

MARION BARUCH

1929 Born in Timișoara, Romania
Romanian
Lives and works in Gallarate, Italy

EDUCATION

1954-57 Accademia di Belle Arti, Rome, Italy
1950-54 Bezalel Academy of Arts and Design, Jerusalem, Israel
1949-50 Academy of Fine Arts, Bucharest, Romania

SOLO EXHIBITIONS

- 2026 "Quel che rimane del cielo", Galerie Peter Kilchmann in collaboration with SommerContemporaryArt, Zurich, Switzerland, Mar. 27 - May 30
- 2025 "Un passo avanti tanti dietro", Museo Novecento and Minfatura Tabacchi, Florence, Italy, Mar. 15 - Oct. 8
- 2024 "Marion Baruch. Nocturne by day", spazio lima, Milano, Italy, Sept. 26 - Oct. 25
"Widerstandsgeist", Neuer Aachner Kunstverein, Aachen, Germany, Oct. 6 - Nov. 24
"Marion Baruch. Soziales Gewebe, HLHE Dialog", Haus Lange, Kunstmuseen Krefeld, Germany, Oct. 6 - Feb. 9
- 2023 "Everything Begins with Nature and Ends at the Supermarket", LRRH Aerial, Dusseldorf, Germany, Nov. 16 - Mar. 16
"Marion Baruch", Galerie Urs Meile, Zurich, Switzerland, Oct. 20 - Nov. 25
"Marion Baruch", Galerie Rudolfinum, Praha, Czech republic, Oct. 19 - Jan. 21
- 2022 "MARION BARUCH. ENDLESS GOING TRYING TO SAY", National Museum of Contemporary Art, Bucharest, Romania
"Marion Baruch: Bomba", Center for Contemporary Art, Tel Aviv-Yafo, Israel, Sept. 15 - Nov. 12
- 2021 "Décalage", HGB Galerie, Leipzig, Germany, Nov. 30 - Jan. 28
"Achu Pnimi (Inner Meadow)", Sommer Contemporary Art, Tel Aviv, Israel, June 24 - Sept. 30
- 2020 "Marion Baruch", les Abattoirs musée – FRAC Occitanie Toulouse, Toulouse, France, Déc. 9 - May 30
"Mouvement perpétuel, essayer dire. Retrospective Marion Baruch", Magasin des horizons, Grenoble, France, Déc. 16 - Sept. 19
"Pré, près, prêt, pré", Galerie Anne-Sarah Bénichou, Paris, France, Sept. 5 - Oct. 24
"Letting go endless blooming", Galerie Urs Meile, Lucerne, Switzerland, June 6 - Aug. 29
"Marion Baruch. Retrospektive – innenausseninnen", Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.), Feb. 02 - Oct. 11
- 2019 "Résonances", Galerie Laurence Bernard, Geneva, Switzerland, Nov. 16 - Jan. 10
"Natura abitata", La BF15, Lyon, France, Sept. 17 - Nov. 16
"Structured Detour", la rada, Locarno, Switzerland, May 18 - June 15
- 2018 "Marion Baruch. Abbraccio lo spazio e lo attraverso", MA*GA, Gallarate, Italy, Oct. 4 - Oct. 28
"Fanni Fetzer vous propose Marion Baruch", jevouspropose, Zurich, Switzerland
- 2017 "Back to the Future", Artissima, Turin, Italy, Nov. 3 - Nov. 5
"Le parti pris des nuages", Galerie Anne-Sarah Bénichou, Paris, France (exh. cat.), May 20 - July 13
- 2016 "Le temps éclaté par la profondeur du vide", Galerie Laurence Bernard, Geneva, Switzerland, Nov. 12 - Déc 22
"Eingang, In & Out, Up & Down, Durch und Durch", BolteLang, Zurich, Switzerland, Apr. 9 - May 14
"Le Printemps de Toulouse", L'adresse du Printemps, Toulouse, France, Sept. 23 - Oct. 23
"De jour en jour", Château de Degrés, Gragnague, France, Sept. 26 - Oct. 30
"Mancanza / Here and Where", Otto Zoo, Milan, Italy, May 24 - July 8
- 2015 "Marion Baruch – Teatro della memoria", Teatro del Popolo, Gallarate, Italy, Apr. 10 - May 2
- 2014 "Marion Baruch, Sculpture Ambiente", Mars, Milan, Italy, Oct. 29 - Nov. 30
- 2013 "Lampi di memoria", MAMCO, Geneva, Switzerland, Oct. 16 - Jan. 12
- 2012 "Start-Marion Baruch", NeufCube, Paris, France
- 2011 "PARISchutes", Théâtre Le vent se lève, Paris, France
- 2009 "Une chambre vide", Galerie du Buisson, Paris, France
"Mon corps où es-tu?", 32 rue Sorbier, Paris, France
- 1994 "Prénom d'artiste", Studio Morra, Naples, Italy
"Cafeteria NAME DIFFUSION", Galleria Luciano Inga-Pin, Milan, Italy
- 1991 "Mattia knows it", Galleria Luciano Inga-Pin, Milan, Italy ; Art Basel, Basel, Switzerland
- 1971 "Baruch + Fronzoni: Contenitore-Ambiente", Centro Domus, Milan, Italy
- 1956 La Cupola, Rome, Italy

1954 Micra Studio, Tel Aviv, Israel

GROUP EXHIBITIONS

- 2025 "Silber steht Dir - 25 Jahre Liebe zur Kunst", Kunstmuseum Liechtenstein, Liechtenstein, Feb. 28 - June 9
- 2024 "Material Manipulations", Migros Museum für Gegenwartskunst, Zurich, Switzerland, June 8 - Sept. 8
- 2023 "KUNST-STOFF. TEXTIL ALS KÜNSTLERISCHES MATERIAL", Museum im Deutschhof, Heilbronn, Germany, Mar. 18 - June 24
"Unerwartete Begegnungen. Neue Perspektiven auf die Sammlung", Kunstmuseum St.Gallen, St.Gallen, Switzerland, Feb. 25 - Nov. 5
"Sammlung in Bewegung", Kunstmuseen Krefeld, Krefeld, Germany
"Uncertain Weavings", THE ADDRESS, Brescia, Italy, Sept. 30 - Nov. 26
- 2022 "The soft Revolution", WTA World Textile Art's Italian Exhibition, Museo del Tessile, Busto Arsizio VA, Italy
"Paura della libertà - Un omaggio a Carlo Levi", Museo Temporaneo Navile, Bologna, Italy
- 2021 "Amazons of POP! Women artists, icons, superheroines 1961-1973", Kunsthalle zu Kiel, Germany (exh. cat.)
"Kaleidoscope du réel", Galerie Anne-Sarah Bénichou, Paris, France
"MT2", Musée Transitoire Genève, Chambésy, Switzerland
"Structures of Radical Will", Fondation CAB, Saint-Paul-de-Vence, France
"One Is Always a Plural", Migros Museum für Gegenwartskunst, Zurich, Switzerland (exh. cat.)
"Structures of Radical Will", Fondation CAB, Brussels, Belgium
"werden und vergehen. Zustandsberichte aus der Sammlung", Kunstmuseum Luzern, Lucerne, Switzerland
"SNAPSHOT", Galerie Urs Meile, Beijing, China
"Transition", Galerie Urs Meile, Ardez, Switzerland
"2021 = 5, Exposition anniversaire des 5 ans de la galerie", Galerie Anne-Sarah Bénichou, Paris, France
- 2020 "„La vie dans l'espace, Accrochage des collections", MRAC, Musée régional d'art contemporain, Sérignan, France
"The Backward Glimpse can be a Glimpse into the Future", von Bartha, Basel, Switzerland
"Shifting, Pop-up Art Parcours", Galerie Urs Meile, Ardez, Switzerland
"Restons unis", Galerie Perrotin, Paris, France
"accrochage italien", Galerie Natalie Seroussi, Paris, France
"She-Bam Pow POP Wizz! Les amazones du POP (1961-1973)", MAMAC, Nice, France (exh. cat.)
- 2019 "Ici Éden", Galerie Laurence Bernard, Geneva, Switzerland
"Indus 3", Art:Concept, Paris, France
"Présence", Galerie Anne-Sarah Bénichou, Paris, France
"La vie moderne", Musée d'Art Moderne de la Ville de Paris, France
"Performativity", Centrale Fies, Dro, Italy
"Gigantisme - Art & Industrie", Triennale 2019, FRAC Grand Large - Hauts de France, Dunkerque, France (exh. cat.)
"Technoculture 2", blueFACTORY, Fribourg, Switzerland
"Suffis-toi d'un buis", Ménagerie de Verre, Paris, France
"Le pressentiment de mon indiscipline, dialogue autour de la ligne avec Bernar Venet", Galerie Anne-Sarah Bénichou, Paris, France (exh. cat.)
"Doing Deculturalization", Museion, Bolzano, Italy
"Rumeurs & Légendes", Musée d'Art Moderne de la Ville de Paris, France
"La rencontre de Madame Baruch et Monsieur Al Held", Galerie Ziegler SA, Zurich, Switzerland
- 2018 "L'Atlas des Nuages", Fondation Francois Schneider, Wattwiller, France
"Formes d'histoires", Les Tanneries - Centre d'art contemporain, Amilly, France
"Marion Baruch e Alessandro Teoldi", Viasaterna, Milan, Italy
- 2017 "Life a User's Manual", Art Encounters, Contemporary Art Biennale, Muzeul de Art Arad; Muzeul de Artă Timișoara, Timișoara, Romania (exh. cat.)
"Interferencias. Colección del MAMCO de Ginebra en el Museo", Bienalsur, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
"La ruche et la valise", Villa Bernasconi. Centre d'art, Grand-Lancy, Switzerland
"Entangled: Threads & Making", Turner Contemporary of Margate, Kent, England (exh. cat.)
"Attitude/Sculpture #2", Eduardo Secci Contemporary, Florence, Italy
"Kunstbrulé", Umberto Cavenago Studio, Monza, Italy
"Locus Amoenus", C.A.R.S., Museo Torielli, Ameno, Italy
- 2016 "Time is out of joint", Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy (exh. cat.)
"21st Century. Design after Design. W. Women in Italian Design", XXI Triennale di Milano, Design Museum, Milan, Italy

- 2015 "Sviluppo-Parallelo", Kunstmuseum Luzern, Lucerne, Switzerland
2013 "Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea", MAMbo, Bologna, Italy
2012 "SI - Scrittrici Insieme", Villa Montevicchio, Samarate (VA), Italy
2007 "Le trame di Penelope", MA*GA, Gallarate, Italy (exh. cat.)
2005 "Naissances", Musée de l'homme, Paris, France
2003 "Mobilités", Maison des sciences de l'homme, Paris, France
2002 "Lines of Mobility", Kunstverein Nurnberg, Nuremberg, Germany
2001 "Bibliobus", Centre d'art contemporain Cimaies et Portique, Albi, France
2000 "Micropolitiques", Le MAGASIN de Grenoble, Centre d'art contemporain, Grenoble, France (exh. cat.)
"MoneyNations 2", Kunsthalle Exnergasse, Vienna, Austria (exh. cat.)
"Le temps déborde", part of the project "Identités multiples by Synesthésie", Forum culturel de Blanc-Mesnil, France
1999 "Uman Tunnel", collective project for Oreste, Venice Biennale 1999, Venice, Italy
1998 "moneynations@access", Shedhalle, Zurich, Switzerland
"Technoculture", Fri Art, Fribourg, Switzerland
1997 "Exogen, Nikolaj" – Copenhagen Contemporary Art Center, Copenhagen, Denmark (exh. cat.)
1996 "Ad on exchange", Zingmagazine, New York, USA
"Doppio Morgen", Galleria Luciano Inga-Pin, Milan, Italy
"Escape Attempts", part of the project "Compartements by Globe", Fabrikken, Christiania, Copenhagen, Denmark (exh. cat.)
"Le piace Internet?", Teatro Miela, Trieste, Italy
"Natura Naturans", Museo di Storia Naturale, Trieste, Italy (exh. cat.)
"Interplace access", Viafarini, Milan, Italy (exh. cat.)
1995 "Forum Féminin/Masculin", Centre Pompidou, Paris, France
"Féminin/Masculin", Istituto italiano di cultura, Paris, France
"When Tekkno Turns to Sound of Poetry", Kunst-Werke, Berlin, Germany (exh. cat.)
"50e Anniversaire des Comités d'Entreprise", La Villette, Paris, France
"Messe 2 ok. Talking the economic ökonomiese machen", side event of Messe Koln, Cologne, Germany
1994 "Femmes publiques", Palais de la Femme, Paris, France (exh. cat.)
"Pro-Création?", Fri Art, Fribourg, Switzerland (exh. cat.)
"Ars Lux", Made in Bo, Bologna, Italy
1993 "Business Art/Art Business", Groninger Museum, Groningen, The Netherlands (exh. cat.)
"Marchio di Fabbrica", Tecnopoli, Bari, Italy (exh. cat.)
"Serial", Kruggasse 8, Zurich; Labor Kunsthalle St. Gallen, Switzerland (exh. cat.)
1992 "Avantgarde & Kampagne", Kunsthalle Dusseldorf, Dusseldorf, Germany (exh. cat.)
"Fin de siècle", Galleria Luciano Inga-Pin, Milan, Italy
"Saremarte", SMAU, Milan, Italy
1991 "Briefing", Galleria Luciano Inga-Pin, Milan, Italy
1968 "Salon de la jeune sculpture", Paris, France
1967 III Mostra Internazionale di Scultura, Museo d'Arte moderna, Fondazione Pagani, Castellanza, Italy
1955 1a Mostra Nazionale Universitaria di Pittura, Bari, Italy

COLLECTIONS

- Art Collection Roche, Basel, Switzerland
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Groninger Museum, Groningen, The Netherlands
Kunstmuseum Luzern, Lucerne, Switzerland
les Abattoirs, Musée – FRAC Occitanie Toulouse, Toulouse, France
MA*GA, Museo Arte Gallarate, Gallarate, Italy
MAM, Musée d'Art Moderne de Paris, Paris, France
MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
MRAC Occitanie, Musée Régional d'Art Contemporain, Sérignan, France
Museion, Museo di arte moderna e contemporanea, Bolzano, Italy
MA*GA, Museo Arte Gallarate, Gallarate, Italy
MAM, Musée d'Art Moderne de Paris, Paris, France

MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MRAC Occitanie, Musée Régional d'Art Contemporain, Sérignan, France
Museion, Museo di arte moderna e contemporanea, Bolzano, Italy

PROFESSORSHIP, SYMPOSIUMS, LECTURES, ARTIST TALKS

- 2021 "Babel", Festival di letteratura e traduzione, Bellinzona, Switzerland
"Les Partis pris d'Anne-Sarah Bénichou", Festival international de livre d'art et de film (FILAF), Perpignan, France
- 2005 "Tapis volant", card game, is created by three artists, Marion Baruch, Arben Iljazi, Myriam Rambach, and activated by the collective NAME DIFFUSION, in interaction with an always open list of persons and structures. It has been created in partnership with France Terre d'Asile refugee Centre for unaccompanied minors (Caomida Stephane-Hessel) in Boissy-Saint-Leger, and at Musée de l'homme, Paris, scientific advisor: Hélène Trocmé Fabrer
- 2003 "Fête des Langues d'ici", Synesthésie, Fabrique de couleurs, Montreuil, France
"Un soir dans le jardin des Langues", ECObox, Paris, France
- 2002 "Palabres, Contemporaines, Synesthésie", Palais de Tokyo, Paris, France
- 2000 "Eurovision2000", Brussels, Belgium
"Bordercartograph, Sortie du Net", Synesthésie, Aubervilliers, France
- 1997 "Just Watch", Shedhalle, Zurich, Switzerland (exh. cat.)

INTERNET PROJECTS

- 2005 "Les langues d'ici avec ceux qui les parlent", Synesthésie 16: <http://www.synesthesie.com/copresences>
- 2002 "Ta langue est belle comme la mienne": <http://www.namediffusion.net>
"Dialogue avec Djilali Benamrane et Thuy Tien Ho autour des radios rurales paritaires", Synesthésie 12:
<http://www.synesthesie.com/syn12>
"Violence Online Festival": <http://violence.newmediafest.org/violencexp.html>
- 2001 "bibliomail": <http://www.namediffusion.net>
- 2000 "Displacement for: cartographes sans papiers", Synesthésie 9: <http://www.synesthesie.com/syn9>
- 1998 "Je suis une sans-papier": <http://www.synesthesie.com/syn6>
"Displacement for": http://www.moneynations.ch/euroland/displacement_for
"Dossier en Synesthésie": <http://www.cicv.fr/SYNESTHESIE>
- 1997 "Bordercartograph, Liste de diffusion": <http://groups.yahoo.com/messages/bordercartograph>
- 1996 "Gene Ban": <http://www.companatico.com/namediffusion>
"Code your soul": <http://www.edita.fi/bitch>