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TRAVIS BOYER

Born in 1979 in Fort Worth, Texas. Lives and works in New York City

EDUCATION

2012 MFA, Bard College, Annandale-On-Hudson, New York2003 BFA, University of North Texas, Denton, Texas

SOLO EXHIBITIONS

- 2025 Personal Effects, Galerie Peter Kilchmann, Zurich
- 2024 Two-ness, Galerie Peter Kilchmann, Paris
- 2023 MTWTFSS, Noon Projects, Los Angeles
- 2021 Free Makeovers, False Flag, Queens, NY
- 2019 Amongus, False Flag, Queens, NY
- 2017 Ahora y Nunca, Signal Gallery, Brooklyn, NY
- 2015 *Do We Agree*?, Hello Project Gallery, Houston, Texas *Como La Flor,* Signal Gallery, Brooklyn, NY
- 2014 Velours, Johannes Vogt Gallery, New York, NY Sunshine on a Greased Pearl, Studio 17, Stavanger, Norway
- 2013 Precious Burns, Galerie Fons Welters, Amsterdam, Netherlands
- 2012 *Today in Me*, Johannes Vogt Gallery, New York, NY *It's on the house; hope you like it*, Jack Hanley Gallery, New York, NY *Profile Pic*, Fire Island Performance Series, Fire Island Pines, NY *Crocking off the Bloom*, Participant Inc, New York, NY

GROUP EXHIBITIONS

- 2025 Sweet Tooth, 12.26, Los Angeles
- 2025 Shifting, Galerie Peter Kilchmann, Zurich
- 2024 Speak III, Blade Study, New York
- 2023 Forrest Spirit The Valley, Taos, New Mexico
- 2022 Unseen Threads Martha's Contemporary, Austin, Texas
- 2022 Sirkus Noon Projects, Los Angeles
- 2021 In Place of an Index The Texas Biennial, Houston, Texas
- 2019 Fire Company Gallery, New York
- 2019 Tainted Love, Club Edit Villa Arson, Nice, France
- 2018 Tainted Love, Confort Moderne, Poitiers, France
- 2017 Visionary Painting, Colby College Museum of Art, Curated by Alex Katz
- 2016 Emerging Artist Exhibition, Socrates Sculpture Park, Queens, New York *Pupture*, The New Museum, New York NY
- 2015 *Girls on a Spiral Jetty,* Van Gogh Museum, Amsterdam, Netherlands We agreed the paler tones would make a more subtle statement, Ida Schmid, Brooklyn, NY

Transmission, Palais des Beaux-Arts, Paris, France

 2013 UIA – Unlikely Iterations of the Abstract, CAMH, Houston, TX Spread it On, 247365, Brooklyn, NY Questioning the Canvas, Geukens and De Vil, Knokke, Belgium Surprise Inspection, Jackie Klempay, Brooklyn, NY Fabrika, Court Square, Long Island City, NY Zahnradstrasse 21 Rämistrasse 33 11-13, rue des Arquebusiers 8005 Zurich 8001 Zurich 75003 Paris

Paint Things: Beyond the Stretcher, DeCordova Museum, Lincoln, MA 2012 Stars!, performance at Stedelijk Museum, Amsterdam, Netherlands El Regreso De Los Dinosaurios, Abrons Arts Center, New York A.K. Burns & G.T. Pellizzi, Johannes Vogt, New York, NY (Curated) Beneath, Johannes Vogt Gallery, New York, NY Mota, Museum of Temporary Art, Los Angeles, CA Lo Carnivalesco, curated by Sarina Basta, Piso 51, Mexico City, Mexico 2011 You Can Never Go Home Anymore, Louis B. James Gallery, New York Flat File, curated by Eve Fowler, ACP, Los Angeles, CA Espiritualidades Atavicas, curated by Sarina Basta Jardin Borda, Cuernavaca, Mexico 2010 Evas Arche und Der Feminist, Goethe Institute, New York, NY Dome Colony X, curated by Fritz Haeg, X Initiave, New York, NY 2009 The Bruceinial, BHQF, New York, NY Threads, SOMA Arts, San Francisco, CA 2008 The Meaning of Life, Galleria Glance, Torino, Italy New Highs In Getting Low, John Connelly Presents, New York, NY Big Secret Cachet, Angstrom Gallery, Los Angles, CA 2007 Sex in the City, Curated by Dean Daderko, Dumbo Arts Center, New York 2006 Flex Your Textiles, John Connelley Presents, New York, NY If Your Feeling Sinister, Alona Kagen Gallery, New York Power Twins Activate, Gechidle Gallery, Chicago, Illinois A Common Thread, See Line Gallery, Santa Monica, CA Mil Siluetas, John Connelly Presents, New York, NY Smile now Cry Later, High Desert Test Sites, Joshua Tree, CA Sex in The City Dumbo Arts Center Brooklyn, NY JCP Sunday Salons, John Connelly Presents, New York, NY

2004 LTTR Explosion, Andrew Krepps, New York, NY

ARTIST RESIDENCIES

- 2015 Nesflaten Skule, Suldal, Norway
- 2014 Frida Hansen Hus Residence, Stavanger, Norway
- 2012 The Shandaken Project, Shandaken, NY
- 2011 Fire Island Artists Residency, Fire Island, NY

SELECTED PRESS

2020 Platform Art Interview with Martin Lerma

2017 Artforum Review October
Artsy, Why Legendary Popstar Selena Is This Artist's Role Model
Vogue, This Brooklyn Artist Paints Selena as a Fashion Entrepreneur, July issue
New York Magazine, The Approval Matrix: Week of July 10

- 2016 NY1, Rising Artists Featured at Socrates Sculpture Park, October 6 NPR, Selena: Open Casting at Socrates Sculpture Park, September 29
- 2014 Contemporary Art Stavanger, Interview: Travis Boyer, July 28
- 2012 The New Yorker, Travis Boyer at Vogt, December New York Magazine, The Approval Matrix: Week of December 3