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In picture: the best of Art Basel's city wide Parcours exhibition



Amol K Patil's *Burning Speeches*
Photo: David Owens

Amol K Patil

Volkshaus Basel (entrance via Schafgässlein)

The Mumbai-based artist Amol K Patil has created an immersive environment of drawing, sculpture, sound and video rooted in histories of labour activism. At the centre of the installation is a radio that emits both political speeches and real smoke, as if slowly burning itself away. Around it, moving elements create what Hessler calls a “mechanised theatre” of sound, light and motion.