

JORGE MACCHI

1963 Born in Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina

EDUCATION

1987 Professor Nacional de Pintura at Escuela Nacional de Bellas Artes de Buenos Aires

SOLO EXHIBITIONS

- 2026 "Jorge Macchi: Navigation Privée", Galleria Continua, Paris, France, Jan. 16 - Mar. 10
- 2025 "Jorge Macchi: The lunatic phases", Luisa Strina, Sao Paulo, Brazil, July 10 - Aug. 9
- 2024 "Jorge Macchi: False Autumn", Galleria Continua San Gimignano, Italy, Sept. 14 - Jan. 12
- 2023 "Jorge Macchi: Las Islas Vírgenes", Galería Elvira González, Madrid, Spain, May 11 - July 28
"Jorge Macchi: Pop Up", Ruth Benzacar, Buenos Aires, Argentina, July 26 - Aug. 28
- 2022 "Jorge Macchi: In the Heat", Galleria Continua, Dubai, UAE, Sept. 8 - Nov. 5
"Jorge Macchi: Diáspora", in collaboration with Edgardo Rudnitzky. Galleria Continua, San Gimignano, Italy, May 28 - July 7
"A estatura da Liberdade", Galeria Luisa Strina, São Paulo, Brasil, Feb. 9 - Apr. 16
- 2020 "Jorge Macchi: Drift Bottles", Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 31 - Dec. 19
"Jorge Macchi: The Submerged Cathedral", Musée cantonal des Beaux-Arts, Lausanne, Switzerland, cur. Laurence Schmidlin, Sept. 11 - Nov. 22
- 2019 "Jorge Macchi: Portal", Arte Continua, Habana, Cuba, Nov. 30
"Jorge Macchi: Cámara traslúcida", Ruth Benzacar, Buenos Aires, Argentina
"Jorge Macchi/Edgardo Rudnitzky: Maratón", Bienal Sur, MAR Museo de Arte Contemporáneo de la Provincia de Buenos Aires, Buenos Aires, Argentina, July 13
- 2018 "Der Zauberberg", Quartz Studio, Turin, Italy
"Suspension Points", Galleria Continua, San Gimignano, Italy, cur. Laura Hakel, Oct. 27 - Jan. 13
- 2017 "Díptico. Jorge Macchi y Nicolás Fernández Sanz", Ruth Benzacar, Buenos Aires, June 14 - July 15
"Jorge Macchi: Mikrokosmos", Galerie Peter Kilchmann, Zurich, Switzerland, April 7 - May 27
"Jorge Macchi/Edgardo Rudnitzky: From Here to Eternity", Alexander and Bonin, New York, US, March 11 - April 22
"Jorge Macchi: Perspectiva", CA2M Centro de Arte Dos de Mayo, Móstoles, Spain, cur. Agustín Pérez Rubio, Feb. 18 - June 11
"Jorge Macchi: Threshold", Alexander and Bonin, New York, US, Jan. 12 - March 4
- 2016 "Jorge Macchi", Galeria Luisa Strina, Sao Paulo, Brazil, June 1 - July 2
"Jorge Macchi", solo project, MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, April -
"Book of Hours", solo project, City Hall Deinze, Belgium, April 1
"Jorge Macchi Perspectiva", Museo de Arte Latinoamericano MALBA, Buenos Aires, Argentina, March 17 -
"Refraction", Universidad Torcuato Di Tella, Buenos Aires, Argentina, April 8 - June 3
- 2015 "Lampo", NC-Arte, Bogotá, Colombia
"Spectrum", Le 19 CRAC Montbéliard, Montbéliard, France
- 2014 "Jorge Macchi", Galleria Continua, San Gimignano, Italy
"Memoria externa", Galería Ruth Benzacar, Buenos Aires, Argentina
"Prestidigitador", MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico, cur. Cuauhtémoc Medina
- 2013 "Container", MAMBA Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
"Refraction", Art Basel Unlimited, Basel, Switzerland, cur. Gianni Jetzer
"Loop", Alexander and Bonin, New York, USA
"Container", Kunstmuseum Luzern, Lucerne, Switzerland, cur. Fanni Fetzer
- 2012 "Light and weight", Galerie Peter Kilchmann, Zurich, Switzerland
- 2011 "Jorge Macchi", Galeria Luisa Strina, Sao Paulo, Brazil
"Music Stands Still", Stedelijk Museum voor Actuele Kunst, SMAK, Thibaut Verhoeven, Ghent, Belgium
- 2010 "Crónicas Eventuales", Galería Ruth Benzacar, Buenos Aires, Argentina
- 2009 "Rendez-vous", Galleria Continua, San Gimignano, Italy
"Jorge Macchi. 10:51", Künstlerhaus Bremen, Bremen, Germany
"Last Minute. Jorge Macchi & Edgardo Rudnitzky", Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil
- 2008 "Round midnight", Galerie Peter Kilchmann, Zurich, Switzerland
"Jorge Macchi. The Anatomy of Melancholy", Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, cur. Gabriel Pérez-Barreiro
- 2007 "Jorge Macchi. The Anatomy of Melancholy", The Blanton Museum of Art, Austin, USA, cur. Gabriel Pérez-Barreiro

- "Gallery Night", Galeria Luisa Strina, Sao Paulo, Brazil
"Jorge Macchi. 6th Mercosur Biennial", Porto Alegre, Brazil, cur. Gabriel Pérez-Barreiro, ex. cat.
"Jorge Macchi", Galería Ruth Benzacar, Buenos Aires, Argentina
2006 "Singers Room", University Gallery, Essex, UK, cur. Gabriela Salgado
"Twilight", Firstsite, Essex, UK, ex. cat.
"Macchi - Due volte nello stesso fiume", Galleria Continua, San Gimignano, Italy
2005 "Time Machine", Galeria Distrito4, Madrid, Spain
"Still Song", Galerie Peter Kilchmann, Zurich, Switzerland
"Doppelgänger", La Casa Encendida, Madrid, Spain, ex. cat.
ArtPace, San Antonio, Texas, USA
"La Ascensión", Argentine official representation at the 51th Venice Biennale, Palagraziusi, Venice, Italy, cur. Adriana Rosenberg, ex. cat.
"Doppelgänger", Galería Ruth Benzacar, Buenos Aires, Argentina
2003 "Buenos Aires Tour", Galería Distrito4, Madrid, Spain
"Jorge Macchi", Galería Luisa Strina, São Paulo, Brazil
2002 "Fuegos de artificio", Gallery Mirta Demare, Rotterdam, Netherlands
"Fuegos de artificio", Galería Ruth Benzacar, Buenos Aires, Argentina, ex. cat.
2001 Le 10Neuf, Centre regional d'art contemporain, Montbéliard, France, ex. cat.
"Nocturno", Centro Cultural Recoleta, Buenos Aires, Argentina
1998 "Incidental music", University Gallery, University of Essex, UK, ex. cat.
"The killing tear", with Miguel Rothschild, Galería Jorge Alyskewycz, Paris, France
"Música incidental", Galería Ruth Benzacar, Buenos Aires, Argentina, ex. cat.
"Evidencias circunstanciales", with Gustavo Romano, Museo de Arte Moderno, Buenos Aires, Argentina, ex. cat.
"The Wandering Golfer", MUHKA Museum of Contemporary Art Antwerp, Belgium, ex. cat.
1996 "Extremely recent works", Duende Artists Initiative, Rotterdam, Netherlands, ex. cat.
1995 Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
1994 "32 morceaux d'eau", Galería Jorge Alyskewycz, Paris, France
1993 Casal de Catalunya, Buenos Aires, Argentina
1992 Galerie Francois Mitaine, Paris, France
1991 Fundación Banco Patricios, Buenos Aires, Argentina
1990 Galería Alberto Elía, Buenos Aires, Argentina
1989 "Pinturas y retablos de fines del siglo XX", Galería Alberto Elía, Buenos Aires, Argentina

GROUP EXHIBITIONS

- 2026 "Colección Esteban Tedesco: el valor del arte contemporáneo", Fondo Nacional de las Artes, Buenos Aires, Argentina, Mar. 5 - April 20
"Stairway to...?", Kunsthal KAdE, Amersfoort, The Netherlands, Jan. 31 - May 10
2025 "Crivo, Luisa Strina's perspective", Casa Bradesco AI, São Paulo, Brazil, June 7 - Aug. 3
"Querido espectador, ¿qué miras?», Museo Universidad de Navarra, Pamplona, Spain, Sept. 9 - Feb. 8
"Pièces à vivre", Galleria Continua, Paris, France, June 6 - Sept. 6
"La fabrique du Temps", Musée de la Poste, Paris, France, March 26 - Nov. 3
2024 "Lo que la noche le cuenta al día", Museo MAR, Mar del Plata, Buenos Aires, Argentina, Dec. 7
"Sala 10: Jorge Macchi y Edgardo Rudnitzky", MUAC Mexico City, Mexico, virtual exhibition, Oct. 7- Mar. 23
"Jornais Etc.", Galeria Superficie, São Paulo, Brasil, Aug. 29 - Oct. 12
"Triennale de Beaufort", Beaufort, Belgium, March 23 - Nov. 3
2024 "Ptolemäus: Die Welt im Griff", Kunsthhaus, Grenchen, Switzerland, cur. Caroline Kesser, March 3 - May 26
"Triennale de Beaufort", Beaufort, Belgium, March 23 - Nov. 3
"Lo que la noche le cuenta al día", Fundacion Proa, Buenos Aires, Argentina, March - June
2023 "Spinning in Place", 601 Artspace, New York, US cur. Sophie Landres, Oct. 7 - Jan. 7
"Argentina. What the Nights Tells the Day", Pac Padiglione d'Arte Contemporanea, Milano, Italy, Nov. 21 - Feb. 11
"L'art de Rien", Centrale for Contemporary Art, Brussels, Belgium, cur. François de Coninck, Nov. 23 - Mar. 17
"Time", Kunsthhaus, Zurich, Switzerland, cur. Catherine Hug, Sept. 22 - Jan. 14
"Something Beautiful: Reframing the Collection", Museo del Barrio, New York, US, May 19 - March 10
2022 "Colección Susana y Ricardo Steinbruch", Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, Nov. 11 - March 13, 2023
"30 Years Anniversary Exhibition", Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 2 - Oct. 14.
"The Double", Concourse Galleries, National Gallery of Art, Washington D.C., US, July 10 - Oct. 31

- "Re(frame)", Alexander and Bonin, New York, June 30 – Aug. 19
- 2021 "Desplazamientos", Galeria Fonte, Instituto Inhotim, Dec. 4 – Jan. 4
"Seeing and perceiving", Centro Rey Abdulaziz Ithra, Dhahran, Saudi Arabia, May 21 – Jan. 31, 2022
"Reunión", Galeria Ruth Benzacar, Buenos Aires, Argentina, Oct. 5 – Jan. 18, 2022
"Latin America – A Summer Show of Painting", Galeria Continua Beijing, China, Aug. 7 – Dec. 28
"La maquina lirica", Galeria Luisa Strina, São Paulo, Brasil, cur. Pollyana Quintella, Aug. 21 – Oct. 9
"Eyes in the sky", Galleria Continua San Gimignano, May 29 – Aug. 31
"Latin America", Galleria Continua, Beijing, China, Aug. 7 – Nov. 30
"Nota Bene", Galleria Continua, Les Moulins, France, Oct. 17 – Dec. 26
- 2020 "Tools for Utopia", Kunstmuseum Bern, Bern, Switzerland, cur. Marta Dziewanska, Oct. 30 – March 21
"Gasträume 2020", KIÖR Kunst im öffentlichen Raum, Zurich, Switzerland, cur. Christoph Doswald,
June 26 -Sept. 22
"Nuestra América", Galeria Luisa Strina, Sao Paulo, Brazil, May 5 – June 6
- 2019 "In Prison", Muséo de la Croix Rouge, Geneva, Switzerland, Feb. 6 – Aug. 18
- 2018 "Visiones de la Tierra / El mundo planeado", Luis Paulo Montenegro, Sala de Arte Santander, Madrid, Spain,
cur. Rodrigo Moura, Feb. 20 – June 10
"Photography + Books", Biblioteca de Arte de Aaron y Barbara Levine, Instituto de Arte de Chicago, Chicago, US
"Copy, Translate, Repeat", Hunter College Art Galleries, NY, cur. Harper Montgomery.
"Double Click", UNA Stories, Fleetinsel, Hamburg, Germany
- 2017 "Potencia e Adversidade", Arte de América, Lisbon, Portugal, Nov. 12 – Jan. 7
"Doubles, Dobros, Pliegues, Pares, Twins, Mitades", The Warehouse, Dallas, US, cur. Rodrigo Moura, July 10 –
"El Mundo Cabe en Una Obra", Bienalsur, Memorial América Latina, San Pablo, Brazil, cur. Jimena Ferreira, Sept. –
"Take Me (I'm Yours)", Museo Nacional de Arte Decorativo, Buenos Aires, cur. Christian Boltanski & Hans Ulrich
Obirst, Sept. 13 - Nov. 5, 2017
"Tension and Conflict", MAAT Museum Art Architecture Technology, Lisbon, Portugal, Sept. 12 – March 4, 2018
"Kathmandu Triennale", Kathmandu, Nepal, cur. Philippe Van Cauteren, March 24 – April 9
"Mirror Images", Kunstmuseum Thun, Thun, Switzerland, cur. Alessandra Pace, Feb. 11 – April 30
"The Queen falls", Galeria OMR, Mexico City, Mexico, cur. Anissa Touati and Marc-Olivier Wahler, Feb. 7 – Mar. 25
"Telling Time", CID Centre of Innovation and Design, Hornu, Belgium, Jan. 1 - May. 1
- 2016 "Sleep", Ibid Gallery, Los Angeles, US, cur. Paolo Colombo, Sept. 25
"Unfinished: Thoughts Left Visible", The Metropolitan Museum of Art, New York, USA, March 18 – Sep. 4
- 2015 "Mirror Images", Berliner Medizinhistorisches Museum der Charité, Berlin, Germany, Nov. 12 – April 3, 2016
"Dark Mirror. Lateinamerikanische Kunst seit 1968", Kunstmuseum Wolfsburg, Wolfsburg, Germany
"Quarta-feira de Cinzas", EAV Parque Lage, Rio de Janeiro, Brazil
"Now? Now!", Biennial of the Americas, Museum of Contemporary Art Denver, Denver, USA
"Eppur Si Muove: Art and Technology", MUDAM Musée d'Art Moderne, Luxembourg
"My Buenos Aires", La Maison Rouge, Paris, France, cur. Paula Aisemberg & Albertine de Galbert
"Night Begins the Day", The Contemporary Jewish Museum, San Francisco, USA
"Jonathas de Andrade, Matthew Benedict, Fernando Bryce, Willie Cole, Mona Hatoum, Robert Kinmont, Stefan
Kürten, Jorge Macchi", Alexander and Bonin, New York, USA
"Telling Time", mudac - Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
"Do Objeto para o Mundo. Coleção Inhotim", Itaú Cultural, Sao Paulo, Brazil
"Ejercicios de Traslado. Colecciones 9915", Alcobendas Art Centre, Alcobendas, Spain
"Geometries On and Off the Grid: Art from 1950 to the Present", The Warehouse, Dallas, USA
- 2014 "Artists Film International: Jorge Macchi, Nicole Miller, Angela Su, Oded Hirsch", Whitechapel Gallery, London
"Colección IX, Colección Fundación ARCO", Centro de Arte Dos de Mayo, Mostoles, Spain, cur. Estrella de Diego
& Ferran Barenblit
"Connecting through Collecting", University of Essex, Colchester, Essex, UK, cur. Andrés Montenegro Rosero
"Pressed: Prints from Latin America", Sicardi Gallery, Houston, USA
"América Latina 1960-2013. Fotos + Textos", Museo Amparo, Puebla, Mexico
"In situ. Arte en el Espacio Público", Bariloche, Argentina
"Variation", Alcobendas Art Centre, Alcobendas, Madrid, cur. Tania Pardo
"Daros Latinamerica Collection", Foundation Beyeler, Riehen, Switzerland
"The Call of Destiny", Museo de Arte Contemporáneo de Lima, Madrid, Spain, cur. Antoine Henry-Jonquères
"The Marvelous Real. Contemporary Spanish and Latin American Art from The MUSAC Collection", MOT Museum of
Contemporary Art, Tokyo, Japan, cur. Yuko Hasegawa, Kristine Guzmán & Hikari Odaka
- 2013 "About All These...Ladies and Gentlemen", Gallery On the Move, Viafarini, Milan, Italy, cur. Fan Zguro
"América Latina 1960-2013 photographs", La Fondation Cartier pour l'art contemporain, Paris, France, co-produced
with Museo Amparo

- “Naturaleza Morta”, Inhotim Institute, Brumadinho, Brazil
“Encuentros / Tensiones”, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
“Aristotelous Project”, Thessaloniki, Greece
“Saber Desconocer”, 43 Salón (inter) Nacional de Artistas, Museo de Arte Moderno de Medellín, Medellín, Colombia,
cur. Florencia Malbran
“Una posibilidad de escape”, Espai d’Art Contemporani de Castelló, Castello, Spain, Cur. Agustín Pérez Rubio
“Slow Burn – An Index of Possibilities”, Fundament Foundation, Tilburg, Netherlands
“A Trip From Here to There”, Museum of Modern Art, New York, cur. Jodi Hauptman & Luis Pérez-Oramas
“Of Bridges and Borders”, Parque Cultural de Valparaíso, Valparaíso, Chile, cur. Sigismond de Vajay
“Order, Chaos, and the Space Between”, Phoenix Art Museum, Arizona, US
2012 “Shock of the News”, National Gallery of Art, Washington DC, USA
7th Biennial of Liverpool, Liverpool, UK, cur. Sally Tallant
“All our relations”, 18th Biennale of Sydney, Sydney, Australia, cur. Catherine de Zegher & Gerald McMaster
“Art and the City”, Zurich, Switzerland, cur. Christoph Doswald
“A House Full of Music – Strategies in Music and Art 1912 – 2012”, Mathildenhöhe Darmstadt, cur. Ralf Beil,
“The Peripatetic School: Itinerant drawing from Latin America”, Museo de Arte del Banco de la Republica, Bogota, Colombia, cur. Tanya Barson
“Aire de Lyon”, Victoria Northoorn, Fundación Proa, Buenos Aires, Argentina
“Lines of Thought”, Parasol Unit, London, UK, cur. Ziba Ardan
“Los impolíticos”, EAC Espacio de Arte Contemporáneo, Montevideo, UR, cur. Laura Bardier
“Notations: under the influence of John Cage”, Hunter College, The City University, New York, US,
cur. Joachim Pissarro, Bibi Calderaro, Julio Grinblatt
“Extranjerías”, MUAC Museo Universitario Arte Contemporáneo, Ciudad de México, Mexico
2011 “Under construction. Teixeira de Freitas Colletion”, TEA Tenerife Espacio de las Artes, Tenerife, SP,
cur. Adriano Pedrosa
“Untitled (12th Istanbul Biennial)”, Istanbul, Turkey, Adriano Pedrosa, Jens Hoffmann
“The Peripatetic School: Itinerant drawing from Latin America”, Drawing Room, London, UK, cur. Tanya Barson;
mima, Middlesbrough
“A terrible Beauty is born”, 11th Biennale de Lyon, Lyon, France, cur. Victoria Noorthoorn
“El rayo verde”, Galerie Ruth Benzacar, Buenos Aires, Argentina, cur. Solana Molina Viamonte
“Radical Shift. Politische und soziale Umbrüche in der Kunst Argentinien seit den 60er Jahren”, Museum Morsbroich, Leverskusen, Germany, cur. Heike van den Valentyn
“All of this and nothing”, Hammer Museum, Los Angeles, US, cur. Douglas Fogle & Anne Ellegood,
“Echoes”, CCS Centre Culturelle Suisse, Paris, France, Jean-Paul Felley & Olivier Kaeser
“Of Bridges and Borders”, Fundación Proa, Buenos Aires, Argentina, cur. Sigismond de Vajay
2010 “Die Nase des Michelangelo”, Galerie Peter Kilchmann at Marktgassee, Zurich, Switzerland
“Epilogo (Epilogue)”, Museo de Arte de Zapopan, Zapopan, Mexico, cur. Cristián Silva
“El espacio en cuestión”, Fundación Osde, Buenos Aires, Argentina
“The end of the world and we know it”, La Kunsthalle Mulhouse, Centre d’Art Contemporain, Mulhouse, France,
cur. Bettina Steinebrügge
“De Frente al Sol (Facing the Sun)”, Galerie Martin Janda, Vienna, Austria, cur. Patrick Charpenel
“Centenario – del pasado al presente. Migraciones”, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
“Membres fantômes - variations sur un thème de Peter Szendy”, Galerie Xippas, Paris, France
“Yesterday Will Be Better – Mit der Erinnerung in die Zukunft”, Aargauer Kunsthhaus, Aarau, Switzerland, cur.
Madeleine Schuppli
“Freeze”, Nils Stark Gallery, Copenhagen, Denmark, cur. Caroline Bøge
“Everything is out there”, La Casa Encendida, Madrid, Spain cur. Rosa Lleó & Zaida Trallero
“Model Kits”, Museo de Arte Contemporanea de Castilla y Leon, Leon, Spain, cur. Maria Inés Rodriguez, a.o.
“En Privado 2”, Es Baluard, Palma de Mallorca, Spain, cur. Carlos Jover
2009 “Adquisiciones, donaciones y comodatos”, Malba Museo de Arte, Buenos Aires, Argentina
“Variation Time”, Galerie der Künstler, München, Germany, cur. Gregor Passens
“Nove novos destinos”, Instituto Inhotim, Minas Gerais, Brazil, cur. Allan Schwartzman, Jochen Voltz
& Rodrigo Moura
“Moby Dick”, CCA Wattis Institute for Contemporary Arts, San Francisco, US, cur. Jens Hoffmann
“Revolution des Alltäglichen”, Museum Morsbroich, Leverkusen, Germany, cur. Stefanie Kreuzer
“Opportunities”, Bravin Lee, New York, USA
“For You / Para Usted”, Daros Exhibitions, Zurich, Switzerland
“The Human Stain”, CGAC, Santiago de Compostela, Spain, cur. Ellen Blumenstein

- “Desenhos (Drawings): A-Z”, Museu da Cidade, Lisboa, Portugal
- 2008 “Prospect.1 New Orleans”, New Orleans, USA, Nov. 2 – Jan.18, 2009
“Chambres à part 2”, La Réserve, Paris, France, cur. Laurence Dreyfus
“Let Me Tell You a Story”, Porta 33, Funchal, Portugal, cur. Delfim Sardo
“Yokohama Triennale 2008 Time Crevasse”, Yokohama, Japan
“An Unruly History of the Readymade”, La Colección Jumex, Mexico City, Mexico, cur. Jessica Morgan
“Order Desire Light. An Exhibition of Contemporary Drawing”, Irish Museum of Modern Art, Ireland
“MÃO DUPLA”, SESC Pinheiros, cur. Evangelina Seiler and Sarah Zürcher, São Paulo, Brazil
“Las Implicaciones de la Imagen”, Museo Universitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico
“¡Viva la muerte!”, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, cur. Gerald Matt, Thomas Miessgang / Álvaro Rodríguez Fominaya
“Shaking before use”, Artium Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, cur. by Enrique Martinez Goikoetxea
“Desenhos estranhos”, Coleção Madeira Corporate Services, Portugal, cur. Adriano Pedrosa
- 2007 “Yäq”, La Planta, Guadalajara, Mexico, cur. Michel Blancsubé
“¡Viva la muerte!”, Kunsthalle Wien, Vienna, cur. Gerald Matt / Thomas Miessgang
“Face to face – The Daros Collections. Teil I”, Daros Exhibitions, Zurich
“Iberoamerica glocal: Entre la globalización y el localismo”, Casa de América, Madrid, cur. Dennys Matos / Lorena Pérez Rumpfer
“Six Feet Under”, Deutsches Hygiene Museum, Dresden, Germany, cur. Bernhard Fibicher
“Existencias - Coleccion MUSAC”, Museo de Arte Contemporaneo de Castilla y Leon, Spain
“La Presencia”, Museum of Latin American Art, Long Beach, USA
“e-flux VIDEO RENTAL”, Centre Culturel Suisse, Paris, France
“Unsung”, Nicole Klagsbrun Gallery, New York, USA, cur. Dan Cameron
- 2006 “e-flux VIDEO RENTAL”, Arthouse Texas, Austin, USA
“Six Feet Under”, Kunstmuseum Bern, Bern, Switzerland, cur. Bernhard Fibicher, ex. cat.
“Come viver junto - How to live together”, 27th Bienal de São Paulo, São Paulo, Brazil, cur. Rosa Martinez, Adriano Pedrosa a.o.
“e-flux VIDEO RENTAL”, Mucsarnok – Kunsthalle Budapest, Budapest, Hungary
“In Borderlines”, MEIAC, Museo extremo y iberoamericano de arte contemporaneo, Badajoz, Spain,
“Certain Encounters”, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
“Stopover”, Fri-Art, Fribourg, Switzerland, cur. Sarah Zürcher
- 2005 “ROMANCE (a novel)”, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal, cur. Adriano Pedrosa
“The Experience of Art”, 51th Venice Biennale, Venice, Italy, Italian Pavillion, cur. Maria de Corral
“Some Stories - Jorge Macchi, Matthias Müller, Carlos Rodríguez”, Galería Distrito4, Madrid, Spain
“Drawings: A-Z”, Porta 33, Funchal, Portugal, cur. Adriano Pedrosa
- 2004 “Território Livre”, 26th Bienal de São Paulo, São Paulo, Brazil, cur. Alfons Hug
“Réplica”, with Cristian Roman, MUCA Roma, Mexico City, Mexico, cur. Jennifer Teets
“Treble”, Sculpture Center, New York, USA, cur. Regine Basha
“Arte sobre papel”, Galería Distrito4, Madrid, Spain
“Fishing in International Waters”, The Blanton Museum of Art, Austin, USA
- 2003 “A Nova Geometria”, Galería Fortes-Vilaça, São Paulo, Brazil
“Panorama da arte brasileira 2003”, Museu De Arte Moderna (MAM), São Paulo, Brazil, cur. Gerardo Mosquera, 4a Bienal de Artes Visuales del Mercosur, Porto Alegre, Brazil
8th International Istanbul Biennial, Istanbul, Turkey, cur. Dan Cameron
“A parasite showing”, Galería Flotante en Puerto Madero, Buenos Aires, Argentina
“Between silence and violence, argentine contemporary art”, Sotheby's, New York, USA
“25 Hs”, muestra internacional de video arte, Barcelona, Spain
“Global Priority”, the Herter Art Gallery of University of Massachusetts, Amherst, USA
- 2002 Bienal de Fortaleza, Brazil
“Reality check”, Galerie Hengevoss-Dürkop, Hamburg, Germany
- 2001 “El fin del eclipse”, Fundación Telefónica, Madrid, Spain, cur. José Jiménez, ex. cat.
“Palabras perdidas”, Centro Cultural Recoleta, Buenos Aires, Argentina
“12 views”, The Drawing Center, New York, USA, ex. cat.
“Mouvements immobiles”, Museo de Arte Moderno, Buenos Aires, Argentina
- 2000 “Premio Banco de la Nación Argentina a las artes visuales”, Centro Cultural Recoleta, Buenos Aires, Argentina
“Argentina por debajo de la línea del horizonte”, FNA, Buenos Aires Bienal de La Habana, Cuba

- "2º Festival de arte sonoro Humor y aliento", Galería Acceso A, Mexico City, Mexico
1999 "Borges.es", Casa de América, Madrid, Spain, ex. cat.
"Fotografía Argentina", Museo de Arte Moderno, Buenos Aires, Argentina
"Fotografía Argentina Contemporánea", Museo de Arte Contemporáneo, Bahía Blanca, Argentina
"Muestra de la Colección de Arte Latinoamericano de Essex", Casa de América, Madrid, Spain
"Sight-seeing", Schloss Pluschow, Germany
"Otra fotografía", Galería Ruth Benzacar, Buenos Aires, Argentina
1998 "1998 Balance 98", Fundación Proa, Buenos Aires, Argentina
"Autorretratos-autobiografías", Galería Centoira, Buenos Aires, Argentina, ex. cat.
1997 "Artists'House", Delfina, London, UK
"En tránsito", Fundación Banco Patricios, Buenos Aires, Argentina
"En tránsito", Museo del Chopo, Mexico City, Mexico
1996 Galería Jorge Alyskeywycz, Paris, France
"Miradas desde el sur", cur. Fundación Antorchas y Fundación Rockefeller, Buenos Aires, Argentina
1995 "Searching south, two southamerican artists", with Arturo Duclos, John Hansard Gallery, Southampton, UK
"70, 80, 90", Museo Nacional de Bellas Artes, Buenos Aires, Argentina, ex. cat.
"Regards d'Amérique Latine", Galeria Regard, Geneva, Switzerland, ex. cat.
"Buenos Aires Video 7", Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Bial Fortabat, Centro Cultural Recoleta, Buenos Aires, Argentina
1994 "El plagio es necesario", homenaje a Lautreamont, Centro Cultural Recoleta, Buenos Aires, Argentina
CROUS, Artistas becados por el gobierno francés, Paris, France
S/T, Instalaciones en los lofts de Cochabamba y Defensa, Buenos Aires, Argentina
Instalaciones, Centro Cultural Recoleta, Buenos Aires, Argentina
Envío a la Bial del Cairo, bCAYC, Buenos Aires, Argentina
1993 Premio Braque, Fundación Banco Patricios, Buenos Aires, Argentina
Instalaciones, Salas Nacionales de Cultura, Buenos Aires, Argentina
Bial Fortabat, Centro Cultural Recoleta, Buenos Aires, Argentina
Premio Deutsche Bank, Museo de Arte Moderno, Buenos Aires, Argentina

AWARDS AND SCHOLARSHIPS

- 2002 Premio Konex, Fundación Konex, Buenos Aires, Argentina
2001 John Simon Guggenheim Memorial Foundation Fellowship, USA
2000 Beca del Fondo Nacional de las Artes, Buenos Aires, Argentina
Subsidio a la creación artística, Fundación Antorchas, Buenos Aires, Argentina
Primer premio, Premio Banco de la Nación Argentina, Centro Cultural Recoleta
1999 Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
1998 Beca del Gobierno Francés
Premio Ignacio Pirovano al artista joven del año, Asociación Argentina de Críticos
Subsidio a la Creación artística, Fundación Antorchas, Buenos Aires, Argentina
1993 Primer premio, Premio Braque, Fundación Banco Patricios, Argentina, Argentina
1992 Diploma al mérito de la Fundación Konex (instalaciones), Argentina, Argentina
1990 Primer premio, Premio Fundación Nuevo Mundo, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

COLLECTIONS

- Blanton Museum of Art, The University of Texas at Austin, Texas, USA
Centre Pompidou Collection, Paris, France
Centro de Arte Contemporânea Inhotim, Braumadinho, Brazil
CA2M, Centro de Arte 2 de Mayo, Madrid, Spain
CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Colección Patricia Phelps de Cisneros, New York, USA
Colecção Teixeira de Freitas, Lisbon, Portugal
Collection of Diane and Bruce Halle, Phoenix, Arizona, USA
Collection of the Province of Hainaut, Belgium
Collezione AGI, Verona, Italy
Daros Latinamerica Collection, Zurich, Switzerland
The Diane & Bruce Halle Collection, Scottsdale, US
Fundación ARCO, Madrid, Spain
Fundación Banco de la Nación Argentina, Buenos Aires, Argentina

Middlesbrough Institute of Modern Art, Middlesbrough, UK
MACRO, Museo de Arte Contemporaneo, Rosario, Argentina
MAMAC, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée Jenisch, Vevey, Switzerland
Museo de Arte Contemporánea de Vigo, Vigo, Spain
MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Museo de Arte Latinoamericano de Buenos Aires, Argentina
Museo de Arte de Lima, Peru
Museo de Arte Moderno de Buenos Aires, Argentina
Museo del Barrio, New York, USA
MoMA, Museum of Modern Art, New York, USA
Museum van Hedendaagse Kunst Antwerp, Belgium
SMAK, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK
ESCALA, University of Essex Collection of Latin American Art, Colchester, United Kingdom

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2014 "Jorge Macchi: Prestidigitador", MUAC, Mexico City
2011 "Music Stands Still", Sigismond de Vajay & Thibaut Verhoeven, S.M.A.K., KBB (Kültür Büro Buenos Aires / Barcelona), Buenos Aires, ex. cat.
2009 "Jorge Macchi: 10:51", Künstlerhaus Bremen, Bremen
2008 "Block / Dibujos", Giorgio Guglielmo, Ambasciata d'Italia Istituto Italiano di Cultura/ Fundacion Proa, Buenos Aires
2007 "Jorge Macchi: Anatomía da Melancolia", Manuel Oliveira, Gabriel Pérez-Barreiro, Fundação Bienal do Mercosul and Blanton Museum of Art, Porto Alegre
2006 "Jorge Macchi: Light Music", AHRC Research Centre for Studies of Surrealism, Palladian Press, Colchester
2005 "Jorge Macchi – Doppelgänger", La Casa Encendida, Madrid
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