

## JAVIER TÉLLEZ

Born in 1969, in Valencia, Venezuela  
Lives and works in New York.

### SELECTED SOLO EXHIBITIONS

- 2024 *Amerika*, Cara Foundation, New York, US, cur. Rahul Gudipudi, June 1 – Aug. 11
- 2023 *Calligari und der Schlafwandler*, S.M.A.K & Film Festival Gent, Belgium, Oct. 7 – March 3  
*Atar a la Rata*, La Papeleria, Madrid, Spain, Feb. 20 – March 18
- 2022 *Das Narrenschiff*, Kunstmuseum, Kartause Ittigen, Warth, Switzerland, Sept. 4. – Dec. 17, 2023
- 2019 *NOSFERATU (The Undead)*, USW, Sydney, Australia, cur. Bec Dean, Sept. 27 – Nov. 16, 2019
- 2018 *Teatro de sombras*, Guggenheim Museum Bilbao, Spain, cur. Manuel Cirauqui, July 12 – Nov. 18, 2018  
*NOSFERATU (The Undead)*, Memorial Art Gallery, Rochester, NY, cur. John Hanhardt, April 22 – June 17, 2018  
*Letter on the Blind for the Use of Those Who See*, Blanton Museum, Austin, TX, cur. Beverly Adams, Feb. 12 – May 14, 2018 [collection display]
- 2016 *To Have Done with the Judgment of God*, Koenig & Clinton, New York, NY, March 4 – April 26, 2016
- 2014 *Shadow Play*, Kunsthaus Zürich, Switzerland, cur. Mirjam Varadinis, Oct. 31 – Jan. 4, 2015  
*Games are forbidden in the labyrinth*, Walter and McBean Galleries, San Francisco Art Institute, CA [co-produced with Kadist Art Foundation] cur. Hesse McGraw, Sept. 9 – Dec. 13, 2014 (cat.)  
*Die Fackeln des Prometheus / Prometheus's Torches*, Johan Hierrich Füssli and Javier Téllez, Kunsthaus Zürich, Switzerland, cur. Mirjam Varadinis and Bernhard von Waldkirch, June 20 – Oct 12, 2014 [two-person exhibition] (cat.)  
*Games are forbidden in the labyrinth*, REDCAT Gallery, Los Angeles, CA [co-produced with Kadist Art Foundation] cur. Ruth Estévez, April 5 – June 1, 2014 (cat.)
- 2013 *Praise of Folly*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, cur. Thomas Caron, Oct. 12 – Jan. 26, 2014  
*The Conquest of Mexico*, Figge von Rosen Galerie, Cologne, Germany, Jan. 26 – March 9, 2013
- 2012 *Rotations*, Museum Sammlung Prinzhorn, Heidelberg, Germany, cur. Thomas Röske, Oct. 25 – Feb. 10, 2013 (cat.)  
*Rotations*, Galerie Peter Kilchmann, Zürich, Switzerland, Jan. 20 – Feb. 25, 2012
- 2011 *Letter on the Blind for the Use of Those Who See*, Arthouse at the Jones Center, Austin, TX, cur. Jenni Lamensdorf, June 4 – Aug. 14, 2011  
*Letter on the Blind for the Use of Those Who See*, Museum of Contemporary Art Cleveland, OH, cur. Megan Lykins Reich, Jan. 28 – May 8, 2011  
*O Rinoceronte de Dürer*, Galerie Arratia Beer, Berlin, Germany, Jan. 21 – Feb. 26, 2011
- 2010 *Vasco Araújo/Javier Téllez - Larger than Life*, Museu Calouste Gulbenkian, Lisbon, Portugal, cur. Isabel Carlos, May 28 – Sept. 6, 2010 [itinerary: Museo de Arte Contemporánea, Vigo, Spain, Sept. 17 – Jan. 9, 2011] [two-person exhibition] (cat.)
- 2009 *Mind The Gap*, Kunsthaus Baselland, Switzerland, cur. Sabine Schaschl, April 25 – June 28, 2009  
*4 ½*, Kunstverein Braunschweig, Germany, cur. Hilke Wagner, April 18 – June 14, 2009 (cat.)  
*Javier Téllez: International Artist in Residence*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, cur. Mercedes Vicente, March 24 – June 21, 2009  
*Caligari und der Schlafwandler*, Figge von Rosen Galerie, Cologne, Germany, Feb. 14 – April 21, 2009  
*Letter on the Blind for the Use of Those Who See*, Musée d'Art de Joliette, Canada, cur. Gaëtane Verne, Feb. 1 – May 10, 2009
- 2008 *Letter on the Blind for the Use of Those Who See*, Galerie Peter Kilchmann, Zürich, Switzerland, April 12 – May 17, 2008
- 2007 *Oedipus Marshal*, Figge von Rosen Galerie, Cologne, Germany, March 8 – April 7
- 2006 *La batalla de México–Die Schlacht um Mexiko*, Galerie Arratia Beer, Berlin, Germany, Dec. 1 – Jan. 13  
*Oedipus Marshal*, Aspen Art Museum, Aspen, CO, cur. Heidi Zuckerman, Aug. 11 – Oct. 1  
*La Passion de Jeanne d'Arc (Rozelle Hospital)*, Peter Kilchmann Gallery, Zürich, Switzerland, March 18 – May 6
- 2005 *La Passion de Jeanne d'Arc (Rozelle Hospital)*, The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Gregory Burke, Dec. 12 – March 5, 2006  
*S-t-e-r-e-o-v-i-e-w*, Bronx Museum of the Arts, Bronx, NY, cur. Amy Rosenblum-Martin, Feb. 2 – May 29
- 2004 *Un Artista del hambre*, Museo de Arte Carillo Gil, Mexico City, Mexico, cur. Ruth Auerbach, Jan. 23 – May 17 (cat.)
- 2002 *Alpha 60 (The Mind-Body Problem)*, White Box, New York, NY, cur. Raul Zamudio, Sept. 20 – Oct. 26  
*Un Artista del hambre*, Sala Mendoza, Caracas, Venezuela, cur. Ruth Auerbach, Sept. 12 – Oct. 13

- 2001 *Monumento al Heladero Desconocido*, II Festival Internacional de las Artes, Valencia, Venezuela, cur. Natalia Díaz, Oct. 25 – 27, 2001  
*Aire de México*, La Panadería, Mexico City, Mexico, cur. Michele Faguet, April 5 – May 5  
*Bedlam*, Museo Rufino Tamayo, Mexico City, Mexico, cur. Taiyana Pimentel, March 8 – May 20
- 2000 *Bedlam*, Serge Ziegler Galerie, Zürich, Switzerland, Dec. 5 – Jan. 27
- 1999 *I am Happy Because Everyone Loves Me*, Gasworks Gallery, London, UK, cur. Fiona Boundy, Nov. 19 – Dec. 18
- 1997 *La Nave de los locos*, Sala Mendoza, Caracas, Venezuela, Nov. 9 – Nov. 30 (cat.)  
*Penalty*, Silverstein Gallery, New York, NY, March 29 – April 26
- 1996 *La Extracción de la piedra de la locura*, Museo de Bellas Artes, Caracas, Venezuela, cur. Carmen Hernández, Sept. 29 – Dec. 1, 1996 [itinerary: Museo Arturo Michelena, Valencia, Venezuela, Feb. 9, 1997] (cat.)  
*Jonac 2001mg*, Silverstein Gallery, New York, NY, April 4 – 30, 1996
- 1994 *Trobar Clus*, Centro de Estudios Latinoamericanos (CELARG), Caracas, Venezuela, cur. Ruth Auerbach, Nov. 22 – Jan 31, 1995 (cat.)
- 1990 *La Casa de Heraclio Fournier*, Galería Gala, Valencia, Venezuela, Sept. 23 – Oct. 31 (cat.)  
*Juegos de Niños*, Galería Sotavento, Caracas, Venezuela, March 18 – April 22 (cat.)

## GROUP EXHIBITIONS

- 2025 *Metamorphosis: Space and Society in the Idealist Collection*, Espacio Cultural Serrería Belga, Madrid, Spain, Dec. 17 - March 8, cur. Elisa Hernando Calero  
*From Dawn Till Dusk*, Kunstmuseum Bonn, Germany, July 3 – Nov. 2
- 2024 *Looking Back/Moving Forward*, Durban Segnini Gallery, Miami, US, Nov. 23 - Apr. 27
- 2023 *Tageldimde/Midlegate*, Geel, Netherlands, Sept. 17 – Dec. 17, cur. Philippe van Cauteren and Pierre Muylle
- 2022 *Exhibition for the 30th Anniversary*, Galerie Peter Kilchmann, Zurich, Switzerland, Sept. 3 – Oct. 10.
- 2021 *The Art of Society 1900–1945: The Nationalgalerie Collection*, Neue Nationalgalerie, Berlin, Germany, Aug. 22, 2021- Sept. 2, 2023 (cat.)
- 2020 *Latin American Metaphors (two)*, Galería Freijo, Madrid, Spain, Nov. 28, – April 10, 2021  
*Tools for Utopia, Selected works from The Daros Latinamerican collection*, Kunstmuseum Bern, Switzerland, cur. Marta Dziewanska, Oct. 30, – March 21, 2021 (cat.)  
*Latin American Metaphors (one)*, Galería Freijo, Madrid, Spain, Sept. 10, – Nov. 21, 2020  
*Getting Across*, Nicosia Municipal Arts Centre (NiMAC), Nicosia, Cyprus, cur. Leonhard Emmerling, Kanika Kuthiala, and Yiannis Toumazis, June 11 – Aug. 1, 2020
- 2019 *Pan y Circo: Appease, Distract, Disrupt*, Another Space, New York, NY, cur. Estrellita Brodsky, Sept. 12 – Feb. 12, 2020  
*Walking through Walls*, Martin Gropius Bau, Berlin, Germany, cur. Till Fellrath and Sam Bardaouil, Sep. 12 – Jan. 12, 2020 (cat.)  
*Taming Y/Our Passion*, Aichi Triennale, Aichi, Japan, cur. Daisuke Tsuda, Shihoko Iida, Yoko Nose, Washida Meruro and Pedro Reyes, Aug. 1 – Oct. 14, 2019 (cat.)  
*The Collection (1) Highlights for a future*, S.M.A.K., Gent, Belgium, March 16 – Sept. 29, 2019 [Display collection]  
*.0 (point Zero)*, cultuurhuis de Warande, Turnhout, Belgium, cur. Glenn Geerinck, Jan. 25 – Apr. 21, 2019  
*Apologia della storia: The historian's craft*, ICA, Milan, Italy, cur. Alberto Salvadori and Luigi Fassi, Jan. 24 – March 17, 2019
- 2018 *Sanguine*, Fondazione Prada, Milan, Italy, cur. Luc Tuymans, Oct. 18 – Feb. 25, 2019 (cat.)  
*Zzzzz: Sleep, Somnambulism*, Gertrude Contemporary, Preston South, Australia, cur. Mark Feary, Oct. 5 – Nov. 3, 2018  
*Are you satisfied? Aktuelle Kunst und Revolution*, Stadtgalerie Kiel, Germany, cur. Sönke Kniphals and Peter Kruska, Sep. 29 – Nov. 25, 2018  
*Le Printemps de Septembre*, Toulouse, France, cur. Christian Bernard, Sep. 21 – Oct. 21, 2018  
*Sanguine*, M HKA, Antwerp, Belgium, cur. Luc Tuymans, June 1 – Sep. 16, 2018 (cat.)  
*Divided we stand, Busan Biennale 2018*, Busan, South Korea, cur. Cristina Ricupero, Jörg Heiser and Gahee Park, Sept. 8 – Nov. 11, 2018 (cat.)  
*The 17<sup>th</sup> Tallinn Print Triennial. Cloudbusters: Intensity vs. Intension*, Contemporary Art Museum of Estonia (EKKM), cur. Margit Säde, June 2 – July 15, 2018 (cat.)  
*Décor/Avant-post*, Frac des Pays de la Loire, Carquefou, Hab Galerie, Nantes, France, cur. Joe Scanlan, Feb. 17 – May 27, 2018  
*Artaud 1936*, Museo Tamayo, Mexico City, Mexico, cur. Manuel Cirauqui, Feb. 8 – May 20, 2018 (cat.)  
*Gegen die Strömung*, Museum Morsbroich, Leverkusen, Germany, cur. Fritz Emslander, Jan. 28 – April 28, 2018
- 2017 *Outposts*, Gluckmans Gallery, Cork, Ireland, cur. Christoph Clarke and Nuala Finnegan, Dec. 1 – March 11, 2018 (cat.)

- ¡Viva!*, 22 London, Asheville, NC, cur. Hedy Fischer and Randy Shull, Sep. 16 – Oct. 14, 2017
- Muros Blandos*, Museo de la Solidaridad Salvador Allende, Santiago, Chile, cur. Lily Hall, Daniela Berger and Mette Kjærgaard Præst, Sept. 2 – Jan. 21, 2018 (cat.)
- The Truth of Uncertainty: Moving Image Works from the Hall Collection*, Schloss Derneburg, Dernburg, Germany, cur. Chrissie Iles, July – Oct. 2017
- Down and to the Left: Reflections on Mexico in the NAFTA Era*, Armory Center for the Arts, Pasadena, CA, cur. Irene Tsatsos and Daniela Lieja, May 7 – Sep. 17, 2017
- Kathmandu Triennale: My City, My Studio / My City, My Life*, Nepal Art Council, Kathmandu, Nepal, cur. Philippe Van Cauteren, March 24 – April 9, 2017
- 2016 *See How The Land Lays*, West Den Haag in The Hague, Netherlands, cur. Wilfried Huet, Dec. 2 – Feb. 26, 2017 (cat.)
- Bedlam: The Asylum and Beyond*, Wellcome Collection, London, UK, cur. Bárbara Rodríguez Muñoz and Mike Jay, Sep. 15 – Jan. 15, 2017 (cat.)
- Getting Across*, Goethe-Institut / Max Mueller Bhavan, New Delhi, India, cur. Leonhard Emmerling, Sep. 1 – Dec. 1, 2016 (cat.)
- SITELines. 2016: Much wider than a line*, Site Santa Fe, Santa Fe, NM, cur. Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli, July 16 – Jan. 8, 2017 (cat.)
- Basta!*, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, NY, cur. Claudia Calirman and Isabela Villanueva, May 5 – July 15, 2016 (cat.)
- In the Power of Your Care*, The Shelley & Donald Rubin Foundation, New York, NY, cur. Sara Reisman, Apr. 19 – Aug. 12, 2016
- Prière de toucher - The Touch of Art*, Museum Tinguely Basel, Basel, Switzerland, cur. Roland Wetzel, Feb. 12 – May 16, 2016 (cat.)
- 2015 *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, TX, cur. Mari Carmen Ramirez, Nov. 22 – Feb. 28, 2016 (cat.)
- Contour 7: A Moving Image Biennale*, Mechelen, Belgium, cur. Nicola Setari, Aug. 29 – Nov. 8, 2015 (cat.)
- De l'Utopie à la Réalité transgression des frontières et activisme*, Les Halles, Porrentruy, Switzerland, cur. Esther Jungo, Aug. 13 – Nov. 16, 2015
- Daros Latinamerica*, Fundación Proa, Buenos Aires, Argentina, cur. Katrin Steffen and Rodrigo Alonso, July 4 – Sept. 13, 2015 (cat.)
- Fire & Forget. On Violence*, KW Institute for Contemporary Art, Berlin, Germany, cur. Ellen Blumenstein and Daniel Tyradellis, June 14 – Aug. 30, 2015
- Mobility and its Discontents*, The Shelley & Donald Rubin Foundation, New York, NY, cur. Sara Reisman, March 6 – May 30, 2015 (cat.)
- Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin?*, Galerie Peter Kilchmann, Zurich, Switzerland, cur. Adriana Domínguez Velasco & Mateo Chacón Pino, Jan. 16 – Feb. 28, 2015
- Tribute to an Avenue*, Sculpture International Rotterdam, Netherlands, Jan. 16 – Feb. 9, 2015
- 2014 *Das Wunder in der Schuheinlegesohle. Werke aus der Sammlung Prinzhorn*, Sammlung Scharf-Gerstenberg, Berlin, Germany, cur. Kylikki Zacharias, Nov. 27 – Apr. 6, 2015
- Krankheit als Metapher*, Kunsthau Hamburg, Germany, cur. Britta Peters, Oct. 14 – Nov. 9, 2014
- Costume Bureau*, Framed Framed, Amsterdam, the Netherlands, cur. Roel Arkesteijn, Oct. 10 – Nov. 25, 2014
- Contra/Señas de los 90*, Sala Mendoza, Caracas, Venezuela, cur. Lorena González, Sept. 21 – Dec. 14, 2014 (cat.)
- Artlovers - Histoires d'Art dans la Collection Pinault*, Grimaldi Forum Monaco, Monaco, cur. Martin Bethenod, July 12 – Sept. 7, 2014 (cat.)
- Here and Elsewhere, Frac Nord-Pas de Calais Collection*, Espacio Promoción del Arte – Tabacalera, Madrid, Spain, cur. Hilde Teerlinck and Sayoko Nakahara, July 3 – Sept. 7, 2014 (cat.)
- Under The Same Sun: Art from Latin America Today*, The Solomon R. Guggenheim Museum, New York, NY, cur. Pablo León de la Barra, June 13 – Oct. 1, 2014 (cat.) [itinerary: Museo Jumex, Mexico City, Nov. 19 – Feb. 7, 2016 and South London Gallery, London, United Kingdom, Jun. 10 – Sept. 11, 2016] (cat.)
- Acting-out: the institution denied*, Anxiety Arts Festival London 2014, Colechuch House, London, UK, cur. Barbara Rodríguez Muñoz, June 10 – 21, 2014
- High Horizon: Bruegelland early 21th century*, Stedelijk Museum, Lier, Belgium, April 27 – March 19, 2015
- inSite: Cuatro ensayos de lo público, sobre otro escenario*, La Tallera, Cuernavaca Mexico, cur. Lucia Sanromán, March 29 – June 29, 2014
- Recycling Memory: Recapturing the Lost City*, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua, cur. Omar López-Chahoud, March 18 – April 12, 2014 (cat.)

- The 2nd CAFAM Biennale. Invisible Hand: Curating as Gesture*, CAFA Art Museum, Beijing, China, cur. Kit Hammonds, Hu Danjie, Angela Jerardi, Ma Nan, Veronica Valentini & Xiaoyu Weng, Feb. 28 – April 20, 2014 (cat.)
- El Hotel Electrico*, Museum van Hedendaagse Kunst Antwerpen (M HKA) Antwerp, Belgium, cur. Edwin Carrels, Feb. 21 – May 11, 2014 (cat.)
- The Marvelous Real. Contemporary Spanish and Latin American Art from The MUSAC Collection*, Museum of Contemporary Art, Tokyo, Japan, cur. Yuko Hasegawa, Kristine Guzmán & Hikari Odaka, Feb. 15 - May 11, 2014 (cat.)
- We are living on a star*, Henie Onstad Art Center, Høvikodden Norway, cur. Marit Paasche and Tone Hansen, Jan. 30 – Apr. 27, 2014 (cat.)
- 2013 *Infra-Mince*, Figge von Rosen Galerie, Berlin, Germany, Dec. 7 – Jan. 3, 2014
- Ils sont nous et nous sommes eux!*, Collection FRAC Nord / Pas de Calais, Centre Arc en Ciel, Liévin, France, Nov. 23 – Dec. 21, 2013
- À Triple Tour*, Pinault Collection, Conciergerie, Paris, France, cur. Caroline Bourgeois, Oct. 21 – Jan. 6, 2014 (cat.)
- Au-delà de cette frontière votre ticket n'est plus valable*, Pavillon Vendôme, Vichy, France, cur. Guillaume Lasserre and Charline Guibert, Sept. 14 – Jan. 5, 2014 (cat.)
- Pataphysics: A Theoretical Exhibition*, Sean Kelly Gallery, New York, NY, Sept. 13 – Oct. 19, 2013
- Disabled by Normality*, DOX Center for Contemporary Art, Prague, Czech Republic, May 23 – Sept. 16, 2013
- What to Think, What to Desire, What to Do*, Fundació "la Caixa" Contemporary Art Collection, Caixa Forum Barcelona, Spain, cur. Rosa Martínez, May 15 – Sept. 8, 2013
- Changing Scenes: Points of View in Contemporary Media Art*, The Fabric Workshop and Museum, Philadelphia, PA, cur. John G. Hanhardt, Apr. 5 – Aug. 11, 2013
- 2012 *The Castle in the Air. Séance of Imagination*, Zamek Culture Center, Poznan, Poland, Cur. Adam Budak, Nov. 23 – Dec. 21, 2012
- Von hier nach dort*, Vögele Kultur Zentrum, Pfäffikon, Switzerland, Nov. 4, 2012 – March 10, 2013
- Gestures in Time – Qalandiya International*, Jerusalem/Ramallah, Palestine, cur. Katya García-Anton and Lara Khaldi, Nov. 1 – 15, 2012 (cat.)
- Garden of Learning*, Busan Biennale 2012, Busan, Korea, cur. Roger M. Buerger, Sept. 22 – Nov. 24, 2012 (cat.)
- Voice of Images*, Palazzo Grassi, Venice, Italy, cur. Caroline Bourgeois, Aug. 30 – Jan. 13, 2012 (cat.)
- Niet Normaal – Differences on Display*, The Bluecoat Gallery, Liverpool, UK, cur. Ina Gevers & Garry Robson, July 13 – Sept. 2, 2012 (cat.)
- dOCUMENTA (13)*, Kassel, Germany, cur. Carolyn Christov-Bakargiev, June 9 – Sept. 16, 2012 (cat.)
- Track*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, cur. Philippe Van Cauteren & Mirjam Varadinis, May 12 – Sept. 16, 2012 (cat.)
- Parallelwelt Zirkus*, Kunsthalle Wien, Austria, cur. Verena Konrad, May 4 – Sept. 2, 2012 (cat.)
- More to Tell*, Museum het Domain, Sittard, Netherlands, Feb. 5 – April. 2, 2012
- 2011 *Labour of Love, Revisited, The Rise of Amateurism in the Digital Age*, Arko Art Museum, Seoul, South Korea, cur. Miya Yoshida and Miya Yoshida and Nathalie Bosul Shin, Nov. 12 – Dec. 18, 2011
- 3 Expositions + 1 Film*, Nouveau National Musée de Monaco, Oct. 16 – Jan. 8, 2012
- Wunder*, Deichtorhallen Hamburg, Hamburg, Germany, cur. cur. Praxis für Ausstellung und Theorie, Sept. 23 – Feb. 5, 2012 [itinerary: Kunsthalle Krems, Austria, March 4 – July 1, 2012] (cat.)
- A terrible Beauty is born, 11th Biennale de Lyon*, Lyon, France, cur. Victoria Noorthoorn, Sept. 15 – Dec. 31, 2011 (cat.) [itinerary: Fundación Proa, Buenos Aires, Argentina, March 17 – June 17, 2012]
- Dublin Contemporary 2011*, St Stephan's Green House, Dublin, Ireland, cur. Jota Castro and Christian Viveros-Fauné, Sept. 6 – Oct. 31, 2011 (cat.)
- A Slowdown at the Museum*, Extra City, Antwerp, Belgium, cur. Mihnea Mircan, Sept. 2 – Oct. 23, 2011
- Spectrums of light*, Temporary Gallery Cologne, July 30 – Sept. 3, 2011
- Universo video. Fleeting Stories*, Laboral Centro de Arte y Creación Industrial, Gijón, Spain, cur. Maria del Carmen Carrión, July 8 – Oct. 31, 2011
- El grito*, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez and Sofía Hernández Chong Cuy, June 25 – Jan. 8, 2012
- Too late, too little, and (how to) fail gracefully*, Kunstfort Asperen, Asperen, Netherlands, cur. Nathalie Hartjes, June 11 – Sept. 25, 2011
- Unter Helden*, Kunsthalle Nürnberg, Nurnberg, Germany, May 26 – July 24, 2011
- Yes we don't*, Institut d'Art Contemporain, Villeurbanne, France, cur. Nathalie Ergino and Joëlle Benzakin, May 20 – Aug. 14, 2011
- Tracing the unseen border*, LaMaMa La Galleria, New York, NY, cur. Ian Cofre & Omar Lopez-Chahoud, April 21 – May 22, 2011

- crisiss. Art and Confrontation in Latin America. 1910-2010*, Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico, cur. Gerardo Mosquera, March 12 – June 5, 2011
- Daydream Believer!!*, Yebisu International Festival for Art, Metropolitan Museum of Photography, Tokyo, Japan, cur. Hiroko Tasaka, Feb. 18 – 27, 2011 (cat.)
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland, Dec. 10 – Dec. 19, 2010
- Sent by Mail*, Galerie Barbara Weiss, Berlin, Germany, cur. Barbara Weiss, Dec. 7 – Jan. 9, 2011
- Epílogo (Epilogue)*, Museo de Arte de Zapopan, Zapopan, Mexico, cur. Cristian Silva, Dec. 2 – Feb. 27, 2011
- The Barranquilla Principle*, La Synagoge de Delme, Delme, France, cur. Silke Albrecht and Astrid Mania, Oct. 3 – Jan. 9, 2011
- Sem Fronteiras*, Museu Bispo de Rosário Arte Contemporânea, Rio de Janeiro, Brazil, cur. Wilson Lazaro, Sept. 18 – Jan. 7, 2011
- Alienator on Tour*, Kinshasa, Centre Culturel Francais, Kinshasa, Congo, cur. Charlatan, Sept. 16 – Oct. 2010 (cat.)
- De Frente al Sol (Facing the Sun)*, Galerie Martin Janda, Vienna, cur. Patrick Charpenel, Sept. 14 – Oct. 30, 2010
- Alienator: Le Retour*, Museum Murten, Murten, Switzerland, cur. Esther Jungo and Charlatan, Sept. 4 – Oct. 31, 2010 (cat.)
- Arte Contemporáneo y Patios de Quito*, Quito, Ecuador, cur. Gerardo Mosquera, Sept. 4 – Oct. 3, 2010 (cat.)
- Modelos para armar*, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain, cur. Agustín Pérez Rubio, María Inés Rodríguez, and Octavio Zaya, June 26 – Jan. 9, 2011
- Adaptation*, The Power Plant Contemporary Art Gallery, Toronto, Canada, cur. Helena Reckitt, June 19 – Sept. 12, 2010 (cat.)
- Larger Than Life, Stranger Than Fiction: 11 Triennale Kleinplastik Fellbach*, Stadt Fellbach Kulturamt, Fellbach, Germany, cur. Ulrike Groos and Heike van den Valentyn, June 12 – Oct. 11, 2010 (cat.)
- Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, US, cur. Regine Basha, March 5 – May 16, 2010
- 2009 *All Creatures Great and Small*, Zacheta National Gallery of Art, Warsaw, Poland, cur. Anna Tomczak. Dec. 18 – Feb. 21, 2010
- Manimal*, National Centre of Contemporary Art, Moscow, Russia, cur. Claudia Arozqueta, Dec. 1–15, 2009
- Niet Normaal*, The Boers, Amsterdam, The Netherlands, cur. Ine Gevers, Dec. 15 – March 7, 2010 (cat.)
- For the Use of Those Who See*, KW Institute of Contemporary Art Berlin, Berlin, Germany, cur. Susanne Pfeffer, Nov. 22 – Feb. 14, 2010 (cat.)
- Talking Pictures*, Site Santa Fe, Santa Fe, US, cur. Laura E. Steward & Janet Dees, Oct. 10 – Jan. 10, 2010
- Pérférikis*, CAN Centre d'Art, Neuchâtel, Switzerland, cur. Kader Attia, Sept. 5 – Oct. 11, 2009
- Acciones Disolventes: Videoarte Latinoamericano*, Centro Cultural Chacao, Caracas, Venezuela, cur. Carlos Palacios, June 18 – Aug. 16, 2009
- Exposition of Mythology, Electronic Technology*, Nam June Paik Center, Gyeonggi, South Korea, cur. Young Chul Lee, June 12 – Nov. 8, 2009 (cat.)
- Alienator on Tour*, Marks Blond Project, Berne, Switzerland, cur. Esther Jungo, May 14 – 21, 2009 (cat.)
- Islands + Ghettos*, Stadtmuseum Graz, Austria, cur. Johan Holten, May 5 – Oct. 5, 2009
- Alienator on Tour*, Ancienne Gare, Fribourg, Switzerland, cur. Esther Jungo, Apr. 30 – May 10, 2009 (cat.)
- For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung*, Daros Exhibitions, Zurich, Switzerland, Apr. 24 – Sept. 6, 2009 (cat.)
- Acting Out*, ICA, Boston, US, cur. Jen Mergel and Nicholas Baume, March 19 – Oct. 19, 2009
- Islands + Ghettos*, Neue Gesellschaft für Bildende Kunst e.V., Berlin, Germany, cur. Johan Holten, March 14 – Apr. 26, 2009 (cat.)
- 2008 *Rational / Irrational*, Haus der Kulturen der Welt, Berlin, Germany, cur. Valerie Smith, Nov. 7 – Jan. 4 2009
- Manifesta 7. European Biennial for Contemporary Art*, cur. Anselm Franke and Hila Peleg, Trento, Italy, July 19 – Nov. 2, 2008 (cat.)
- No es neutral*, Tabakalera, Contemporary Culture Center of San Sebastian, Spain, July 19 – Oct. 5, 2008
- Aufbau West*, Figge von Rosen Galerie, Cologne, Germany, June 20 – Aug. 16, 2008
- Revolutions – Forms that Turn*, 16th Biennale of Sydney, Australia, cur. Carolyn Christov-Bakargiev, June 18 – Sept. 7, 2008 (cat.)
- Less is less, more is more, that's all*, CAPC Musée d'Art Contemporain, Bordeaux, France, June 13 – Sept. 14
- Islands+Ghettos*, Kunstverein Heidelberg, Heidelberg, cur. Johan Holten, Germany, June 6 – Aug 31, (cat.)
- For Your Eyes Only. Videos from the collection of FRAC Nord-Pas de Calais*, Dunkerque, France, Fundació Suñol, Barcelona, cur. Hilde Teerlinck, June 05 — Oct. 05, 2008 (cat.)
- 2008 Whitney Biennial*, Whitney Museum, New York, cur. Henriette Huldich and Shamin M. Momin, March 6 – June 1, 2008 (cat.)

- Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, cur. Ralph Rugoff, Apr.23 – August 9, 2008 (cat.)
- 2007 *Mimétisme*, Extra City, Center for Cont, Art, Antwerp, Belgium, cur. Anselm Franke, Jan. 25 – March 30,  
*Residents 2003-2007 Paris*, EDF, Electra, Paris, cur. Natalie Viot, Nov. 7 – March 30, 2008 (cat.)  
*Theater of Cruelty*, White Box, New York, NY, cur. Raúl Zamudio, July 24 – Aug. 11, 2007  
*Doppelgänger, O dobre da realidade*, MARCO, Vigo, Spain, cur. Montserrat Albores Gleason, July 6 – Oct. 7, 2007 (cat.)  
*Atlas Americas*, Oi Futuro, Rio, Brazil, cur. Paulo Herkenhoff, June 25 – Aug. 5, 2007 (cat.)  
*Jump Cuts: Venezuelan Contemporary Art*, Colección Mercantil, cur. Jesús Fuenmayor, Tahia Rivero, Lorena Gonzalez, and Cecilia Fajardo-Hill, CIFO, Miami, FL, June 1 – July 15, 2007 (cat.)  
*Vision of Paradise: utopias/dystopias/heterotopias*, Espacio 1414, Colección Berezdivin, San Juan, Puerto Rico, cur. Julieta Gonzalez, June – Dec. 2007  
*Between two Deaths*, ZKM, Karlsruhe, Germany, cur. Felix Ensslin and Ellen Blumenstein, May 12 – Aug. 19, 2007 (cat.)  
*Theatrum Mundi*, Galerie Anne de Villepoix, Paris, France, March 16 – Apr. 14, 2007  
*Constructing a Poetic Universe, The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts, Houston, TX, cur. Beverly Adams, March 11 – June 10, 2007 (cat.)  
*After All*, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia, cur. Rosa Martínez, March 1 –Apr. 1, 2007 (cat.)
- 2006 *Renegades – 25 years of Performance*, Exit Art, New York, NY, cur. Jeanette Ingberman and Papo Colo, Dec. 16 – Jan. 21, 2007  
*Limites - Estrecho Dudoso*, ARS TEOR/ética, San José Norte, Costa Rica, cur. Virginia Pérez-Ratton y Tamara Díaz Bringas, Nov. 30, 2006 – Feb. 2007 (cat.)  
*First Architecture, Art and Landscape Biennial of the Canaries*, Gobierno de Canarias, Canaries, cur. Antonio Zaya, Nov. 27 – Feb. 10, 2007 (cat.)  
*PostEr*, Hydra School Project, Hydra, Greece, cur. Dimitrios Antonitsis, July 15 – Sept. 25, 2006 (cat.)  
*On Mobility II*, De Appel, Amsterdam, The Netherlands, cur. Saskia Bos, July 14 – Aug. 27, 2006  
*Die Kunst erlöst uns von gar nichts*, ACC Weimar, Germany, cur. Paz Aburto Guevara, July 8 – Sept. 9, 2006 (cat.)  
*Capital Culture*, Prometeogallery di Ida Pisani, Milan, Italy, cur. Marco Scotini, June 21 – Sept. 15, 2006  
*When Artists Say We*, Artists Space, New York, NY, curated Andrea Geyer, Cristobal Lehyt, and Christian Rattemeyer, March 8 – Apr. 29, 2006  
*Dark Places*, Santa Monica Museum of Art, Los Angeles, CA, cur. Joshua Decker, Jan. 21 – Apr. 22, 2006 (cat.)
- 2005 *Un Nuevo y Bravo Mundo*, Sala de Alcalá 31, Madrid, Spain, cur. El Perro, Dec. 21 – Jan. 22, 2006 (cat.)  
*T1 Pantagruel Syndrome*, Castello di Rivoli, Museo d' Arte Contemporanea, Turin, Italy, cur. Francesco Bonami and Carolyn Christov-Bakargiev, Nov. 11 – March. 19, 2005 (cat.)  
*inSite\_05: Art Practices in the Public Domain*, San Diego/Tijuana, US/Mexico, cur. Osvaldo Sánchez, Aug. 26 – Nov. 13, 2005 (cat.)  
*Emotion eins*, Frankfurter Kunstverein, Frankfurt am Main, Germany, cur. Nicolaus Schaffhausen, June 8 – July. 18, 2005  
*Section: Acción Directa*, Prague Biennale 2, Prague, Czech Republic, cur. Marco Scotini, May 26 – Sept. 15, 2005 (cat.)  
*Jump Cuts – Venezuelan Contemporary Art from the collection Banco Mercantil*, Americas Society, New York, NY, cur. Jesús Fuenmayor and Tahia Rivero, April 5 – July 1, 2005 (cat.)  
*Settlements*, Musée d'Art Moderne de Saint-Etienne Métropole, St. Etienne, France, cur. Lorand Hegyi, March 20 – May 2, 2005 (cat.)
- 2004 *The Here and Now*, The Renaissance Society, Chicago, IL, cur. Hamza Walker, Jan. 16 – Feb. 20, 2005  
*Electric Earth, Cortos y Videos del Reino Unido y Venezuela*, Sala Mendoza, Caracas, Venezuela, cur. Mark Beasley, Colin Ledwith, and Ruth Auerbach, Sept.16 – Oct. 24, 2004 (cat.)  
*Sensi Contemporanei in Campania dalla 50esima Esposizione Internazionale d'arte della Biennale di Venezia. Stazione Utopia Revisited*, Mostrea d'Oltremare, Naples, Italy, cur. Francesco Bonami from a project by Hans-Ulrich Obrist, Molly Nesbit, and Rikrit Tiravanija, July 26–Sept.8, 2004 (cat.)  
*Produciendo Realidad, Arte e Realita' Latino-americana*, Prometeo Arte Contemporanea, Chiesa di San Matteo, Lucca, Italy, cur. Marco Scotini, June 26 – Sept. 12, 2004 (cat.)  
*On Reason and Emotion*, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia, cur. Isabel Carlos, June 4 – Aug. 15, 2004 (cat.)
- 2003 *Living in a Cloud*, Royal Hibernian Academy, Dublin, Ireland, cur. Sarah Pierce, Nov. 19 – Jan. 4, 2004 (cat.)  
*Forbidden*, Gana Art Center, Seoul, South Korea, July 18 – Aug. 31, 2003

- The Peripheries become the Centre, 1st Prague Biennale*, Prague, Czech Republic, cur. Julieta Gonzalez, June 26 – Aug. 24, 2003 (cat.)
- Utopia Station*, 50th Venice Biennale, Venice, Italy, cur. Hans-Ulrich Obrist, Molly Nesbit, and Rikrit Tiravanija, June 15 – Nov. 2, 2003 (cat.)
- Solares - La Ciudad Ideal / The Ideal City*, 2nd Valencia Biennial, Valencia, Spain, cur. Lorand Hegyi, June 6 – Sept. 30, 2003 (cat.)
- Dreamspaces/Entresueños*, Lobby Gallery of Deutsche Bank, New York, NY, cur. Holly Block, Feb. 20 – April. 20, 2003 (cat.)
- 2002 *Etnografía: Modo de empleo*, Museo de Bellas Artes, Caracas, Venezuela, cur. Julieta González, Aug. 25- Nov.10, 2002
- Queens International*, Queens Museum of Art, Queens, NY, cur. Valerie Smith, Aug. 11 – Nov. 3, 2002 (cat.)
- Thinking Local: Gonzalo Lebrija, Cristian Silva & Javier Téllez*, Sicardi Gallery, Houston, TX, July 13 – Aug. 10, 2002
- 3 Bienal Iberoamericana de Lima 2002*, Lima, Peru, cur. Luis Lama, Apr. 17 – May 31, 2002 (cat.)
- TABU - Mavericks und heisse Eisen*, Kunsthaus Baselland, Muttenz, Switzerland, cur. Sabine Schaschl-Cooper, Jan. 26 – March 17, 2002 (cat.)
- Demonstration Room: Ideal House*, Gallery 400, University of Illinois, Chicago, IL, cur. Jesús Fuenmayor and Julieta González, Jan.15 – Feb. 23, 2002
- 2001 *Demonstration Room: Ideal House*, NICC, Antwerp, Belgium, cur. Jesús Fuenmayor and Julieta González, Sept. 23 – Nov. 25, 2001
- Loop: Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, cur. Klaus Biesenbach, Sept. 14 – Nov. 4, 2001 (cat.)
- Yokohama Triennial 2001, Mega Wave - Towards a New Synthesis*, cur. Akira Tatehata, Yokohama, Japan, Sept. 2 – Nov. 11, 2001 (cat.)
- Hieronymus Bosch*, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, cur. Chris Dercon, Sept. 1 – Nov. 11, 2001 (cat.)
- 49th Venice Biennale, Plateau of Humankind*, Venice, Italy, cur. Harald Szeemann, June 10 – Nov. 4, 2001 (cat.)
- 2000 *SOS: Scenes of Sounds*, Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY, cur. Charles Stainback, Oct. 28 – Jan. 28, 2001 (cat.)
- Demonstrationsräume: A Case Study*, Or Gallery, Vancouver, Canada, cur. Jesús Fuenmayor, March 25 – Apr. 22
- False Start*, Centre for curatorial studies, Bard College, Annandale on Hudson, US, cur. Cecilia Brunson, March 11 – 25, 2000
- Man + Space, Gwangju Biennale*, Gwangju, South Korea, cur. Yu Yeong Kim et alt, March 29 – June 7, 2000 (cat.)
- Greater New York: New Art in New York Now*, MoMA P.S.1, Long Island City, NY, cur. Carolyn Christov-Bakargiev, Alanna Heiss, Klaus Biesenbach, and Paulo Herkenhoff, Feb. 27 – May 30, 2000 (cat.)
- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, NY, Jan. 29 – April 29, 2000
- 1999 *Mind The Gas*, Artists in residence at Triangle Arts Trust, Gasworks, London, UK, Oct. -Jan. 2000 (cat.)
- The John Weber Project*, Leo Koenig Inc, Brooklyn, NY, Sept. 18–Oct. 17, 1999
- 1998 *III Bienal Barro de América*, Paço das Artes, São Paulo, Brasil, cur. Roberto Guevara and Jesús Fuenmayor, Sept. 15 – Oct. 25, 1998 (cat.)
- IX Premio Mendoza*, Sala Mendoza, Caracas, Venezuela, Sept. 6 – Oct. 04, 1998 (cat.)
- Longitud de Onda: Videos-Fotografía*, Museo Alejandro Otero, Caracas, Venezuela, cur. Jesús Fuenmayor, Feb. 19 – March 29, 1998 (cat.)
- 1997 *I Bienal de Artes Visuales MercoSur*, Porto Alegre, Brazil, cur. Frederico Morais, Roberto Guevara et al, Oct. 2 – Nov. 30, 1997 (cat.)
- Así Está la Cosa*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico, cur. Kurt Hollander and Robert Littman, July 25 – Oct. 20, 1997 (cat.)
- Norte del Sur: Venezuelan Art Today*, Philbrook Museum of Art, Tulsa, AZ, cur. Luis Angel Duque, June 22– Aug. 17, 1997 (cat.)
- 1996 *Video Faz*, Art & Idea, Mexico City, Mexico, Museo de Guadalajara, Guadalajara, Mexico, cur. Rubén Gallo and Terence Gower, Sept. – Oct. 1996 (cat.)
- El artista y la máscara*, Museo Armando Reverón, Macuto, Venezuela, May 12 – Aug. 11, 1996 (cat.)
- Sweat*, curated by Papo Colo and Jeanette Ingberman, Exit Art: The First World, New York, NY, June 15 –July 18, 1996
- January Show*, Silverstein Gallery, New York, NY, Jan. 4 – 27, 1996
- 1995 *Imaginary Beings*, Exit Art, New York, NY, cur. Papo Colo and Jeanette Ingberman, Dec. 2 – Jan. 27, 1996

- Il Salón Pirelli*, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela, cur. María Luz Cardenas, Luis Angel Duque and Boris Muñoz, Sept. – Nov., 1995 (cat.)  
*Una Visión del Arte Venezolano*, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela, cur. Luis Angel Duque, June, 1995 (cat.)
- 1994 *IV Bienal Nacional de Arte de Guayana*, Centro de las Artes, Centro Histórico, Museo de Arte Moderno Jesús Soto, Guayana, Venezuela, cur. Ruth Auerbach, Nov. 27 – March 5, 1995 (cat.)  
*...It's How you play the game*, Exit Art, New York, NY, cur. Cur. Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman, and Papo Colo, Nov. 5, 1994 – Feb. 11, 1995  
*Projects*, Franklin Furnace Archive, New York, NY  
*The Art of the next generation*, Cristineros Gallery, New York, NY, Oct. 27 – Nov. 23, 1994 (cat.)  
*Courage*, New Museum of Contemporary Art, New York, NY, cur. David Leslie, Sept. 23 – Dec. 31, 1994  
*Let the Artists Live*, Exit Art, New York, NY, cur. Papo Colo and Jeanette Ingberman, Sept. 17 – Oct. 22, 1994  
*Visiones, Juegos y Artificios*, Espacios Union, Caracas, Venezuela. cur. Tahia Rivero, May 8 – July 10, 1994 (cat.)  
*P.S.1 Studio Artists, 1994*. PS1 Museum, Long Island City, NY, cur. Mike Ballou, May 8 – June 12, 1994 (cat.)
- 1993 *I Salon Pirelli*, Museo de Arte Contemporaneo Sofía Imber, Caracas, Venezuela, cur. María Luz Cardenas and Luis Angel Duque, Oct. – Nov. 1993 (cat.)  
*El Corazón Sangrante*, Museo de Bellas Artes, Caracas, Venezuela, cur. Olivier Debroise, Elisabeth Sussman, and Matthew Teitelbaum, March 28 – May 30, 1993 (cat.)  
*Crisis*, Círculo de Bellas Artes, Madrid, España, March, 1993

#### SPECIAL PROJECTS & EXHIBITIONS CURATED BY THE ARTIST:

- 2023 Artur Bispo do Rosario, America's Society, and Museu Bispo do Rosario, co-cur. Javier Téllez,  
2019 *The Doors of Perception*, Frieze New York, 2019, Randall's Island Park, New York, NY, cur. Javier Téllez, May 2–5, 2019  
2013 *K.F. DRENTHE*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, cur. Javier Téllez, Oct. 12 – Jan. 26, 2014  
2009 *Los de Arriba y los de Abajo*, Sala de Arte Publico Siqueiros, Mexico City, Mexico, cur. Javier Téllez, Nov. 13 – Feb. 14, 2010  
*Space is the place*, Newman Popiashvilli Gallery, New York, NY, cur. Javier Téllez, June 25 – Aug. 7, 2009  
1995 *Freaks. A Side Show*, 300 W. 43<sup>rd</sup> St, New York, NY, cur. Javier Téllez, July, 22, 1995

#### MONOGRAPHS & SOLO EXHIBITION CATALOGUES:

- 2014 *Games are forbidden in the labyrinth*, texts by Javier Téllez, Ruth Estévez, Hesse McGraw and Dieter Roelstraete. Roma publications, Amsterdam. Netherlands (cat.)  
*Die Frackeln des Prometheus / Prometheus's Torches*, text by Mirjam Varadinis and Bernhard von Waldkirch, Zürcher Kunstgesellschaft/Kunstahus Zürich, Switzerland (cat.)
- 2010 *Vasco Araújo/Javier Téllez - Larger than Life*, texts by Isabel Carlos, Gabriela Rangel, Jacinto Lageira and Jose Maria Vieira Mendes, Museu Calouste Gulbenkian, Lisbon, Portugal (cat.)
- 2009 *4 ½*, Interview with the artist by Pedro Reyes, texts by Guy Brett, Anselm Franke, John G. Hanhardt and Hilke Wagner, Kunstverein Braunschweig, Snoeck Verlagsgesellschaft, Cologne, Germany (cat.)
- 2004 *Un Artista del hambre*, text by Ruth Auerbach, Museo de Arte Carillo Gil, Mexico City, Mexico (cat.)
- 1997 *La Nave de los locos*, text by Ruben Gallo, Sala Mendoza, Caracas, Venezuela (cat.)
- 1996 *La Extracción de la piedra de la locura*, texts by Javier Téllez, Katherine Chacón and Carmen Hernandez, Museo de Bellas Artes, Caracas, Venezuela (cat.)
- 1994 *Trobar Clus*, Interview with the artist by Ruth Auerbach, Centro de Estudios Latinoamericanos (CELARG), Caracas, Venezuela (cat.)
- 1990 *La Casa de Heraclio Fournier*, text by Juan Carlos Palenzuela, Galería Gala, Valencia, Venezuela (cat.)  
*Juegos de Niños*, text by Roberto Guevara, Galería Sotavento, Caracas, Venezuela (cat.)

#### SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2025 "From Dawn Till Dusk", The Shadow in Contemporary Art, Hirmer Verlag, Kunstmuseum Bonn, Germany  
2020 *Tools for Utopia, Selected works from The Daros Latinamerican collection*, edited by Marta Dziewanska, Kunstmuseum Bern, Bern, Switzerland  
2019 *Walking through Walls*, texts by Sam Bardaouil and Till Fellrath, Gropius Bau, Berlin, Germany, Milan, Italy (cat.)  
*Taming Y/Our Passion*, texts by Daisuke Tsuda, Shihoko Iida, Yoko Nose, Washida Meruro, Pedro Reyes, et al, Aichi Triennale, Aichi, Japan (cat.)

- Johan Holten: "Wie man das unsichtbare zeigt", in: Klaus Krüger, Elke A. Werner, Evidenzen des Expositorischen, Transcript Verlag, Bielefeld
- 2018 *Sanguine*, Luc Tuymans on Baroque, Luc Tuymans in conversation with Mario Mainetti, texts by Lucia Simonato, Ken Prat and Èric Suchère, Fondazione Prada, Milan, Italy (cat.)  
*Divided we stand, Busan Biennale 2018*, text by Cristina Ricupero, Jörg Heiser, Yongwoo Lee, Boris Groys et al, Busan Biennale, South Korea (cat.)  
*The 17<sup>th</sup> Tallinn Print Triennial. Cloudbusters: Intensity vs. Intension*, texts by Steven Connor and Margit Säde, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia (cat.)  
*Artaud 1936*, edited by Manuel Cirauqui, Museo Tamayo, Mexico City, Mexico (cat.)
- 2017 *Outposts*, texts by Chris Clarke and Fiona Kerney, The Glucksman, University College, Cork, Ireland (cat.)  
*Muros Blandos*, texts by Lily Hall, Daniela Berger, Mette Kjærgaard Præst, Francisca Márquez et al, Museo de la Solidaridad Salvador Allende, Santiago, Chile (cat.)
- 2016 *See How The Land Lays*, West Den Haag in The Hague, Netherlands (cat.)  
*This Way Madness Lies*, texts by Mike Jay, Wellcome Collection, Thames & Hudson, London, UK [Published on the occasion of the exhibition *Bedlam: The Asylum and Beyond*]  
*SITELines. 2016: Much wider than a line*, texts by Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli, Site Santa Fe, Santa Fe, NM (cat.)  
*Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK (cat.)  
*Prière de Toucher - The touch of Art*, edited by Roland Wetzels, Museum Tinguely, Basel, Switzerland (cat.)  
*Anderes Wissen / hrsg. v. Kathrin Busch*, Merz Akademie, Wilhelm Fink Verlag, Paderborn, Germany
- 2015 *Contingent Beauty: Contemporary Art from Latin America*, edited by Mari Carmen Ramirez, Museum of Fine Arts, Houston, TX (cat.)  
*Contour 7: A Moving Image Biennale*, text by Nicola Setari, Mechelen, Belgium (cat.)  
*Daros Latinamerica*, edited by Katrin Steffen and Rodrigo Alonso Fundación Proa, Buenos Aires, Argentina (cat.)  
*Mobility and its Discontents*, text by Sara Reisman, The Shelley & Donald Rubin Foundation, New York, NY (cat.)
- 2014 *Contra/Señas de los 90*, text by Lorena González, Sala Mendoza, Caracas, Venezuela (cat.)  
*Art Lovers : histoires d'art dans la collection Pinault*, Edited by Martin Bethenod. Texts by Lydie Delahaye, Michel Gauthier, Colin Lemoine, Marjolaine Lévy, Mouna Mekouar, Jonathan Pouthier, Alexandre Quoi and Thomas Schlessler, Grimaldi Forum, Monaco, (cat.)  
*Here and Elsewhere, Frac Nord-Pas de Calais Collection*, edited by Hilde Teerlincka and Sayoko Nakahara, Espacio Promoción del Arte – Tabacalera, Madrid, Spain (cat.)  
*Under The Same Sun: Art from Latin America Today*, text by Pablo Leon de la Barra, The Solomon R. Guggenheim Museum, New York, NY (cat.)  
*Recycling Memory: Recapturing the Lost City*, edited by Omar López Chahoud, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua (cat.)  
*2nd CAFAM Biennale: Invisible Hand: Curating as Gesture*, edited by Wang Huangsheng, texts by Kit Hammonds, Hu Danjie, Angela Jerardi, Ma Nan, Veronica Valentini, Xiaoyu Weng, et al, CAFA Art Museum, Beijing, China (cat.)  
*El Hotel Electrico*, edited by Edwin Carrels, Museum van Hedendaagse Kunst Antwerpen (M HKA )Antwerp, Belgium (cat.)  
*The Marvelous Real*, texts by Kristine Guzman, Yuko Hasegawa and Hikari Okada, Museum of Contemporary Art Tokyo, Tokyo, Japan (cat.)  
*We Are Living on a Star*, texts by Tonie Hansen and Marit Paassche, Henie Onstad Kunstsenter, Høvikodden, Norway (cat.)  
*Guggenheim UBS MAP Global Art Initiative*, text by Pablo León de la Barra, UBS AG, New York, NY
- 2013 *À triple tour*, texts by Caroline Bourgeois, Marie Darrieusseq, and Thierry Grillet, Collection Pinault, Éditions du patrimoine, Paris, France (cat.)  
*Handbook of the collections*, Princeton University Art Museum, Princeton, NJ  
*Parallelwelt Zirkus*, texts by Verena Konrad et al, Kunsthalle Wien, Vienna, Austria (cat.)
- 2012 *Gestures in Time – Qalandiya International*, Jerusalem/Ramallah, Palestine (cat.)  
*Garden of Learning, Busan Biennale 2012*, edited by Roger M. Buerger, Busan, South Korea (cat.)  
*Voice of Images*, edited by Caroline Bourgeois, Palazzo Grassi, Venice, Italy (cat.)  
*Niet Normaal – Differences on Display*, edited by Ina Gevers The Bluecoat Gallery, Liverpool, UK (cat.)  
*dOCUMENTA (13) The book of books*, katalog/catalog 1/3, edited by Carolyn Christov-Bakargiev, Kassel, Germany (cat.)  
*dOCUMENTA (13) Das Logbuch/ The Logbook*, katalog/catalog 2/3, edited by Carolyn Christov-Bakargiev, Kassel, Germany (cat.)

- dOCUMENTA (13) Das Begleitbuch/ The Guidebook*, katalog/catalog 2/3, edited by Carolyn Christov-Bakargiev, Kassel, Germany (cat.)
- Track*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), edited by Philippe Van Cauteren & Mirjam Varadinis, Ghent, Belgium (cat.)
- Parallelwelt Zirkus*, edited by Verena Konrad, texts by Verena Konrad, Matthias Christen, Birgit Peter; Conversations with Peter Blake and Ulrike Ottinger, Kunsthalle Wien, Austria (cat.)
- Contraposiciones. Arte Contemporáneo en Latinoamérica. 1990-2010*, text by Iria Candela, Alianza Editorial, Madrid, Spain
- 2011 *Wunder*, texts by Daniel Tyradellis, Beate Hentschel, Dirk Luckow, et al. Deichtorhallen Hamburg, Germany (cat.)
- A terrible Beauty is born*, 11th Biennale de Lyon, edited by Victoria Noorthoorn, Carlos Gamero, Ruben Mira and Alejandro Tantanian, Lyon, France (cat.)
- ArtNexus: Anthology of Texts*, ed. Adriano Pedrosa, Bogota, Colombia
- Daydream Believer!!*, Yebishu International Festival for Art & Alternative Visions, texts by Keiko Okamura, Akio Miyazawa, Genichiro Takahasi, and Kyohei Takahashi, Tokyo, Japan (cat.)
- Exposition of mythology – Electronic technology*, texts by Yonchul Lee, Seonryeong cho, and Sooyoung Lee, Nam June Paik Art Center, Seoul, South Korea (cat.)
- 2010 *Alienator on Tour*, edited by Charlatan, Centre Culturel Francais, Kinshasa, Congo (cat.)
- Alienator: Le Retour*, edited by cur. Esther Jungo and Charlatan Museum Murten, Switzerland (cat.)
- Arte Contemporáneo y Patios de Quito*, edited by Gerardo Mosquera, Educarte, Quito, Ecuador (cat.)
- Adaptation: Between Species*, text by Helena Reckitt, The Power Plant, Toronto, Canada (cat.)
- Larger Than Life, Stranger Than Fiction: 11 Triennale Kleinplastik Fellbach*, texts by Ulrike Groos, Heike van den Valentyn, Georg Imdahl and Heinz-Norbert Joks, Stadt Fellbach Kulturamt, Fellbach, Germany (cat.)
- For the use of those who see*, texts by Susanne Pfeffer, Lambert Wiesing, and Antonia Wunderlich, KW Institute for Contemporary Art, Berlin, Germany (cat.)
- Contemporary Art in Latin America*, Cuauhtémoc Medina, Gerardo Mosquera et al. Black Dog Publishing, London, UK
- 2009 *For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung*, edited by Hans-Michael Herzog, Daros Latinamerica Collection, Zurich, Switzerland (cat.)
- 2008 *Whitney Biennial 2008*, ed. Henriette Huldich and Shamin M. Momin, texts by Trinie Dalton et al, Whitney Museum of American Art, New York/ Yale University Press, New Heaven and London (cat.)
- 2007 *Residentes. 2003-2007 Paris*, edited by Natalie Viot, EDF Electra, Paris, France (cat.)
- Doppelgänger. O dobre la realidade*, text by Monserrat Albores Gleason, Marco, Vigo, Spain (cat.)
- Atlas Americas*, edited by Paulo Herkenhoff, Oi Futuro, Rio, Brazil, (cat.)
- 100 Latin American Artists*, edited by Rosa Olivares, Exit Publications, Madrid, Spain
- Between two deaths*, texts by Ellen Blumenstein and Felix Ensslin, ZKM, Karlsruhe, Germany (cat.)
- Constructing a Poetic Universe, The Diane and Bruce Halle Collection of Latin American Art*, texts by Beverly Adams, Mari Carmen Ramírez, Suely Rolnik, Sônia Salzstein, Osvaldo Sánchez, and Gilbert Vicario, Museum of Fine Arts, Houston, TX (cat.)
- Footnotes on Geopolitics, Market, and Amnesia, Moscow Biennale of Contemporary Art*, texts by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Nicolas Bourriaud, Fulya Erdemeci, Rosa Martinez et al, Moscow, Russia (cat.)
- 2006 *First Architecture, Art and Landscape Biennial of the Canaries*, edited by Antonio Zaya, Gobierno de Canarias, Canaries, Spain (cat.)
- PostEr*, edited by Dimitrios Antonitsis, Hydra School Project, Hydra, Greece (cat.)
- Límites - Estrecho Dudoso*, texts by Virginia Pérez-Ratton and Tamara Díaz Bringas, ARS TEOR/ética, San José Norte, Costa Rica (cat.)
- On Mobility*, texts by Saskia Bos, Lucca Cerizza, Catherine Hemelryk, Kestius Kuizinas, Edit Molnar, and Dirk van Weelden, De Appel, Amsterdam, Netherlands (cat.)
- 2005 *Un Nuevo y Bravo Mundo*, texts by El Perro, Jordi Costa, José María Ridaó, Beatriz Herráez, and Daniel Villegas, Sala de Alcalá, comunidad de Madrid, Madrid, Spain (cat.)
- T1 Pantagruel Syndrome*, edited by Francesco Bonami and Carolyn Christov-Bakargiev, Castello di Rivoli, Museo d' Arte Contemporanea, Turin, Italy (cat.)
- inSite\_05: Art Practices in the Public Domain*, edited by Osvaldo Sánchez, San Diego/Tijuana, US/Mexico (cat.)
- Prague Biennale 2, Expanded Painting/ Acción Directa*, edited by Giancarlo Politi and Helena Kontova, Prague, Czech Republic (cat.)
- Jump Cuts – Venezuelan Contemporary Art from the collection Banco Mercantil*, texts by Jesús Fuenmayor, Lorena González, Gabriela Rangel, and Tahia Rivero, Americas Society, New York, NY (cat.)

- Settlements*, edited by Lorand Heigy, Musée d'Art Moderne de Saint-Etienne Métropole, St. Etienne, France (cat.)
- Situaciones – artísticas latinoamericanas, Teor/ética*, edited by Virginia Pérez-Ratton, Getty Foundation, Los Angeles, CA
- 2004 *Electric Earth, Cortos y Videos del Reino Unido y Venezuela*, texts by Mark Beasley, Colin Ledwith, and Ruth Auerbach, Sala Mendoza, Caracas, Venezuela (cat.)
- Sensi Contemporanei in Campania dalla 50esima Esposizione Internazionale d'arte della Biennale di Venezia. Stazione Utopia Revisited*, Mostrea d'Oltremare, Naples, Italy, cur. Francesco Bonami from a project by Hans-Ulrich Obrist, Molly Nesbit, and Rikrit Tiravanija (cat.)
- Produciendo Realidad, Arte e Realita' Latino-americana*, edited by Marco Scotini, Prometeo Arte Contemporanea, Chiessa di San Matteo, Lucca, Italy (cat.)
- On Reason and Emotion*, edited by Isabel Carlos, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (cat.)
- 2003 *Living in a Cloud*, texts by Sarah Pierce, Royal Hibernian Academy, Dublin, Ireland (cat.)
- Dreamspaces/Entresueños*, text by Holly Block, Gallery of Deutsche Bank, New York, NY (cat.)
- 1st Prague Biennale, Peripheries become the center*, ed. by Giancarlo Politi and Helena Kontova, Prague, Czech Republic (cat.)
- Dreams and Conflicts. The Dictatorship of the ,50th Venice Biennale*, edited by Francesco Bonami, Venice, Italy (cat.)
- Solares - The Ideal City*, edited by Lorand Heigy, 2nd Valencia Biennial, Valencia, Spain (cat.)
- 2002 *Queens International 2002*, text by Valerie Smith, Queens Museum of Art, New York, NY (cat.)
- Bienal Iberoamericana de Lima 2002*, edited by Luis Lama, Lima, Peru (cat.)
- 2001 *Loop: Alles auf Anfang*, edited by Klaus Biesenbach, Kunsthalle der Hypo-Kulturstiftung, Munich and Kunst-Werke, Berlin, Germany (cat.)
- Yokohama Triennial 2001, Mega Wave - Towards a New Synthesis*, texts by Nobuo Nakamura, Fumio Nanjo, Kohmoto Shinji, and Akira Tatehata, Yokohama, Japan (cat.)
- Hieronymus Bosch, The Complete Paintings and Drawings*, edited by Jos Koldeweij, Paul Vandebroek, Bernard Vermet, and Matthijs IJssink, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, [Published on the occasion of the exhibition *Hieronymus Bosch*]
- 49th Venice Biennale, Plateau of Humankind*, edited by Harald Szeemann, Venice, Italy (cat.)
- 2000 *SOS: Scenes of Sounds*, edited by Charles Stainback, Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY (cat.)
- Man + Space, Gwangju Biennale*, text by Yu Yeong Kim, Gwanju, South Korea (cat.)
- Greater New York: New Art in New York Now*, P.S.1, New York, NY (cat.)
- 1999 *Mind The Gas*, Artists in residence at Triangle Arts Trust, Gasworks, London, UK (cat.)
- 1998 *IX Salón Mendoza*, text by Cecilia Fajardo-Hill, Sala Mendoza, Caracas, Venezuela (cat.)
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### **SELECTED GRANTS & AWARDS:**

- 2023 Cara Foundation, New York
- 2016 Global Mental Health Award for Innovation in the Arts, Global Mental Health Programs, Columbia University, New York, NY
- 2010 DAAD Residency in Berlin, Germany
- 2009 Artist-in-Residency, Massey, University of Creative Art, School of Fine Arts, Litmus Research initiative, New Plymouth, New Zealand
- 2007 Baltic Art Centre, Visby, Sweden 2006 Aspen Art Museum, Aspen, CO  
Artist-in-Residency, Recollets, Paris, France
- 2002 Artist-in-Residency, Art in General, New York, NY
- 2000 Rema Hort Foundation, New York, NY
- 1999 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY  
Gasworks Studio Program, London, UK
- 1997 Whitney Independent Program, Whitney Museum of American Art, New York, NY
- 1994 Van Lier Fellowship, Artist-in-residence, Henry Street Settlement, Abrons Art Center, New York, NY
- 1993 P.S.1 International Studio Program, P.S.1 Museum, Long Island City, NY

### **SELECTED PUBLIC COLLECTIONS**

- Blanton Museum, Austin, TX
- Bronx Museum of the Arts, Bronx, NY
- Colección Patricia Phelps de Cisneros (CPPC), New York, NY
- Daros Latinoamerica Collection, Zurich, Switzerland
- FRAC Nord Pas-de-Calais, Dunkerque, France
- Fondation Louis Vuitton, Paris, France
- Fundação Calouste Gulbenkian, Lisbon, Portugal
- Fundació la Caixa, Barcelona, Spain
- Hall Art Foundation, Derneburg, Germany
- Isabel and Agustin Coppel Collection (CIAC), Mexico
- Kunsthaus Zürich, Switzerland
- Memorial Art Gallery (MAG), Rochester, NY
- Mercantil Collection, Caracas, Venezuela
- Museo Arturo Michelena, Valencia, Venezuela
- Museo de Bellas Artes (MBA), Caracas, Venezuela
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
- Museum Het Domein, Sittard, Netherlands
- Museum of Fine Arts, Houston, TX
- Museum of Modern Art (MoMA), New York, NY
- Neue Nationalgalerie, Berlin, Germany
- Nouveau Musée National de Monaco, Monaco
- Pinault Collection, Paris, France
- Princeton University Art Museum, Princeton
- Solomon R. Guggenheim Museum, New York, NY
- Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Netherlands
- Tate Modern, London, United Kingdom