

MATTHIAS ODIN

Born in 1995, Lyon, France

Lives and works in Paris, France

EDUCATION

2023 Ecole nationale supérieure d'art de Paris-Cergy, France

2017 Bachelor's Degree in Performing Arts, major in Film Studies, Université Lyon 2

SOLO EXHIBITIONS

2027 "Zombie Mall", Galerie Peter Kilchmann, Paris, France

2026 "Cima", French Place, Milan, Italy, cur. Marta Orsola, Mar. 12 - May

"Home Again", Galerie Tator, Lyon, France, Feb. 6 - Mar. 27

"Rue de Paris", Project Space, Galerie Peter Kilchmann, Paris, France, Jan. 9 - March 7

2025 "Entre le cœur et les murs", FRAC Ile-de-France, Paris, France, cur. Maëlle Dault, May 7 - June 15

GROUP EXHIBITIONS

2026 South Parade, London, UK, Sept. - Oct.

Janitor, Brussels, Belgium, Sept.

"+32 460 25 46 80", Crib_53, Bruxelles, Belgium, June, June 1- June 21

"Spare Room #2", Paris, France, May 21 - July 9

"A certain distance", Café des Glaces, Tonnerre, France, Mar.

"Corale", French Place, Milan, Italy, Jan. 29 - Feb. 28

2025 "Plan B. Part. 3", Dvir Gallery, Paris, France, cur. Léo Panico, Dec. 13 - Dec. 23

"Fruiting Bodies and Other Things We Have in Common", Working Title Gallery, Amsterdam,

The Netherlands, cur. Mulan, Nov. - Jan., 2026

"Bullshit Job", Centre Wallonie Bruxelles, Paris, France, cur. Manon Klein, Nov. 14 - Dec. 4

"Cocotte", Les Bains Douches, Alençon, France, Sept. - Dec.

"Trenitalia", Love Letter, Bagnolet, France, cur. Emploi Fictif, June 21 - June 29

"A Hundred Ways to Disappear", No Name Gallery, Paris, France, cur. Léo Panico, Apr. - June

2024 "Les voix des fleuves (Vortex aEra Player)", Institut d'art contemporain (FRAC Rhône-Alpes), 17ème Biennale d'Art Contemporain de Lyon, Villeurbanne, France, cur. Alexia Fabre, Sept. 21 - Jan. 5, 2025

"15ème Biennale de la jeune création", La Graineterie, Houilles, France, Sept. 21 - Nov. 9

"Sorina", Ateliers Jeanne Barret, Marseille, France, Oct.

"77:60.", Galerie LA, Aubervilliers, France, March

"Cryptgame", Marseille, France, cur. Jean-Baptiste Janisset, Jan.

2023 "Glassbox & Treize", Funny Horse Club, Paris, France, Dec.

"Vente aux enchères pour *In Extenso* au Palais de Tokyo", Palais de Tokyo, Paris, France, cur. Kattia

Porro, Dec. 16

"Ring Ring Ring", PAL Project, Paris, France, cur. Andy Rankin, Oct. 14 - Nov. 10

"Chemins d'Art en Armagnac", Condom, France, Aug. - Sept.

"Tapis Rouge for my Friends", Paris, France, May

"Les Aveugles du Château", Thundercage x Ygrèves, Le Houloc, Aubervilliers, France, cur. Romain

Vicari, Apr. 16

"Fungi Imperfecti", Nanterre, France, cur. YGRÈVES, Saison 3, March

"Ile-de-France (Iéna Situation #4)", Pauline Perplexe, Arcueil, France, cur. Data Rhei, Mar. 17 - Mar. 25

“Dandelion Seekers”, Okay Space, Athens, Greece, cur. Zoe Metra and Stavros Kapetanios, Jan. 2 - Jan. 20

“Elmer’s Room”, Neuwitch, Cergy, France

2022 “Range ta chambre, il faut partir”, Atomic City, Paris, France, cur. YGRÈVES, Dec.

“Dirty Laundry”, Keiv Galerie, Athens, Greece, cur. Torre Alain, Gözde Filinta and Marian Luft, Nov. 4 - Nov. 27

“Fanal Parade (léna Situation #3)”, Ile-de-Sein, France, cur. Data Rhei, Sept.

“1rst edition”, Canicula, Marseille, France, Aug.

“Pimp my (last) Ride”, France, collaboration with FRAC Corsica, Aug. 2022 - Jan. 2023

“Claves-Gated-Dolines”, La Défense, France, cur. YGRÈVES, April

“Baitball #2”, Palazzo S.Giuseppe di Polignano a Mare, Bari, Italy, Mar.

“Matthias Odin / Valentin Bégarin”, Thundercage, Aubervilliers, France, Mar.

2021 “Regards Croisés”, Musée d’art et d’histoire Louis Senlecq, L’Isle-Adam, France, Nov. 6 - Mar. 13,

BIBLIOGRAPHY

2026 “Artiste à suivre : Matthias Odin et son Paris de bric et de broc à la galerie Peter Kilchmann”, Jan. 22, Anya Harrison, Numéro Art

“Matthias Odin Lifts the Parisian Underground into the Light”, Jan. 30, Andrew Hodgson, Frieze

2025 “Matthias Odin”, Anya Harrison, Numéro Art

2024 “Contemporanéité”, Nadine Droste, La Belle Revue

“What Now?”, Martin Herbert, ArtReview

“Matthias Odin”, Sarah Lolley, Revue Zérodeux

“Home is where the __ is”, Sarah Lolley, Revue Radar

“Matthias Odin, une chambre à soi”, Xavier Bourguin, Artais

“Construire des Ponts”, Jean-Marie Durand, Les Inrockuptibles