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JAVIER TÉLLEZ

Born in 1969, in Valencia, Venezuela
Lives and works in New York.

SELECTED SOLO EXHIBITIONS

2024 *Amerika*, Cara Foundation, New York, US, cur. Rahul Gudipudi, June 1 – Aug. 11
2023 *Calligari und der Schlafwandler,* S.M.A.K & Film Festival Gent, Belgium, Oct. 7 – March 3
Atar a la Rata, La Papeleria, Madrid, Spain, Feb. 20 – March 18
2022 *Das Narrenschiff,* Kunstmuseum, Kartause Ittigen, Warth, Switzerland, Sept. 4. – Dec. 17, 2023
2019 *NOSFERATU (The Undead*), USW, Sydney, Australia, cur. Bec Dean, Sept. 27 – Nov. 16, 2019
2018 *Teatro de sombras*, Guggenheim Museum Bilbao, Spain, cur. Manuel Cirauqui, July 12 – Nov. 18, 2018
NOSFERATU (The Undead), Memorial Art Gallery, Rochester, NY, cur. John Hanhardt, April 22 – June 17, 2018
Letter on the Blind for the Use of Those Who See, Blanton Museum, Austin, TX, cur. Beverly Adams, Feb. 12 – May 14, 2018 [collection display]
2016 *To Have Done with the Judgment of God,* Koenig & Clinton, New York, NY, March 4 – April 26, 2016
2014 *Shadow Play*, Kunsthaus Zürich, Switzerland, cur. Mirjam Varadinis, Oct. 31 – Jan. 4, 2015
Games are forbidden in the labyrinth, Walter and McBean Galleries, San Francisco Art Institute, CA [co-produced with Kadist Art Foundation] cur. Hesse McGraw, Sept. 9 – Dec. 13, 2014 (cat.)
Die Fackeln des Prometheus / Prometheus's Torches, *Johan Hienrich Füssli and Javier Téllez*, Kunsthaus Zürich, Switzerland, cur. Mirjam Varadinis and Bernhard von Waldkirch, June 20 – Oct 12, 2014 [two-person exhibition] (cat.)
Games are forbidden in the labyrinth, REDCAT Gallery, Los Angeles, CA [co-produced with Kadist Art Foundation] cur. Ruth Estévez, April 5 – June 1, 2014 (cat.)
2013 *Praise of Folly*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, cur. Thomas Caron, Oct. 12 – Jan. 26, 2014
The Conquest of Mexico, Figge von Rosen Galerie, Cologne, Germany, Jan. 26 – March 9, 2013
2012 *Rotations*, Museum Sammlung Prinzhorn, Heidelberg, Germany, cur. Thomas Röske, Oct. 25 – Feb. 10, 2013 (cat.)
Rotations, Galerie Peter Kilchmann, Zürich, Switzerland, Jan. 20 – Feb. 25, 2012
2011 *Letter on the Blind for the Use of Those Who See*, Arthouse at the Jones Center, Austin, TX, cur. Jenni Lamensdorf, June 4 – Aug. 14, 2011
Letter on the Blind for the Use of Those Who See, Museum of Contemporary Art Cleveland, OH, cur. Megan Lykins Reich, Jan. 28 – May 8, 2011
O Rinoceronte de Dürer, Galerie Arratia Beer, Berlin, Germany, Jan. 21 – Feb. 26, 2011
2010 *Vasco Araújo/Javier Téllez - Larger than Life*, Museu Calouste Gulbenkian, Lisbon, Portugal, cur. Isabel Carlos, May 28 – Sept. 6, 2010 [itinerary: Museo de Arte Contemporánea, Vigo, Spain, Sept. 17 – Jan. 9, 2011] [two-person exhibition] (cat.)
2009 *Mind The Gap*, Kunsthaus Baselland, Switzerland, cur. Sabine Schaschl, April 25 – June 28, 2009
4 ½, Kunstverein Braunschweig, Germany, cur. Hilke Wagner, April 18 – June 14, 2009 (cat.)
Javier Téllez: International Artist in Residence, Govett-Brewster Art Gallery, New Plymouth, New Zealand, cur. Mercedes Vicente, March 24 – June 21, 2009
Caligari und der Schlafwandler, Figge von Rosen Galerie, Cologne, Germany, Feb. 14 – April 21, 2009
Letter on the Blind for the Use of Those Who See, Musée d'Art de Joliette, Canada, cur. Gaëtane Verne, Feb. 1 – May 10, 2009
2008 *Letter on the Blind for the Use of Those Who See*, Galerie Peter Kilchmann, Zürich, Switzerland, April 12 – May 17, 2008
2007 *Oedipus Marshal*, Figge von Rosen Galerie, Cologne, Germany, March 8 – April 7
2006 *La batalla de México–Die Schlacht um Mexiko*, Galerie Arratia Beer, Berlin, Germany, Dec. 1 – Jan. 13
Oedipus Marshal, Aspen Art Museum, Aspen, CO, cur. Heidi Zuckerman, Aug. 11 – Oct. 1
La Passion de Jeanne d'Arc (Rozelle Hospital), Peter Kilchmann Gallery, Zürich, Switzerland, March 18 – May 6
2005 *La Passion de Jeanne d'Arc (Rozelle Hospita*l), The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Gregory Burke, Dec. 12 – March 5, 2006
S-t-e-r-e-o-v-i-e-w, Bronx Museum of the Arts, Bronx, NY, cur. Amy Rosenblum-Martin, Feb. 2 – May 29
2004 *Un Artista del hambre*, Museo de Arte Carillo Gil, Mexico City, Mexico, cur. Ruth Auerbach, Jan. 23 – May 17 (cat.)
2002 *Alpha 60 (The Mind-Body Problem),* White Box, New York, NY, cur. Raul Zamudio, Sept. 20 – Oct. 26
Un Artista del hambre, Sala Mendoza, Caracas, Venezuela, cur. Ruth Auerbach, Sept. 12 – Oct. 13

2001 *Monumento al Heladero Desconocido*, II Festival Internacional de las Artes, Valencia, Venezuela, cur. Natalia Díaz, Oct. 25 – 27, 2001
Aire de México, La Panadería, Mexico City, Mexico, cur. Michele Faguet, April 5 – May 5
Bedlam, Museo Rufino Tamayo, Mexico City, Mexico, cur. Taiyana Pimentel, March 8 – May 20
2000 *Bedlam*, Serge Ziegler Galerie, Zürich, Switzerland, Dec. 5 – Jan. 27
1999 *I am Happy Because Everyone Loves Me*, Gasworks Gallery, London, UK, cur. Fiona Boundy, Nov. 19 – Dec. 18
1997 *La Nave de los locos*, Sala Mendoza, Caracas, Venezuela, Nov. 9 – Nov. 30 (cat.)
Penalty, Silverstein Gallery, New York, NY, March 29 – April 26
1996 *La Extracción de la piedra de la locura*, Museo de Bellas Artes, Caracas, Venezuela, cur. Carmen Hernández, Sept. 29 – Dec. 1, 1996 [itinerary: Museo Arturo Michelena, Valencia, Venezuela, Feb. 9, 1997] (cat.)
Jonac 2001mg, Silverstein Gallery, New York, NY, April 4 – 30, 1996
1994 *Trobar Clus*, Centro de Estudios Latinoamericanos (CELARG), Caracas, Venezuela, cur. Ruth Auerbach, Nov. 22 – Jan 31, 1995 (cat.)
1990 *La Casa de Heraclio Fournier*, Galería Gala, Valencia, Venezuela, Sept. 23 – Oct. 31 (cat.)
Juegos de Niños, Galería Sotavento, Caracas, Venezuela, March 18 – April 22 (cat.)

GROUP EXHIBITIONS

2025 *Metamorphosis: Space and Society in the Idealist Collection*, Espacio Cultural Serrería Belga, Madrid, Spain, Dec. 17 - March 8, cur. Elisa Hernando Calero
From Dawn Till Dusk, Kunstmuseum Bonn, Germany, July 3 – Nov. 2
2024 *Looking Back/Moving Forward*, Durban Segnini Gallery, Miami, US, Nov. 23 - Apr. 27
2023 *Tageldimde/Middlegate*, Geel, Netherlands, Sept. 17 – Dec. 17, cur. Philippe van Cauteren and Pierre Muylle
2022 *Exhibition for the 30th Anniversary*, Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 10.
2021 *The Art of Society 1900–1945: The Nationalgalerie Collection,* Neue Nationalgalerie, Berlin, Germany, Aug. 22, 2021- Sept. 2, 2023 (cat.)
2020 *Latin American Metaphors (two)*, Galería Freijo, Madrid, Spain, Nov. 28, – April 10, 2021
Tools for Utopia, Selected works from The Daros Latinamerican collection, Kunstmuseum Bern, Switzerland, cur. Marta Dziewanska, Oct. 30, – March 21, 2021 (cat.)
Latin American Metaphors (one), Galería Freijo, Madrid, Spain, Sept. 10, – Nov. 21, 2020
Getting Across, Nicosia Municipal Arts Centre (NiMAC), Nicosia, Cyprus, cur. Leonhard Emmerling, Kanika Kuthiala, and Yiannis Toumazis, June 11 – Aug. 1, 2020
2019 *Pan y Circo: Appease, Distract, Disrupt,* Another Space, New York, NY, cur. Estrellita Brodsky, Sept. 12 – Feb. 12, 2020
Walking through Walls, Martin Gropius Bau, Berlin, Germany, cur. Till Fellrath and Sam Bardaouil, Sep. 12 – Jan. 12, 2020 (cat.)
Taming Y/Our Passion, Aichi Triennale, Aichi, Japan, cur. Daisuke Tsuda, Shihoko Iida, Yoko Nose, Washida Meruro and Pedro Reyes, Aug. 1 – Oct. 14, 2019 (cat.)
The Collection (1) Highlights for a future, S.M.A.K., Gent, Belgium, March 16 – Sept. 29, 2019 [Display collection]
.0 (point Zero), cultuurhuis de Warande, Turnhout, Belgium, cur. Glenn Geerinck, Jan. 25 – Apr. 21, 2019
Apologia della storia: The historian's craft, ICA, Milan, Italy, cur. Alberto Salvadori and Luigi Fassi, Jan. 24 – March 17, 2019
2018 *Sanguine*, Fondazione Prada, Milan, Italy, cur. Luc Tuymans, Oct. 18 – Feb. 25, 2019 (cat.)
Zzzzz: Sleep, Somnambulism, Gertrude Contemporary, Preston South, Australia, cur. Mark Feary, Oct. 5 – Nov. 3, 2018
Are you satisfied? Aktuelle Kunst und Revolution, Stadtgalerie Kiel, Germany, cur. Sönke Kniphals and Peter Kruska, Sep. 29 – Nov. 25, 2018
Le Printemps de Septembre, Toulouse, France, cur. Christian Bernard, Sep. 21 – Oct. 21, 2018
Sanguine, M HKA , Antwerp, Belgium, cur. Luc Tuymans, June 1 – Sep. 16, 2018 (cat.)
Divided we stand, Busan Bennale 2018, Busan, South Korea, cur. Cristina Ricupero, Jörg Heiser and Gahee Park, Sept. 8 – Nov. 11, 2018 (cat.)
The 17th Tallinn Print Triennial. Cloudbusters: Intensity vs. Intension, Contemporary Art Museum of Estonia (EKKM), cur Margit Säde, June 2 – July 15, 2018 (cat.)
Décor/Avant-post, Frac des Pays de la Loire, Carquefou, Hab Galerie, Nantes, France, cur. Joe Scanlan, Feb. 17 – May 27, 2018
Artaud 1936, Museo Tamayo, Mexico City, Mexico, cur. Manuel Cirauqui, Feb. 8 – May 20, 2018 (cat.)
Gegen die Strömung, Museum Morsbroich, Leverkusen, Germany, cur. Fritz Emslander, Jan. 28 – April 28, 2018
2017 *Outposts*, Gluckmans Gallery, Cork, Ireland, cur. Christoph Clarke and Nuala Finnegan, Dec. 1 – March 11, 2018 (cat.)

¡Viva!, 22 London, Asheville, NC, cur. Hedy Fischer and Randy Shull, Sep. 16 – Oct. 14, 2017
Muros Blandos, Museo de la Solidaridad Salvador Allende, Santiago, Chile, cur. Lily Hall, Daniela Berger and Mette Kjærgaard Præst, Sept. 2 – Jan. 21, 2018 (cat.)
The Truth of Uncertainty: Moving Image Works from the Hall Collection, Schloss Derneburg, Dernburg, Germany, cur. Chrissie Iles, July – Oct. 2017
Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center for the Arts, Pasadena, CA, cur. Irene Tsatsos and Daniela Lieja, May 7 – Sep. 17, 2017
Kathmandu Triennale: My City, My Studio / My City, My Life, Nepal Art Council, Kathmandu, Nepal, cur. Philippe Van Cauteren, March 24 – April 9, 2017

2016 *See How The Land Lays*, West Den Haag in The Hague, Netherlands, cur. Wilfried Huet, Dec. 2 – Feb. 26, 2017 (cat.)
Bedlam: The Asylum and Beyond, Wellcome Collection, London, UK, cur. Bárbara Rodríguez Muñoz and Mike Jay, Sep. 15 – Jan. 15, 2017 (cat.)
Getting Across, Goethe-Institut / Max Mueller Bhavan, New Delhi, India, cur. Leonhard Emmerling, Sep. 1 – Dec. 1, 2016 (cat.)
SITElines. 2016: Much wider than a line, Site Santa Fe, Santa Fe, NM, cur. Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli, July 16 – Jan. 8, 2017 (cat.)
Basta!, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, NY, cur. Claudia Calirman and Isabela Villanueva, May 5 – July 15, 2016 (cat.)
In the Power of Your Care, The Shelley & Donald Rubin Foundation, New York, NY, cur, Sara Reisman, Apr. 19 – Aug. 12, 2016
Prière de toucher - The Touch of Art, Museum Tinguely Basel, Basel, Switzerland, cur. Roland Wetzel, Feb. 12 – May 16, 2016 (cat.)

2015 *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, TX, cur. Mari Carmen Ramirez, Nov. 22 – Feb. 28, 2016 (cat.)
Contour 7: A Moving Image Biennale, Mechelen, Belgium, cur. Nicola Setari, Aug. 29 – Nov. 8, 2015 (cat.)
De l'Utopie à la Réalité transgression des frontières et activisme, Les Halles, Porrentruy, Switzerland, cur. Esther Jungo, Aug. 13 – Nov. 16, 2015
Daros Latinamerica, Fundación Proa, Buenos Aires, Argentina, cur. Katrin Steffen and Rodrigo Alonso, July 4 – Sept. 13, 2015 (cat.)
Fire & Forget. On Violence, KW Institute for Contemporary Art, Berlin, Germany, cur. Ellen Blumenstein and Daniel Tyradellis, June 14 – Aug. 30, 2015
Mobility and its Discontents, The Shelley & Donald Rubin Foundation, New York, NY, cur. Sara Reisman, March 6 – May 30, 2015 (cat.)
Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin?, Galerie Peter Kilchmann, Zurich, Switzerland, cur. Adriana Domínguez Velasco & Mateo Chacón Pino, Jan. 16 -–Feb. 28, 2015
Tribute to an Avenue, Sculpture International Rotterdam, Netherlands, Jan. 16 – Feb. 9, 2015

2014 *Das Wunder in der Schuheinlegesohle. Werke aus der Sammlung Prinzhorn*, Sammlung Scharf-Gerstenberg, Berlin, Germany, cur. Kylikki Zacharias, Nov. 27 – Apr. 6, 2015
Krankheit als Metapher, Kunsthaus Hamburg, Germany, cur. Britta Peters, Oct. 14 – Nov. 9, 2014
Costume Bureau, Framed Framed, Amsterdam, the Netherlands, cur. Roel Arkesteijn, Oct. 10 – Nov. 25, 2014
Contra/Señas de los 90, Sala Mendoza, Caracas, Venezuela, cur. Lorena González, Sept. 21 – Dec. 14, 2014 (cat.)
Artlovers - Histoires d'Art dans la Collection Pinault, Grimaldi Forum Monaco, Monaco, cur. Martin Bethenod, July 12 – Sept. 7, 2014 (cat.)
Here and Elsewhere, *Frac Nord-Pas de Calais Collection,* Espacio Promoción del Arte – Tabacalera, Madrid, Spain, cur. Hilde Teerlinck and Sayoko Nakahara, July 3 – Sept. 7, 2014 (cat.)
Under The Same Sun: Art from Latin America Today, The Solomon R. Guggenheim Museum, New York, NY, cur. Pablo Leon de la Barra, June 13 – Oct. 1, 2014 (cat.) [itinerary: Museo Jumex, Mexico City, Nov. 19 – Feb. 7, 2016 and South London Gallery, London, United Kingdom, Jun. 10 – Sept. 11, 2016] (cat.)
Acting-out: the institution denied, Anxiety Arts Festival London 2014, Colechuch House, London, UK, cur. Barbara Rodriguez Muñoz, June 10 – 21, 2014
High Horizon: Bruegelland early 21th century, Stedelijk Museum, Lier, Belgium, April 27 – March 19, 2015
inSite: Cuatro ensayos de lo público, sobre otro escenario, La Tallera, Cuernavaca Mexico, cur. Lucia Sanromán, March 29 – June 29, 2014
Recycling Memory: Recapturing the Lost City, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua, cur. Omar López-Chahoud, March 18 – April 12, 2014 (cat.)

The 2nd CAFAM Biennale. Invisible Hand: Curating as Gesture, CAFA Art Museum, Beijing, China, cur. Kit Hammonds, Hu Danjie, Angela Jerardi, Ma Nan, Veronica Valentini & Xiaoyu Weng, Feb. 28 – April 20, 2014 (cat.)
El Hotel Electrico, Museum van Hedendaagse Kunst Antwerpen (M HKA) Antwerp, Belgium, cur. Edwin Carrels, Feb. 21 – May 11, 2014 (cat.)
The Marvelous Real. Contemporary Spanish and Latin American Art from The MUSAC Collection, Museum of Contemporary Art, Tokyo, Japan, cur. Yuko Hasegawa, Kristine Guzmán & Hikari Odaka, Feb. 15 - May 11, 2014 (cat.)
We are living on a star, Henie Onstad Art Center, Høvikodden Norway, cur. Marit Paasche and Tone Hansen, Jan. 30 – Apr. 27, 2014 (cat.)

2013 *Infra-Mince*, Figge von Rosen Galerie, Berlin, Germany, Dec. 7 – Jan. 3, 2014
Ils sont nous et nous sommes eux!, Collection FRAC Nord / Pas de Calais, Centre Arc en Ciel, Liévin, France, Nov. 23 – Dec. 21, 2013
A Triple Tour, Pinault Collection, Conciergerie, Paris, France, cur. Caroline Bourgeois, Oct. 21 – Jan. 6, 2014 (cat.)
Au-delà de cette frontiere votre ticket n'est plus valable, Pavillon Vendôme, Vichy, France, cur. Guillaume Lasserre and Charline Guibert, Sept. 14 – Jan. 5, 2014 (cat.)
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, NY, Sept. 13 – Oct. 19, 2013
Disabled by Normality, DOX Center for Contemporary Art, Prague, Czech Republic, May 23 – Sept. 16, 2013
What to Think, What to Desire, What to Do, Fundació "la Caixa" Contemporary Art Collection, Caixa Forum Barcelona, Spain, cur. Rosa Martínez, May 15 – Sept. 8, 2013
Changing Scenes: Points of View in Contemporary Media Art, The Fabric Workshop and Museum, Philadelphia, PA, cur. John G. Hanhardt, Apr. 5 – Aug. 11, 2013

2012 *The Castle in the Air. Séance of Imagination,* Zamek Culture Center, Poznan, Poland, Cur. Adam Budak, Nov. 23 – Dec. 21, 2012
Von hier nach dort, Vögele Kultur Zentrum, Pfäffikon, Switzerland, Nov. 4, 2012 – March 10, 2013
Gestures in Time – Qalandiya International, Jerusalem/Ramallah, Palestine, cur. Katya García-Anton and Lara Khaldi, Nov. 1 – 15, 2012 (cat.)
Garden of Learning, Busan Biennale 2012, Busan, Korea, cur. Roger M. Buergel, Sept. 22 – Nov. 24, 2012 (cat.)
Voice of Images, Palazzo Grassi, Venice, Italy, cur. Caroline Bourgeois, Aug. 30 – Jan. 13, 2012 (cat.)
Niet Normaal – Differences on Display, The Bluecoat Gallery, Liverpool, UK, cur. Ina Gevers & Garry Robson, July 13 – Sept. 2, 2012 (cat.)
dOCUMENTA (13), Kassel, Germany, cur. Carolyn Christov-Bakargiev, June 9 – Sept. 16, 2012 (cat.)
Track, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, cur. Philippe Van Cauteren & Mirjam Varadinis, May 12 – Sept. 16, 2012 (cat.)
Parallelwelt Zirkus, Kunsthalle Wien, Austria, cur. Verena Konrad, May 4 – Sept. 2, 2012 (cat.)
More to Tell, Museum het Domain, Sittard, Netherlands, Feb. 5 – April. 2, 2012

2011 *Labour of Love, Revisited, The Rise of Amateurism in the Digital Age*, Arko Art Museum, Seoul, South Korea, cur. Miya Yoshida and Miya Yoshida and Nathalie Bosul Shin, Nov. 12 – Dec. 18, 2011
3 Expositions + 1 Film, Nouveau National Musée de Monaco, Oct. 16 – Jan. 8, 2012
Wunder, Deichtorhallen Hamburg, Hamburg, Germany, cur. cur. Praxis für Ausstellung und Theorie, Sept. 23 – Feb. 5, 2012 [itinerary: Kunsthalle Krems, Austria, March 4 – July 1, 2012] (cat.)
A terrible Beauty is born, 11th Biennale de Lyon, Lyon, France, cur. Victoria Noorthoorn, Sept. 15 – Dec. 31, 2011 (cat.) [itinerary: Fundación Proa, Buenos Aires, Argentina, March 17 – June 17, 2012]
Dublin Contemporary 2011, St Stephan's Green House, Dublin, Ireland, cur. Jota Castro and Christian Viveros-Fauné, Sept. 6 – Oct. 31, 2011 (cat.)
A Slowdown at the Museum, Extra City, Antwerp, Belgium, cur. Mihnea Mircan, Sept. 2 – Oct. 23, 2011
Spectrums of light, Temporary Gallery Cologne, July 30 – Sept. 3, 2011
Universo video. Fleeting Stories, Laboral Centro de Arte y Creación Industrial, Gijón, Spain, cur. Maria del Carmen Carrión, July 8 – Oct, 31, 2011
El grito, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez and Sofía Hernández Chong Cuy, June 25 – Jan. 8, 2012
Too late, too little, and (how to) fail gracefully, Kunstfort Asperen, Asperen, Netherlands, cur. Nathalie Hartjes, June 11 – Sept. 25, 2011
Unter Helden, Kunsthalle Nürnberg, Nurnberg, Germany, May 26 – July 24, 2011
Yes we don't, Institut d'Art Contemporain, Villeurbanne, France, cur. Nathalie Ergino and Joëlle Benzakin, May 20 – Aug. 14, 2011
Tracing the unseen border, LaMaMa La Galleria, New York, NY, cur. Ian Cofre & Omar Lopez-Chahoud, April 21 – May 22, 2011

crisisss. Art and Confrontation in Latin America. 1910-2010, Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico, cur. Gerardo Mosquera, March 12 – June 5, 2011
Daydream Believer!!, Yebisu International Festival for Art, Metropolitan Museum of Photography, Tokyo, Japan, cur. Hiroko Tasaka, Feb. 18 – 27, 2011 (cat.)

2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19, 2010
Sent by Mail, Galerie Barbara Weiss, Berlin, Germany, cur. Barbara Weiss, Dec. 7 – Jan. 9, 2011
Epílogo (Epilogue), Museo de Arte de Zapopan, Zapopan, Mexico, cur. Cristian Silva, Dec. 2 – Feb. 27, 2011
The Barranquilla Principle, La Synagoge de Delme, Delme, France, cur. Silke Albrecht and Astrid Mania, Oct. 3 – Jan. 9, 2011
Sem Fronteiras, Museu Bispo de Rosário Arte Contemporânea, Rio de Janeiro, Brazil, cur. Wilson Lazaro, Sept. 18 – Jan. 7, 2011
Alienator on Tour, Kinshasa, Centre Culturel Francais, Kinshasa, Congo, cur. Charlatan, Sept. 16 – Oct. 2010 (cat.)
De Frente al Sol (Facing the Sun), Galerie Martin Janda, Vienna, cur. Patrick Charpenel, Sept. 14 – Oct. 30, 2010
Alienator: Le Retour, Museum Murten, Murten, Switzerland, cur. Esther Jungo and Charlatan, Sept. 4 – Oct. 31, 2010 (cat.)
Arte Contemporáneo y Patios de Quito, Quito, Ecuador, cur. Gerardo Mosquera, Sept. 4 – Oct. 3, 2010 (cat.)
Modelos para armar, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain, cur. Agustín Pérez Rubio, María Inés Rodríguez, and Octavio Zaya, June 26 – Jan. 9, 2011
Adaptation, The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Helena Reckitt, June 19 –Sept. 12, 2010 (cat.)
Larger Than Life, Stranger Than Fiction: 11 Triennale Kleinplastik Fellbach, Stadt Fellbach Kulturamt, Fellbach, Germany, cur. Ulrike Groos and Heike van den Valentyn, June 12 – Oct. 11, 2010 (cat.)
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta, US, cur. Regine Basha, March 5 – May 16, 2010

2009 *All Creatures Great and Small*, Zacheta National Gallery of Art, Warsaw, Poland, cur. Anna Tomczak. Dec. 18 – Feb. 21, 2010
Manimal, National Centre of Contemporary Art, Moscow, Russia, cur. Claudia Arozqueta, Dec. 1–15, 2009
Niet Normaal, The Boers, Amsterdam, The Netherlands, cur. Ine Gevers, Dec. 15 – March 7, 2010 (cat.)
For the Use of Those Who See, KW Institute of Contemporary Art Berlin, Berlin, Germany, cur. Susanne Pfeffer, Nov. 22 – Feb. 14, 2010 (cat.)
Talking Pictures, Site Santa Fe, Santa Fe, US, cur. Laura E. Steward & Janet Dees, Oct. 10 – Jan. 10, 2010
Périferiks, CAN Centre d'Art, Neuchâtel, Switzerland, cur. Kader Attia, Sept. 5 – Oct. 11, 2009
Acciones Disolventes: Videoarte Latinoamericano, Centro Cultural Chacao, Caracas, Venezuela, cur. Carlos Palacios, June 18 – Aug. 16, 2009
Exposition of Mythology, Electronic Technology, Nam June Paik Center, Gyeonggi, South Korea, cur. Young Chul Lee, June 12 – Nov. 8, 2009 (cat.)
Alienator on Tour, Marks Blond Project, Berne, Switzerland, cur. Esther Jungo, May 14 – 21, 2009 (cat.)
Islands + Ghettos, Stadtmuseum Graz, Austria, cur. Johan Holten, May 5 – Oct. 5, 2009
Alienator on Tour, Ancienne Gare, Fribourg, Switzerland, cur. Esther Jungo, Apr. 30 – May 10, 2009 (cat.)
For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung, Daros Exhibitions, Zurich, Switzerland, Apr. 24 – Sept. 6, 2009 (cat.)
Acting Out, ICA, Boston, US, cur. Jen Mergel and Nicholas Baume, March 19 – Oct. 19, 2009
Islands + Ghettos, Neue Gesellschaft für Bildende Kunst e.V., Berlin, Germany, cur. Johan Holten, March 14 – Apr. 26, 2009 (cat.)

2008 *Rational / Irrational*, Haus der Kulturen der Welt, Berlin, Germany, cur. Valerie Smith, Nov. 7 – Jan. 4 2009
Manifesta 7. European Biennial for Contemporary Art, cur. Anselm Franke and Hila Peleg, Trento, Italy, July 19 – Nov. 2, 2008 (cat.)
No es neutral, Tabakalera, Contemporary Culture Center of San Sebastian, Spain, July 19 – Oct. 5, 2008
Aufbau West, Figge von Rosen Galerie, Cologne, Germany, June 20 – Aug. 16, 2008
Revolutions – Forms that Turn, 16th Biennale of Sydney, Australia, cur. Carolyn Christov-Bakargiev, June 18 – Sept. 7, 2008 (cat.)
Less is less, more is more, that's all, CAPC Musée d'Art Contemporain, Bordeaux, France, June 13 – Sept. 14
Islands+Ghettos, Kunstverein Heidelberg, Heidelberg, cur. Johan Holten, Germany, June 6 – Aug 31, (cat.)
For Your Eyes Only. Videos from the collection of FRAC Nord-Pas de Calais, Dunkerque, France, Fundació Suñol, Barcelona, cur. Hilde Teerlinck, June 05 — Oct. 05, 2008 (cat.)
2008 Whitney Biennial, Whitney Museum, New York, cur. Henriette Huldich and Shamin M. Momin, March 6 – June 1, 2008 (cat.)

Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, cur. Ralph Rugoff, Apr.23 – August 9, 2008 (cat.)
Mimétisme, Extra City, Center for Cont, Art, Antwerp, Belgium, cur. Anselm Franke, Jan. 25 – March 30,

2007 *Residents 2003-2007 Paris*, EDF, Electra, Paris, cur. Natalie Viot, Nov. 7 – March 30, 2008 (cat.)
Theater of Cruelty, White Box, New York, NY, cur. Raúl Zamudio, July 24 – Aug. 11, 2007
Doppelgänger, O dobre da realidade, MARCO, Vigo, Spain, cur. Montserrat Albores Gleason, July 6 – Oct. 7, 2007 (cat.)
Atlas Americas, Oi Futuro, Rio, Brazil, cur. Paulo Herkenhoff, June 25 – Aug. 5, 2007 (cat.)
Jump Cuts: Venezuelan Contemporary Art, Colección Mercantil, cur. Jesús Fuenmayor, Tahia Rivero, Lorena Gonzalez, and Cecilia Fajardo-Hill, CIFO, Miami, FL, June 1 – July 15, 2007 (cat.)
Vision of Paradise: utopias/dystopias/heterotopias, Espacio 1414, Colección Berezdivin, San Juan, Puerto Rico, cur. Julieta Gonzalez, June – Dec. 2007
Between two Deaths, ZKM, Karlsruhe, Germany, cur. Felix Ensslin and Ellen Blumenstein, May 12 – Aug. 19, 2007 (cat.)
Theatrum Mundi, Galerie Anne de Villepoix, Paris, France, March 16 – Apr. 14, 2007
Constructing a Poetic Universe, *The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts, Houston, TX, cur. Beverly Adams, March 11 – June 10, 2007 (cat.)
After All, 2nd Moscow Bienniale of Contemporary Art, Moscow, Russia, cur. Rosa Martínez, March 1 –Apr. 1, 2007 (cat.)

2006 *Renegades – 25 years of Performance*, Exit Art, New York, NY, cur. Jeanette Ingberman and Papo Colo, Dec. 16 – Jan. 21, 2007
Limites - Estrecho Dudoso, ARS TEOR/éTica, San José Norte, Costa Rica, cur. Virginia Pérez-Ratton y Tamara Díaz Bringas, Nov. 30, 2006 – Feb. 2007 (cat.)
First Architecture, Art and Landscape Biennial of the Canaries, Gobierno de Canarias, Canaries, cur. Antonio Zaya, Nov. 27 – Feb. 10, 2007 (cat.)
PostEr, Hydra School Project, Hydra, Greece, cur. Dimitrios Antonitsis, July 15 – Sept. 25, 2006 (cat.)
On Mobility II, De Appel, Amsterdam, The Netherlands, cur. Saskia Bos, July 14 – Aug. 27, 2006
Die Kunst erlöst uns von gar nichts, ACC Weimar, Germany, cur. Paz Aburto Guevara, July 8 – Sept. 9, 2006 (cat.)
Capital Culture, Prometeogallery di Ida Pisani, Milan, Italy, cur. Marco Scotini, June 21 – Sept. 15, 2006
When Artists Say We, Artists Space, New York, NY, curated Andrea Geyer, Cristobal Lehyt, and Christian Rattemeyer, March 8 – Apr. 29, 2006
Dark Places, Santa Monica Museum of Art, Los Angeles, CA, cur. Joshua Decter, Jan. 21 – Apr. 22, 2006 (cat.)

2005 *Un Nuevo y Bravo Mundo*, Sala de Alcalá 31, Madrid, Spain, cur. El Perro, Dec. 21 – Jan. 22, 2006 (cat.)
T1 Pantagruel Syndrome, Castello di Rivoli, Museo d' Arte Contemporanea, Turin, Italy, cur. Francesco Bonami and Carolyn Christov-Bakargiev, Nov. 11 – March. 19, 2005 (cat.)
inSite_05: Art Practices in the Public Domain, San Diego/Tijuana, US/Mexico, cur. Osvaldo Sánchez, Aug. 26 – Nov. 13, 2005 (cat.)
Emotion eins, Frankfurter Kunstverein, Frankfurt am Main, Germany, cur. Nicolaus Schaffhausen, June 8 – July. 18, 2005
Section: Acción Directa, Prague Biennale 2, Prague, Czech Republic, cur. Marco Scotini, May 26 – Sept. 15, 2005 (cat.)
Jump Cuts – Venezuelan Contemporary Art from the collection Banco Mercantil, Americas Society, New York, NY, cur. Jesús Fuenmayor and Tahia Rivero, April 5 – July 1, 2005 (cat.)
Settlements, Musée d'Art Moderne de Saint-Etienne Métropole, St. Etienne, France, cur. Lorand Hegyi, March 20 – May 2, 2005 (cat.)
The Here and Now, The Renaissance Society, Chicago, IL, cur. Hamza Walker, Jan. 16 – Feb. 20, 2005

2004 *Electric Earth, Cortos y Videos del Reino Unido y Venezuela*, Sala Mendoza, Caracas, Venezuela, cur. Mark Beasley, Colin Ledwith, and Ruth Auerbach, Sept.16 – Oct. 24, 2004 (cat.)
Sensi Contemporanei in Campania dalla 50esima Esposizione Internazionale d'arte della Biennale di Venezia.
Stazione Utopia Revisited, Mostrea d'Oltremare, Naples, Italy, cur. Francesco Bonami from a project by Hans-Ulrich Obrist, Molly Nesbit, and Rikrit Tiravanija, July 26–Sept.8, 2004 (cat.)
Produciendo Realidad, Arte e Realita' Latino-americana, Prometeo Arte Contemporanea, Chiessa di San Matteo, Lucca, Italy, cur. Marco Scotini, June 26 – Sept. 12, 2004 (cat.)
On Reason and Emotion, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia, cur. Isabel Carlos, June 4 – Aug. 15, 2004 (cat.)

2003 *Living in a Cloud*, Royal Hibernian Academy, Dublin, Ireland, cur. Sarah Pierce, Nov. 19 – Jan. 4, 2004 (cat.)
Forbidden, Gana Art Center, Seoul, South Corea, July 18 – Aug. 31, 2003

The Peripheries become the Centre, 1st Prague Biennale, Prague, Czech Republic, cur. Julieta Gonzalez, June 26 – Aug. 24, 2003 (cat.)
Utopia Station, 50th Venice Biennale, Venice, Italy, cur. Hans-Ulrich Obrist, Molly Nesbit, and Rikrit Tiravanija, June 15 – Nov. 2, 2003 (cat.)
Solares - La Ciudad Ideal / The Ideal City, 2nd Valencia Biennial, Valencia, Spain, cur. Lorand Hegyi, June 6 – Sept. 30, 2003 (cat.)
Dreamspaces/Entresueños, Lobby Gallery of Deutsche Bank, New York, NY, cur. Holly Block, Feb. 20 – April. 20, 2003 (cat.)

2002 *Etnografía: Modo de empleo*, Museo de Bellas Artes, Caracas, Venezuela, cur. Julieta González, Aug. 25-Nov.10, 2002
Queens International, Queens Museum of Art, Queens, NY, cur. Valerie Smith, Aug. 11 – Nov. 3, 2002 (cat.)
Thinking Local: Gonzalo Lebrija, Cristian Silva & Javier Téllez, Sicardi Gallery, Houston, TX, July 13 – Aug. 10, 2002
3 Bienal Iberoamericana de Lima 2002, Lima, Peru, cur. Luis Lama, Apr. 17 – May 31, 2002 (cat.)
TABU - Mavericks und heisse Eisen, Kunsthaus Baselland, Muttenz, Switzerland, cur. Sabine Schaschl-Cooper, Jan. 26 – March 17, 2002 (cat.)
Demonstration Room: Ideal House, Gallery 400, University of Illinois, Chicago, IL, cur. Jesús Fuenmayor and Julieta González, Jan.15 – Feb. 23, 2002

2001 *Demonstration Room: Ideal House*, NICC, Antwerp, Belgium, cur. Jesús Fuenmayor and Julieta González, Sept. 23 – Nov. 25, 2001
Loop: Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, cur. Klaus Biesenbach, Sept. 14 – Nov. 4, 2001 (cat.)
Yokohama Triennial 2001, Mega Wave - Towards a New Synthesis, cur. Akira Tatehata,Yokohama, Japan, Sept. 2 – Nov. 11, 2001 (cat.)
Hieronymus Bosch, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, cur. Chris Dercon, Sept. 1 – Nov. 11, 2001 (cat.)
49th Venice Biennale, *Plateau of Humankind,* Venice, Italy, cur. Harald Szeemann, June 10 – Nov. 4, 2001 (cat.)

2000 *SOS: Scenes of Sounds,* Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY, cur. Charles Stainback, Oct. 28 – Jan. 28, 2001 (cat.)
Demonstrationsraüme: A Case Study, Or Gallery, Vancouver, Canada, cur. Jesús Fuenmayor, March 25 – Apr. 22
False Start, Centre for curatorial studies, Bard College, Annandale on Hudson, US, cur. Cecilia Brunson, March 11 – 25, 2000
Man + Space, Gwangju Biennale, Gwangju, South Korea, cur. Yu Yeong Kim et alt, March 29 – June 7, 2000 (cat.)
Greater New York: New Art in New York Now, MoMA P.S.1, Long Island City, NY, cur. Carolyn Christov-Bakargiev, Alanna Heiss, Klaus Biesenbach, and Paulo Herkenhoff, Feb. 27 – May 30, 2000 (cat.)
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY, Jan. 29 – April 29, 2000

1999 *Mind The Gas*, Artists in residence at Triangle Arts Trust, Gasworks, London, UK, Oct. -Jan. 2000 (cat.)
The John Weber Project, Leo Koenig Inc, Brooklyn, NY, Sept. 18–Oct. 17, 1999

1998 *III Bienal Barro de América,* Paço das Artes, São Paulo, Brasil, cur. Roberto Guevara and Jesús Fuenmayor, Sept. 15 – Oct. 25, 1998 (cat.)
IX Premio Mendoza, Sala Mendoza, Caracas, Venezuela, Sept. 6 – Oct. 04, 1998 (cat.)
Longitud de Onda: Videos-Fotografía, Museo Alejandro Otero, Caracas, Venezuela, cur. Jesús Fuenmayor, Feb. 19 – March 29, 1998 (cat.)

1997 *I Bienal de Artes Visuales MercoSur*, Porto Alegre, Brazil, cur. Frederico Morais, Roberto Guevara et al, Oct. 2 – Nov. 30, 1997 (cat.)
Así Está la Cosa, Centro Cultural Arte Contemporáneo, Mexico City, Mexico, cur. Kurt Hollander and Robert Littman, July 25 – Oct. 20, 1997 (cat.)
Norte del Sur: Venezuelan Art Today, Philbrook Museum of Art, Tulsa, AZ, cur. Luis Angel Duque, June 22– Aug. 17, 1997 (cat.)

1996 *Video Faz,* Art & Idea, Mexico City, Mexico, Museo de Guadalajara, Guadalajara, Mexico, cur. Rubén Gallo and Terence Gower, Sept. – Oct. 1996 (cat.)
El artista y la máscara, Museo Armando Reverón, Macuto, Venezuela, May 12 – Aug. 11, 1996 (cat.)
Sweat, curated by Papo Colo and Jeanette Ingberman, Exit Art: The First World, New York, NY, June 15 –July 18, 1996
January Show, Silverstein Gallery, New York, NY, Jan. 4 – 27, 1996

1995 *Imaginary Beings*, Exit Art, New York, NY, cur. Papo Colo and Jeanette Ingberman, Dec. 2 – Jan. 27, 1996

II Salón Pirelli, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela, cur. María Luz Cardenas, Luis Angel Duque and Boris Muñoz, Sept. – Nov., 1995 (cat.)
Una Visión del Arte Venezolano, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela, cur. Luis Angel Duque, June, 1995 (cat.)

1994 *IV Bienal Nacional de Arte de Guayana*, Centro de las Artes, Centro Histórico, Museo de Arte Moderno Jesús Soto, Guayana, Venezuela, cur. Ruth Auerbach, Nov. 27 –March 5, 1995 (cat.)
…It's How you play the game, Exit Art, New York, NY, cur. Cur. Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman, and Papo Colo, Nov. 5, 1994 – Feb. 11, 1995
Projects, Franklin Furnace Archive, New York, NY
The Art of the next generation, Cristinerose Gallery, New York, NY, Oct. 27 – Nov. 23, 1994 (cat.)
Courage, New Museum of Contemporary Art, New York, NY, cur. David Leslie, Sept. 23 – Dec. 31, 1994
Let the Artists Live, Exit Art, New York, NY, cur. Papo Colo and Jeanette Ingberman, Sept. 17 –Oct. 22, 1994
Visiones, Juegos y Artificios, Espacios Union, Caracas, Venezuela. cur. Tahia Rivero, May 8 – July 10, 1994 (cat.)
P.S.1 Studio Artists, 1994. PS1 Museum, Long Island City, NY, cur. Mike Ballou, May 8 – June 12, 1994 (cat.)

1993 *I Salon Pirelli*, Museo de Arte Contemporaneo Sofía Imber, Caracas, Venezuela, cur. María Luz Cardenas and Luis Angel Duque, Oct. – Nov. 1993 (cat.)
El Corazón Sangrante, Museo de Bellas Artes, Caracas, Venezuela, cur. Olivier Debroise, Elisabeth Sussman, and Matthew Teitelbaum, March 28 – May 30, 1993 (cat.)
Crisis, Círculo de Bellas Artes, Madrid, España, March, 1993

SPECIAL PROJECTS & EXHIBITIONS CURATED BY THE ARTIST:

2023 Artur Bispo do Rosario, America's Society, and Museu Bispo do Rosario, co-cur. Javier Téllez,

2019 *The Doors of Perception*, Frieze New York, 2019, Randall's Island Park, New York, NY, cur. Javier Téllez, May 2–5, 2019

2013 *K.F. DRENTHE*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, cur. Javier Téllez, Oct. 12 – Jan. 26, 2014

2009 *Los de Arriba y los de Abajo*, Sala de Arte Publico Siqueiros, Mexico City, Mexico, cur. Javier Téllez, Nov. 13 – Feb. 14, 2010
Space is the place, Newman Popiashvilli Gallery, New York, NY, cur. Javier Téllez, June 25 – Aug. 7, 2009

1995 *Freaks. A Side Show,* 300 W. 43rd St, New York, NY, cur. Javier Téllez, July, 22, 1995

MONOGRAPHS & SOLO EXHIBITION CATALOGUES:

2014 *Games are forbidden in the labyrinth*, texts by Javier Téllez, Ruth Estévez, Hesse McGraw and Dieter Roelstraete. Roma publications, Amsterdam. Netherlands (cat.)
Die Frackeln des Prometheus / Prometheus's Torches, text by Mirjam Varadinis and Bernhard von Waldkirch, Zürcher Kunstgesellschaft/Kunstahus Zürich, Switzerland (cat.)

2010 *Vasco Araújo/Javier Téllez - Larger than Life*, texts by Isabel Carlos, Gabriela Rangel, Jacinto Lageira and Jose Maria Vieira Mendes, Museu Calouste Gulbenkian, Lisbon, Portugal (cat.)

2009 *4 ½*, Interview with the artist by Pedro Reyes, texts by Guy Brett, Anselm Franke, John G. Hanhardt and Hilke Wagner, Kunstverein Braunschweig, Snoeck Verlagsgesellschaft, Cologne, Germany (cat.)

2004 *Un Artista del hambre*, text by Ruth Auerbach, Museo de Arte Carillo Gil, Mexico City, Mexico (cat.)

1997 *La Nave de los locos*, text by Ruben Gallo, Sala Mendoza, Caracas, Venezuela (cat.)

1996 *La Extracción de la piedra de la locura*, texts by Javier Téllez, Katherine Chacón and Carmen Hernandez, Museo de Bellas Artes, Caracas, Venezuela (cat.)

1994 *Trobar Clus,* Interview with the artist by Ruth Auerbach, Centro de Estudios Latinoamericanos (CELARG), Caracas, Venezuela (cat.)

1990 *La Casa de Heraclio Fournier*, text by Juan Carlos Palenzuela, Galería Gala, Valencia, Venezuela (cat.)
Juegos de Niños, text by Roberto Guevara, Galería Sotavento, Caracas, Venezuela (cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2025 "From Dawn Till Dusk", The Shadow in Contemporary Art, Hirmer Verlag, Kunstmuseum Bonn, Germany

2020 *Tools for Utopia, Selected works from The Daros Latinamerican collection*, edited by Marta Dziewanska, Kunstmuseum Bern, Bern, Switzerland

2019 *Walking through Walls*, texts by Sam Bardaouil and Till Fellrath, Gropius Bau, Berlin, Germany, Milan, Italy (cat.)
Taming Y/Our Passion, texts by Daisuke Tsuda, Shihoko Iida, Yoko Nose, Washida Meruro, Pedro Reyes, et al, Aichi Triennale, Aichi, Japan (cat.)

Johan Holten: “Wie man das unsichtbare zeigt", in: Klaus Krüger, Elke A. Werner, Evidenzen des Expositorischen, Transcript Verlag, Bielefeld

2018 *Sanguine*, Luc Tuymans on Baroque, Luc Tuymans in conversation with Mario Mainetti, texts by Lucia Simonato, Ken Prat and Èric Suchère, Fondazione Prada, Milan, Italy (cat.)
Divided we stand, Busan Bennale 2018, text by Cristina Ricupero, Jörg Heiser, Yongwoo Lee, Boris Groys et alt, Busan Biennale, South Korea (cat.)
The 17th Tallinn Print Triennial. Cloudbusters: Intensity vs. Intension, texts by Steven Connor and Margit Säde, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia (cat.)
Artaud 1936, edited by Manuel Cirauqui, Museo Tamayo, Mexico City, Mexico (cat.)

2017 *Outposts*, texts by Chris Clarke and Fiona Kerney, The Glucksman, University College, Cork, Ireland (cat.)
Muros Blandos, texts by Lily Hall, Daniela Berger, Mette Kjærgaard Præst, Francisca Márquez et al, Museo de la Solidaridad Salvador Allende, Santiago, Chile (cat.)

2016 *See How The Land Lays*, West Den Haag in The Hague, Netherlands (cat.)
This Way Madness Lies, texts by Mike Jay, Wellcome Collection, Thames & Hudson, London, UK [Published on the ocassion of the exhibition *Bedlam: The Asylum and Beyond*]
SITElines. 2016: Much wider than a line, texts by Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli, Site Santa Fe, Santa Fe, NM (cat.)
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK (cat.)
Prière de Toucher - The touch of Art, edited by Roland Wetzel, Museum Tinguely, Basel, Switzerland (cat.)
Anderes Wissen / hrsg. v. Kathrin Busch, Merz Akademie, Wilhelm Fink Verlag, Paderborn, Germany

2015 *Contingent Beauty: Contemporary Art from Latin America*, edited by Mari Carmen Ramirez, Museum of Fine Arts, Houston, TX (cat.)
Contour 7: A Moving Image Biennale, text by Nicola Setari, Mechelen, Belgium (cat.)
Daros Latinamerica, edited by Katrin Steffen and Rodrigo Alonso Fundación Proa, Buenos Aires, Argentina (cat.)
Mobility and its Discontents, text by Sara Reisman, The Shelley & Donald Rubin Foundation, New York, NY (cat.)

2014 *Contra/Señas de los 90*, text by Lorena González, Sala Mendoza, Caracas, Venezuela (cat.)
Art Lovers : histoires d’art dans la collection Pinault, Edited by Martin Bethenod. Texts by Lydie Delahaye, Michel Gauthier, Colin Lemoine, Marjolaine Lévy, Mouna Mekouar, Jonathan Pouthier, Alexandre Quoi and Thomas Schlesser, Grimaldi Forum, Monaco, (cat.)
Here and Elsewhere, Frac Nord-Pas de Calais Collection, edited by Hilde Teerlincka nd Sayoko Nakahara, Espacio Promoción del Arte – Tabacalera, Madrid, Spain (cat.)
Under The Same Sun: Art from Latin America Today, text by Pablo Leon de la Barra, The Solomon R. Guggenheim Museum, New York, NY (cat.)
Recycling Memory: Recapturing the Lost City, edited by Omar López Chahoud, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua (cat.)
2nd CAFAM Biennale: Invisible Hand: Curating as Gesture, edited by Wang Huangsheng, texts by Kit Hammonds, Hu Danjie, Angela Jerardi, Ma Nan, Veronica Valentini, Xiaoyu Weng, et alt, CAFA Art Museum, Beijing, China (cat.)
El Hotel Electrico, edited by Edwin Carrels, Museum van Hedendaagse Kunst Antwerpen (M HKA)Antwerp, Belgium (cat.)
The Marvelous Real, texts by Kristine Guzman, Yuko Hasegawa and Hikari Okada, Museum of Contemporary Art Tokyo, Tokyo, Japan (cat.)
We Are Living on a Star, texts by Tonie Hansen and Marit Paassche, Henie Onstad Kunstsenter, Høvikodden, Norway (cat.)
Guggenheim UBS MAP Global Art Initiative, text by Pablo León de la Barra, UBS AG, New York, NY

2013 *À triple tour*, texts by Caroline Bourgeois, Marie Darrieusseq, and Tierry Grillet, Collection Pinault, Éditions du patrimoine, Paris, France (cat.)
Handbook of the collections, Princeton University Art Museun, Princeton, NJ
Parallelwelt Zirkus, texts by Verena Konrad et alt, Kunsthalle Wien, Vienna, Austria (cat.)

2012 *Gestures in Time – Qalandiya International*, Jerusalem/Ramallah, Palestine (cat.)
Garden of Learning, Busan Biennale 2012, edited by Roger M. Buergel, Busan, South Korea (cat.)
Voice of Images, edited by Caroline Bourgeois, Palazzo Grassi, Venice, Italy (cat.)
Niet Normaal – Differences on Display, edited by Ina Gevers The Bluecoat Gallery, Liverpool, UK (cat.)
dOCUMENTA (13) The book of books, katalog/catalog 1/3, edited by Carolyn Christov-Bakargiev, Kassel, Germany (cat.)
dOCUMENTA (13) Das Logbuch/ The Logbook, katalog/catalog 2/3, edited by Carolyn Christov-Bakargiev, Kassel, Germany (cat.)

dOCUMENTA (13) Das Begleitbuch/ The Guidebook, katalog/catalog 2/3, edited by Carolyn Christov-Bakargiev, Kassel, Germany (cat.)
Track, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), edited by Philippe Van Cauteren & Mirjam Varadinis, Ghent, Belgium (cat.)
Parallelwelt Zirkus, edited by Verena Konrad, texts by Verena Konrad, Matthias Christen, Birgit Peter; Conversations with Peter Blake and Ulrike Ottinger, Kunsthalle Wien, Austria (cat.)
Contraposiciones. Arte Contemporáneo en Latinoamérica. 1990-2010, text by Iria Candela, Alianza Editorial, Madrid, Spain

2011 *Wunder,* texts by Daniel Tyradellis, Beate Hentschel, Dirk Luckow, et al. Deichtorhallen Hamburg, Germany (cat.)
A terrible Beauty is born, 11th Biennale de Lyon, edited by Vitctoria Noorthoorn, Carlos Gamerro, Ruben Mira and Alejandro Tantanian, Lyon, France (cat.)
ArtNexus: Anthology of Texts, ed. Adriano Pedrosa, Bogota, Colombia
Daydream Believer!!, Yebishu International Festival for Art & Alternative Visions, texts by Keiko Okamura, Akio Miyazawa, Genichiro Takahasi, and Kyohei Takahashi, Tokyo, Japan (cat.)
Exposition of mythology – Electronic technology, texts by Yonchul Lee, Seonryeong cho, and Sooyoung Lee, Nam June Paik Art Center, Seoul, South Korea (cat.)

2010 *Alienator on Tour*, edited by Charlatan, Centre Culturel Francais, Kinshasa, Congo (cat.)
Alienator: Le Retour, edited by cur. Esther Jungo and Charlatan Museum Murten, Switzerland (cat.)
Arte Contemporáneo y Patios de Quito, edited by Gerardo Mosquera, Educarte, Quito, Ecuador (cat.)
Adaptation: Between Species, text by Helena Reckitt, The Power Plant, Toronto, Canada (cat.)
Larger Than Life, Stranger Than Fiction: 11 Triennale Kleinplastik Fellbach, texts by Ulrike Groos, Heike van den Valentyn, Georg Imdahl and Heinz-Norbert Joks, Stadt Fellbach Kulturamt, Fellbach, Germany (cat.)
For the use of those who see, texts by Susanne Pfeffer, Lambert Wiesing, and Antonia Wunderlich, KW Institute for Contemporary Art, Berlin, Germany (cat.)
Contemporary Art in Latin America, Cuauhtémoc Medina, Gerardo Mosquera et al. Black Dog Publishing, London, UK

2009 *For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung*, edited by Hans-Michael Herzog, Daros Latinamerica Collection, Zurich, Switzerland (cat.)

2008 *Whitney Biennial 2008*, ed. Henriette Huldich and Shamin M. Momin, texts by Trinie Dalton et al, Whitney Museum of American Art, New York/ Yale University Press, New Heaven and London (cat.)

2007 *Residentes. 2003-2007 Paris*, edited by Natalie Viot, EDF Electra, Paris, France (cat.)
Doppelgänger. O dobre la realidade, text by Monserrat Albores Gleason, Marco, Vigo, Spain (cat.)
Atlas Americas, edited by Paulo Herkenhoff, Oi Futuro, Rio, Brazil, (cat.)
100 Latin American Artists, edited by Rosa Olivares, Exit Publications, Madrid, Spain
Between two deaths, texts by Ellen Blumenstein and Felix Ensslin, ZKM, Karlsruhe, Germany (cat.)
Constructing a Poetic Universe, *The Diane and Bruce Halle Collection of Latin American Art*, texts by Beverly Adams, Mari Carmen Ramírez, Suely Rolnik, Sônia Salzstein, Osvaldo Sánchez, and Gilbert Vicario, Museum of Fine Arts, Houston, TX (cat.)
Footnotes on Geopolitics, Market, and Amnesia, Moscow Biennale of Contemporary Art, texts by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Nicolas Bourriaud, Fulya Erdemeci, Rosa Martinez et al, Moscow, Russia (cat.)

2006 *First Architecture, Art and Landscape Biennial of the Canaries*, edited by Antonio Zaya, Gobierno de Canarias, Canaries, Spain (cat.)
PostEr, edited by Dimitrios Antonitsis, Hydra School Project, Hydra, Greece (cat.)
Límites - Estrecho Dudoso, texts by Virginia Pérez-Ratton and Tamara Díaz Bringas, ARS TEOR/éTica, San José Norte, Costa Rica (cat.)
On Mobility, texts by Saskia Bos, Lucca Cerizza, Catherine Hemelryk, Kestius Kuizinas, Edit Molnar, and Dirk van Weelden, De Appel, Amsterdam, Netherlands (cat.)

2005 *Un Nuevo y Bravo Mundo*, texts by El Perro, Jordi Costa, José María Ridao, Beatriz Herráez, and Daniel Villegas, Sala de Alcalá, comunidad de Madrid, Madrid, Spain (cat.)
T1 Pantagruel Syndrome, edited by Francesco Bonami and Carolyn Christov-Bakargiev, Castello di Rivoli, Museo d' Arte Contemporanea, Turin, Italy (cat.)
inSite_05: Art Practices in the Public Domain, edited by Osvaldo Sánchez, San Diego/Tijuana, US/Mexico (cat.)
Prague Biennale 2, Expanded Painting/ Acción Directa, edited by Giancarlo Politi and Helena Kontova, Prague, Czech Republic (cat.)
Jump Cuts – Venezuelan Contemporary Art from the collection Banco Mercantil, texts by Jesús Fuenmayor, Lorena González, Gabriela Rangel, and Tahia Rivero, Americas Society, New York, NY (cat.)

Settlements, edited by Lorand Heigy, Musée d'Art Moderne de Saint-Etienne Métropole, St. Etienne, France (cat.)
Situaciones – artísticas latinoamericanas, Teor/ética, edited by Virginia Pérez-Ratton, Getty Foundation, Los Angeles, CA

2004 *Electric Earth, Cortos y Videos del Reino Unido y Venezuela*, texts by Mark Beasley, Colin Ledwith, and Ruth Auerbach, Sala Mendoza, Caracas, Venezuela (cat.)
Sensi Contemporanei in Campania dalla 50esima Esposizione Internazionale d'arte della Biennale di Venezia. Stazione Utopia Revisited, Mostrea d'Oltremare, Naples, Italy, cur. Francesco Bonami from a project by Hans-Ulrich Obrist, Molly Nesbit, and Rikrit Tiravanija (cat.)
Produciendo Realidad, Arte e Realita' Latino-americana, edited by Marco Scotini, Prometeo Arte Contemporanea, Chiessa di San Matteo, Lucca, Italy (cat.)
On Reason and Emotion, edited by Isabel Carlos, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (cat.)

2003 *Living in a Cloud*, texts by Sarah Pierce, Royal Hibernian Academy, Dublin, Ireland (cat.)
Dreamspaces/Entresueños, text by Holly Block, Gallery of Deutsche Bank, New York, NY (cat.)
1st Prague Biennale, Peripheries become the center, ed. by Giancarlo Politi and Helena Kontova, Prague, Czech Republic (cat.)
*Dreams and Conflicts. The Dictatorship of the ,*50th Venice Biennale, edited by Francesco Bonami, Venice, Italy (cat.)
Solares - The Ideal City, edited by Lorand Heigy, 2nd Valencia Biennial, Valencia, Spain (cat.)

2002 *Queens International 2002*, text by Valerie Smith, Queens Museum of Art, New York, NY (cat.)
Bienal Iberoamericana de Lima 2002, edited by Luis Lama, Lima, Peru (cat.)

2001 *Loop: Alles auf Anfang*, edited by Klaus Biesenbach, Kunsthalle der Hypo-Kulturstiftung, Munich and Kunst-Werke, Berlin, Germany (cat.)
Yokohama Triennial 2001, Mega Wave - Towards a New Synthesis, texts by Nobuo Nakamura, Fumio Nanjo, Kohmoto Shinji, and Akira Tatehata, Yokohama, Japan (cat.)
Hieronymus Bosch, *The Complete Paintings and Drawings,* edited by Jos Koldewejj, Paul Vandenbroeck, Bernard Vermet, and Matthijs Ilsink, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, [Published on the ocassion of the exhibition *Hieronymus Bosch*]
49th Venice Biennale, *Plateau of Humankind,* edited by Harald Szeemann, Venice, Italy (cat.)

2000 *SOS: Scenes of Sounds,* edited by Charles Stainback, Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY (cat.)
Man + Space, Gwangju Biennale, text by Yu Yeong Kim, Gwanju, South Korea (cat.)
Greater New York: New Art in New York Now, P.S.1, New York, NY (cat.)

1999 *Mind The Gas*, Artists in residence at Triangle Arts Trust, Gasworks, London, UK (cat.)

1998 *IX Salón Mendoza*, text by Cecilia Fajardo-Hill, Sala Mendoza, Caracas, Venezuela (cat.)
Longitud de Onda, text by Jesús Fuenmayor, Museo Alejandro Otero, Caracas, Venezuela (cat.)
TABU - Mavericks und heisse Eisen, text by Sabine Schaschl, Kunsthaus Baselland, Muttenz, Switzerland (cat.)
Arte y Locura: Espacios de Creación, Serie Reflexiones en el Museo, edited by Carmen Hernández, Museo de Bellas Artes, Caracas, Venezuela

1997 *I Bienal de Artes Visuales MercoSur*, edited by Frederico Morais, Porto Alegre, Brazil (cat.)
Así está la cosa, Instalación y arte objeto en América Latina, texts by Kurt Hollander, Jesús Fuenmayor, Ivo Mezquita, Gerardo Mosquera, and Carolina Ponce de León, Centro Cultural Arte Contemporáneo, Mexico City, Mexico (cat.)
Norte del Sur: Venezuelan Art Today, texts by Luis Angel Duque and Phyllis Tuchman, Philbrook Museum, Tulsa, AZ (cat.)
Video Faz, text by Ruben Gallo, Art & Idea, Mexico City, Mexico, Museo de Guadalajara, Guadalajara, Mexico (cat.)
El artista y la máscara, text by Gladys Yunes Yunes, Museo Armando Reverón, Macuto, Venezuela (cat.)

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SELECTED GRANTS & AWARDS:

2023 Cara Foundation, New York
2016 Global Mental Health Award for Innovation in the Arts, Global Mental Health Programs, Columbia University, New York, NY
2010 DAAD Residency in Berlin, Germany
2009 Artist-in-Residency, Massey, University of Creative Art, School of Fine Arts, Litmus Research initiative, New Plymouth, New Zealand
2007 Baltic Art Centre, Visby, Sweden 2006 Aspen Art Museum, Aspen, CO
Artist-in-Residency, Recollets, Paris, France
2002 Artist-in-Residency, Art in General, New York, NY
2000 Rema Hort Foundation, New York, NY
1999 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
Gasworks Studio Program, London, UK
1997 Whitney Independent Program, Whitney Museum of American Art, New York, NY
1994 Van Lier Fellowship, Artist-in-residence, Henry Street Settlement, Abrons Art Center, New York, NY
1993 P.S.1 International Studio Program, P.S.1 Museum, Long Island City, NY

SELECTED PUBLIC COLLECTIONS

Blanton Museum, Austin, TX
Bronx Museum of the Arts, Bronx, NY
Colección Patricia Phelps de Cisneros (CPPC), New York, NY
Daros Latinoamerica Collection, Zurich, Switzerland
FRAC Nord Pas-de-Calais, Dunkerque, France
Fondation Louis Vuitton, Paris, France
Fundaçao Calouste Gulbenkian, Lisbon, Portugal
Fundació la Caixa, Barcelona, Spain
Hall Art Foundation, Derneburg, Germany
Isabel and Agustin Coppel Collection (CIAC), Mexico
Kunsthaus Zürich, Switzerland
Memorial Art Gallery (MAG), Rochester, NY
Mercantil Collection, Caracas, Venezuela
Museo Arturo Michelena, Valencia, Venezuela
Museo de Bellas Artes (MBA), Caracas, Venezuela
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museum Het Domein, Sittard, Netherlands
Museum of Fine Arts, Houston, TX
Museum of Modern Art (MoMA), New York, NY
Neue Nationalgalerie, Berlin, Germany
Nouveau Musée National de Monaco, Monaco
Pinault Collection, Paris, France
Princeton University Art Museum, Princeton
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Netherlands
Tate Modern, London, United Kingdom