June 8
- "América Latina 1960-2013. Fotos + Textos", Museo Amparo, Puebla, Mexico, May 24 - Sept. 29
- "Crime in Art", MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland, cur. Delfina Jalowik, Monika Koziol & Maria Anna Potocka, May 15 - Sept.
- "Death is Your Body", Frankfurter Kunstverein, Frankfurt am Main, Germany, May 1 - July 23
- "Where the streets have no name", Deviance Credits, CCS Hessel Museum, New York, US, cur. Thiago Carrapatoso, April 13 - May 25
- "Recycling Memory: Recapturing the Lost City", IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua, cur. Omar López Chahoud, March 18 - April 12
- "DIRGE: Reflections on [Life and] Death", MOCA Cleveland, Ohio, US, cur. Megan Reich, March 7 - June 8
- "Sinful Saints and Sainly Sinners at the Margins of the Americas", Fowler Museum at UCLA, Los Angeles, USA, cur. Patrick A. Polk, Mar. 20 - July 20
- "El hombre al desnudo. Dimensiones de la masculinidad a partir de 1800", Museo Nacional de Arte, Mexico City, Mexico, in collaboration with Musée d'Orsay, March 5 - June 17
- "Hit Et Nunc: About Democratic Paradoxes", TEMP Art Space, New York, New York, USA, cur. Imma Prieto, March 1 - April 5
- "Variation: The obsessive as kind of landscape in the Arco Foundation Collection", Alcobendas Art Centre, Alcobendas, Madrid, cur. Tania Pardo, Feb. 12 - Apr. 20
- "The Crime was Almost Perfect", Witte de With, Rotterdam, Amsterdam, cur. Cristina Ricupero, Jan. 24 - April 27
- 2013 "América Latina 1960-2013 photographs", La Fondation Cartier pour l'art contemporain, Paris, France, co-produced with Museo Amparo, Nov. 19 - April 6
- "I look to you and I see nothing", Sharjah Art Foundation, Sharjah, UAE, cur. Olivier Varenne & Nicole Durling, Nov. 17 - Feb. 16
- "Power to the Powerless", Kunsthalle Baden-Baden, Baden-Baden, Germany, Nov. 16 - Feb. 9
- "Remember Them", Victoria Gallery & Museum, Liverpool, UK, cur. Matthew Clough, Sept. 27 -
- "Beautiful Minds", Kleine Humboldt Galerie, Berlin, Germany, Sept. 18 - Sept. 21
- "Aristotelous Project", Thessaloniki, Greece, Sept. 17 - Oct. 19
- "México: Inside Out", Modern Art Museum of Forth Worth, Texas, US, cur. Andrea Karnes, Sept. 15 - Jan. 05
- "Visible Invisibilización", Museo de la Ciudad, Querétaro, México, cur. Said Dokins & Gabriela Martínez, Aug. 16 - Nov. 15
- "Glocal Tales", Motel B, Brescia, Italy, cur. Francesca Guerisoli, June 22 - July 5
- "Gasträume", Public Art in Zurich, Zurich, Switzerland, cur. Christoph Doswald, June 8 - Sept. 8
- "Sakahàn: 1st International Quinquennial of New Indigenous Art", National Gallery of Canada, Ottawa, Ontario, Canada, May 17 - Sept. 2
- "Dark Ages to Enlightenment", Tower of London, UK, cur. Laurence Dreyfus & Karen Marr, May 13 - May 26
- "Hay más rutas que la nuestra", Museo Tamayo, Mexico City, Mexico, cur. Willy Kautz, May 8 - Aug. 18
- Donaufestival, Krems, Austria, April 25th - May 5
- "Emplazando Muros - 1ª Bienal del Sur en Panamá", cur. Kosme de Barañano, Jose María Diaz-Maroto, Nelson Herrera Ysla, José Manuel Noceda Fernández, H. Lillian Llandez Godoy, Clara Astiasaran, Panama, Panama, April 15 - June 2
- "In The Heart of the Country", Museum of Modern Art, Warsaw, Poland, cur. Joanna Mytkowska, April 14 - Jan. 6
- "The blood on my hands", Kunstverein Ludwigsburg, Ludwigsburg, Germany, March 25 - April 28

- "Former West", Haus der Kulturen der Welt, Berlin, Germany, cur. Maria Hlavajova and Kathrin Rhomberg, March 18 – March 24
- "Latin Scenarios", Sguardi Altrove Film Festival, Triennale Museum, Palazzo dell'Arte, Milan, Italy, March 1 – 24
- "The fragmented body: dust below the carpet", LiMAC en Madrid, Madrid, Spain, Feb. 15 – Feb. 22
- "Die Liebe ist kälter als das Kapital", Kunsthaus Bregenz, Bregenz, Austria, cur. Rudolf Sagmeister
- 2012 "Touch", Futura-Center for Contemporary Art, Prague, Czech Republic, cur. Michal Novotný, Dec. 11 – Feb. 24
- "Comes y te vas. Los no lugares de la frontera", Bar-restaurant Martino, Ciudad Juarez, Mexico, cur. Omar Rosas, Karina Murillo, Sabina Loghin and Abigail Angel, Nov. 9 – Nov. 12
- "Experimentica 2012: Unseen", Chapter, Market Road, Cardiff, UK, Nov. 21 – Nov. 25
- "Habeas Corpus", Centre d'Art Contemporani de Tarragona, Tarragona, Spain, cur. Cèlia del Diego, Oct. 28 – Jan. 6
- "Crossing Mirrors", Rosenblum Collection & Friends, Paris, France, Oct. 18 – July 18, 2013
- "An Oasis of Horror in a Desert of Boredom", Visual Center for Contemporary Art Carlow, Carlow, Ireland, cur. Brian Maguire, Oct. 6 – Jan. 6
- "Artes Mundi – Wales International Visual Art Exhibition and Prize", National Museum Cardiff, Cardiff, UK, cur. Ben Borthwick, Oct. 4 – Jan. 12
- "The Unknown", Poznan Biennale, Poznan, Poland, cur. Denise Carvalho, a.o., Sept. 14 – Oct. 14
- "Invisible: Art about the Unseen, 1957-2012", Hayward Gallery, London, cur. Ralph Rugoff, June 12 – Aug. 5
- "XVIII Bienal de Arte Paiz", Guatemala, Guatemala, cur. Santiago B. Olmo García, June 2 – July 2
- Loop Fair Video Art Barcelona, Barcelona, Spain, May 31 – June 2
- "Track", SMAK, Gent, Belgium, cur. Philippe Van Cauteren & Mirjam Varadinis, May 12 – Sept. 16
- "Residue of Memory", Aspen Art Museum, Aspen, CO, US, cur. Heidi Zuckerman Jacobson, May 11 – July 15
- "7th Berlin Biennale", Berlin, Germany, cur. Artur Zmijewski, Apr. 27 – July 1, ex. cat.
- "Reversibility. A theatre of de-creation", Peephole Milan (CAC Brétigny), Milano, Italy cur. by Pierre Bal-Blanc
- "La Institución Redentora", Sala de Arte Público Siqueiros, Mexico City, Mexico, cur. Iria Candela and Taiyana Pimentel, Apr. 18 - July 15
- "Domestic Affairs", Eligio Ancona 171, Mexico City, Mexico, cur. Tatiana Cuevas, Apr. 17 – Apr. 22
- "Posada bis Alÿs", Kunsthaus Zürich, Zurich, Switzerland, cur. Milena Oehy, March 16 – May 27
- "Broken Borders", Belkin Satellite Gallery, Vancouver, Canada, cur. Adriana Estrada, March 10 – May 5
- "Restless", Adelaide International, Adelaide, Australia, cur. Victoria Lynn, March 2 – March 18, ex. cat.
- "No Lone Zone", Tate Modern, London, UK, cur. Iria Candela and Taiyana Pimentel, Jan 27 – May 13
- "Copa América – Videoarte latino-americana contemporánea", Paço das Artes, Sao Paulo, Brazil, cur. Patrick Hamilton & Pamela Prado, Jan. 26 – April 22
- "Extrarradio", Mustang Art Gallery, Elche, Spain, Jan. 20 – March 17
- "Chronicles of a Disappearance", DHC-ART, Montreal, Canada, cur. John Zeppetelli, Jan. 19 – May 13
- "Cartographie du Désastre", Mor Charpentier Galerie, Paris, France, Jan. 14 -
- 2011 "Memoria y Olvido", AGN Archivo General de la Nación, Mexico City, Mexico, cur. Roberto Barajas, Dec. 7 – Apr. 7
- "Home alone", Sender Collection, North Bay Road, Miami Beach, US, cur. Sarah Aibel, Nov. 29 -
- El Museo de la Ciudad de Mexico, Mexico City, Mexico, cur. Cuauhtémoc Medina, Nov. 24
- "The Walls That Divide Us", Apexart, New York, US, cur. Miguel Amado, Nov. 9 – Dec. 22
- Ljubliana Biennial, Ljubliana Slovenia, cur. Beti Žerovc, Sept. 23 – Nov. 20
- "Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance", Dublin Contemporary 2011, Dublin, Ireland, cur. Jota Castro & Christian Viveros-Fauné, Sept. 6 – Oct. 31
- "México: Política y Poética", Nordic Watercolor Museum, Skärhamn, Sweden, cur. Bera Nordal, Sept. 25 – Dec. 4
- "Tenebrae, la Oscuridad", CEAC, Santiago de Chile, Chile, July 19
- "El grito", Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez & Sofía Hernández Chong Cuy, June 25 – Jan. 8
- Centro Cultural Sao Paulo, Sao Paulo, Brazil, cur. Patrick Hamilton, March
- "Tracing the unseen border", LaMaMa La Galleria, New York, US, cur. Ian Cofre & Omar Lopez-Chahoud
- "crisiss. Art and Confrontation in Latin America. 1910-2010", Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico, cur. Gerardo Mosquera, Mar. 12 - June 5
- "México: Política y Poética", San Francisco State University, San Francisco, US, cur. Mark Johnson, Feb. 17 - March 24
- "Disponibile", San Francisco Art Institute, Walter and McBean Galleries, San Francisco, US, Feb. 10 – March 26
- "L'Insoutenable Légèreté de l'être", Yvon Lambert, Paris, France, Jan. 26 – March 3
- "Collección III", CA2M Centro de Arte Dos de Mayo, Madrid, Spain, Ferran Barenblit, Jan. 22 – Apr. 24
- "Double Take Triple Give", Contemporary Art Museum, Bat Yam, Israel, cur. Chen Tamir, Jan. 20 – March 12
- 2010 "Die Nase des Michelangelo", Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19

- “Arte no es Vida: Actions by Artists of the Americas, 1960-2000”, Museo de Arte del Banco de la República
Biblioteca Luis Ángel Arango, Bogotá, Colombia, Dec. 9 – March 18
- “Mixed Emotion”, Kunsthalle Brennabor, Brandenburg an der Havel, Germany, cur. Bodo Rau, Michael Nungesser
- “Epilogo (Epilogue)”, Museo de Arte de Zapopan, Guadalajara, Mexico, cur. Cristián Silva, Dec. 2 – Feb. 27
- “What next for the Body”, Inbetween Time Festival, Arnolfini Museum, Bristol, UK, cur. Helen Cole, Dec. 1 – Feb. 11
- “20 Sites 62 Artists 13 Weeks 7 Neighborhoods 20 Countries”, Prospect 2, New Orleans, US, Nov. 13 - Feb. 13
- “Beyond Borders”, Museum of Sketches, Lund, Sweden, cur. Elisabet Haglund, Oct. 10 – Jan. 23
- “Une Idée, une Forme, un Être – Poésie/Politique du corporel”, Migros Museum, Zurich, cur. Raphael Gygax,
Sept. 24 – Nov. 28
- “Model Kits”, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain, cur. María Inés Rodríguez,
June 26 – Jan. 9
- “The Living Currency”, Berlin Biennial, Berlin, Germany, cur. Pierre Bal-Blanc, June 17 – June 19
- “Kratos – About (il)legitimate(d) Power”, Team Gallery, New York, US, cur. Raphael Gygax, May 27 – June 26
- “Critical Fetishes” CA2M Centro de Arte Dos de Mayo, Madrid, Spain, cur. Cuauhtémoc Medina, Mariana Botey &
Helena Chavez, May 25 – Aug. 30
- “En Privado 2. La Opción Desamable”, Es Baluard, Palma de Mallorca, Spain, cur. Carlos Jover, May 20 - Sep. 5
- “The Living Currency”, Museum of Modern Art Warsaw, Warsaw, Poland, cur. Ana Janevski & Pierre Bal-Blanc,
Apr. 22 – Apr. 27
- “Concrete, steel, brick, aluminium, wood and paint:”, Instituto Culture de México, San Antonio, US, cur. Patrick
Charpenel, Apr. 8 – June 20
- “In Lieu of Unity”, Ballroom Marfa, Marfa, United States, cur. Alicia Ritson, March 26 – Aug. 15
- “El Horizonte del Topo / The Mole’s Horizon”, Bozar Centre for Fine Arts, Brussels, Belgium, cur. Ruth Estevez, Feb. 11
– Apr. 25
- “Changing the Focus. Latin American Photography (1990-2005)”, Museum of Latin American Art, Long Beach, US, cur.
Idurre Alonso, Feb. 13 – May 2
- “Visceral Bodies”, Vancouver Art Gallery, Vancouver, Canada, cur. Daina Augaitis, Feb. 6 – May 10
- Centro Cultural de España, Guatemala City, Guatemala, cur. Gerardo Mosquera, Jan.
- “Arte ≠ Vida”, Blaffer Gallery, University of Texas, Houston, US, Jan. 22 – March
- 2009 “Labor, Labor”, Labor Gallery, Mexico City, Mexico, Nov. 11 -
- “Vi-deum”, Netherlands Media Art Institute, Amsterdam, Netherlands, cur. Jose Springer, Oct. 28 – Nov. 4
- “The Forbidden Death”, Center for Contemporary Art, Celje, Slovenia cur. Irena Cercnik, Oct. 2 - Oct. 28
- “The Law of Fives”, Perry Rubenstein Gallery, New York, US, Sept. 25 – Oct. 31
- “Arte ≠ Vida”, Museo Amparo, Puebla, Mexico, Sept. 10 – Dec. 18
- “Plot/09: This World and Nearer Ones”, Governor’s Island, New York, US, cur. Mark Beasley, June 26 – Sept. 20
- “Arte ≠ Vida”, Museo de Arte Garrillo Gil, Mexico D.F., Mexico, May 20 – Aug. 2
- “For You / Para Usted”, Daros Exhibitions, Zurich, Switzerland, Apr. 24 – Sept. 6
- “MAN SON 1969. Vom Schrecken der Situation”, Galerie der Gegenwart, Hamburg, Germany, Jan. 31 – Apr. 26
- 2008 “Phantasmagoria: Specters of Absence”, Salina Art Center, Salina, US, cur. José Roca, Dec. 11 – Feb. 15
- “Political / Minimal”, KW Institute for Contemporary Art, Berlin, Germany Nov. 3 – Jan. 25 2009
- “7 + 1 Project Rooms”, Marco, Vigo, Spain, cur. Gerardo Mosquera, Oct. 10 2008 – Feb. 15 2009
- “Endless Sphere”, Center for Contemporary Art, Kiew, Ukraine, cur. Thomas Trummer, Oct. 10 – Nov. 2
- “Phantasmagoria: Specters of Absence”, University of Southern California Fisher Gallery, Los
Angeles, US, cur. José Roca, Sept. 3 – Nov. 8
- “The Rest of Now”, Manifesta, Bolzano, Italy, cur. Raqs Media Collective, July 19 – Nov. 2
- “Die Lucky Bush”, MuHKA, Antwerpen, Belgium, cur. Imogen Stidworthy, May 23 – Aug. 17
- “Phantasmagoria”, The John and Mable Ringing Museum of Art, Sarasota, US, cur. José Roca, May 22 – Aug. 10
- “¡Viva la muerte!”, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Cran Canaria, Spain, cur.
Gerald Matt, Thomas Miessgang, Álvaro Rodríguez Fominaya, Apr. 18 – June 29
- “Las Implicaciones de la Imagen”, Museo Universitario de Ciencias y Arte, MUCA Campus,
Ciudad de Mexico, Mexico, Apr. 12 – June 29
- “Autopsia de lo Invisible”, MALBA – Fundación Constantini, Buenos Aires, Argentina, cur. Sofia Hernandez
Chong Cuy, Feb. 29 – Apr. 14
- “Phantasmagoria”, McColl Center for Visual Art, Charlotte, US, cur. José Roca, Feb. 8 – Apr. 26
- “Arte ≠ Vida. Actions by Artists of the Americas”, El Museo del barrio, New York, US, Jan. 30 – May 18
- 2007 “Emotional Systems”, Palazzo Strozzi, Florence, Italy, cur. Franziska Nori / Martin Steinhoff, Nov. 30 – Feb. 3
- “¡Viva la muerte!”, Kunsthalle Wien, Vienna, Austria, cur. Gerald Matt, Thomas Mießgang, Oct. 17 – Feb. 17
- “Iberoamerica glocal: Entre la globalización y el localismo”, Casa de América, Madrid, Spain, cur. Dennys Matos,

Lorena Peréz Rumpler, Sept. 27 – Nov. 20

- “Six Feet Under”, Deutsches Hygiene Museum, Dresden, Germany, cur. Bernhard Fibicher / Susanne Friedli, Sept. 22 – March 30, ex. cat.
- “Phantasmagoria”, The Contemporary Museum, Honolulu, US cur. José Roca, Sept. 1 – Nov. 25
- “Cross lake atlantic”, Galleria Enrico Fornello, Prato, Italy, cur. John Duncan, Sept. 11 – Oct. 24
- ERA, Montevideo, Uruguay, cur. Gerardo Mosquera, Aug. 9 – Aug. 15
- “Grey Water”, Institute of Modern Art, Brisbane, Australia, cur. Robert Leonard, Aug. 4 – Oct. 10
- “Theater of Cruelty”, White Box, New York, US, cur. Raúl Zamudio, July 24 – Aug. 11
7. Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany, cur. Andreas Baur, July 1 – Sept. 23
- “Rites and Rituals”, cur. Dalia Levin, Herzliya Museum, Jerusalem, Israel, June 23 – Sept. 1
- “Collezione La Gaia”, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy, May 14 – Dec. 12
- “The Art of Failure”, Kunsthaus Baselland, Muttentz, Switzerland, cur. Sabine Schaschl / Claudia Spinelli, May 5 – July 25, ex.cat.
- “e-flux VIDEO RENTAL”, Centre Culturel Suisse, Paris, France, Apr. 15 – July 15
- “Into Me / Out of Me”, MACRO Future, Rome, Italy, cur. Klaus Biesenbach, Apr. 20 – Sept. 30
- “Otras Contemporaneidades”, Bienal de Valencia, Valencia, Spain, cur. Kevin Power, Ticio Escobar
- “Phantasmagoria”, Museo de Arte del Banco de la República, Bogota, Colombia, cur. José Roca, March 7 – June 11
- “We are your future”, Special program during the 2nd Moscow Biennial, Moscow, Russia, cur. Juan Puentes, Ethan Cohen, March 3 – March 28
- “Global Feminism”, Brooklyn Museum, New York, US, cur. Maura Reilly, Linda Nochlin, March 23 – July 1
- 2006 “Fumus Fugiens”, Smart Project Space, Amsterdam, Netherlands, cur. Bianca Visser a.o., Dec. 5 - Feb. 10, 2007
- “Limites - Estrecho Dudoso”, ARS TEOR/ética, San José Norte, Costa Rica, cur. Virginia Pérez-Ratton & Tamara Díaz Bringas, Nov. 30, 2006 – Feb. 15, 2007
- “Six Feet Under”, Kunstmuseum Bern, Berne, Switzerland, cur. Bernhard Fibicher, Nov. 3 – Jan. 7, 2007, ex. cat.
- International 06, Liverpool Biennial 2006, Liverpool, UK, Sept. 16 – Nov. 26, ex. cat.
- “e-flux VIDEO RENTAL”, Arthouse Texas, Austin, US, Nov. 6 – Jan. 7, 2007
- “Frontera 450+”, Station Museum of Contemporary Art, Houston, USA, cur. Rosalinda Gonzalez, Oct. 21 - Jan. 28
- “e-flux VIDEO RENTAL”, Mucsarnok - Kunsthalle Budapest, Budapest, Hungary, July 27 – Oct. 1
- “Pasión/Provocación”, Centro de la Imagen, Mexico City, Mexico, cur. Victor Zamudio, May – June
- “Global Feminisms”, Brooklyn Museum, New York, US, cur. Maura Reilly, Linda Nochlin, March 23 – July 1
- “Certain Encounters”, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada, Apr. 7 – June 4
- “Las implicaciones de la imagen”, Museo de Arte de Sinaloa, Culiacán, Mexico
- “EXCESS”, Z33, Hasselt, Belgium, cur. Pieter van Bogaert, Feb. 12 – May 21, ex. cat.
- 2005 “Un Nuevo y Bravo Mundo”, Sala de Alcalá, Madrid, Spain, cur. El Perro, Dec. 22 – Jan. 22, 2006, ex. cat.
- “Indelible Images”, The Museum of Fine Arts, Houston, US, cur. Gilbert Vicario, Nov. 5 – Apr. 30, 2006
9. Baltic Triennial of International Art, CAC Vilnius, Lithuania, cur. Sofia Hernandez Chong Cuy / Raimundas Malasauskas / Alexis Vaillant, Sept. 23 – Nov. 20, ex. cat.
- “Baroque and Neobaroque”, Domus Atrium 2002, Salamanca, Spain, cur. F. Javier Panera, Oct. 3 - Jan. 8
- “Detonantes”, Espacio OPA, Guadalajara, Mexico, cur. Guillermo Sanatamarina, July 15 – Sept. 15
- Prague Biennale 2, Section: “Acción Directa: Latin American Social Sphere”, Prague, Czeck Republic, cur. Marco Scotini, May 26 – Sept. 15
- “Mexico Attacks!”, MADC - Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica, cur. Teresa Macri, May 4 - June 11
- “Eco: Arte Contemporáneo Mexicano”, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, cur. Kevin Power / Osvaldo Sánchez, Feb. 8 – May 22
- “Murmur”, International Film Festival, Rotterdam Centre for Contemporary Art, Rotterdam, Netherlands, cur. Edwin Carrels, Jan. 26 – Feb. 28
- 2004 Triennale Poligráfica San Juan, San Juan, Puerto Rico, cur. José Roca, Dec.
- “Casas en Acción”, Casa de América, Madrid, Spain, 14 Sept.
- “A grain of dust a drop of water”, Gwangju Biennale, Gwangju, South Korea, cur. Milena Kalinovska, Roberto Pinto a.o., Sept. 10 – Nov. 13, ex. cat.
- “Produciendo Realidad”, Prometeo Associazione per l'Arte contemporanea, Lucca, Italy, cur. Marco Scotini
- “I need you”, Centre PasquArt, Biel, Switzerland, cur. Bernhard Bischoff, Dolores Denaro, Beate Engel
- “Die Zehn Gebote”, Deutsches Hygiene-Museum, Dresden, Germany, cur. Klaus Biesenbach, June 18 – Jan. 31
- “Le mystère du kilo d'or”, Instituto de México, Paris, France, June 10 – 14 Aug., ex. cat.

- "Made in Mexico", UCLA Hammer Museum, Los Angeles, US, cur. Gilbert Vicario, June 6 – Sept. 12
"Excéntrico", Museo Provincial de Lugo, Lugo, Spain, cur. J. Lavagne, June
"Narcoculture", Musée International des Arts Modestes, Sète, France, cur. Marco Granados, Apr. 8 – June 28
"Public/Private", 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand cur. Ngahiraka Mason, Mar. 20 – May 30
"Made in Mexico", Institute of Contemporary Art, Boston, US, cur. Gilbert Vicario, Jan. 21 – May 9
2003 "Outlook", Technopolis (Old Gasworks), Athens, Greece, cur. Christos Joachimides, Oct. 25 – Jan. 25, ex. cat.
IV Bienal de Mercosur, Porto Alegre, Brazil, cur. Edgardo Ganado Kim, Oct. 4
"Terror Chic", Galerie Sprüth Magers, Munich, Germany, cur. Eva Karcher, Sept. 12 – Oct. 31
"Corps et fruits", Galerie Baudoin Lebon, Paris, France, July
"In faccia al mondo. Esperienze del ritratto fotografico contemporaneo", Museo d'Arte Contemporanea di Villa Croce, Genova, Italy, cur. Matteo Fochessati, July 3 – Oct. 5, ex. cat.
"Fuera de campo", Ex Teresa Arte Actual, Mexico City, Mexico, cur. David Perea, June 29, ex. cat.
"Stretch", The Power Plant, Toronto, Canada, cur. Eugenio Valdez Figueroa and Keith Wallace, June 19 - Sept. 1
"Des/fragmentar", Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico, cur. David Perea, 19 June
"Espectacular", Centro Cultural de España, Mexico City, Mexico, cur. Taiyana Pimentel
"Against All Evens", 2nd International Biennial for Contemporary Art, Göteborg, Sweden, cur. Carl Michael von Hausswolff, May 24 – Aug. 24, ex. cat.
"Bankett", ZKM, Karlsruhe, Germany, cur. Peter Weibel a.o., May 13 – Aug. 24
"Mexico Attacks", Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, cur. Teresa Macri,
"Flor y Canto", Mexic-Arte Museum, Austin, US, cur. Ivonamor Palix, Feb. – Mar. 1
"20 Million Mexicans Can't be Wrong", John Hansard Gallery, Southampton, US, cur. Cuauhtémoc Medina, Jan. 20 – Mar. 1
2002 "Mexico: Sensitive Negotiations", Consulado General de México, Art Basel, Miami, US, cur. Taiyana Pimentel, Dec. 8 – Feb. 2
"Otriedad y mismidad", Galería de Arte Contemporáneo, Puebla, Mexico, cur. Aldo Sanchez, Dec. – Jan., ex. cat.
"Sugar and Spice and Everything Nice", Nikolai Fine Arts, New York, US, cur. Raul Zamudio, Oct.
"Entre Lineas", Casa Encendida, Madrid, Spain, cur. Virginia Perez Raton y Santiago Olmo, Oct – Jan.
"Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten", Kunst-Werke, Berlin, Germany, cur. Klaus Biesenbach, Sept. 22 – Jan. 5, ex. cat.
"Mexico City", P.S.1, Long Island City, US, cur. Klaus Biesenbach, June 30 – Sept. 2, ex. cat.
"20 Million Mexicans Can't be Wrong", South London Gallery, London, UK, cur. Cuauhtémoc Medin
"Lascas", L'Œil de Poisson, Québec, Canada, cur. Jorge Reynoso, June
"Zebra Crossing", Haus der Kulturen der Welt, Berlin, Germany, cur. Magali Arreola, Oct.
"VII Biennial de Pintura de Cuenca", Cuenca, Ecuador, Jan.
2001 "Escultura Mexicana", Museo del Palacio de Bellas Artes, Mexico City, Mexico
"Hábitat Global", Guanajuato University, Guanajuato, Mexico, cur. Leonardo Ramirez
"Ventanas", Madrid, Spain, cur. Guillermo Santamarina, Feb.
"Muestra de video mexicano", École Supérieure des Beaux-Arts, Toulouse, France, cur. Eduardo Perez Solder,
"25 x 25", Galeria de Arte Mexicano, Mexico City, Mexico, cur. Adolfo Patiño, Feb.
2000 "Extramuros", Bienal de Habana, Havana, Cuba, cur. Taiyana Pimentel, Oct.
"Cuerpo y fruta", Ambassade de France, Mexico City, Mexico, Mar.
"00 Paréntesis de una ciudad", San Juan de Puerto Rico, Puerto Rico, cur. Guillermo Santamarina, Sept.
"Cinco continentes y una ciudad", Museo de la Ciudad de México, Mexico, cur. Victor Zuñiga
"Señales de resistencia", Museo de la Ciudad de México, Mexico, cur. Lorena Wolffer
"Exotismos", IV Bienal de Lyon, Lyon, France, cur. Jean H. Martín
1999 "Baño María", Cineteca Nacional, Mexico City, Mexico, cur. Ximena Cuevas
"Bienal de Fotografía", Centro de la Imagen, Mexico City, Mexico. Sept. 30 – Nov. 8
1998 "Foto Construcciones", Museo de Arte Contemporáneo de Morelia, Mexico, cur. Moises Argüello
"Bienal Bidimensional", Centro Nacional de las Artes, Mexico City, Mexico
1996 "XVII Salón de la plastica Sinaloense", Culiacán, Sinaloa, Mexico, Sept.
"Muestra Latinoamericana de Fotografía", Travelling exhibition, Latin America
1995 "Realidad Virtual", Galería José María Velasco, Mexico City, Mexico, cur. Armando Cristeto

COLLECTIONS

Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Colby College Museum of Art, Waterville, US
Colección Centro de Arte Dos de Mayo, Mostoles, Spain
Colección Fundación ARCO, Madrid, Spain
Colección Isabel y Agustín Coppel, Culiacan, Mexico
Collezione La Gaia, Busca, Italy
Daros Latinamerica Collection, Zurich, Switzerland
Des Moines Art Center, Des Moines, Iowa, US
Die Mobiliar Kunstsammlung, Zurich, Switzerland
DZ BANK Kunstsammlung, Frankfurt, Germany
Folkwang Museum, Essen, Germany
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC Lorraine, Metz, France
FRAC Nord Pas-de-Calais, Dunkerque, France
Hirshhorn Museum and Sculpture Garden, Washington, US
Kunsthaus Zürich, Zurich, Switzerland
La Colección Jumex, Mexico City, Mexico
MACBA, Barcelona, Spain
Maison Européenne de la Photographie, Paris, France
MALBA, Buenos Aires, Argentina
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, US
Musée d'Art Contemporain, Montreal, Canada
Musée d'Art Moderne de Paris, Paris, France
Museion Museo d'arte moderna e contemporanea, Bolzano, Italy
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museo Amparo, Puebla, Mexico
Museo del Banco de la Republica, Bogota, Colombia
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art in Warsaw, Warsaw, Poland
Museum of Modern Art, New York, US
National Gallery of Canada, Ottawa, Canada
Neue Nationalgalerie, Berlin, Germany
Pérez Art Museum, Miami, US
Phoenix Art Museum, Phoenix, Arizona US
Staatsgalerie Stuttgart, Germany
Taguchi Art Collection, Tokyo
Tate Modern, London, UK
The Museum of Fine Arts, Houston, US

RESIDENCIES

2017 DAAD, Berliner Künstlerprogramm, Berlin, Germany
2011 Production residency, Glasgow Sculpture Studios, Scotland
2008 Artist-in-Residence, Kunsthalle Krems, Austria
2007 Artist-in-Residence, IMA Brisbane, Australia
2006 Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
2005 Artist-in-Residence Cité de las Artes, Paris
Artist-in-Residence, Frac Lorraine, Metz
2004 Artist-in-Residence, Museum für Moderne Kunst Frankfurt

GRANTS AND AWARDS

2026 Awarded the Käthe Kollwitz Prize 2026
2014 Awarded with the "Premio de Fotografía Latinoamericana Purificación García", Zona Maco, Ciudad de México, México.
2012 First Place: Artes Mundi 5, Cardiff, Wales, UK

Prince Claus Award for Culture and Development

2000-06 Teresa Margolles was member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico.

2002 First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico

1999 Awarded by the Mexican and Colombian Exchange Program
1999 With SEMEFO - IV Bienal de Monterrey Award, installation category

1995-96 Scholarship awarded by FONCA in "Medios Alternativos"

1994 First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico

1993-94 With SEMEFO – Scholarship awarded by FONCA in sculpture category

BIBLIOGRAPHY – MONOGRAPHS

- 2019 "Teresa Margolles: Ya basta hijos de puta", Diego Sielo, PAC, Silvana Editoriale, Milan
"Teresa Margolles: La Herida", Florian Steininger, Sabine Güldenfuß, Maria Chiara Wang et al., Kunsthalle Krems, Hirmer Verlag, München
"Teresa Margolles: Estorbo (Obstruction)", Eugenio Viola, MAMBO, Bogotá
- 2017 "Teresa Margolles: Mundos", John Zeppetelli, MAC – Musée d'art contemporain, Montreal
- 2015 "Teresa Margolles: We Have a Common Thread", Patrice Giasson (ed.), New York, Neuberger Museum of Art
"Teresa Margolles and the Aesthetics of Death", Julia Banwell, Cardiff, University of Wales
- 2014 "Teresa Margolles – El Testigo", Ferran Barenblit, María Inés Rodríguez, Juan A. Gaitán, Óscar Gardea Duarte & Eyal Weizman, Centro de Arte Dos de Mayo, Madrid, ex. cat.
- 2012 "Teresa Margolles: La Promesa", María Inés Rodríguez, UNAM, MUAC, Mexico
- 2011 "Teresa Margolles: Frontera", Rein Wolfs a.o., Kunsthalle Fridericianum, Kassel, ex. cat.
- 2009 "Teresa Margolles: Sonidos de la muerte", Gerardo Mosquera, MARCO, Museo de arte contemporáneo de Vigo, Vigo
"Teresa Margolles: What Else Could We Talk About?", Cuahtémoc Medina, Mexican Pavilion, 53 International Art Exhibition, La Biennale di Venezia, RM Verlag, Barcelona, ex. cat.
- 2007 "Teresa Margolles: 21", Carlos Jiménez, Ernesto Diez Martínez, Galeria Salvador Diaz, Madrid, Nov., ex. cat.
- 2006 "Teresa Margolles – 127 cuerpos", Kunstverein Rheinlande und Westfalen, Düsseldorf, ex. cat.
- 2005 "Teresa Margolles: Caida Libre / Involution", Beatrice Josse, Pierre Bal-Blanc, Metz, E49 Nord Est Frac Lorraine / CAC Bretigny
- 2004 "Teresa Margolles. Muerte sin fin", Udo Kittelmann, Klaus Görner, Museum für Moderne Kunst, Frankfurt am Main
- 2003 "Teresa Margolles: Das Leichentuch", Lucas Gehrman, Austria, Kunsthalle Wien

BIBLIOGRAPHY – BOOKS AND (EXHIBITION) CATALOGUES

- 2022 "The Wonderfulness of Memory", Alenka Gregorič et. al., Cukrarna Gallery, Ljubljana
- 2021 "Portals", Dimitris Daskalopoulos, Madeleine Grynsztejn, Elina Kountouri et. al., NEON, Athens
- 2020 "Modern and Contemporary Art at the Museum of Fine Arts, Houston", Gary Tinterow, Alison de Lima Greene, The Museum of Fine Arts, Houston
"Sound and Silence", Volker Adolphs, Stephan Berg, Kunstmuseum Bonn, Ed. Wienand
"Witch Hunt", Hammer Museum, Los Angeles (upcoming)
"WE ARE THE REVOLUTION. Contemporary Italian Collecting", Alberto Fiz et. al., XNL Piacenza Contemporanea, Galleria d'Arte Moderna Ricci Oddi, Piacenza (upcoming)
- 2019 "Grandes Mujeres Artistas", Rebecca Morrill et al., Phaidon, Barcelona
- 2018 "Der Wert der Freiheit", Stella Rollig, Severin Dünser et al., Belvedere 21, Vienna
"Another kind of life: Photography on the margins", Alona Pardo et al., Barbican Centre, London, p. 246 - 256
"The matter of photography in the Americas", Natalie Brizuela, Jodi Roberts et al., Cantor Arts Center, Stanford University, Stanford
- 2017 "Point/ Counterpoint: Contemporary Mexican Photography", Deborah Klochko et al., Museum of Photographic Arts MOPA, San Diego, 2017
"Fotofinish", Dr. Christina Leber et al., DZ Bank AG, Frankfurt am Main
"Outposts", Chris Clarke, Fiona Kerney, The Glucksman, University College, Cork
"Life World", Tanya Barson, Colección CIAC, A. C./ Colección Isabel y Augustín Coppel
- 2016 "Tate Modern: The Handbook", Matthew Gale, Tate Publishing, London
"De Muerte Presente: Der Tod in der mexikanischen Gegenwartskunst", René Hirner, Kunstmuseum Heidenheim, Heidenheim, pp. 46-55
"Manifesta 11: What People Do For Money", Christian Jankowski, Zürich, Lars Müller Pub., pp. 116-119, ex. cat.
"Strange Currencies", Kaytie Johnson (ed.), Philadelphia, The Galleries at Moore College of Art & Design, 2016

- "Without Restraint", Valentina Locatelli, Ostfildern, Hatje Cantz, 2016, pp. 118-125, ex. cat.
"Silencio vivo. Artiste dall'America-Latina", Lola G. Bonora and Silvia Cirelli, Ferrara, PAC, 2016, ex. cat.
"Feiert das Leben!", Cathérine Hug and Robert Menasse, Wien, Verlag für Moderne Kunst, 2016, ex. cat.
"Basta!", Calirman, Claudia, New York, The Any and Andrew Shiva Gallery, 2016
"9 Bienal de Nicaragua", Fundación Ortiz Gurdian, Managua, Ardisa, 2016, pp. 216-219, ex. cat.
2015 "Body of Art", Jennifer Blessing, New York Phaidon Press Limited, 2015, p. 411
"Lecciones de Historia / History Lessons", Octavio Zaya und Omar-Pascual Castillo, Las Palmas de Gran Canaria, Centro Atlantico de Arte Moderno, 2015
"Rastros y vestigios: Indagaciones sobre el presente", Tatiana Cuevas et al., Madrid, CIAC, 2015, pp. 184-186
2014 "Computertechnik und Sterbekultur", Knud Böhle, LIT Verlag, Berlin
"The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
"Crime in Art", MOCAM Museum of Contemporary Art in Krakow, Krakow, ex. cat.
"The Crime was Almost Perfect", Witte de With Center for Contemporary Art, texts by Cristina Ricupero, Defne Ayas & Amira Gad, Sternberg Press, Berlin, ex. cat.
"Dirge: Reflections on [Life and] Death", Museum of Contemporary Art Cleveland, Watt Printing, Cleveland
"Love is Colder than Capital", Kunsthau Bregenz, Bregenz, ex. cat.
2013 "Ästhetik der Begegnung. Kunst als Enrfahrungsraum der Anderen", Thomas R. Huber, transcript Verlag, Wetzlar
"Power to the Powerless", Staatliche Kunsthalle Baden-Baden, Baden-Baden, ex. cat.
"I look to you and I see nothing", ed. Judith Greer & Sophie Chamas, Sharjah Art Foundation, ex. cat.
"Ästhetik der Begegnung", Thomas R. Huber, transcript Verlag, Bielefeld, pp. 280 – 292
"The Reckoning. Women Artists of the New Millennium", Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, Prestel Verlag, Munich, London, New York
"Sakahan", ed. by Caroline Wetherilt, texts by Albert Dumont, Christine Lalonde, Candice Hopkins, Linda Grussani, Gerald Vizenor, Jolene Rickard, Irene Snarby, Annapurna Garimella, Ngahiraka Mason, Yuh-Yao Wan, Catalina Lozano, Abraham Cruvillegas, Jimena Mendoza, Jimmy Manning and Greg Hill, National Gallery of Canada, Ottawa, ABC Art Books, Montreal, pp 220-221, ex. cat.
2012 "Women, Art, and Society", Whitney Chadwick, Thames & Hudson Ltd, London
"La Promesa", Teresa Margolles
a.o., Universidad Nacional Autónoma de México, Museo Universitario Arte Contemporáneo, Mexico City, 117 pp., ex. cat.
"Forget Fear", Artur Zmijewski a.o., Berlin Biennale, KW Institute for Contemporary Art, Berlin, pp. 397-401, 1 CD, ex. cat.
Restless – Adelaide International 2012, "Teresa Margolles. Materialist Spectrality", Cuauhtémoc Medina, Adelaide, pp. 42-45, ex. cat.
2011 "Dogodek – The Event", The 29th Biennial of Graphic Arts, Ljubljana, pp. 204-205, ex. cat.
Sulla 53a Biennale di Venezia, Milan, et al Edizioni, "Teresa Margolles. Attenuazione e visibilità", Iván Ruiz, pp. 134-143, ex. cat.
"ArtNexus: Anthology of Texts", ed. Adriano Pedrosa, Bogota, Colombia, pp. 212-213
"Double Take Triple Give", Chen Tamir, MoBY Bat Yam Museum of Contemporary Art, Tel Aviv, pp. 52-87
2010 "Colección CA2M", Kristian Leahy, CA2M Centro de Arte Dos de Mayo, Comunidad de Madrid, Madrid, pp. 136- 137, 316, ex. cat.
"Mixed Emotions, Gemischte Gefühle", Bodo Rau, Kunsthalle Brennabor, Brandenburg an der Havel, pp. 19, 48-49, 67, 93, ex. cat.
"Beyond Borders", Malin Enarsson, Elisabet Haglund, Skissernas Museum, Lund, pp. 26 – 31, 59, ex. cat.
"Critical Fetishes" CA2M Centro de Arte Dos de Mayo, Madrid, pp. 60 – 61, ex. cat.
"Visceral Bodies", Stephanie Rebick, Vancouver Art Gallery, Vancouver, pp. 22 – 23, ex. cat.
"Contemporary Art in Latin America", Cuauhtémoc Medina, Gerardo Mosquera, a.o. Artworld, Black Dog Publishing, London, pp. 183-188
"Changing the Focus: Latin American Photography 1990 – 2005", Museum of Latin American Art, Long Beach, Feb. 14 – May 2, pp. 84 – 85, ex. cat.
2009 "Forbidden Death" Irena Cercnik, Center for Contemporary Arts Celje, Celje, pp. 46 – 49
"Personal Structures – Time Space Existance" Peter Lodenmeyer, Karlyn de Jongh, Sarah Gold, DuMont, Cologne, pp. 326 – 329
"Understanding Artworks /127 Cuerpos: Teresa Margolles and the Aeshetics of Commemoration", Anthony Downey a.o., Tony Godfrey (ed), Lund Humphries, London, Oct., pp. 104-113, ex. cat.
"Making Worlds. Participating Countries Collateral Events", Cuauhtémoc Medina a.o., Fondazione La Biennale di Venezia, Venice, June, pp. 90-91, ex. cat.

- "A guide to This World Nearer Ones", Mark Beasley, Creative Time Books, New York, June, pp. 15-21, 54-55, ex. cat.
"For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung", Thomas Miessgang, Santiago Sierra, Daros Exhibitions, Zurich, Apr. 24, p.15, ex. mag.
"Man Son 1969 – Vom Schrecken der Situation", Hamburger Kunsthalle, Hamburg, pp.126-127, ex.cat.
"The Art of Failure", Hans-Joachim Müller, Sabine Schaschl/Claudia Spinelli (eds), Kunsthau Baselland, Muttenz, pp. 10-16, 44, 74-77, ex. cat. (2007)
- 2008 "Endless Sphere", Thomas Trummer, Siemens Arts Program, Munich , pp. 130-139, ex. cat.
"Las implicaciones de la imagen / Implications of the image", Ruth Estévez, p. 176, ex. cat.
"Manifesta 7. European Biennial for Contemporary Art", Trento, July, p. 92, ex. cat.
- 2007 "Law, Text, Culture, Volume Eleven, Passages", Andrew T. Kenyon, Peter D. Rush, Rebecca Scott Bray (text), University of Wollongong, Wollongong, pp. 13-50
"Sistemi Emotivi. Artisti contemporani tra emozione e ragione", Dario Cimorelli, Silvana Editoriale Spa, Milano, pp. 156 - 161
"¡Viva la muerte! Kunst und Tod in Lateinamerika", Thomas Miessgang, Kunsthalle Wien, pp. 13-14, 34-37
"100 Latin American Artists", Rosa Olivares, Exit Publications, Madrid, pp. 302-305, 447-448
"Women Artist Then and Now: Paining, Sculpture, and the Image of the Self", Linda Nochlin, Global Feminisms, Brooklyn Museum, Brooklyn, pp. 63, 140, 222, 278, ex. cat.
Passages. Volume Eleven, "En piel ajena: The work of Teresa Margolles", Rebecca Scott Bray, University Wollongong Australia, pp. 13 - 50
"Phantasmagoria: specters of absence", José Roca, ICI, New York, pp. 18-19, 64
- 2006 "Six Feet Under – Autopsie unseres Umgangs mit Toten", "Leichen, Totenköpfe und Skelette", Bernhard Fibicher, Kunstmuseum Bern, Berne, pp. 58, 76-77, 94, 213, ex. cat.
"international 06", Liverpool Biennial, Liverpool, pp. 136-139, ex. cat.
"Kreis Kugel Kosmos – Der Ball ist rund", Moritz Wullen, Bernd Ebert, Staatliche Museen zu Berlin, Humboldt Universität Berlin, Berlin, pp. 88-95, ex. cat.
"Collectors 1", Brioschi, Eva, Collezione la Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, pp. 150-151, ex. cat.
- 2005 "Un Nuevo y Bravo Mundo", El Perro / Jordi Costa, Sala Alcalá, Madrid, pp. 32, 157-165, ex. cat.
"Una Ética obtenida por su suspensión", Cuahtémoc Medina, in: "Situaciones – artísticas latinoamericanas", Teor/ética, Getty Foundation, Los Angeles, pp. 112-113, ex. cat.
- 2004 Frieze Art Fair Yearbook 2004–5, "Teresa Margolles", Julian Myers, London, Oct., ex. cat.
"I need you", "Teresa Margolles", Bernhard Bischoff, CentrePasquArt, Biel, June, pp. 55-56, ex. cat.
"Le mystère du kilo d'or", Hector Falcon, Art Contemporain de Sinaloa, Instituto de Mexico, Paris, pp. 39-42, ex. cat.
"Kunstjahr 2004", Liebesdienst an Leichen, Belinda Grace Gardner, Lindinger & Schmid, Regensburg, pp. 204-205
"Excéntrico", José Roca, Museo Provincial de Lugo, Lugo, p. 13, pp. 80-85, ex. cat.
"Die zehn Gebote", Klaus Biesenbach, Deutsches Hygiene Museum, Dresden, pp. 201- 202, p. 208, ex. cat.
"Narcochic, narcochoc", Herve Di Rosa, Marco Granados, Mar, Musée International des Arts Modestes, Sète, Apr., p. 64, p. 68, ex. cat.
"Public / Private", The 2nd Auckland Triennial / Auckland Art Gallery, Auckland, March, pp. 102-107, ex. cat.
"Made in Mexico", Gilbert Vicario, Institute of Contemporary Art Boston, Boston, pp. 9-19, pp. 64-66, ex. cat.
- 2003 Peripheries becomes Center, "Teresa Margolles", Teresa Macri, Praguebiennale 1, Prague, pp. 400-401, ex. cat.
"Outlook", International Art Exhibition / Adam Editions-Pergamos S.A., Athens, pp. 224-225, p. 354, p. 367, ex. cat.
"Fuera de Campo", Guillermo Santamarina, Ex Teresa Arte Actual, Mexico City, ex. cat.
"in faccia al mondo", Villa Croce, Genova, p. 105, p. 150, ex. cat
"Against All Evens", 2nd International Biennale for Contemporary Art, Göteborg, pp. 52-55, pp. 154-155, ex. cat.
Cream 3, "Teresa Margolles", Rubén Gallo, Phaidon, London, pp. 212-215, ex. cat.
- 2002 "Mexico City: An Exhibition about the Exchange Rates of Bodies and Values", P.S.1 and Kunst-Werke Berlin, pp. 196-201, ex. cat.
- 2001 "The unbearable weightiness of beings", Jean Fisher and Caroline Vercoe, Coco Fusco: The bodies that were not ours and other writings, inIVA, Hoxton, pp. 61-77
- 1994 "Lavatio Corporis", SEMEFO, Museo de Arte Contemporáneo Alvar y Carmen T. de Carillo Gil, Mexico City

BIBLIOGRAPHY – REVIEWS AND ARTICLES

- 2022 "Teresa Margolles. Enunciaciones y violencias", Eugenia Macías, ArtNexus, N° 118, June, p. 10-15
2021 "Teresa Margolles. I Want to Show Silence", Urszula Kluz-Knopek, Fotograf, Prague, no. 38, March, p. 54-57
2019 "And I feel Fine: The 2019 Venice Art Biennale asks us to ponder our 'interesting times' ", Alex Ulam, The Architect's Newspaper, New York, June 25

- "Dissident Bodies", Artforum, New York, May
"Venice Biennale's Top Prize Goes to Lithuania", New York Times, New York, May 11
"Gesang auf eine neue Zeit", Süddeutsche Zeitung, Munich, May 12
2018 "Top 100: 89 Teresa Margolles", Monopol, Berlin, Dec. 2018, p. 71
"Teresa Margolles in Berlin. Hoffnung auf ein Ende der Gewalt in Mexico", Jens Hinrichsen, Monopol, Berlin, July 3
"Dem Tod trotzen. Teresa Margolles in der daad-Galerie", Jens Hinrichsen, Tagesspiegel, Berlin, June 26
"Critic's Guide: Teresa Margolles, Milan", Barbara Casavecchia, Frieze, Apr. 11
"Teresa Margolles: Basta figli di puttana", Matteo Bergamini, Exibart 100, Milan, Mar. 28, p. 76-77
"Critic's Picks: Teresa Margolles, Zagreb", Kate Sutton, Artforum, Feb. 09
2017 "Teresa Margolles", Carlos Jiménez, ArtNexus, N° 106, Sept. – Nov., p. 92
"Impunidad en femicidios "despierta" a la sociedad", Siempre! Presencia de México, Mexico City, Oct. 16
"De l'art engagé à l'Armory Show", Lucia von Gunten, Go out! Magazine, Geneva, May, pp. 19-21
"Les femmes au pied du mur", Élisabeth Vallet, Le Devoir, Montréal, March 11
"La guerre des mondes", Mario Cloutier, La Presse, Montréal, Feb. 20
"Arresting new art at New York's Armory Show", Kasia Maciejowska, Financial Times, New York, Feb. 15
2016 "Without Restraint, Kunstmuseum Bern", Alma Ruiz, ArtNexus, no. 102, 40 years, Sept. – Nov., pp. 130-132
"25 Artworks", Frieze, London, No. 181, 25th Anniversary Issue, September, pp. 116, 128
"Teresa Margolles: Todsichere Kunst", Daniel Morgenthaler, Züritipp, Zurich, Sept. 1, pp. 32-33
"Implicated Viewers: Looking at Violence through Contemporary Latin American Art", Tatiane Schilaro, Art Critical, August 21
"La sombra, de Margolles: el espectro de la muerte en Los Angeles", Andy Campbell, RevistaCodigo, Mexico City, August 17
"Manifesta 11: Poker for Ladies", Jovanna Venegas, BlouinArtInfo, August 16
"Kunst vom Strassenrand", Alexander Sury, Tages Anzeiger, Zurich, July 22, p. 26
"Teresa Margolles builds monument to 100 people who died in the streets of Los Angeles", Jori Finkel, The Art Newspaper, July 20
"Making visible the Haunting Absences of Latin America's Violent History", Elisa Wouk Almino, Hyperallergic, New York, July 1
"Sie töten – dort mit Steinen, hier mit Blicken und Verachtung", Neue Zürcher Zeitung, Zurich, June 17, p. 20
2015 "Geschmacksrhizome. Kunsturteile jenseits von Diskurs und Kritik?", Thomas Becker, Kunstforum International, Bd. 235, Aug. – Sept. (Kunsturteil), pp. 130 - 139
2014 "Teresa Margolles – Der tiefe Schmerz der letzten Gedanken", René Ammann, Kunstbulletin, Zurich, July/August
"Ciudad Juárez ist eine Frau", Kathrin Zeiske, Neue Zürcher Zeitung, Zurich, June 5
"Teresa Margolles bei Migros Museum", Moritz Weber, Neue Zürcher Zeitung, Zurich, May 30
"Die toten Mädchen von Ciudad Juárez", Feli Schindler, Tages Anzeiger, Zurich, May 23
"América Latina 1960-2013", Elisa Rodríguez Campo, Art Nexus, Bogota/Miami, Colombia/US, No. 93, Vol. 13
"Teresa Margolles – The Witness", Sara Arrhenius, Art Review, London, Vol. 66, No.4
"Teresa Margolles. Migros Museum für Gegenwartskunst", Coco Fusco, Art Forum, New York, Vol. 52, No. 9
"Interview Teresa Margolles", Javier Díaz-Guardiola, ABC Cultural, Madrid, Feb. 22
"Teresa Margolles' "El Testigo"", Octavio Zaya, Art Agenda, New York, April 23
"Interview Teresa Margolles", Javier Díaz-Guardiola, ABC Cultural, Madrid, Feb. 22
"Teresa Margolles: "Apuesto por un arte vivo y crítico"", Bea Espejo, El Mundo – El Cultural, Madrid, Feb. 18
"América Latina 1960-2013", Martin Herbert, Art Review, London, Vol. 66, No. 1
"La Promesa – das Versprechen", Neue Zürcher Zeitung, Zurich, Jan. 18
2013 "Mit den Händen Kerben in den Wall graben", Badisches Tagblatt, Baden-Baden, Nov. 30
"To Light a Fire", John H. Bowles, Resurgence & Ecologist, Devon, UK, Sept./Oct., No. 280
"Stickerei auf blutigem Stoff", Anne Katrin Fessler, Kultur – Der Standard, Vienna, April 27/28
"Kunst mit Leichenwasser im Kreis 5", Tages Anzeiger, Zurich, March 28
"Markt und Emotionen", Neue Zürcher Zeitung, Zurich, Feb. 27
"Artes Mundi 5", Mark Durden, Frieze Online, London, Jan. 1
2012 "Teresa Margolles", Art Nexus, Bogota/Miami, Colombia/US, Dec. 2012
"Rewarding the real world in Wales", Art Quarterly, Winter Edition
"Engage", Alicia Miller, Axisweb online, London, Dec. 2
"Mexican artist Teresa Margolles - Artes Mundi 5 International Art Prize", artdaily.com, London, Nov. 30
"Powerful and urgent Mexican death artist - Artes Mundi Prize", Karen Price, Western Mail, Cardiff, Nov. 30
"Prizewinner inspired by Mexico's drug wars", Mark Brown, The Guardian, London, Nov. 30
"Teresa Margolles wins Artes Mundi Prize", a-n online, Newcastle, UK, Nov. 29

- "Teresa Margolles wins Artes Mundi Prize", Mark Brown, The Guardian online, London, Nov. 29
- "Bar cerrado por violencia en Ciudad Juárez abre sus puertas al arte", La Jornada, Ciudad Juárez, Chihuahua, Mexico, Nov. 12
- "Profile of Artes Mundi 5 shortlisted artist Teresa Margolles", WalesOnline, Wales, UK, Nov. 2
- "Artes Mundi", Daniela Ambrosio, Flash Art, Milano, Nov.
- "Artes Mundi Prize", Zoe Pilger, The Independent, London, Oct. 31
- "El dolor, medio para pensar la violencia", Edgar Alejandro Hernández, Excelsior, Mexico City, Oct. 9
- "Artes Mundi exhibition opens in Cardiff", a-n online, Newcastle, UK, Oct. 5
- "Snapshots and scalpels as artists vie for top award", Mark Brown, The Guardian, London, Oct. 5
- "El Arte Político de Teresa Margolles", Sonia Sierra, El Universal, Mexico City, Oct. 4
- "Invisible Art: the most relevant art exhibition of the year", Sebastian von Holstein, permaculture online, July 12
- "Las promesas se derrumban. Teresa Margolles en el MUAC", Edgar Hernández, Excelsior, Mexico City, July 2
- "Reedifica Margolles promesas fallidas", Dora Luz Haw, Reforma, Mexico City, June 29
- "Arte de entre los muertos", Tereixa Constela, El País, Mexico City, June 24
- "Nothing really matters", Jackie Wullschlager, Financial Times Online, June 15
- "L'opinion", Pierre Bal-Blanc, Mouvement, Paris, No. 64, June
- "Berlin Biennale 7", Jörg Heiser, Frieze, Berlin, No. 5, Summer 2012, pp. 122-124
- "7th Berlin Biennale", Jakob Schillinger, Artforum, New York, Summer 2012, pp. 306-307
- "Artes Mundi Prize 5", Sculpture News, Friedley MN, US, Summer
- "Mexique Presque le paradis – Almost Heaven", Leticia Clouthier and Guillermo, Artpress, Paris, No. 387, Spring 2012, pp. 46-56
- "Haywards gallery's invisible show", Mark Brown, The Guardian Online, May 18
- "Mit Ironie und Schädeln gegen die Gewalt", Fell Schindler, Tages Anzeiger, Zurich, March 16
- "Die tödliche Essenz des Lebens", Ewa Hess, Sonntags Zeitung, Zurich, March 11, pp. 39, 41
- 2011 "Dublin Contemporary", Chris Fite-Wassilak, Frieze, London, Nov./Dec., No. 143, pp. 142-143
- "Terrible Beauty: Art, Crisis, Change and The Office of Non-Compliance", Chris Clarke, Art Monthly, London, Oct., No. 350, pp. 36-37
- "What else should we talk about?: Teresa Margolles's path towards a new realism", Christian Viveros-Fauné, Art & Australia, Paddington, Vol. 49/2, Summer, pp. 238-240
- "Teresa Margolles", Artinvestor, Munich, No. 04, p. 88
- "Pesos für den Kunstfreund", Johannes Thumfart, Süddeutsche Zeitung, Munich, Nr. 83, Apr. 9/10, p. 20
- "The Nose of Michelangelo", Raphael Gygax, Flash Art, Milan, March, p. 128
- "Teresa Margolles, Kassel", Christina Grevenbrock, www.art-magazin.de, Hamburg, Feb. 3
- "Schauplätze des Verbrechens", Oliver Heilwagen, Der Tagesspiegel, Feb. 3
- "Die Allgegenwart des Todes", Dirk Schwarze, Kunstzeitung, Feb.
- "Genug, ihr Hurensöhne", Annika Karpowski, Artnet Magazin, Berlin, Jan. 14
- "Llevan muro a Alemania", Yaotzin Botello, Reforma, Mexico City, Jan. 8, p. 22
- "Teresa Margolles", Dirk Schwarze, Kunstbulletin, Jan.
- 2010 "Das mexikanische Grauen", Till Briegleb, Süddeutsche Zeitung, Dec. 18
- "Kunst mit Leichenwaschwasser", Hessisch Niedersächsische Allgemeine, Dec. 15
- "Wo der Tod allgegenwärtig ist", Mark-Christian von Busse, Hessisch Niedersächsische Allgemeine, Dec. 7
- "Dreck und Blut des Drogenkrieges", Karin Schulze, Spiegelonline, www.spiegel.de, Dec. 4
- "Mahnmale gegen Gewalt im Fridericianum", Hessische Allgemeine, Kassel, Dec. 4, p. 14
- "Kasseler Kunsthalle als Gedenkstätte", Hannoversche Allgemeine Zeitung, Dec. 4
- "Musik und Drogenkrieg", Hessisch Niedersächsische Allgemeine, Dec. 3
- "Wasser aus dem Leichenschauhaus", Tina Lüers, Pony, Dec., pp. 8-10
- "Aus Hölle und Sezieret", Jochen Schneider, Extra Tip, Dec. 1
- "Explosionen im Kopf", Dietrich Roeschmann, Artline, Freiburg (DE), No. 11, p. 13
- "Theresa Margolles - Frontera", Kultur-Online, Nov. 9
- "Kaugummi und Berlusconi-Seife", Urs Steiner, Neue Zürcher Zeitung, Zurich, Oct. 5, p. 21
- "Aan mijn Collega-Plunderaars", Jonas Staal, Metropolis M, Utrecht, Aug./Sept., pp. 17-18
- "Cento napoletani per Margolles: performance con oro, sange e terra", Corriere Del Mezzogiorno, Naples, June 22
- "Teresa Margolles's Gendered States of Exception", Amy Sara Carol, TDR – The Drama Review, The Journal of Performance Studies, New York University, pp. 103 - 125
- "Teresa Margolles – And the Boundaries of the Artistic Intuition", Justo Pastor Mellado, Miami, No. 77, Vol. 9, pp. 54 – 58
- "Teresa Margolles", Isabela Villanueva, Review 80, Literature and Arts of the Americas, New York,

Volume 43, No. 1, May, pp. 3 -4

- "Amid the Games, artists dissect the body", Sarah Milroy, The Globe and Mail, Vancouver
- "Contemporary exhibition's exploration of the human body is often beautiful and sometimes shocking", Kevin Griffin, Vancouver Sun, Vancouver
- "Leichtes Schwergewicht", Ewa Hess, Sonntagszeitung, Zurich, Apr. 11, p. 44
- "Wunderbar brutal", Brigitte Ulmer, Du, Rapperswil, No. 804, March, pp. 60 - 65
- "Shows dissect the body, and human fears", Robin Laurence, The Georgia Straight, Vancouver, Feb., p. 51
- "Family skeletons on display", The Globe and Mail, Vancouver, Feb. 8, p. 2
- 2009 "Le corps au scalpel", Pascal Beausse, Guillaume Désanges, Beaux Arts, Paris, Nov., pp. 192 - 211
- "Der Tag, an dem die Welt unterging", Oliver Koerner von Gustorf, Artnet Magazin, Berlin, Dec. 31
- "Le corps au scalpel", Pascal Beausse, Beaux Arts, Paris, Nov., pp. 192 - 211
- "PLOT09", Nick Stillman, Artforum, New York, Nov., pp. 235 - 236
- "Teresa Margolles: the red flag of death", Gareth Harris, The Art Newspaper, London, Oct. 14, p. 6
- Gervasuti Foundation, Venice
- "Visiones Alternas", www.jornadaveracruz.com.mx, Sept. 5
- "Death in Venice", Kaelien Wilson-Goldie, www.theinternational.ae, Abu Dhabi, Sept. 4
- "Play Grounds", Lynne Cooke, Arforum, New York, Sept., pp. 232 - 237
- "Martin Boyce/Teresa Margolles, Venice Biennale", Rachel Spence, Financial Times, London, Aug. 19
- "Espectralidad materialista", Cuauhtémoc Medina, Excelsior, Mexico City, Aug. 16
- "Teresa Margolles. Mexican Pavilion", Laura McLean-Ferris, Art Review, London, No. 33, Summer, p. 94
- "Es ist eingerichtet. Der Rundgang zur Venedig-Biennale 2009", Elke Buhr, Monopol, Berlin, July, pp. 29-33
- "Sangre mexicana en Venecia: Teresa Margolles lleva a la Biental la huella de la violencia del narcotráfico", Roberta Bosco, El Pais, Madrid, July 2
- "Venice: Mexico + U.S.", Bradley McCallum, Jackie Tarry, Whitewall, New York, June 30
- "Biennale die Venezia: Padiglione Mexico, Teresa Margolles: La pervasiva ossessione della morte", Fabio Pinelli, Art a part of cult(ure), Rome, June 28
- "Island as Inspiration and Canvas", Roberta Smith, The New York Times, New York, June 26
- "This World & Nearer Ones", Time Out New York, New York, Issue 717, June 25
- "La muerte (mexicana) en Venecia", Carlos Aranda Marquez, Reforma, Mexico City, June 14
- "Millésime d'exception pour les pavillons nationaux", Le Courrier, Geneva, June 13
- "Crónica del ojo: Trapear con sangre parapadeo final", Muguel Canseco, El Siglo de Torreón, Torreón, June 11
- "Por la violencia, "Mexico es un país que llora": Teresa Margolles", Alejandra Ortiz Castañares, La Jornada, Mexico, June 10
- "Bodies, babble and blood", Adrian Searle, The Guardian, London, June 9
- "Damit ihr nicht vergesst, dass ihr in Frieden lebt", ORF Online, Vienna, June 9
- "Narco-sangre" de Mexico", Kelly Velasquez, La Hora, Quito, June 8
- "Venezianischer Virus", Manfred Engeser, Wirtschafts Woche, Düsseldorf, No. 24, June 8, pp. 122-124
- "Arte y narco en Venecia", Vincente Gutierrez, El Economista, Mexico City, June 7
- "Sangre para cambiar Mexico", Sandra Buxaderas, Diario Publico, Madrid, June 7
- "What Else Could We Speak About?: Teresa Margolles at the Mexican Pavilion", Raul Martinez, Art in America, New York, June 6
- "Biennale Venedig: Die grosse Lagunenshow", Almuth Spiegler, Die Presse.com, Vienna, June 4
- "Biennale Spezial, die Pavillons. Mexiko", Monopol, Berlin, No. 6, June, pp. 59 - 60
- "Unter die Haut", Carl Friedrich Schröer, Kunstzeitung, Regensburg, No. 145, June, p. 26
- "Exhiben en Venecia narcoterror mexicano", Julieta Riveroll, Reforma, Mexico City, May 27, p. 22
- "Teresa Margolles. Peter Kilchmann", Valerie Knoll, Artforum, New York, May, pp. 251-252
- "Vacío Heredado", Lourdes Morales Mendoza, Más Código, Código Postal 06140, Mexico City, Apr./May, pp. 12 - 17
- "Teresa Margolles bei Peter Kilchmann", Urs Steiner, Neue Zürcher Zeitung, Zurich, No. 30, Feb. 6, p. 53
- "Der Mann mit den Mädchen", Peter Richter, F.A.Z. Electronic Media GmbH, Frankfurt, Feb. 2
- "Blumenkinder des Bösen", Constantin Alexander, Spiegel Online, Jan. 30
- "Achse des Bösen", Nicole Büsing, Heiko Klaas, Kunstmarkt, Spiegel Online, Jan. 29
- "Kunst als Schock-Erlebnis", Wolf Jahn, Hamburger Abendblatt, Hamburg, Jan. 29
- "Anspielungsknäuel, nicht roter Faden", Petra Schellen, Tageszeitung, Berlin, Jan. 23
- "Der reale Tod in der Kunst", Sascha Renner, Züritipp, Tages Anzeiger, Zurich, No. 04/09, Jan. 28, p. 31
- "Gleich und gleich gesellt sich gern", Anne Marie Freybourg, Artnet, Jan. 15
- "In Berlin wird der Minimalismus politisch, und zwar 32 Mal hintereinander", Gesine Borchardt, Monopol, Berlin, No. 1, Jan., p. 106

- 2008 "Die Abstraktion und der Tod", Georg Imdahl, Kölner Stadtanzeiger, Cologne, Dec. 12
"Phantasmagoria: Specters of Absence", Amy White, Art Papers, Charlotte, May 15, pp. 44 - 45
"Phantasmagoria: Specters of Absence' at USC Fisher Museum of Art", Leah Ollman, Los Angeles Times, Los Angeles, Oct. 27
"In the Soup, Courtesy of USC Fisher", Diane Krieger, U.S.C. Chronicle, Sep. 8
"Phantasmagoria: art exhibition draws on fantasy", Gary Demuth, Salina Journal, Salina, Dec. 5
"La jeune scène mexicaine", Emmanuelle Lequeux, Beaux Arts, Boulogne, No. 294, pp. 86 - 93
"What was lost: Manifesta 7 and the Soul of Modernity", Anthony Downey, Third Text, London, No. 22/6, pp. 787-803
"Viva la muerte!", Thomas Miessgang, Humboldt, Goethe Institute, Munich, No. 98, 2008, pp. 18 - 21
"Teresa Margolles. Museo Experimental El Eco", Ruth Estévez, Flash Art, Jan., p. 158
"Kopfgeburt", Jens E. Sennewald, Kunstzeitung, Regensburg, Oct., p. 13
"Viva la muerte! In der Kunsthalle Wien", Kunst-Bulletin, Zurich, No.1/2, pp. 71/72
- 2007 "Seeing Ghosts", Joleen Oshiro, Star Bulletin 12, Honolulu, No. 301, Oct. 27
"Art Encounter in Montevideo", Claudia Laudanno, ArtNexus, Miami, No. 67, Dec., pp. 182-184
"Teresa Margolles y la patología de la muerte cotidiana", Oriana Baddeley, Dardo Magazine No. 5, June, Espana/Portugal/Brasil, pp. 60- 81
"Fantasmagoría, Specters of Absence", Ivonne Pini, ArtNexus, Miami, No. 65, June, pp. 104-106
"The Art of Failure im Kunsthhaus Baselland", Simon Baur, Kunst-Bulletin, Zurich, June, p. 73
"Wenn der andere die Parklücke schnappt", Barbara Basting, Tages-Anzeiger, Zurich, May 18, p. 55
"La Panaderia, The Mexican Underground of the 90s", Alessandra Poggianti, Flash Art, Milan, Mar./Apr., p. 69
"Rode Draad", Saskia von Kampen, Mister Motley, Amsterdam, No. 13, pp. 34-35
"Entlang des Rio Grande: die Kunst der Grenze", Claudia Arozqueta, Umélec Magazin, Prague, No. 2, pp. 61-67
- 2006 "Zwischen Erinnerung und Auflösung", Magdalena Holzhey, Kunst-Bulletin, Zurich, No. 12, Dec., pp. 40-44
"Der diskrete Charme der Verwesung", Eva Hess, Sonntagszeitung, Zurich, Oct. 29, pp. 49+51
"Reste des Lebens", Kirsten Einfeldt, Art, Hamburg, No. 9, Sept., pp. 54-63
"Homo bulla - Zum Motiv der Seifenblase als Sinnbild der Vergänglichkeit", Bernd Ebert, in:
"4 piezas fundamentales del arte contemporáneo en México según Guillermo Santamaria", dF por Travesías, Mexico City, No. 48, Apr., p. 70
"Insite05. Art Practices in the Public Domain, San Diego-Tijuana, Touch of Evil, Tijuana Saenz", Rubén Bonet, Art Nexus, Miami, Mar.-May, p. 72
- 2005 "Teresa Margolles", Pascal Beausse, Flash Art International, Milan, July/Sept., pp. 106-109
"Trienal Poli/Gráfica de San Juan - América Latina y el Caribe - 2004", Julieta González, ArtNexus, Miami, No. 56, Apr. - June, pp. 70-75
- 2004 "Liebesdienst an Leichen - Frankfurt: Teresa Margolles im Museum für Moderne Kunst", Belinda Gardner Grace, Kunstjahrbuch 2004 - Die Zeitschrift, die Bilanz zieht, No. 4, pp. 204-205
"Political Minimalism - narrative Geometry", Klaus Biesenbach, Flash Art International, Milan, July/Sept., p. 89
"Teresa Margolles - Museum für Moderne Kunst", Judith Raum, Flash Art International, Milan, July/Sept., p. 122
"Teresa Margolles", Michael Stoeber, Artist Kunstmagazin, Bremen, No. 61, pp. 48-53
"Teresa Margolles", Amanda Coulson, Frieze, London, Sept., pp. 122-123
"Muerte sin Fin", Jens Guthmann, Friedhof und Denkmal/Zeitschrift für Sepulkralkultur, No. 3, pp. 20-24
"New Tendencies in Mexican Art", Rubén Gallo, Palgrave MacMillan, New York, Aug., pp. 116-126
"Schrecken in Schönheit verwandelt", Christian Huther, Main-Echo, Frankfurt, July 26
"Teresa Margolles", Judith Raum, Flash Art International, Milan, July/Sept., p. 122
"Site Specific", Eleanor Barbour, City Beat, Los Angeles, July
"Made in Mexico", Julie Miller, Los Angeles Business Journal, Los Angeles, July 5
"MMK", Tema Celeste, Milan, No. 104, July/Aug., p. 107
"La mort aura tes yeux", Natacha Wolinski, Beaux Arts Magazine, Le Guide Été, No. 242, Paris, July, p. 41
"Hecho, wherever", Harvey Doug, LA Weekly, Los Angeles, June
"The hot spot", Laurie Hurwitz, Art + Auction, Art Basel, New York, June, pp. 66-67
"Flucht der Verflüchtigung", Mark Siemons, Frankfurter Allgemeine Zeitung, Frankfurt am Main, June 25, p. 39
"Du sollst nicht begehren deines Nächsten Leber", Arno Orzessek, Süddeutsche Zeitung, Munich, June 21, p. 15
"Lolita, Wolken, Seifenblasen", Philipp Meier, Neue Zürcher Zeitung, Zurich, No. 140, June 19/20, p. 47
"Soziale Kreaturen", Michael Stoeber, Kunstforum International, Ruppichterth, May/June, pp. 277-280
"Made in Mexico", Pablo Helguera, Tema Celeste, Milan, No. 103, May/June, p. 94
"Liebesdienst an Leichen", Belinda Grace Gardner, Kunstzeitung, May
"Die Seele kommt als Seifenblase", Hans Riebsamen, Frankfurter Allgemeine Zeitung, Frankfurt am Main, Apr. 23, p. 64
"Das kurze Leben nach dem Tod", Jörg Häntzschel, Süddeutsche Zeitung, Munich, No. 94, Apr. 23, p. 15

- “Der Tod kommt mit Seifenblasen”, Christian Huther, Frankfurter Neue Presse, Frankfurt am Main, Apr. 23, p. 2
“Über Leichen”, Silke Hohmann, Frankfurter Rundschau, Frankfurt am Main, No. 95, Apr. 23, p. 17
“Bilder aus dem Jenseits”, Ingeborg Harms, Frankfurter Allgemeine Sonntagszeitung, Frankfurt am Main, Apr. 18, p. 32
“Requiem for the Forgotten by Teresa Margolles”, Eva Karcher, Sleek, Hamburg, No. 04, Apr., pp. 158-163
“Made in Mexico” exhibit opens”, Nancy Rabinowitz, Southbridge Evening News, Southbridge, No. 51, Apr. 1
“Dies ist kein Leib”, Holger Liebs, Hannoversche Allgemeine Zeitung, Hannover, Mar. 12
“Mensch als Abfall”, Bianchi, Paolo, Kunstforum International, Ruppichterth, No. 168, Jan./Feb., pp. 146-151
“Mexican Conceptualists, None Especially Mexican”, Ken Johnson, The New York Times, New York, Feb. 20
“Müll – Der Schatten der Kunst”, Paolo Bianchi, Kunstforum International, Ruppichterth, Jan./Feb., pp. 35-45
“Mujeres Insumisas”, Angélica Abelleyra, La Jornada, Mexico, No. 461, Jan. 4
“ICA’s “Mexico” reveals a land of contrasts”, Joanne Silver, Boston Herald, Boston, Jan. 30
“Mexico’s Influence On Contemporary Art”, Michael Andor Brodeur, Weekly Dig, Boston, Jan., p. 13
“Mex”, Cate McQuaid, The Boston Globe, Boston, 23 Jan., p. 13, p.18
- 2003 “Santiago Sierra”, Teresa Margolles, Bomb, New York, No. 86, Winter 03/04, pp. 62-69
“Teresa Margolles”, Francisca Rivero Lake, Art Nexus, Miami, No. 51, Vol.2, Dec./Feb., pp. 143-144
“Ein Preis, der Massstäbe setzt”, Elfi Kreis, Kunstzeitung, Hamburg, No. 87, Nov., p. 30
“Teresa Margolles”, Hans Rudolf Reust, artforum, New York, Nov., pp. 199-200
“Teresa Margolles: A qué suena la muerte?”, Haydé Murakami, reforma.com, Sept. 5
“Something out of (almost) nothing”, Sarah Milroy, The Glob & Mail, Toronto, July 10, p. 5
“El ojo breve / La muerte infiltrada”, Cuauhtémoc Medina, reforma.com, July 9
“Die Verstoffwechslung der Fleischeslust”, Markus Hüller, Bühnenblick/Hebroscope, Karlsruhe
“A State of Mind, Mexiko Attacks”, Alessandro Romanini, Art Nexus, Miami, No. 49, June – Aug., pp. 153-155
“Teresa Margolles”, Gerald Matt, Kunsthalle Wien, project Space, Vienna, No. 01
“Mexico City on the move”, Tom Crowley, Tema Celeste, Milan, No. 97, May/June, pp. 22-25
“Von Herz und Hirn”, Annette Krämer-Alig, Darmstädter Echo, Darmstadt, ay 27
“Menschenfett und Computernetze”, Offenburger Tageblatt, Mittelbadische Presse, Ortenau, May 14
“Kurzsichtiger Segen”, Almuth Spiegler, Die Presse, Vienna, Apr. 15
“Totenfett, Leichenduft”, Barbara Basting, Tages-Anzeiger, Zurich, Apr. 7, p. 54
“Auf den Spuren der Toten”, Brigitte Kompatscher, Die Presse, Vienna, Apr. 15
“Minimal Mensch”, Niklas Maak, Frankfurter Allgemeine Zeitung, No. 69, Frankfurt, Mar. 22, p. 43
“Artists get in touch with their Mexican side”, Jeanne Claire van Ryzin, Austin American- Statesman, Feb. 6
- 2002 “Mexico City 2000’s”, Niklas Maak, 032c, Berlin, Winter 02/03, pp. 94, 95
“Postcards from the Edge”, The Royal Academy Magazine Nr. 77, Winter, pp. 59-61
“Teresa Margolles en la panadería”, Itala Schmelz, Código Postal 06140, Mexico City, Nov./Dec., pp. 14-15
“Teresa Margolles exhibe “la niebla del horror” en Mex-Artes Berlin”, Alia Lira Hartmann, La Jornada, México, Oct. 30
“Das Elend kommt ins Museum”, Claudia Spinelli, NZZ am Sonntag, Zurich, Oct. 27, p. 82
“Makabre Schönheiten, Junge mexikanische Kunst in Berlin”, Neue Zürcher Zeitung, Zurich, Oct. 23, p. 61
“Mexico City. An Exhibition About the Exchange Rate of Bodies and Values”, Naief Yehya, ArtNexus, No.46, Oct., pp. 156-158
“Kriminell, pathetisch”, Die Zeit, Hamburg, Sept. 26, p. 48
“Fin de temporada, saldos”, Debrouse, Olivier, Canibalism, Celeste, Mexico, No. 8, pp. 86-91
“L’obscurité: une force d’émergence dans l’art contemporain”, Veronique D’Auzac de Lamartinie, La Voix du Regard, Paris, France, No. 15, pp. 163-169
“Der Schock des Alltäglichen”, art - Das Kunst Magazin, Hamburg, No. 10, pp. 52-53
“Mexico en chute perpétuelle dans l’abime”, Carlos Aranda, Inter Art Actuel, Quebec, Canada, No. 82, pp. 10-19
“Hunting men Hunting dogs, fear and loathing in Mexico City”, Klaus Biesenbach, Flash Art International, Milano, No. 225, pp. 82-85
“La Mort ens impregna”, Eduardo Pérez Soler, Transversal, Lleida, No. 17. pp. 76-87
“Unter Menschenjägern - Unamerikanische Triebe”, FAZ-Sonntagszeitung, Frankfurt am Main, Feb. 10, p. 25
- 2001 “Conozca Mexico”, 104 Parachute
“Zones Tolérance/Conozca México”, Cuauhtémoc Medina, Parachute, Montreal, No. 104, pp. 31-52
“Mutaciones. Notes sur la vidéo mexicaine actuelle”, Eduardo Pérez, Cinemas d’amérique latine, Toulouse, No. 9, pp. 105-106
“Puerto Rico OO (paréntesis en la ciudad)”, Antonio Zaya, Art Nexus, Colombia, No. 39, pp. 115-117
“Contra el Mexico curious”, Marco Antonio Hernandez, Día Siete, Mexico, No. 108, pp. 18-19
“La insoponible pesadez de los seres: el arte en México después de NAFTA”, Coco Fusco, Atlantica, Canarias,

No. 29, pp.16-21

“La muerte viviente en el paraíso perdido de SEMEFO”, María Fernanda Teran, Zugo, Mexico, No. 7, pp. 24-27

“Reflexivo, irónico, post relacional”, Eduardo Perez Soler, Lápiz, Madrid, No. 173, pp. 32-33

“Mexico City: art, aggression and violence”, Victor Zamudio, NY Arts, New York, Vol. 7, No. 2, pp. 52-55.

2000 “Cadáveres exquisitos, La estética de la muerte según Terese Margolles”, Francisco Casas, Nov. 2000,
pp. 56-59

“Recent Political Forms. Radical Pursuits in Mexico”, Cuauthémoc Medina, Trans, New York, autumn

“Arte y Violencia en la Ciudad de México Atlántica”, Victor Zamudio, Canary Islands, Jan.

1998 “SEMEFO la vida del cadáver”, Osvaldo Sanchez, Revista de Occidente, Madrid, No. 201, pp. 131-139

“De la muerte y los demás y otras parábolas modernas”, Estrella De Diego, Revista de Occidente, Madrid,
No. 201, pp. 47-60

“Grupo SEMEFO”, Carlos Blas Galindo, Arte en Colombia, Colombia, pp. 117-118.