

TOBIAS SPICHTIG

1982 Born in Lucerne, Switzerland

Lives and works in Berlin, Germany and Zurich, Switzerland

EDUCATION

Zürcher Hochschule der Künste (ZHdK), Zurich

The Mountain School of Arts, Los Angeles, US

SOLO EXHIBITIONS

- 2026 "Tobias Spichtig", Galerie Hussenot, Paris, France, Mar. 6 -
- 2025 "Heavy Mental", Galerie Peter Kilchmann, Zurich, Switzerland, June 13 - July 25
"Taxi zur Kunst", Contemporary Fine Arts, Berlin, Germany, April 12 – May 31
"Four Portraits, an Abstract and Two Figures", Travel logs #4, Grisebach, Zurich, Switzerland
- 2024 "A Muse and an Angel on a Graveyard", Eugster, Belgrade, Serbia
"It's Beautiful When the Spirits Arrive", Tao Art Space, Taipei, cur. Fabian Schöneich
"People", Jan Kaps, Cologne, Germany
"Everything No One Ever Wanted", Kunsthalle Basel, Basel, Switzerland
- 2023 "Poetry", Meredith Rosen Gallery, New York, US
"Dear Friends", O-Town House, Los Angeles, US
- 2022 "Die Matratzen", KW Institute for Contemporary Art, Berlin, Germany
- 2021 "Good OK Great Fantastic Perfect Grand Thank You", Swiss Institute Contemporary Art, New York, US
"Nothing", Freehouse, London, UK, cur. Alison Coplan
- 2020 "Subtitles for Footnotes", Galerie Bernhard, Zurich, Switzerland
"Pretty Fine", Contemporary Fine Arts, Berlin, Germany
"Hi is just another word for hello", Kaleidoscope, Spazio Maiocchi, Milan, Italy
- 2019 "Love and die", Centre d'art contemporain - La synagogue de Delme, Delme, France
"Fridge & Mind Again", SALTS, Basel, Switzerland, cur. Samuel Leuenberger
"SPRING", Deborah Schamoni, Munich, Germany
"I'm afraid I don't know how to explain all this", Museum Folkwang, Essen, Germany
- 2018 "Das Böse im Dunkeln", Freehouse, London, UK
"Total Hell", Waldo, Rockport Long Stories, Jan Kaps, Cologne, Germany
"Fridge and Mind", Malta Contemporary Art, Valletta, Malta
- 2017 "Die Matratzen", Georg Kargl, Vienna, Austria
"Body and Ghost", Malta Contemporary, Valletta, Malta
- 2016 "Like Deadlines in Heaven", Gallery Bernhard, Zurich, Switzerland
"Die Matratzen", Jan Kaps, Cologne, Germany
- 2015 "Daily Business", in collaboration with Paolo Thorsen-Nagel, LambdaLambdaLambda, Pristina, Kosovo
"Backdrops for Primitives", Michael Thibault Gallery, Los Angeles, US
- 2014 "Sorry I'm Late / Don't Worry Time Does Not Exist", Gallery Bernhard, Zurich, Switzerland
- 2013 "This Is What Happened In the Jungle", Eleven Rivington, New York, US
"Cyan, Yellow, and Violette", Georg Gatsas - Tobias Mirror, Kunst Raum, Riehen, Switzerland
- 2012 "the Blue, the Red, the Green", the Cuboid and the Pyramid, Ursula Blicke Foundation, Karlsruhe, Germany
- 2011 "the Blue, the Red, the Yellow, the White, the Brown, and the Green", Kupper Modern, Zurich, Switzerland
"Snappy / UFO romantics / Slave to Love", Van Horbourg, Basel, Switzerland
- 2009 "Joseph Beuys / Tobias Spichtig" (duo show), Katz Contemporary, Zurich, Switzerland

GROUP EXHIBITIONS

- 2025 "Mystery Box", suns.works, Zurich, Switzerland, Nov. 27 - Dec. 23
"Of Other Places", Galerie Stadt Sindelfingen, Sindelfingen, Germany, Nov. 16 - Mar. 3 2026
"Clarissa", Soft Commodity with émergent Magazine, London, UK, Oct. 14 - 19
"Polyphonic Views", Passage Art, Funkhaus Berlin, Germany, Sept. 12 – Oct. 12
"Issue 00", Basement Art Assembly Biennial, BAAB by CURA, Basement, Rome, Italy, Sept. 9 - Nov. 6
"I sing the body electric", Contemporary Fine Arts, Berlin, Germany, Sept. 10 – Nov. 1
"Shifting", Galerie Peter Kilchmann, Zurich, Switzerland, Jan. 24 - March 29
- 2024 "Yours Truly", Nahmad Contemporary, New York, US
"Athletics of the figures", Arcane 57, Paris, France
- 2023 "Rituals for a new world", Lafayette Anticipations, Paris, France
- 2022 "Forming Communities", KINDL - Centre for Contemporary Art, Berlin, Germany
- 2021 "New Flesh", Forde, Geneva, Switzerland
"When The Subversive Stitches", Le Commun, Genève, Switzerland
"Grand Ménage", Clearing, Paris, Paris
"Party de Campagne", CAC - La Synagogue de Delme, Delme, Germany
"Pathologically Social", O-Town House, Los Angeles, US
- 2020 "Studio Berlin - cooperation between Boros and Berghain", Berghain, Berlin, Germany
"Poglos / Overtone", Avant-Garde Institute, Warsaw, Poland
- 2019 "40,000, A Museum of Curiosity", Fellbach Small Sculpture Triennial 2019, Fellbach, Germany, cur. Brigitte Franzen
"Starship. The Near Future", Volksbühne, Berlin, Germany
- 2018 "Five Million Years", Deborah Schamoni, Munich, Germany
"Ormai", Balice Hertling, Paris, France
- 2017 "Things in Shape of Things", Galeria Stereo, Warsaw, Poland
"Okey Dokey. Zum Jülichstübli", Jan Kaps, Cologne, Germany
"Fade In 2: Ext. Modernist Home - Night", Museum of Contemporary Art, Belgrade, Serbia
"Summer Show", Carl Kostyál, Stockholm, Sweden
"Hunger", Dortmunder Kunstverein, Dortmund, Germany, cur. Oriane Durand
"Lunar Intervals", Swiss Institute Contemporary Art, New York, US
- 2016 "Tbilisi 16", Kitchen Hall Zurich, Tbilisi, Georgia
"Parapet / Real Humans", P4s, Los Angeles, US
"I Pledge Allegiance", On Stellar Rays, New York, US, cur. KM Temporaer
- 2015 "Infamous Lives", Oracle, Berlin, Germany
"The Subjects of the Artists", Michael Thibault Gallery, Los Angeles, US
"A Form Is a Social Gatherer", Plymouth Rock, Zurich, Switzerland
"All the instruments agree: an exhibition or a concert", Hammer Museum, Los Angeles, US
- 2014 "Attention Economy", Kunsthalle Wien, Vienna, cur. Nicolaus Schafhausen
"Elevation 1049*", Gstaad, Switzerland, cur. Olympia Scarry and Neville Wakefield
"Parallel Borders 1", Forum Stadtpark Graz, Vienna
- 2013 "Celluloid Brushes", Ludlow 38, Goethe Institute, New York, US
"Sallie Gardner: A Group Exhibition", Michael Thibault Gallery, Los Angeles, US
- 2012 "Dead Can Dance", Contemporary Fine Arts, Basel, Switzerland
- 2011 "Melanchotopia", Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2010 "The Show with No Name", Galerie Jette Rudolph, Berlin, Germany
"Picture Ballot! Metamorphosis... Today!", Kunsthaus Zürich, Zurich, Switzerland
"Press Art, Works from the Collection Annette und Peter Nobel", Kunstmuseum, St. Gallen, Switzerland

MONOGRAPHS AND CATALOGUES

- 2024 "OCL-The Opioid Crisis Lookbook", Dustin Cauchi, Dasha Zaharova, Meg Yates, OCL Studios
2023 "Au-delà : exposition", Agnes Gryczkowska, Guillaume Houze, Rebecca Lamarche-Vadel, Paris, Lafayette Anticipations
"Swiss art interviews", Patrick Steffen, Locarno: Armando Dadò Editore
2021 "Tobias Spichtig: PAINTINGS", Alessio Ascari, Caroline Bista, Theresa Patzschke, Kaleidoscope
2020 "Tobias Spichtig: Pretty Fine", Kristian Vistrup Madsen, Theresa Patzschke, Contemporary Fine Art, Berlin
2013 "It is all in the detail", Sabine Schaschl [et al.], Scheidegger & Spiess
2012 "Tobias Spichtig: Blue, Red, and Green", Ursula Blickle, Fabian Schöneich, Tobias Spichtig, Sternberg Press
2010 "Metamorphosis... today! : in dialogue with Com&Com, Michael Günzburger, Lutz & Guggisberg, David Renggli and Tobias Spichtig", Markus Raetz, Jeannette Weiss, Zürcher Kunstgesellschaft
"Press art: Sammlung Annette und Peter Nobel", Christoph Doswald, Jürg Acklin, Stämpfli
2009 "LE", Tobias Spichtig

SELECTED ARTICLES AND REVIEWS

- 2025 "Keeping it together", Benjamin Barlow, Blau International No. 12
2024 "Tobias Spichtig's Vampiric Sitters Draw Us In", Krzysztof Kosciuczuk, Frieze Magazine
"Interview with Tobias Spichtig", Sara van Bussel, NR Magazine
"Certain Kind Of Beauty", Annalisa Fabbrucci, Nasty Magazine
"Der Geisterbeschwörer", Laura Ewert, Monopol
"Black Metal-Gewitter in Ghostland", Dietrich Roeschmann, Artline
"It's Beautiful When the Spirits Arrive", Fabian Schöneich, Mousse Magazine
"The Magic Issue #42 F/W", Purple Magazine
2022 "The Future Issue #37 S/S", Olivier Zahm, Purple Magazine
"Certain Kind Of Beauty", Nasty Magazine, Annalisa Fabbrucci
2021 "The Unseen Works of Tobias Spichtig", Patrick Mcgraw, High Snobiety
"Good OK Great Fantastic Perfect Grand Thank You: Tobias Spichtig", Brit Parks, Teeth Magazine
2020 "Notes on the work of Tobias Spichtig", Caroline Busta, New Models
"Email my Heart", Kristian Vistrup Madsen, Mousse Magazine
2019 "Ghosting", interview with Daniel Baumann, Kaleidoscope, Issue 34
2017 "Spatial Ghosts and Architectural Gesit: Tobias Spichtig interviewed by Daniel Sherer", DUE 38
2015 "Daily Business", Ovul O. Durmusoglu, Art Agenda
"Tobias Spichtig", Patrick Steffen, Flash Art
2012 "Tobias Spichtig", Quinn Latimer, Frieze Magazine

RESIDENCES & CONTRIBUTIONS

- 2012-13 Fogo Island Arts, Residence, Canada
2011 Co-founder SALTS: curatorial collective supporting experimental, site-specific installations and community engagement, Basel, Switzerland
2010 Artist in residence, Banff Centre, Banff, Canada