

## DIDIER WILLIAM

Born 1983, Port-au-Prince, Haiti  
Lives and works in Philadelphia, Pennsylvania

### EDUCATION

2009 Yale School of Art, Painting and Printmaking, MFA  
2007 Maryland Institute College of Art, Painting, BFA

### SOLO EXHIBITIONS

- 2024 "Beyond the Bodies' Edge", Altman Siegel, San Francisco, CA, Sept. 5 – Oct. 12  
"Fire Flight", Galerie Peter Kilchmann, Zurich, Switzerland, June 8 - July 26
- 2023 "Things Like This Don't Happen Here", James Fuentes Gallery, Los Angeles, US
- 2022 "Nou Kite Tout Sa Dèyè", Museum of Contemporary Art, North Miami, US (ex. cat.)  
"Paul Gardère and Didier William", Soft Network, New York, US  
Frieze Art Fair, London, UK
- 2021 "Dance, Without Incident", M+B, Los Angeles, US  
"Siklon", Altman Siegel, San Francisco, US  
"Lakou", Figge Art Museum, Davenport, US, cur. Andrew Wallace (ex. cat)
- 2020 "Pulse", M+B, Los Angeles, US  
"Pulse", James Fuentes Gallery, New York, US
- 2019 "Broken Skies", Art Basel Miami, NOVA Section, Miami, US
- 2018 "Curtains, Stages, and Shadows, Act 1", James Fuentes Gallery, New York, US  
"Curtains, Stages, and Shadows, Act 2", Anna Zorina Gallery, New York, US
- 2017 "We Will Win", Tiger Strikes Asteroid, New York, US  
"Swarm", PRIZM Art Fair, Miami, US (with Nestor Armando Gil)
- 2015 "Camouflage", Hap Gallery, Portland, US
- 2010 "Didier William", Galerie Schuster, Berlin, Germany  
"Didier William", Galerie Schuster, Miami, US

### GROUP EXHIBITIONS

- 2025 "The Space Between Here and Home", Frist Art Museum, Nashville, US, Jan. 31 - May 4
- 2024 "Prospect.6: the future is present, the harbinger is home", New Orleans, US, Nov 02 - Feb 02  
"Multiplicity: Blackness in Contemporary American Collage", The Phillips Collection, Washington, DC, July 6 – Sept. 22  
"Toward the Celestial: ICA Miami's Collection", Institute of Contemporary Art, Miami, Miami  
"A Study in Form (Chapter Two)", James Fuentes Gallery, New York, US  
"Repossession", Zimmerli Art Museum, Rutgers University, New Brunswick, US  
"Conversation Galante", Pilar Corrias, London, UK, Jan. 16 - Feb. 24
- 2023 "{UNDER}flow", Zuckerman Museum of Art, Kennesaw, US  
"The Other Side of the Mirror is Home," Galerie Peter Kilchmann, Zurich, Switzerland  
"Multiplicity: Blackness in Contemporary American Collage", Frist Art Museum, Nashville, US  
"45 (*Between the Seams*)", PM/AM, London, UK, cur. Larry Ossri-Mensah, Paul Anthony Smith  
"Forecast Form: Art in the Caribbean Diaspora", ICA Institute of Contemporary Art, Boston, US  
"The Nixon Collection", Vortic VR platform
- 2022 "The Armory", New York, US  
"Evade or Ensnare: Decorative Illusionism in Historic and Contemporary Painting", Pennsylvania Academy of the Fine Arts, Philadelphia, US  
"Heroic Bodies", Rudolph Tegn timers Museum, Dronningmølle, Denmark  
"Forecast Form: Art in the Caribbean Diaspora, 1990s-Today", MCA Chicago, Chicago, US  
"Augurhythms", Hesse Flatow, New York, US  
"Art Brussels", M+B, Brussels, Belgium
- 2021 "10", PM/AM, London, UK  
"Victoria Miro x OUT Collective", Victoria Miro Online

- “Phantom Body”, Yossi Milo Gallery, New York, US  
 “Dancing in Dark Times”, Pippy Houldsworth Gallery, London, UK  
 2020 “Afrocosmologies: American Reflections”, Wadsworth Atheneum Museum of Art, Hartford, US  
 “There will come soft rains”, Stellar Projects, New York, US  
 “Painting Is Its Own Country”, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, US, cur. Dexter Wimberly  
 “State of the Art II”, Crystal Bridges Museum of American Art, Bentonville, US  
 “Building a Better Monument”, Art at a Time Like This, online, cur. Seph Rodney  
 “Theft & Found”, MiM Gallery, Los Angeles, US  
 2019 “The Gag”, De Buck Gallery, New York, US, cur. Devan Shimoyama,  
 “Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox”, Museum of African Diaspora, San Francisco, US  
 “They Gaze”, James Fuentes Gallery, New York, US  
 “As long as we are flyin’ all this world ain’t got no end”, Luce Gallery, Torino, Italy  
 “Bed”, Marcia Wood Gallery, Atlanta, US  
 2018 “ZIG ZAG ZIG”, DC Moore Gallery, New York, US  
 “Swarm”, Pennsylvania Academy of Fine Arts, Philadelphia, US  
 “Strange Looks”, Gildar Gallery, Denver, US  
 “ISNESS”, Morgan Lehman Gallery, New York, US, cur. Austin Thomas  
 “Aesthetics of Matter”, Volta Art Fair, New York, cur. Mickalene Thomas & Racquel Chevremont,  
 2017 “Fold Ten”, C.R Ettinger Studio, Philadelphia, US  
 “Passenger Pigeon Press Anniversary Show”, La Maison D’Art, New York, US  
 “Accordion Space”, Feigenbaum Center for Visual Arts, Union College, Schenectady, US  
 “Relational Undercurrents”, as part of the Getty Museum’s Pacific Standard Time initiative, at the Museum of Latin American Art, Long Beach, US  
 2016 “Enlarged Fern”, Moskowitz Bayse  
 2015 “The Heart is a Lonely Hunter”, The Fraenkel Gallery, San Francisco, US, cur. Katy Grannan,  
 “Bronx Calling, The Bronx Museum of the Arts, New York, US, cur. Hatuey Ramos-Fermin and Laura Napier  
 2014 “No More Place”, Alferro Gallery, Newark NJ Improvised Showboat, Brooklyn, US  
 2012 “Mark, Scrape”, Wipe, Shape, Brooklyn, US, org. Spaceshifter Projects, cur. Sangram Majumdar and Karla Wozniak  
 2011 “Artquake”, org. Haiti Cultural Exchange, Brooklyn, US  
 “Momenta Art Benefit”, Loretta Howard Gallery, New York, US  
 “Intersecting Cultures/Virtual Worlds”, Underground Gallery at The Betsy Hotel, Miami, US  
 2010 “I’ll let you be in my dreams, if I can be in yours”, Fredericks & Freiser Gallery, New York, US  
 “Nice to meet you”, Sloan Fine Art, New York, US  
 “Artquake”, Renaissance Fine Art, New York, US  
 2009 “The Open”, Deitch Projects Long Island City, New York, US, cur. Dodie Kazanjian  
 “Summer Exhibition”, Kravets Wehby Gallery, New York, US  
 2008 “New Akademiks”, Galerie Schuster, Berlin, Germany  
 “Transformers”, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, US

## CURATORIAL PROJECTS

- 2022 “OffSight”, cur. Didier William, James Fuentes Gallery, New York, US  
 2019 “Proximity”, cur. Josephine Halvorson & Didier William, Anna Zorina Gallery, New York, US  
 2019 “Map”, cur. Josephine Halvorson & Didier William, 1969 Gallery, New York, NY  
 2018 “Play Book: a Selection of Work from the MFA Programs”, Boston University and the Pennsylvania Academy of the Fine Art, On Stellar Rays, New York, US

## Public Collections

Carnegie Museum of Art, Pittsburg  
 Crystal Bridges Museum of American Art, Bentonville  
 de Young Museum, San Francisco  
 Denver Art Museum, Denver

Figge Art Museum, Davenport  
Institute of Contemporary Art, Miami  
The JPMorgan Chase Art Collection Mandeville Gallery at Union College, Schenectady  
Museum of Contemporary Art, North Miami

## AWARDS AND HONORS

2023 Key to the City, North Miami  
2022 Louis Comfort Tiffany Foundation Biennial Grant  
2021 Pew Fellow, The Pew Center for Arts & Heritage  
2020 Joan Mitchell Grant Recipient  
2019 The Fountainhead Residency, Miami  
2018 Rosenthal Family Foundation Award in Art  
2014 Artist in the Market Place, The Bronx Museum of Art  
201 Artist in Residence. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn  
2009, 2010, 2011 Hearst Foundation Grant Recipient  
2009 Toby Devan Lewis Fellowship for Painting  
2007, 2008 MFA Student Fellowship, Yale University School of Art  
2006, 2007 Maryland Citation for Excellence in the Arts, Office of Senator Verna Jone  
2007 Morris Louis Award for Excellence in Painting

## MONOGRAPHS

2024 "Didier William: Fire Flight", text by Elyssa Maxx Goodman, ed. Galerie Peter Kilchmann, Zurich, Switzerland  
2022 "Didier William: Nou Kite Tout Sa Dèyè," texts by Erica Moiah James, Sampada Aranke. ed. Adeze Wilford, Museum of Contemporary Art North Miami  
2021 "Didier William," James Fuentes Press, New York  
2020 "Didier William: Lakou," Figge Art Museum, Davenport

## SELECTED BIBLIOGRAPHY

2024 "Conversation Galante Conversation #1: Ana Benaroya & Didier William," Pilar Corrias, "New Orleans's Prospect.6 Triennial Names 49 Artists for 2024 Edition Opening in November," Maximiliano Durón, ARTnews, 2024  
"Prospect New Orleans announces artist list for its 2024 triennial," Maxwell Rabb, Artsy  
"Sixth edition of Prospect New Orleans will feature 49 artists' works throughout the city," Benjamin Sutton, The Art Newspaper, 2024  
2023 "10 Art Shows to See in LA This May," Matt Stromberg, Hyperallergic  
"10 Artists on Picasso's Enduring, Confounding Influence," Jason Farago, Will Heinrich, Roberta Smith and Yinka Elujoba, New York Times  
"13 events, pop-ups and launches to get active in L.A. once spring finally arrives," Los Angeles Times  
"A painter reimagines his Haitian childhood through magical realism," Margarita Lila Rosa, i-D,  
"A Portfolio: Didier William," Juxtapoz  
"Artist Didier William Wants Surprise, Not Closure, From The Canvas," Devan Díaz, Cultured Magazine  
"Weekly Countdown: Bonus round: 'Didier William: Things Like This Don't Happen Here,'" Steven Vargas, Los Angeles Times  
"Didier William," Alpesh Kantilal Patel, Art Forum  
"Didier William: artist who gouges deep into his heritage," Caroline Roux, Financial Times  
"Didier William with Charles M. Schultz (Transcript)," Charles M. Schultz, Brooklyn Rail  
"Didier William Comes Home for His Solo Exhibition at MOCA," Isabella Marie Garcia, Miami New Times  
"Didier William: Unearthing Black Immigrant, Queer Narratives Through Art," Ashely Miznazi, The Haitian Times  
"Didier William's New Body of Work Combining Personal Narratives and Mythology Take Over James Fuentes," Hesper Cane, Widewalls, 2023 "Episode 362/Didier William," Sound & Vision Podcast  
"James Fuentes Gallery | Didier William's 'Things Like This Don't Happen Here' Inaugural Show," Isaac Dektor, Flaunt Magazine

- "Louis Comfort Tiffany Foundation announces 2022 Biennial Grants," e-flux
- "Mystics and Histories: Arts Calendar May 4-10," Shana Nys Dambrot, LA Weekly
- "Shows to See in the US this January," Monica Uszerowicz, Frieze
- "This exhibition of LGBTQ+ artists uses clay to embrace identity and community," Steven Vargas, Los Angeles Times
- "Wet Paint in the Wild: Gallerist James Fuentes Sets Up Shop in L.A. and Takes Us Behind the Scenes of Painter Didier Williams's Opening Show," Annie Armstrong, Artnet
- "What Happens on Page 76 in This Season's New Books?," New York Times Style Magazine
- 2022 "10 Must-See Gallery and Museum Shows Miami Art Week," Salomé Gómez- Upegui, Artsy
- "11 Must-See Museum Shows During Art Basel Miami Beach, From a Didier William Retrospective to the First U.S. Exhibition of Michel Majerus," Artnet News, Artnet
- "12 Museum Exhibitions to See in Miami During Art Basel," Paul Laster, Galerie Magazine
- "Art of Black Miami Creates a Platform to Celebrate Talent from the Black Diaspora," EBONY
- "The Class of 2022: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach," Artnet News, Artnet
- "Didier William Imagines the Complexities, Fears, and Joys of Parenthood," Ryan Waddoups, Surface Magazine
- "Didier William Is Using His Art to Offer Black, Queer Immigrants Hope," Francesca Aton, ARTnews
- "From working at the dollar store to exhibiting at the museum next door: artist Didier William returns to Miami," Benjamin Stutton, The Art Newspaper
- "Haitian art and artists during Miami Art Week, in photos," Ashley Miznazi, The Haitian Times
- "NOU LA Didier William's Spaciousness," Gina Athena Ulysse, Sugarcane Magazine
- "Where to see Haitian artwork around Miami as Art Basel kicks off," Ashley Miznazi, The Haitian Times
- 2021 "'10' – A Powerful Exhibition of Cutting-Edge Artists Examining the Ways in Which the Body is Understood During a Transformative Period in History," FAD Magazine
- "22 Artists to Discover at New York's September Fairs," Artsy
- American Short Fiction, vol. 24, no. 74, 2021. Fall 2021. (cover)
- "Art Fairs Come Blazing Back, Precarious but Defiant," New York Times
- "Didier William," monograph, James Fuentes Press, New York, NY
- "Didier William's 'Siklon Sizzles With Stormy Energy,'" KQED
- "Seeing the Armory Art Fair as a Chance to Reconnect," Hyperallergic
- "SPOTLIGHT: Victoria Miro x OUT Collective," Artforum
- "Tarry with Me: Reclaiming Sweetness in an Anti-Black World," Oxford American
- "Terreurs De Frontière: Le Massacre Des Haïtiens En République Dominicaine En 1937," Les Publications Du Centre Challenges
- 2022 "20 Artists on the Work They Made in 2020," Artsy
- "Artfizz X Blum And Poe Auction Powerful Protest Signs For #SayHerName Mothers Network," TheArtGoregous
- "Didier William," Art Papers
- "Editor's Picks: Favorite Paintings Not to Miss During the Season Opening Shows, NYC," Arte Fuse
- "In the Studio with Didier William: 'The Last Six Months Have Deeply Affected my Practice. I Came Back to the Body'," Momus
- "Pathogen Und Politik," Lettre International
- "Protest Signs by Artists and Celebrities Sold to Benefit Families of Black Women Killed by Police," Hyperallergic
- "Temporal Cartographies: Interview with L. Kasimu Harris, Edra Soto & Didier William." State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR
- "The New York Review: Mourning In Place," The New York Review
- 2019 "12 Artists of the Caribbean and its Diaspora Who are Shaping Contemporary Art," Artsy
- "A Caribbean Present Steeped in a Colonial Past", Hyperallergic, 2019 "A Fresh Direction for Printmaking", Hyperallergic
- "Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox," Museum of the African Diaspora
- "Didier William", McIninch Art Gallery, Southern New Hampshire University, 2019 "Embody", Mandeville Gallery, Union College

- "In Didier William's Art, There Is More Than Meets the Eye," New York Times, 2019 "Didier William." Galerie Magazine
- 2018 "What Stuck at Art Basel Miami Beach," Ricardo Mor, Cultured Magazine, 2019 "Best of 2018: Our top 20 NYC Art Shows", Hyperallergic  
"Didier William," Art in America  
"Didier William on Painting a Revolution," Hyperallergic  
"Ezili's Mirrors: Imagining Black Queer Genders," Duke University Press, 2018 "How to Envision the Revolution," Hyperallergic, 2018  
"Swarm: Gravity. Friction. Layers." Ubikwist  
"What to see in New York Galleries," New York Times
- 2017 "A Haitian Artists Mesmerizing Eyes," Hyperallergic  
"Coloneobaroque: Didier William at Tiger Strikes Asteroid," artcritical  
"Didier William: The Unblinking Eye," Two Coats of Paint  
"Relational Undercurrents: Contemporary Art of the Caribbean Archipelago," "Museum of Latin American Art  
"What to See in New York Galleries: Didier William," New York Times
- 2015 Napier, Laura, and Hatuey Ramos-Fermin. *Bronx Calling: The Third AIM Biennial*. Bronx Museum of the Arts,  
"The Heart is a Lonely Hunter," ArtPractical
- 2012 "Painting Lives: Mark, Scrape, Wipe, Shape, at Spaceshifter," The Huffington Post

## TEACHING

- 2019-Present Assistant Professor of Expanded Print, Mason Gross School of the Arts, Rutgers
- 2016-2019 University Pennsylvania Academy of the Fine Arts, Chair of the MFA Program
- 2018 University of Pennsylvania, Penn Design, Visiting Critic
- 2015 Columbia University, School of the Arts, Graduate Critic
- 2010-2016 Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking
- 2013 Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic
- 2011- 2015 Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic,
- 2012-2014 SUNY Purchase School of art and design, Adjunct Assistant Professor, 2D Processes, Basic Drawing, Figure Drawing